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## **B48 - GIOVANNA HUDSON**

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Jack London wrote this celebrated novel in 1903. It's considered one of his best stories and has become one of the world's most popular American classics. The call of the wild is the thrilling story of Buck, a domestic dog from California kidnapped and thrust into the harsh, physical world of the Yukon, a land of danger and ferocity, a land of wolves, blizzards, and treacherous frozen rivers that swallow up entire dog teams. Here is where Buck must learn to survive. He must become as wild and vicious as the wilderness that surrounds him ... or die!

This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country. Yet within the field of Asian American Studies, Filipino American history and culture have received comparatively less attention than have other ethnic groups. Over the past twenty years, however, Filipino American scholars across various disciplines have published numerous books and research articles, as a way of addressing their unique concerns and experiences as an ethnic group. The SAGE Encyclopedia of Filipina/x/o American Studies, the first on the topic of Filipino American Studies, offers a comprehensive survey of an emerging field, focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general. It covers a broad range of topics and disciplines including activism and education, arts and humanities, health, history and historical figures, immigration, psychology, regional trends, and sociology and social issues.

This interdisciplinary study examines the theme of consumption in Asian American literature, connection representations of

cooking and eating with ethnic identity formation. Using four discrete modes of identification--historic pride, consumerism, mourning, and fusion--Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food.

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

For fans of *The Glass Castle* and *Educated*, comes mystery author Toby Neal's personal story of surviving a wild childhood in paradise. Born in 1965 to hippie surfer parents who just want to ride waves, use substances, and hide from society, red-headed Toby grows up as one of only a few hundred Caucasian "haole" people on the rugged, beautiful North Shore of Kauai, Hawaii. Toby's idealistic parents, breaking away from high achieving families, struggle with mental health and addiction issues as they try to live according to their own rules. Despite the hardship and deprivations of life on Kauai, they return again and again to an island whose hold on them is more powerful than any drug. Told from the immer-

sive, first-person view of a child experiencing turbulent times as they occur, *Freckled* will take you on a journey you won't soon forget as Toby catches an octopus with her bare hands to feed the family, careens on her first bike down a rugged dirt trail deep in the jungle, and makes money by selling magic mushrooms to a drug dealer. Living in tents and off the land without electricity or communication with the outside world, Toby escapes into reading and imagination to deal with racial harassment and indifferent parenting. Sensitive, imaginative, and resilient, like a surfer girl Anne of Green Gables. Toby clings to a dream of academic achievement and a "normal" life. "Neal's prose is often effortless and elegant." ~Kirkus Reviews

The Columbia Guide to Asian American Literature Since 1945

Emi-Lou struggles to come of age in her middle school years in Hawaii.

Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" "... useful ... Recommended for public libraries and undergraduates."

An interdisciplinary anthology of the rich Asian American influence on U.S. popular culture. From henna tattoo kits available at your local mall to "faux Asian" fashions, housewares and fusion cuisine; from the new visibility of Asian film, music, video games and anime to the current popularity of martial arts motifs in hip hop, Asian influences have thoroughly saturated the U.S. cultural landscape and have now become an integral part of the vernacular of popular culture. By tracing cross-cultural influences and global cultural trends, the essays in *East Main Street* bring Asian American studies, in all its interdisciplinary richness, to bear

on a broad spectrum of cultural artifacts. Contributors consider topics ranging from early Asian American movie stars to the influences of South Asian iconography on rave culture, and from the marketing of Asian culture through food to the contemporary clamor for transnational Chinese women's historical fiction. *East Main Street* hits the shelves in the midst of a boom in Asian American population and cultural production. This book is essential not only for understanding Asian American popular culture but also contemporary U.S. popular culture writ large.

