

Access Free You Can Teach Yourself Fiddling

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B29 - ELENA BRYCE

With *You Can Teach Yourself Fiddling*, veteran Mel Bay author, Craig Duncan, has produced an excellent book for the beginning fiddler. Its 36 lessons teach basic techniques through specific exercises and traditional fiddle tunes. From holding the fiddle and bow correctly to playing moderately advanced tunes in double stops, Craig will guide you through each progressive step. Although it is not necessary to be able to read music at the start of this book, the author gradually introduces principles of effective note reading throughout. A unique feature of this book is that the same tune may appear in more than one lesson, increasing in difficulty with each recurrence. Each variation builds on the previous one and assists students in learning how to create their own arrangements. Even with some repetitions of the same tune, you'll find more than 50 popular fiddle tunes in the book's 80 pages. Check points and reviews keep you on track from cover to cover. The companion DVD/video covers the first 17 lessons from the book.

This book is written to accomplish three purposes: (1) to teach music theory and scales as applied to fiddle tunes in the American and Celtic traditions; (2) to teach fiddle improvisation; and (3) to present additional material to help the fiddler who wants to play in other popular styles. Addresses major, minor and blues scales, diminished chords and more. Useful to any instrumentalist, this is not just another collection of licks, nor is it a book of transcriptions. This book teaches the theoretical framework of fiddle tunes and of fiddle soloing; the scales and arpeggios that fiddlers actually use, whether they know it or not. If you improvise or play variations on tunes now, this book will help you understand what works and why.

Teach yourself authentic bluegrass fiddle with this book. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. Written by Matt Glaser, chairman of the String Department at the Berklee College of Music in

Boston since 1980.

Here, at long last, is the perfect fiddle book for the true and total beginner. No previous experience needed! Wayne takes you through every step of adjusting, tuning, holding and playing the fiddle. The tunes are written out in Wayne's unique and easy tab system and also in standard notation. Fiddle instruction has never been simpler, clearer, or more humorous. Includes instructional CD.

An updated, step-by-step method for playing the harp. This book can be used alone or with a teacher. The easy-to-follow method produces results for musicians of all levels, and even if you have no prior experience, and varying levels of difficulty are presented in arrangements of familiar musical pieces. All basic techniques and tunes are clearly and thoroughly explained. Specific topics include: how to use this book, how to sit with your harp, how to tune your harp, how to use your hands, plucking the strings, finger placement, basic structural concepts of music and 14 tunes.

This is the ideal beginner's book, presenting the basics of playing the 5-string banjo in a way that is both fun and produces quick results. Janet Davis takes you on an extensive tour of this instrument's fundamental techniques as well as some intermediate possibilities including rolls, chords, bluegrass banjo techniques, playing up the neck, licks, endings, and other basic information needed to play bluegrass and melodic-style banjo. Thorough performance notes are provided from beginning to end revealing the secrets of this versatile traditional instrument.

Madeline MacNeil's performances are characterized by her effortless vocals and impeccable mountain and hammered dulcimer playing. In this book she reveals some of the secrets of her success with the mountain dulcimer. Early on, she reminds the reader that the dulcimer is not a toy or a stringed kazoo but a serious, expressive musical instrument capable of stretching as far as the imagination. She endorses both playing by ear and learning to read standard notation. In easily-understood language she manages to explore

some very complex, even esoteric concepts, making this a particularly valuable book for the beginning instrumentalists. *You Can Teach Yourself Dulcimer* is simply a great fundamental book. Twelve intensive lessons in 95 pages. Standard notation and tablature. Illustrated with photographs and drawings.

Designed as a follow-up to Volume 1, Volume 2 addresses such important skills as: 1) expanding a basic repertoire of common intermediate-level tunes, 2) learning to use low first position, 3) mastery of bowing down on the beat and corrective slurring, 4) artistic slurring, 5) understanding basic music theory, and 6) learning double-stop backup combinations. Some students who have studied violin or fiddle music before may be able to skip Volume 1 and start with Volume 2, assuming they are proficient at skills such as proper violin and bow placement and can play a small repertoire of fiddle tunes with good tone and intonation.

