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0E3 - SAGE MIYA

Fiction. South Asia Studies. Selected and translated from the Tamil by Pritham Chakravarthy. Edited by Rakesh Khanna. New Edition. The follow-up to 2008's successful first collection featuring stories by Indra Soundar Rajan, Jeyaraj, Pushpa Thangadorai, Rajesh Kumar, Indumathi, M.K.Narayanan, and Resakee. A young woman's fascination with blue films leads to a bizarre murder! A bloodline of debauched maharajas falls prey to an evil curse! A beautiful girl uses karate to retrieve a stolen idol! Seven thrilling tales from seven Indian and Singaporean masters of action, suspense, and horror!

Writing out his story before a dawn he believes will mark the end of his life, a former ninja-like assassin reflects on the anonymous collective where his fellow trainees and he were required to wear masks and forfeit every vestige of individuality.

""A leader is one who knows the way, goes the way, and shows the way"" said John.C.Maxwell and Vasu has put that to play in this simple and erudite compilation. Much to follow in the same suit, this book has set itself on a path of being amongst the 'unputdownable' must - reads. -Suresh Krishnaswamy, Director - Projects, CTS

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Through the use of visuals and accompanying explanatory texts, this volume investigates the representation of Dalit identities in Buddhist imagery, Hindu temples and traditional caste system, popular art and painting, and state-sponsored architecture and sculpture in the historical and contemporary period.

With new possibilities in storytelling. The Final Solitude exposes the injustice that prevailed during Emperor Aurangzeb's rule in a fictional small kingdom in eastern India, called satgargh. Interspersed with fantastical tales, this allegorical novel brings to light the torment and the trouble people faced during the lunatic king Pishada's fascist regime.

Ponniyin Selvan is Kalki R Krishnamurthy's magnum opus, set in 10th century Tamil Nadu, exploring the early life of Emperor Rajaraja the 1st. It might have been written more than 60 years ago, but this saga is timeless, reeling in readers with a gripping plot interwoven with intrigue, conspiracies, mystery, romance and adventure. Fresh Floods is Book 1 of a total of five volumes. Who is the rightful heir to the ancient Chozha throne? Will Madhuranthakar-son of the eldest son-or Aditha Karikalan-the grandson of the younger-wear the crown? And will justice prevail in this struggle for power? Follow our young, enthusiastic hero Vallavarayan Vandhiyathevan on his fascinating journey,

as this historical fiction based on real characters and incidents unfolds at a spell-binding pace, delving deep into human tendencies, desires, personal motives, political ambitions and the fight to gain power at all costs.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Novel, translated by Joachim Neugroschel. Bataille's scandalous *STORY OF THE EYE*, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including *EROTISM* and *THE TEARS OF EROS*, also published by City Lights and available from SPD.

About the Book: Abhaya, a sixteen-year-old girl is abducted and forced into a life of endless torment. Every day is a new hell for her, oscillating between torture and death, with a quickly dimming flicker of hope that one day she will find her way back home. But will she? What does home really mean to a fractured soul? In anguish, it appears the whole world delights in schadenfreude, while God lies in wait. In wait for what, no one knows. ***A provocative concoction of realism, mystery and myth in a dystopian tone. Throughout the reading a sense of pain carries forward till the end and it endures. A disturbing impactful debut novel - The New Indian Express Will leave a deep impact on the readers. The details and tone of the story are haunting. Incredible writing - The Newsrupt About the Author: Sujith Balakrishnan was born in Kerala, India. An engineer by profession, he lives in UAE. This is his Debut Novel. He can be contacted at - sujithwriter2018@gmail.com

The life of a star-studded royal has not been kind to eighteen year-old Elena Watkins. With a Council breathing down her neck and a dragon that refuses to accept her as her rider, she must convince everyone that she is ready to rule Paegeia like her parents before her. But she has made a promise to her father King Albert, that she will not go looking for him and free the people of Etan. Elena has promised to never truly fulfil her destiny. However, situations out of her control will soon force her to confront herself and the evil that seeks to destroy her. Elena must look inside herself to discover if she can defeat the approaching darkness, be accepted by the people of Paegeia, bring her dragon

gun. The Mumbai Police prioritize the case of her kidnapping and launch a rigorous investigation. No one is exempt from suspicion: neither family nor friends nor acquaintances. Follow the Mumbai Police as they strive to uncover the culprit in Chandra R. Talware's riveting debut novel.

