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What kind of trouble can a witch get into when she lives in the only supernatural town in the Wild West? A lot. Meet Adalyn Lovett, the local and only witch of Redstone and a bone to pick with anyone who wants to cause problems for her supernatural home. After losing the town sheriff to a demon attack the year before, she's taken the task of protecting Redstone on herself. The idea? If any demon outlaws roll through, she'll have the magic and skill to banish them, protecting everyone. She just needs to test the spell, a little piece of illegal black magic she shouldn't even have. Not too hard. Just banish a demon with it. Things seem to be going as planned until they don't. Adalyn has brought all manner of things home with her without even knowing. Demons, bounty hunters, and an aggravating, warlock US Marshal who thinks he knows best. Adalyn's got a bit of a mess to clean up. A sexy mess, but a mess nonetheless. Witch of the Wild West is a steamy fast burn RH paranormal romance series set in the Wild West! From hellhounds to warlocks, and everything in between, jump into Adalyn's wild world and join her in following her wild heart. Expect fun adventures, hot scenes, and a feisty female lead who won't let anyone tell her what to do and won't choose between the men she falls in love with. It's all or nothing in the Wild West!

The stunning conclusion of worldwide phenomenon—from the boldly original author of *Captive Prince* and *Prince's Gambit*. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of

Damen's identity—can it stand against the Regents final, deadly play for the throne? Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in her life—one that may lead to a brighter future. With the Amazon far behind them, Sawyer and her team have settled in for what should have been a relaxing time to themselves, in the privacy of their home. Their trust in each other has grown, and she's finally accepted that they hold her secrets in confidence. As winter blows in over them, though, Sawyer finds herself confronted by darker thoughts. When she asks her guys for help, they jump at the opportunity to bond more deeply with her. Unfortunately, their plans are quickly overshadowed by a dangerous conspiracy that could spell the end of not just Sawyer and her team, but the Magi community at large. Sawyer's identity is exposed. Her life is at risk. Politicians are dead. The thrill of danger comes crashing down on the team once again. This time, though, the threat comes from a world Sawyer knows all too well. She's the expert, and she intends on playing the game to the very best of her ability. The person behind this has made a fatal mistake. They didn't kill her the first time. *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the ALGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose—and

change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An orphaned boy and a kidnapped horse gallop for Narnia . . . and freedom. She sees them and wants to bolt. They see her and want to chase. Abigail Harris has spent her life searching for a place to belong. One phone call and a new job working for the Kingson Pride means she may have found it. Everything about Wild Junction calls to her and her inner animal.

There's only one problem. Also new to Wild Junction are Thomas, James, and Antonio-men who set Abigail's prey instincts on edge and drive her body wild with temptation. The wolves are just looking for a new start, having lost everything they once held dear. Abigail might be that new start.*The Wolves of Wild Junction is a steamy Reverse Harem Paranormal Romance duology. The leading lady will not choose between her three love interests. Intended for mature audiences.**Set in the Wild Junction Universe. It is not required to read the Kingson Pride before starting the Wolves of Wild Junction.*

Twenty-three year old Riley Stern has lived in Wild Junction for two years, cultivating a mediocre life that she is content with. Just content. It's nothing special, but it's hers. Then five locals move back into town after disappearing a decade before: the boys of the Kingson Estate. Brenton Kingson, Zachary Woods, Andrew Hicks, Troy and Gabe Walker. They have reputations that Riley needs to avoid, but they are sexy and powerful in ways that draw her to them. Then they tell her she's only half-human and make her an offer she doesn't want to refuse: join the pride, become part of the family, and learn everything about what she is. Too bad her body wants much more than to be part of the family. Too bad they also want more. Too bad that there is much more to this deal than any of them know. Then, terrifying family secrets are revealed. Now that they just need to stop all hell from breaking loose.*This is a Reverse Harem series with graphic scenes, mature language, and mature themes. Suitable for ages 18+*

This new D&D sourcebook details various races that dwell in the wilderness, offering Dungeons & Dragons(players extensive information on the classic races of elves and halflings, new rules, information for interaction, new spells, and new magic items attuned to each race.

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./Bri-

tish relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six I've never been the type to find trouble. Owning a bar takes work and that was all I wanted. Serving cold beers and paying my taxes. Those were the responsibilities I wanted for the rest of my life. I didn't ask to be a werecat. I didn't ask for the responsibility to uphold an ancient treaty. I didn't ask to get pulled into the middle of a werewolf pack's coup. But Carey Everson, the very human daughter of a werewolf Alpha, needs me. Her father's enemies are on her heels and I'm her last defense. And I'll be that defense until my final breath, even if it means challenging the very Laws that govern the supernatural. I gave her my word. My name is Jacky Leon and nothing is going to stop me from honoring my word.