Poetry. Fiction. Asian American Studies. This is a work of fiction during which the characters interact in the form of poetic novellas. Born on the island of Molokai and presently living in Kahalu'u, Yamanaka's poems have appeared in such journals as *BAMBOO RIDGE: THE HAWAII WRITER'S QUARTERLY*, *Michigan Quarterly Review*, *PARNASSUS*, *Puerto del Sol* and *Zyzyva*. "Lois-Ann Yamanaka is a fresh new voice in poetry and prose: irreverent, sensual, street-smart, and passionate. She refuels the English language with her own brand of island music--rich in distinctive rhythms and magical insights"--Jessica Hagedorn.

*Close Listening* brings together seventeen strikingly original essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a

performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings"--not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, *Close Listening* opens a number of new avenues for the critical discussion of the sound and performance of poetry.

Lovely Nariyoshi, a young girl growing up in Hilo, Hawaii, faces a world that is divided between East and West

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by

Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Sent to a Hawaii orphanage for treatment for tuberculosis in 1913, Anah struggles with the deaths of her two younger sisters but finds their spirits growing angry as she survives into adulthood and prepares for married life. By the author of *Father of the Four Passages*.

Offers an annotated listing of 1,000 acclaimed or award-winning novels, each with a plot summary, indication of suitability for a discussion group, list of subject headings, and recommendations for similar titles.

A celebration of home, family, and finding beauty in your heritage, beautifully illustrated by the artist behind *Anti-Racist Baby*. Claire has been surrounded by the deep blue waves of Hapuna Beach and the magnificent mountains of Hawai'i all her life, but has never, ever seen snow. When her father drives her and her family to the top of the Mauna Kea, she can't help but to be disappointed...it's not the winter wonderland she's always dreamed of. And that's what she wants, more than anything. But as Claire edges ever closer to the new year, she wonders

if maybe-- just maybe--she can delight in the special joys of winter in her own way--right there, on her Big Island of Hawaii. Includes backmatter that captures the environmental culture of Hawaii, and will teach children not only about the local flora and fauna, but also the value of being environmentally friendly.

This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers. It will assist non-specialist educators in syllabus revision, new course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution; the traditions and influences that shape the works; and key critical issues of which teachers should be aware. The collection seeks to provide readers with a variety of Latina texts that will guarantee its long-term usefulness to teachers and students of pan-American literature. Because it is no longer possible to understand U.S. Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in U.S. and Latin American women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan-American women's literature.

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers. Covering fiction, essays, poetry, short stories, ethnography, and autobiography, *Form and Transformation in Asian American Literature* advances the development of a theoretically informed, historically and culturally specific methodology for studying this increasingly complex field. The essays in this anthology probe into hotly debated issues as well as understudied topics, including the relations between Asian American and other minority American writings.

You can always count on a crowd outside *Heads* by Harry, the Yagyuu family's taxidermy shop in Hilo, where the regulars gather every day to drink beer, eat smoked meat, and pontificate into the pau hana hours. But above the shop, where the family lives, life isn't so predictable. Toni Yagyuu, the middle child, has enough on her hands dealing with her budding diva of a little sister. But it is the men in her life that really have her running in circles: a flamboyant older brother who wants to be a hairdresser, a stubborn father who refuses to accept her into the family business, and the Santos brothers--two pig-hunting, ex-high school football players who don't know what to think of their headstrong, outspoken neighbor.

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the

play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To complement these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

*Diasporic Tastescapes* seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging--all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~

This powerful study reconceptualizes ideas of ethnic literature while investigat-

ing the construction of ethnic heroines, shifting the focus away from cultural politics and considering instead narrative or poetic qualities which involve surprising relationships between Anglo-American women's writing and fiction produced by Asian American and African American women authors.

From "one of the most original voices on the American literary scene" (*The Atlantic Monthly*) comes the powerful tale of Sonia Kurisu, a young woman who grew up troubled in working-class Hawaii and struggles to raise her young son alone. Alternating between the present and the past, Yamanaka depicts Sonia's difficult childhood, her addictions to drugs and alcohol, and her string of bad lovers. As she tries to gain control of her life, she is haunted by the ghosts of three children she never had. A work of raw energy and searing honesty, *Father of the Four Passages* is an extraordinary testament to the redemptive power of love.