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

"Being in Shirshasan" is set in the fast developing city, Dubai portraying the life struggle and the ill incidents befalling on a lower middle class man (Shiva) and his family. Shiva is an accountant living with his wife and two kids who struggles to the core to cope up with the increasing expenses, the salaries being not paid on time further deepening his day to day crisis. As frustration mounts and his kids being ousted from school, at an odd hour of combat with his wife, he threw a coffee mug which accidentally hits her eight year old daughters head and she dies on the spot. Sentenced for twenty years of rigorous imprisonment, wife and nine year daughter moves back to settle with her old boyfriend. A letter, after fourteen years, from her now young adult daughter, reinvigorates the dead vigor for life inside Shiva. Still years to spend back in prison, where it will take him?

"Marvelous and Illuminating. . . Forces us to reassess our notions of good and evil." —Irvine Welsh In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals" live according to strict codes of ritualized respect and fierce loyalty. In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education outside the bounds of "society" as we know it, where men uphold values with passion—and often by brute force.

Disagreement is, for better or worse, pervasive in our society. Not only do we form beliefs that differ from those around us, but increasingly we have platforms and opportunities to voice those disagreements and make them public. In light of the public nature of many of our most important disagreements, a key question emerges: How does public disagreement affect what we know? This volume collects original essays from a number of prominent scholars—including Catherine Elgin, Sanford Goldberg, Jennifer Lackey, Michael Patrick Lynch, and Duncan Pritchard, among others—to address this question in its diverse forms. The book is organized by thematic sections, in which individual chapters address the epistemic, ethical, and political dimensions of dissent. The individual contributions address important issues such as the value of disagreement, the nature of conversational disagreement, when dissent is epistemically rational, when one is obligated to voice disagreement or to object, the relation of silence and resistance to dissent, and when political dissent is justified. Voicing Dissent offers a new approach to the study of disagreement that will appeal to social epistemologists and ethicists interested in this growing area of epistemology.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through

The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

50 writers who thought so passionately of their favourite book that they leapt to the task of representing it here. Within these pages ,Siddharth Chowdhury celebrates Upamanyu Chatterjee as 'a bona fide home-grown rockstar' and Anita Roy quotes David Godwin's description of The God of Small Things as 'a shot of heroin in the arm'. They are all celebrating moments of rupture in literary history. Not all of these essays may convince, or convince equally: some very humbly and modestly focus on what the work offers, without making any worldly claims of it being an 'Indian classic' or 'one of the top fifty'. But each of these essayists, several being novelists themselves, is fashioning their argument in a sarcophagus of their love of this book, not really caring who else will be at this party. And who can resist the beauty of such passionate claims?

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel Zero Degree stands out as a groundbreaking work of South Indian transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Zero Degree takes you apart and allows you to rearrange yourself as you please."

Trivia articles on Tamil Nadu and its culture.

A unique anthology of writing on Indian fiction. This book is the first of its kind: 50 essays by 50 writers who thought so passionately of their favourite book that they leapt to the task of representing it here. Within these pages ,Siddharth Chowdhury celebrates Upamanyu Chatterjee as 'a bona fide home-grown rockstar' and Anita Roy quotes David Godwin's description of The God of Small Things as 'a shot of heroin in the arm'. They are all celebrating moments of rupture in literary history. Not all of these essays may convince, or convince equally: some very humbly and modestly focus on what the work offers, without making any worldly claims of it being an 'Indian classic' or 'one of the top fifty'. But each of these essayists, several being novelists themselves, is fashioning their argument in a sarcophagus of their love of this book, not really caring who else will be at this party. And who can resist the beauty of such passionate claims?

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience-and accent management-they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to

an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego ri-

vals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.