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Yoruba art and language : seeking the African in African ...

Rowland Abiodun's Yoruba Art and Language: Seeking the African in African Art revisits the vexing question of the role of indigenous African philosophical concepts and languages in the interpretation of African art, in this instance by emphasizing the role of Yoruba language in the interpretation of Yoruba arts. Yoruba peoples are among the most historically relevant cultures in Africa and its Diaspora.

Yoruba Art and Language: Seeking the African in African ...

The Yoruba was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yoruba has been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abiodun ...

"Yoruba Art and Language: Seeking the African in African Art provides a seminal and authoritative work pertaining to Yoruba art and languages of Nigeria. Rowland Abiodun, the John C. Newton Professor of Art, the History of Art and Black Studies at Amherst College, is an astute art historian, researcher, and culture activist, whose work will withstand the test of time and critical appraisal."

On one hand, it looks at the unique way in which Moyo Okediji critiqued the work of Rowland Abiodun, Yoruba Art and Language: Seeking the African in African Art. On the other, it concurs with Abiodun's thesis of the indispensability of the Yoruba language and oral tradition in the understanding of the Yoruba art.

The world is privileged to receive the magnificent production represented by his book Yoruba Art and Language: Seeking the African in African Art, published by Cambridge University Press on 13th November, 2014.

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Yoruba Art and Language: Seeking The African in African Art Tejumola Olaniyan , Akinwumi Ogundiran , Grey Gundaker , Adeleke Adeeko , Rowland Abiodun

Project MUSE - Yoruba Art and Language: Seeking The ...

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Yoruba Art and Language: Seeking the African in African ...

Abiodun has consistently advocated for the inclusion of the language of the people when their art is being studied. He lucidly articulates that idea, using the Yoruba aesthetic thought and language embedded in the oriki (praise or citation poetry) as valid exemplars.

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Yoruba Art and Language: Seeking the African in African ...

In these two books, Yoruba Art And Language: Seeking The African In African Art written by Rowland Abiodun, formerly, Professor of Art at Obafemi Awolowo University, Ile-Ife and currently ...

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