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Review of Writing Magic by Gail Carson Levine Creating a Fantasy Magic System - Write Good Books

Writing Magic Creating Stories That

She is also the author of the nonfiction books Writing Magic: Creating Stories That Fly and Writer to Writer: From Think to Ink, as well as the picture books Betsy Who Cried Wolf and Betsy Red Hoodie. Gail Carson Levine and her husband, David, live in a two-centuries-old farmhouse in the Hudson Valley of New York State. When I wrote Writing Magic I'd been teaching creative writing to wonderful middle school kids for six years. I love to talk, teach, and write about writing. I made up prompts, and we tried them to-

gether. If a prompt worked for me, it worked for them, and vice versa.

Writing Magic is a lively and compact guide to writing fiction, aimed at upper elementary and middle school children. It also provides an introductory or refresher course in writing basics for adults.

Writing Fantasy Fiction: How to Make the Magic Work

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Writing Magic: Creating Stories that Fly: Gail Carson ...

Although WRITING MAGIC is geared towards young adults, this is the perfect helper for anyone who has ever wanted to write a book. Creating stories is hard work. It takes practice, discipline, and dedication. It would be nice to think that writing a book simply means sitting down and typing up words, but, alas, it really doesn't work that way.

Writing Magic: Creating Stories that Fly by Gail Carson Levine

In Writing Magic, Newbery Honor author Gail Carson Levine shares her secrets of great writing. She shows how you, too, can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters -- and much, much more. She advises you about what to do when you feel st

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Levine, Gail Carson Writing Magic: Creating Stories That Fly. Collins/HarperCollins, 2006167p Trade ed. ISBN 0-06-051961-4\$16.99 Paper ed. Thirty chapters full of writing exercises and engaging assignments make this a veritable treasure trove of advice and guidance for writers across a range of ages.

Project MUSE - Writing Magic: Creating Stories That Fly ...

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Let's talk about magic. Many of us disappear into novels because we want to be taken someplace new. For some of us, that might be Papua New Guinea in the 1920s, for others, we need something more extravagant. We need new worlds; we need magic. The trick is to create a magic system that is compelling, logical (to an extent!), and well executed.

Writing Fantasy Fiction: How to Make the Magic Work

If, however, magic serves more to create a fantastical ambience than to solve your story's conflict, there's no need to lay out all the details of its use and creation. The Hobbits didn't cast a fancy spell to destroy the One Ring, so the exact parameters of magic held little sway.

How to Create a Magic System in Six Simple Steps — Well ...

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Writing Magic: Creating Stories That Fly - Kindle edition ...

Make magic applicable to the story. Ask how the magic transforms the characters -- or even the entire world. Here is another passage by Le Guin, from A Wizard of Earthsea. Young Ged's mentor, the Master Hand, tells the fledgling mage: "A wizard's power of Changing and of Summoning can shake the balance of the world.

Creative Uses of Magic in Your Fantasy Story

Writing Magic Quotes. "When you become a teenager, you step onto a bridge. You may already be on it. The opposite shore is adulthood. Childhood lies behind. The bridge is made of wood. As you cross, it burns behind you" — Gail Carson Levine , Writing Magic: Creating Stories that Fly.

Writing Magic Quotes by Gail Carson Levine

Creating a Fantasy Magic System. Spellcasting in fiction is one of those things that writers may often take for granted and just throw into their story without any real thought. Much like some of the other elements in fantasy, so much of it is derived from Tolkien's work or Dungeons & Dragons (and similar RPGs). Sometimes that works.

Creating a Fantasy Magic System - Write Good Books

Creating something that makes sense and is plausible (as much

as magic can be) can turn into a treatise on the mechanics of the system rather than a nice supporting character in the big story. Striking a balance where the magic doesn't overshadow or subvert the characters is every bit the challenge that creating rich characters is.

Writing Magic in Fantasy Fiction - Words and Coffee

Writing isn't easy, and writing a good story is even harder. I used to wonder how Pixar came out with such great movies, year after year. Then, I found out a normal Pixar film takes six years to develop, and most of that time is spent on the story. In this article, you'll learn ten secrets about ...

How to Write a Story: The 10 Best Secrets

In *Writing Magic*, Newbery Honor author Gail Carson Levine shares her secrets of great writing. She shows how you, too, can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters—and much, much more. She advises you about what to do when you feel stuck—and how to use helpful criticism.

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