There are many words for what I do. After all, mine is the oldest profession. I'm an escort, which means this date is nothing more than a very enjoyable transaction. But once I realize one night with her won't be enough, I'm the one who's screwed.

Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's Malleus Maleficarum (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring--

Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult.

Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in her life-one that may lead to a brighter future. With her first case over and budding relationships with some of her teammates, Sawyer finds herself feeling more secure. Sawyer's found a place on the team, and wants to keep it, no matter the struggles that come from it. It should have been a standard, mundane trip to New York, and the base of operations for the IMPO and the WMC. Conflict ensues when political intrigue, hot tempers, and old grudges land the team in trouble with those who would see Sawyer fail. The team will need to fight to stay together. Or die trying.*This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

Robert Bly writes that it is clear to men that the images of adult manhood given by popular culture are worn out, that a man can no longer depend on them. Iron John searches for a new vision of what a man is or could be, drawing on psychology, anthropology, mythology, folklore and legend. Robert Bly looks at the importance of the Wild Man (reminiscent of the Wild Woman in Women Who Run With the Wolves), who he compares to a Zen priest, a shaman or a woodman. 'This book needs to be read, I believe, not as a dry work of scholarship to be judged coolly by the mind, but as the work of a poet struggling to convey an emotional experience and lead us to what he has found within himself' Guardian 'Eclectic and unclassifiable. Iron John is a work whose mentors are the prophetic poets and crazies, William Blake and Walt Whitman' Sydney Morning Herald 'Important, timely, and powerful' New York Times

~Lambda Literary Award finalist for the best LGBT YA novel of 2018~ A raw, powerful, but ultimately uplifting debut novel perfect for fans of Aristotle and Dante Discover the Secrets of the Universe from debut author Angelo Surmelis. Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek

mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend, Henry, has somehow become distractingly attractive over the summer. Tired, isolated, scared—Evan finds that his only escape is to draw in an abandoned monastery that feels as lonely as he is. And yes, he kissed one guy over the summer. But it's Henry who's now proving to be irresistible. Henry, who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he deserves more than his mother's harsh words and terrifying abuse. But as things with Henry heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This is a powerful and revelatory coming-of-age novel based on the author's own childhood, about a boy who learns to step into his light.

The book, "" Antiquities of the Jews; Book - XVI "", has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

With freedom, comes uncertainty, and with uncertainty, comes mistakes. Mave has been making a lot of those. As she draws closer to the Free Cities of Olost, she finds herself juggling between learning about her people, and learning the nuances of the males around her. Males she has to work with if she wants to survive the world she's about to jump into feet first as the newest member of the Ivory Shadow Mercenary Company. She has no choice but to learn to trust them. Through all of it, Mave has found herself hopeful for Olost and the new beginnings she's found. The opportunities of new friendships, new family, and maybe more draws her further out of her shell every moment. With all of her courage, she continues to take those shaky first steps, leaving the life of slavery and being an outcast far behind her. But freedom doesn't hold all the promises she hoped it did. Olost might be free, but that doesn't mean it's safe. Her enemies will never rest and neither can she. The Mercenary's Bounty is a 144,000+ words, full-length novel. Age of the Andinna is a reverse harem epic fantasy series. The female lead will collect her lovers as the series progresses. There is triggering content in this series including but not limited to:

abuse, violence, mature language, and sexual content. It's recommended for mature audiences.

Special One Year Anniversary Edition of the award winning novel #Nerd! Includes TWO never before in print bonus scenes, a special note from the author and special recipes! Two people from completely different worlds are about to be thrown together... In more ways than one. She wants to keep her scholarship. He wants to stay on the team. An awkward alliance doesn't even begin to cover Rimmel and Romeo's relationship. But that's about to change. It starts with a dare. An initiation. A challenge. Quickly, it turns into more. But when you're a victim of your status, there is no room for anything real. The rules are clear and simple. Stick to your circle. And never fall in love with anyone on the outside.

Grand drama of nobles' rebellion against the 15th-century king, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes featuring Sir John Falstaff.

