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When it's cloudy, the color of light tends to be bluer. If you're shooting someone on a cloudy day and choose a white balance that is more yellow, then the final image is going to look unnatural. When shooting on overcast days, I like to shoot my images with a Kelvin temperature of around 4000 - 4500.

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Call me crazy, but when I see the forecast calling for a cloudy day, or even light rain or snow on a day I am going out to photograph birds, I leap for joy. OK, best case scenario would be sun until one to one and a half hours after sunrise, then clouding over until one to one and a half hours before sunset ☐ But please give me those clouds for the bulk of the day!

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The premise of "Why Photographers Prefer Cloudy Days" by Haje Jan Kamps is that cliches can be good and can even be beneficial. The author argues that cliches are cliches for a reason--they represent a known truth. The author then proceeds to share some "cliches" for better photography. Hence the title as shooting in cloudy days indeed a cliché.

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