Bluegrass Jamming on Fiddle will teach the tools, tricks and tunes to jam in bluegrass style. It covers: 31 bluegrass jam standards, how to jam with others, how to improvise and make up your own tasteful licks and fills, almost painless music theory, how to play harmony, how to transpose and play in different keys, and everything you'll need to march fearlessly into your next jam or picking session! This FUN book is fully illustrated with almost 200 vintage photos. Coming soon: *Bluegrass Jamming on Banjo* (available Winter, 2012) and *Bluegrass Jamming on Guitar* (available Spring, 2013). All the books in the series are 96 pages, 9" x 12" and teach the same 31 tunes. Each book includes an audio instructional CD.

This book was written to be used as a learning tool for beginners who read music. It presents very easy tunes to learn the basics of bowing and style, and progresses in difficulty with each tune. All of the arrangements are renditions that the author plays and has heard other fiddlers play. Many of the tunes are done in the style of Herman Johnson, a five-time National Fiddle Champion.

(Jazz Instruction). Take a walk on the wild

side with your violin or fiddle (or viola or cello)! This book/CD pack is designed to introduce players ranging from first year students to classically trained professionals to modern "improv-based" jazz, blues, rock, cajun, funk and other hybrid styles. Its "just jam along and you can't go wrong" approach teaches two-string symmetrical fingering blocks called "EZ-Zones" to encourage new improvisers into a more creative state earlier in their musical development.

From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles. Learn to play the fiddle? Easy. Tackling a new instrument can be intimidating, but with this easy-to-use guide, you'll have no trouble at all! From selecting, tuning, and caring for your fiddle to mastering various music styles, *Fiddle For Dummies* walks you step-by-step through everything you need to start playing the fiddle like a pro.

You'll discover how to hold a fiddle, master fundamental techniques, and take your skills to the next level. This title also features companion audio tracks and instructional video clips hosted online at Dummies.com to help further enhance your skills. The fiddle is a popular instrument across many continents, and is a favorite for many because it is small and portable. Playing the fiddle can expose you to a range of musical styles from all over the world, such as Irish, Scottish, Celtic/Cape Breton, country, folk, bluegrass, and more. Plus, if you're already a violin player, you'll impress yourself and fellow musicians as you unlock your instrument to open up a whole new world of sounds. Learn fiddle techniques and fundamentals Select, tune, and care for your fiddle Join the folk instrument movement and master the fiddle Play fiddle music from all over the world Whether you're a complete beginner or a violin player looking to branch out and try something new, *Fiddle For Dummies* will have you fit as a fiddle in no time.

Detailed summary and analysis of *The Power of Habit*.

Fiddling Classics contains 14 arrangements of classic fiddle tunes from Texas, cowboy and Western Swing music traditions, written in an exciting twin/triple fiddle style. The series includes three books for different instrumentation: MB30560 *Fiddling Classics for Solo and Ensemble: Violins 1 and 2* (Includes 2 violin parts). MB30561 *Fiddling Classics for Solo and Ensemble: Viola, Violin 3 and Score* (Includes parts for viola melody, harmony, third violin and a full score). MB30562 *Fiddling Classics for Solo and Ensemble: Cello/Bass* (Includes cello/bass melody and harmony parts). All three work together, providing readers with material for all possible combination of instruments; solo instrument with piano or guitar, duets, trios, string quartets and much more

A guide to playing the fiddle offers advice on choosing an instrument and accessories, offers step-by-step instructions on the techniques of fiddling, and includes fingerboard charts and practice tunes.

Designed for beginning fiddle students, these 36 lessons present basic techniques by applying them to fiddle tunes. Reading music is unnecessary, as the lessons are explained step by step, and fingerings are given for every note. Each version builds on the previous one and helps students to create their own arrangements. Includes a split-track CD. Forty-eight songs from the book are on the CD.