The Rape of Lucrece (1594) is a narrative poem by William Shakespeare about the legendary Roman noblewoman Lucretia. In his previous narrative poem, Venus and Adonis (1593), Shakespeare had included a dedicatory letter to his patron, the Earl of Southampton, in which he promised to compose a "graver labour". Accordingly, The Rape of Lucrece has a serious tone throughout. The poem begins with a prose dedication addressed directly to the Earl of Southampton, which begins, "The love I dedicate to your Lordship is without end." It refers to the poem as a pamphlet, which describes the form of its original publication of 1594. The dedication is followed by "The Argument", a prose paragraph that summarizes the historical context of

When I closed the door on my past I didn't expect it to come back and haunt me. I was appalled when she called for my help, but she swore I was the one person who could save him—the only man I've ever loved. The man she stole from me. She's to blame for the mess of a man he's become, but I'm to blame for walking away. Anything good has been long forgotten. In its place is destruction, devastation and enough regret to last a lifetime. I came in hopes of making things right. But I never expected this. A broken man, a hopeless future, the beginning of the end. Maybe between the two of us, we can save the man who owns our hearts. Loss, betrayal, addiction. Mix them together and the concoction will ruin you.

Mave knows where she stands in life.

She's an Andinna. A member of the winged, horned, and tailed warrior race that the Elvasi Empire defeated in the Hundred Year War and then enslaved. She's a slave, and has been one for a thousand years, the personal property of the Empress of the Elvasi Empire, since the end of the War. She's a gladiator, thrown onto the sands of the Colosseum to die, though it backfired on those who wanted her dead. She's the Champion of the Colosseum, and has been for roughly nine hundred years. All of these things have marked her as an outcast among her own people. Hated, distrusted, and despised, she knows the name of her people, but not much else. But she knows where she stands. Keeping her head down and her blades sharp has carried her this far, and she refuses to acknowledge the deepest wishes she holds in her heart. Those will only get her killed. Alone, she's stood against everything they have ever thrown at her, refusing to give them what they want. What Mave doesn't know is that it's all about to change. The Gladiator's Downfall is a 129,000+, full-length novel. Age of the Andinna is a reverse harem epic fantasy series. The female lead will collect her lovers as the series progresses. There is triggering content in this series including but not limited to: abuse, violence, mature language, and sexual content. It's recommended for mature audiences.

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

Sawyer Matthews knows how to put one foot in front of the other, to keep moving while the nightmares haunt her, and her own failures taunt her. She's become a master at doing awful things with good intentions, terrible things for the sake of those who need her. She's long given up on being the hero, trying to find peace in no longer being the villain. When her past comes back and she finds herself caught by the International Magi Police Organization, she'll have to revisit her own personal hells and finally confront the very monster that made her what she is. The very monster that has already killed her once before. Will the "dead" Magi assassin Shadow

finally come out of the dark to begin a fight for a redemption she doesn't believe she deserves? Or will her nightmares drag her back into the shadows that have defined her life? *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Former boxing legend Muhammad Ali, one of the best-known and best-loved celebrities and an international good-will ambassador, offers inspiration and hope as he describes the spiritual philosophy that sustains him. "During my boxing career, you did not see the real Muhammad Ali. You just saw a little boxing. You saw only a part of me. After I retired from boxing my true work began. I have embarked on a

journey of love." So Muhammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes readers on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well. After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, "I have gained more than I have lost....I have never had a more powerful voice than I have now." Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs. He describes how his study of true Islam has helped him accept the changes in his life and has brought him to a greater awareness of life's true purpose. As a United Nations "Messenger of Peace," he has traveled widely, and he describes his 2002 mission to Afghanistan to heighten public awareness of that country's desperate situation, as well as his more recent meeting with the Dalai Lama. Ali's reflections on topics ranging from moral courage to belief in God to respect for those who differ from us will inspire and enlighten all who read them. Written with the assistance of his daughter Hana, *The Soul of a Butterfly* is a compassionate and heartfelt book that will provide comfort for our troubled times. Oscar Wilde wrote I don't defend my conduct, I explain it, when he was imprisoned in Reading Gaol in 1895 for his violation of England's stringent laws against homosexuality. Wilde's notorious liaison with the Marquess of Queensberry's son, Lord Alfred Douglas (Bosie), had so inflamed the Marquess that he made public attacks on Wilde's character and morals. In return, Wilde sued for slander, an action which, to Wilde's bitter astonishment, led to a series of scandalous trials and convictions. From his cell in prison, Oscar Wilde wrote *De Profundis*, the detailed and unsparing revelation of his love and tragedy.

