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4F8 - VANESSA ARELLANO

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organiza-

tion, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

Completely unique in its global scope, this major text does what no other book in the field does: provides students with an excellent account of modern military history with analysis of strategy, as well as tactical and operational developments in the field of war. Carefully written by a highly renowned author, this book has been widely praised by American and UK reviewers for its astonishing grasp of detail and its encyclopedic knowledge. Arranged chronologically, it spans the American War of Independence, through the French Revolution, right up to the latest conflicts in the 2000s. Specially designed to be user-friendly, *Introduction to Global Military History* offers: chapter introductions and conclusions to assist study and revision 'voices of war' – sourced extracts from the field of war case studies in each chapter to support the narrative and provoke discussion vivid engravings, plans, paintings, and photos to bring the conflicts alive a twelve page colour map section plus twenty-one

other integrated maps annotated references from the latest publications in the field. Jeremy Black covers all aspects of military conflict, masterfully combining the study of tactics and war strategy with the social, cultural and political consequences of war.

The First World War was a pivotal event in world history, but Americans often overlook the importance of their participation in the war. The United States and the First World War provides a concise, comprehensive and engaging evaluation of the war's significance in American history by examining the causes of the war, mobilization on the homefront, key social reforms enacted during the war, military strategy, the experiences of soldiers, the Versailles Peace Treaty, and the lessons Americans drew in the postwar years from their wartime experiences. Was the First World War a just war for the United States? This lively and interesting guide, full of maps and key primary source documents gives students the resources they need to grapple with this important question, and also to analyze how the war changed millions of American lives.

A classic work in Texas military history, *The Old Army in Texas* is now available in paperback with a new foreword by Robert Wooster. U.S. Army officer and historian Thomas "Ty" Smith presents a comprehensive and authoritative single-source reference for the activities of the regular army in the Lone Star State during the nineteenth century. Beginning with a series of maps that sketch the evolution of fort locations on the frontier, Smith furnishes an overview with his introductory essay. The second part of this guide lists the departmental commanders, the location of the military headquarters, and the changes in the administrative organization and military titles for Texas. Part III provides a dictionary of 223 posts, forts, and camps in the state. The fourth part gives a year by year snapshot of total army strength in the state, the regiments assigned, and the garrisons and commanders of each major fort

and camp. Supplying the only such synopsis of its kind, the guide's Part V offers a chronological description of 224 U.S. Army combat actions in the Indian Wars with vivid details of each engagement. The 900 entries in the selected bibliography of Part VI are divided topically into sections on biographical sources and regimental histories, histories of forts, garrison life, civil-military relations, the Mexican War, and frontier operations. The Old Army in Texas is an indispensable reference and research tool for students, scholars, and military history aficionados. It will be of great value to those interested in Texas history, especially military history and local and regional studies. This superb reference work is illustrated with a number of maps and rare photographs of the U.S. Army in nineteenth century Texas.

From the Back Cover: From the moment of its publication in 1961, A.J.P. Taylor's seminal work caused a storm of praise and controversy, and it has since been recognized as a classic: the first book ever to examine exclusively and in depth the causes of the Second World War and to apportion the responsibility among Allies and Germans alike. With crisp, clear prose and brilliant analysis, Taylor established that the war, "far from being premeditated, was a mistake, the result on both sides of diplomatic blunders." He argued that Hitler was more an opportunist than an ideologue who owed his successes to Great Britain's and France's tacking between resistance and appeasement, and to an American policy akin to "the significant episode of the dog in the night, to which Sherlock Holmes once drew attention. When Watson objected: 'But the dog did nothing in the night,' Holmes answered: 'That was the significant episode.'" *The Times Literary Supplement* called *The Origins of the Second World War* "simple, devastating, superlatively readable, and deeply disturbing," and it remains so now—a groundbreaking book of enduring importance.

The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in Asia, 1945 -- Conclusion.