A wonderfully easy, entertaining way to learn the uke! Based on C tuning, this text presents strum-along/sing-alongs in the

keys of C, G, D, F, and B flat. the video will teach you in a step-by-step manner, and provide hours of fun and enjoyment! You will learn 58 great, all-time favorite uke songs including Peg O' My Heart and Fascination.

Contains the most frequently used basic chords, and covers practically every fiddling situation. Major, minor, diminished, augmented, seventh, minor seventh, and sixth chords are shown in detail.

100 Gospel Songs and Hymns for Violin and Guitar is a comprehensive collection of all-time favorite gospel hymns arranged for violin solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo. Other chordal instrumentalists can also use the written material and accompany the violin soloist. These treasured songs are ideal for any worship service or gathering.

An excellent, concise method for fiddling. Appropriate for children, this text also will prepare the fiddler for transition into classics. Widely used by string teachers!

As both a championship fiddler and superb teacher, Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children. Students raised in the Suzuki tradition will immediately take to the method, concepts, and techniques used in this book. Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old-time fiddle playing. All melodies are first presented in their simplest form followed by more complex variations with introductions, ornaments, and endings. Students of all levels will find challenging material in this book. Younger students can proceed at their own pace, returning to the more difficult variations at a future time.

Dirt Simple Fiddle will teach you the basics of the instrument to get you playing tunes in no time! This book covers technique, reading, fiddle bowings and ornaments. Included are simple tunes such as Angline the Baker, Arkansas Traveler, Battle of New Orleans, Billy the Lowground, Boil the Cabbage Down, Cripple Creek, Devil's Dream, Liberty, Liza Jane, and more. The book comes with accompanying audio

Printed in full color. Software development happens in your head. Not in an editor, IDE, or design tool. You're well educated on how to work with software and hardware, but what about wetware--our own brains? Learning new skills and new technology is critical to your career, and it's all in your head. In this book by Andy Hunt, you'll learn how our brains are wired, and how to take advantage of your brain's architec-

ture. You'll learn new tricks and tipsto learn more, faster, and retain more of what you learn. You need a pragmatic approach to thinking and learning. You need to Refactor Your Wetware. Programmers have to learn constantly; not just the stereotypical new technologies, but also the problem domain of the application, the whims of the user community, the quirks of your teammates, the shifting sands of the industry, and the evolving characteristics of the project itself as it is built. We'll journey together through bits of cognitive and neuroscience, learning and behavioral theory. You'll see some surprising aspects of how our brains work, and how you can take advantage of the system to improve your own learning and thinking skills. In this book you'll learn how to: Use the Dreyfus Model of Skill Acquisition to become more expert Leverage the architecture of the brain to strengthen different thinking modes Avoid common "known bugs" in your mind Learn more deliberately and more effectively Manage knowledge more efficiently

The exciting sound of the blues, born in America, finds its way into all styles of music heard around the world. These days everyone hears that familiar color in rock, pop, folk, classical, and other jazz styles. This easy-to-follow and complete programmed course teaches you to create your own blue music at the piano. Explanations and examples are given and become even more advanced. This book works more easily for you when you already know a little about reading piano music. Playing the blues teaches you essential music theory in a fun hands-on way, so a piano teacher can include this as a part of regular lessons. All the elements of basic blues are here. This is a guide, a textbook, and a teacher. If you study music and want to know how to play the blues style, this is the book for you! the accompanying recording contains 26 of the exercises and examples from the book.