"Lush, romantic, and exquisitely written . . . a rare, glittering jewel of a novel."—Sarah J. Maas, author of the New York Times bestselling *Throne of Glass* series "This is Aladdin like you've never imagined."—Renée Ahdieh, author of *The Wrath and the Dawn* She is the most powerful Jinni of all. He is a boy from the streets. Their love will shake the world. . . . When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back

into a world she hasn't seen in hundreds of years—a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes. But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart? As time unravels and her enemies close in, Zahra finds herself suspended between danger and desire in this dazzling retelling of the Aladdin story from acclaimed author Jessica Khoury.

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Excerpt from *Don Carlos, Infante of Spain: Dramatic Poem, in Five Acts* Aristotelian drama. The facts simply are, that Schiller wrote the first two acts, which were published separately; and that a considerable period elapsed before he added the three others. It is said, that he found in the archives at Dresden, which he was examining in search of documents relative to the revolt of the Netherlands, some among them which bore upon the history and character of Don Carlos, and induced him to alter the plot of the play; a circumstance that laid him open to the charge of want of unity in its development, and of having sacrificed Don Carlos, the hero of the first two acts, to the Marquis Posa, who plays the most prominent part in the three subsequent ones. He has himself pleaded guilty, in part, to the accusation; excusing himself by the interruptions which occurred in the completion of it, and oh serving that the time employed in a work of this description ought not to exceed a single summer. He has, however, so completely disarmed and refuted the criticisms made up on it in other particulars, that it would be superfluous as well as presumptuous in me, to offer any apology for a work of so distinguished talent. The grandeur of the ideas and the sublimity of the language which prevail. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sawyer Matthews is a retired and presumed-dead assassin. Ripped from her life of shadows and secrets, she's decided to gamble it all and accept a new chapter in her life-one that may lead to a brighter future. New beginnings come with new problems, though, and she's always lived by the belief that she doesn't deserve of redemption-a painful truth Sawyer has held in her heart for years. Their first case takes the team to Texas, where members are confronted with more than just Sawyer's painful past. The team is sent to deal with a series of suspicious deaths, but end up dealing with the community's entrenched prejudices, an unregistered Magi at its heart. Nothing is what it seems as the killer enacts a deadly game of cat-and-mouse, and the team is sucked into a case even more sinister than they thought. Can Sawyer's first case with the International Magi Police Organization help her to realize she's deserving of the redemption offered? And what about her heart? Will she overcome its core of shame to learn she deserves even more than redemption? *This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose

from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.*

A collection of fairy tales.

St. Jerome (347 - 420) wrote this work against Jovinianus, a religious figure who claimed that in Christianity, virginity was no better a state than being married. He also claimed that abstinence was not necessary and that all sins were equally sinful in the eyes of God. This was in stark opposition to the 4th-century understanding of the Christian faith. Jerome, who at the time, was living as a monk in Bethlehem, took up the task of writing a defence of the current understanding of the issue. Jovinianus' propositions were condemned by Siricius, the bishop of Rome, along with synods both in Rome and at Milan (around 390 AD). The work gives a fascinating insight into Christian debates of the early church. The source text for this work is: A select library of Nicene and post-Nicene fathers of the Christian Church / Second series. Vol. 6, Letters. (Select works) / Jerome, Oxford: Parker. 1893. St. Jerome (d. 420); Henry Wace (1836-1924); Philip Schaff (1819-1893). To this work have been added illustrations of the people and Biblical figures mentioned in the text.

It's the sheriff's job to protect the town.

The town, however, doesn't intend to make it easy for her. It was a normal day when Tobias arrived back to Redstone, paperwork and petty disputes between the various residents of town, until it wasn't because humans were trying to attack the werewolf pack. Adalyn finds herself in the middle of a range war, and her duty as sheriff to protect Redstone becomes very literal as silver bullets start flying. She needs to make a mark and establish her authority, or the werewolves will never let her help. It's not the only war she finds herself in, either. She's in the middle of the cross fire between two factions she never thought would go to battle. Her oldest friends and her new lovers. Tensions rise and tempers snap as each man tries to defend what he thinks is his while Adalyn tries to broker peace in an attempt to stay on task and do her job. They keep looking at her to declare a winner. There's only one problem. She can't. Adalyn won't be won. She won't be fought for and claimed. And if that means she has to give them all up, she will. Witch of the Wild West is a steamy RH paranormal romance series set in the Wild West! From hellhounds to warlocks, and everything in between, jump into Adalyn's wild world and join her in following her wild heart. Expect fun adventures, hot scenes, and a feisty female lead who won't let anyone tell her what to do and won't choose between the men she falls in love with. It's all or nothing in the Wild West!