Through a blend of personal narrative, cultural and literary analysis, and discussions about teaching, *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship* shows how people of color use reading and writing to develop and articulate notions of citizenship. Morris Young begins with a narration of his own literacy experiences to illustrate the complicated relationship among literacy, race, and citizenship and to reveal the tensions that exist between competing beliefs and uses of literacy among those who are part of dominant American culture and those who are positioned as minorities. Influenced by the literacy narratives of other writers of color, Young theorizes an Asian American rhetoric by examining the rhetorical construction of American citizenship in works such as Richard Rodriguez's

*Hunger for Memory*, Victor Villanueva's *Bootstraps: From an American Academic of Color*, Carlos Bulosan's *America Is in the Heart*, and Maxine Hong Kingston's "Song for a Barbarian Reed Pipe" from *Woman Warrior*. These narratives, Young shows, tell stories of transformation through education, the acquisition of literacy, and cultural assimilation and resistance. They also offer an important revision to the American story by inserting the minor and creating a tension amid dominant discourses about literacy, race, and citizenship. Through a consideration of the literacy narratives of Hawai'i, Young also provides a context for reading literacy narratives as responses to racism, linguistic discrimination, and attempts at "othering" in a particular region. As we are faced with dominant discourses that construct race and citizenship in problematic ways and as official institutions become even more powerful and prevalent in silencing minor voices, *Minor Re/Visions* reveals the critical need for revising minority and dominant discourses. Young's observations and conclusions have important implications for the ways rhetoricians and compositionists read, teach, and assign literacy narratives.

*Historical Dictionary of Asian American Literature and Theater, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

The death of his mother leaves thirteen-year-old Ivah, a native of Hawaii, in charge of his uncontrollable brother, Blu, whose loneliness has made him vulnerable to an insidious relationship. Reprint.

The American West is a complex region that has inspired generations of writers

and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

Looks at the life and works of forty-nine Asian American short story writers.

As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources.

In addition, the volume concludes with a selected, general bibliography.

Abold new novel about the redemptive power of love Hailed by Jamie James in *The Atlantic Monthly* as "one of the most original voices on the literary scene," Lois-Ann Yamanaka is back with a novel about family and forgiveness. Set in Hawaii and Las Vegas, *Father of the Four Passages* tells the story of Sonia Kurisu, a street-wise young mother, who struggles to raise her child, Sonny Boy, as she seeks to come to terms with the three children she aborted. In sequences alternating between the past and the present, we learn of Sonia's childhood-her abandonment by her father and her mother; her contentious relationship with her sister, Celeste; her string of bad lovers; her problems with drugs and alcohol-and of her wish to reconcile with her father and make something of her life by being a good parent to her son, who has begun to show signs of developmental problems. A haunting novel about fathers, forgiveness, spirituality, and solace, *Father of the Four Passages* is Yamanaka's most ambitious work to date.

A young boy and his parents learn the language of love.

This collection pulls together a wide range of perspectives to explore the possibilities and the boundaries of the paradigm of English studies in India. It examines national identity and the legacy of colonialism through a study of comparative and multi ethnic literature, education, English language studies and the role ICT now plays in all of these fields. Contributors look at how the issue of identity can be addressed and understood through food studies, linking food, culture and identity. The volume also considers the timely and very relevant question of gender in Indian society, of

the role of the woman, the family and the community in patriarchal contemporary Indian society. Through the lens of literature, culture, gender, politics, this exciting volume pulls together the threads which constitute modern Indian identity.

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds -- one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond girl in class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Japanese, Chinese, Vietnamese, Hawaiian, Filipino, and Korean descent explore the confu-

sion and ambivalence of growing up in a world different from the one their parents knew -- and the choices we all must make when looking for a world to which we want to belong.

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.