Turn notes on a staff to notes on your strings Establish good body position, bowing, and fingering techniques Explore different styles and legendary composers Draw beautiful sounds from your violin! While learning the violin is a formidable goal, you don't have to be a music genius to grasp the basics. And with practice, the payoff will be music to your ears—plus a world of musical opportunity. This book starts you on the path to mastering the instrument that is central to musical cultures throughout the world. Playing along with the lessons in this friendly step-by-step guide will take you from first notes to performing entire songs—and you'll be glad you added this string to your bow! In-

side... Choose your instrument Hold your violin correctly Play scales and chords Understand notation Master different music styles Tune and care for your instrument Find practice files online

Developed by Robin Jarman to enable anyone to accompany songs on the piano without music, change key when a song is pitched too low or too high, and provide accompaniment when only the melody and chord symbols are given. It is ideal for teachers, students, parents, and members of the community who would like to accompany "sing alongs." The book does assume that the student can sing in tune, can read simple rhythm and notation, is familiar with the treble and bass clefs and the piano keyboard, and has a sense of humor and a desire to learn. The accompanying online audio talks you through the exercises, providing additional instruction and help. This package also includes the companion 75-minute online video which accompanies and teaches many of the concepts in the book. Includes access to online audio

Fiddling Classics contains 14 arrangements of classic fiddle tunes from Texas, cowboy and Western Swing music traditions, written in an exciting twin/triple fiddle style. The series includes three books for different instrumentation: MB30560 Fiddling Classics for Solo and Ensemble: Violins 1 and 2 (Includes 2 violin parts). MB30561 Fiddling Classics for Solo and Ensemble: Viola, Violin 3 and Score (Includes parts for viola melody, harmony, third violin and a full score). MB30562 Fiddling Classics for Solo and Ensemble: Cello/Bass (Includes cello/bass melody and harmony parts). All three work together, providing readers with material for all possible combination of instruments; solo instrument with piano or guitar, duets, trios, string quartets and much more

Learn to play the fiddle from scratch with Megan Beller and Fiddle Studio!With no prior musical experience you can learn traditional fiddle, play music you enjoy, and develop a fun and rewarding new skill. All of the topics Megan covers in her beginning fiddle lessons are included here with detailed information and advice. Megan teaches her favorite starting tunes and gives answers to the questions she hears from beginners, from how much rosin to put on your bow to the easiest way to keep your fiddle in tune. * Purchase your first fiddle and bow* Set up your instrument for ease and enjoyment* Learn by ear or with note reading* Get hooked on fun and easy fiddle tunes* Learn proper technique for a great sound * Avoid common hang-ups and set-backs* Plan a solid

practicing routine* Stay on track to succeedMegan Beller's experience includes: * 20 years of teaching private and group violin and fiddle classes* Professional recordings and performances on the fiddle* Bachelor of Music degree in violin performance and music education from the Eastman School of Music* Dozens of professional and amateur fiddlers among her former student

Expand your knowledge and mastery of the fiddle with Megan Beller and Fiddle Studio!Take your fiddling to the next level with a teacher who has taught hundreds of children and adults to fiddle. All the topics Megan covers in the first year of fiddle lessons are included here with detailed information and advice. Megan teaches her best tunes for advanced beginners and answers the questions she hears from her students, from when to start on an up-bow to what her favorite Cajun bands are.* Review your technique and make sure you're getting it right* Bring yourself up to speed with reading music* Learn about violin and fiddle specific markings in sheet music* Ideas for scales and warm ups* A dozen favorite fiddle tunes from Megan's fiddle studio* How to take off your tapes and still play in tune* An overview of all the kinds of fiddle tunes * Genres of folk fiddling from around the world with artist recommendations* All about developing perfect and relative pitch and improving musicianship* Next levels skills you can master your first year of playing* A review of practice routines and strategiesMegan Beller's experience includes: * 20 years of teaching private and group violin and fiddle classes* Professional recordings and performances on the fiddle* Bachelor of Music degree in violin performance and music education from the Eastman School of Music* Dozens of professional and amateur fiddlers among her former student

