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A Summary of Stevan Javellana's Without Seeing the Dawn ...

by Stevan Javellana · RELEASE DATE: April 22, 1947 A disturbing book, because it might have been so much better than it is. Ably written, a worthwhile story, extremely vivid in spots, though slow and even dull in the overall- this has the elements of a powerful story, but would have benefitted by judicious pruning.

The lost ones (without seeing the dawn): Javellana, Stevan ...

Without Seeing the Dawn by: Stevan Javellana Set in a small farming village called Manhayang, Sta. Barbara, somewhere in Negros. Like most rural baranggays, the hardworking and closely-knit vilage folk there had simple needs, simple wants, and simple dreams.

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The title of Stevan Javellana's only novel in English Without Seeing the Dawn was derived from one of José Rizal's character in the Spanish-language novel Noli Me Tangere or Touch Me Not.Javellana's 368-paged book has two parts, namely Day and Night.The first part, Day, narrates the story of a pre-war barrio and its people in the Panay Island particularly in Iloilo.

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