From the first interactions between European and native peoples, to the recent

peace-keeping efforts in Afghanistan and Iraq, military issues have always played an important role in American history. *Ways of War* comprehensively explains the place of the military within the wider context of the history of the United States, showing its centrality to American culture and politics. The chapters provide a complete survey of the American military's growth and development while answering such questions as: How did the American military structure develop? How does it operate? And how have historical military events helped the country to grow and develop? Features Include: Chronological and comprehensive coverage of North American conflicts since the seventeenth century and international wars undertaken by the United States since 1783 Over 100 maps and images, chapter timelines identifying key dates and events, and text boxes throughout providing biographical information and first person accounts A companion website featuring an extensive test-bank of discussion, essay and multiple choice questions for instructors as well as student study resources including an interactive timeline, chapter summaries, annotated further reading, annotated weblinks, additional book content, flashcards and an extensive glossary of key terms. Extensively illustrated and written by experienced instructors, *Ways of War* is essential reading for all students of American Military History.

Hannibal is acknowledged to be one of history's greatest generals, and his crossing of the Alps - complete with elephants - to make war against Rome on its home soil is legendary. But even Hannibal met his match in Scipio, and ultimately Carthage was defeated by the rising power of Rome. In *Hannibal's War*, J. F. Lazenby provides the first scholarly account in English since 1886 solely devoted to the Second Punic War - what some have called the first "world war" for mastery of the Mediterranean world. By closely examining the accounts of Livy and Polybius, supplemented with the fruits of modern research, Lazenby provides a detailed military history of the entire war as it was fought in Italy, Spain, Greece, and North Africa. This edition includes a new preface covering recent research on Hannibal's war against Rome.

This book presents a clear, readable introduction to a popular field of history. It shows that military history encompasses a wide range of perspectives on all aspects of past military organization and activity.

Praised as "the best military historian of our generation" by Tom Clancy, John Keegan reconsiders his masterful study of World War II, *The Second World War*, with

a new foreword Keegan examines each theater of the war, focusing on five crucial battles and offering new insights into the distinctive methods and motivations of modern warfare. In eloquent, perceptive analyses of the airborne battle of Crete, the carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole. An extraordinary, definitive history, *The Second World War* will be required reading for generations to come. "The Second World War merits the acceptance as the standard work that it will surely receive." -*The Washington Post* "If you want to know how it happened, read Keegan's thoughtful and elegant prose." -*Los Angeles Times*

Introduction to Global Military History provides a lucid and comprehensive account of military developments around the modern world from the eighteenth century up to the present day. Beginning with the background to the American War of Independence and the French Revolutionary wars and ending with the recent conflicts of the twenty-first century, this third edition combines fully up-to-date global coverage with close analysis not only of the military aspects of war but also its social, cultural, political and economic dimensions and repercussions. The new edition includes a fully revised chapter on conflicts during the eighteenth century, updated coverage of events post-1990 and increased coverage of non-Western conflicts to provide a truly international account of the varied and changing nature of modern military history. Covering lesser-known conflicts as well as the familiar wars of history and illustrated throughout with maps, primary source extracts and case studies, it is essential reading for all students of modern military history and international relations.

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

A comprehensive history of the feudal Japanese warrior class, covering their armor and weapons, code of conduct, tactics and strategies, mythology, role in Japan's histo-