This collection includes over 300 reels, hornpipes, strathspeys, jigs, waltzes, and slow airs. The table of contents is organized according to the type of tune included in each section, and each section is prefaced with a brief history of that type of Farm City meets The Omnivore's Dilemma in Cold Antler Farm, a collection of essays on raising food on a small homestead, while honoring the natural cycle of the "lost" holidays of the agricultural calendar. Author Jenna Woginrich is mistress of her one-woman farm and is well known for her essays on the mud and mess, the beautiful and tragic, the grime and passion that accompany homesteading. In Cold Antler Farm, her fifth book, she draws our attention to the flow and cycle not of the calendar year, but of the ancient agricultural

year: holidays, celebrations, seasonal touchstones, and astronomical events that mark sacred turning points in the seasons. Amidst the "lost" holidays of the equinoxes, May Day, Halloween, and Yule, we learn the life stories of her beloved animals and crops--chicken, pig, lamb, apples, basil, tomatoes. May apple blossoms are sweet fruit for rambunctious sheep in June. And come September, the harvest draws together neighbors for cider making under the waning summer sun. The living beings she is tending fuel one another--and the community--day to day, season by season. By examining what eating seasonally really means, the "ancient" reclaimed calendar becomes a source of wisdom. How do we set down roots and break new ground in spring? How to best nourish body and soul in the heat of deep summer? And what can we learn by simply paying more attention to weather patterns than to our social network feeds? Cold Antler Farm encourages us to eat and live well with respect to for the natural rhythm of the seasons. In turn we learn what it means to be truly connected, not super-networked.

(Fast Track Music Instruction). FastTrack is (you guessed it!) a fast way to learn to play violin! Skeptical of method books? (Yeah, we think they're kind of boring, too.) That's why we've tried to make FastTrack different from the rest: user-friendly, plenty of cool songs, and a lot more fun. In addition to teaching you what you need to

know about the violin, we've included lots of stuff you want to know the parts of the violin, bowings, fingerings, articulation, and much more. So, open the book, crack your knuckles, get your violin out of the case, and let's learn to play it!

Grade level: 8, 9, 10, 11, 12, i, s.

Presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass, square dance and country tunes heard throughout the United States. The performance length arrangements of contest tunes include standard as well as challenging variations on hoe-downs, rags, polkas, show pieces, and waltzes complete with suggested accompaniment chords. This encyclopedia of fiddle tunes and variations spotlights American popular fiddle music as played by the great fiddlers of our time.

Learn to Play Irish Fiddle is a book and two CD set that introduces the absolute beginner to the great traditional fiddle music of Ireland, going right from the basics of how to hold and make the first sounds on the instrument - through specially composed, manageable tunes in the Irish style - right up to playing traditional reels, jigs and other dance tunes from the traditional repertoire (the specially composed tunes bridge the gap between the basics and the traditional music). Embellishments and techniques that make good Irish fiddle playing so infectious, such as rolls, cuts, triplets and slides are gradually introduced.

the student will also become familiar with some of the more advanced ideas concerning playing Irish traditional music such as variations and dynamics - subjects which are covered in greater detail in "Irish Fiddle Playing: A Guide for the Serious Player" book/CD sets by the same author. Useful appendices and a cross-referenced glossary are also included. The accompanying CDs contain all the tunes in the book (played at a slow tempo) plus many exercises. There is NO NEED FOR ANY PRIOR MUSICAL KNOWLEDGE in order to use this book. Each aspect of playing and theory is covered in an accessible and manageable way.

Contains two dozen arrangements of tunes for the beginning fiddler or violinist. This book begins with the easiest arrangements and progresses in difficulty. Each tune is written in music notation with chord changes followed by a fingering chart.

This book presents 50 traditional fiddle tunes in a variety of styles. The material includes Irish jigs, reels and hornpipes, Scottish tunes and airs, and tunes from the United States and Canada. Many of the tunes include the melody in standard notation, followed by a variation which includes common ways of playing the tune. Each of the tunes includes the fiddle melody with guitar accompaniment. Accompanying recordings performed at medium-slow tempos assist in learning and practicing. Includes access to online audio.