ry and traditions, and inevitable decline

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 the dean of Ranger history."—Douglas
 Brinkley, New York Times bestselling au-
 thor Follows a legendary unit of American
 fighting men from D-Day through the end
 of World War II The Rangers' actions were
 depicted in the movie Saving Private Ryan
 "Gripping. . . . splendid history. A brilliantly
 clear and accessible account of the war in
 all its theaters. Roberts's prose is unerring-
 ly precise and strikingly vivid. It is hard to
 imagine a better-told military history of
 World War II." —New York Times Book Re-
 view Andrew Roberts's acclaimed new his-
 tory has been hailed as the finest single-
 volume account of this epic conflict. From
 the western front to North Africa, from the
 Baltic to the Far East, he tells the story
 of the war—the grand strategy and the in-
 dividual experience, the brutality and the
 heroism—as never before. Meticulously re-
 searched and masterfully written, *The Storm
 of War* illuminates the war's principal ac-
 tors, revealing how their decisions shaped
 the course of the conflict. Along the way,
 Roberts presents tales of the many lesser-
 known individuals whose experiences form
 a panoply of the courage and self-sacrifice,
 as well as the depravity and cruelty, of the
 Second World War. The First World War had
 a colossal impact: The Austro-Hungarian and
 Ottoman empires dissolved; revolutions top-
 pled the Russian and German dynasties; American
 democracy was tested; the Western European
 landscape was ravaged. The immediate cost
 of the four years was staggering—nearly nine
 million dead and millions more physically or
 psychologically scarred—but the war's long-
 term consequences were even deeper. Marilyn
 Shevin-Coetzee and Frans Coetzee use the
 editorials, memoirs, newspaper articles, poems,
 and letters of the day to re-create the many
 facets of the war. Technological develop-
 ments such as the machine gun and barbed
 wire brought the world trench warfare, vi-
 vidly depicted here in a firsthand account
 of then-soldier Benito Mussolini. But

fighting at the front lines was only the
 most graphic part of this violent time; civi-
 lians suffered too. A British parliamentary
 report recommending that businessman Sir
 Edgar Speyer be stripped of his citizenship
 because he had been born in Germany demon-
 strates government interference in people's
 lives. An Atlantic Monthly essay by the Afri-
 can-American sociologist W.E.B. Du Bois
 draws attention to the conflict's origins in
 imperialist greed in Africa. A poor French
 girl's thank-you note to a charitable Ameri-
 can demonstrates the plight of Europe's
 children. And a photo essay of poster art
 reveals the passion and propaganda aroused
 on every side. Such chaos provided a breed-
 ing ground for political extremists, such as
 the Bolsheviks and later the Nazis, and un-
 leashed decades of conflict that encompassed
 colonial wars for independence, World War
 II, and the Cold War. The revolutionary
 changes that resulted and their geographical
 scope show how what was known to many
 as the Great War marked the real beginning
 of the twentieth century. This new edition
 includes an updated introduction with a note
 on sources and interpretation, twelve new
 documents, twenty-seven new sidebars, three
 new images, and updated further reading
 and websites. The new documents add ma-
 terial on colonialism in Africa and on purely
 military aspects of the war—for example,
 an excerpt on the coming of war in Germany
 from Stefan Zweig's autobiography; a de-
 scription of the Brusilov offensive; the diary
 of a German deserter, an account of the
 Christmas truce; soldiers' poetry, a diary
 from the Gallipoli campaign; Jan Smuts's
 report on fighting in east Africa; and a re-
 port from the battle of Jutland. There are
 also several new literary sources, including
 a poem by Anna Akhmatova. The new im-
 ages are two satirical German postcards and
 a broadside of the Proclamation of a Provi-
 sional Government of the Irish Republic.

The incredible true account of World War I
 in Africa and General Paul von Lettow-Vor-
 beck, the last undefeated German commander.
 "Let me say straight out that if all military
 histories were as thrilling and well written as
 Robert Gaudi's *African Kaiser*, I might give
 up reading fiction and literary biography...
 Gaudi writes with the flair of a latter-day
 Macaulay. He sets his scenes carefully and
 describes naval and military action like a
 novelist."—Michael Dirda, *The Washington
 Post* As World War I ravaged the European
 continent, a completely different theater of
 war was being contested in Africa. And from
 this very different kind of war, there emerged
 a very different kind of military leader.... At
 the beginning of the twentieth century, the continent

of Africa was a hotbed of international trade,
 colonialism, and political gamesmanship. So
 when World War I broke out, the European
 powers were forced to contend with one an-
 other not just in the bloody trenches, but in
 the treacherous jungle. And it was in that
 unforgiving land that General Paul von Let-
 tow-Vorbeck would make history. With the
 now-legendary *Schutztruppe* (Defensive Force),
 von Lettow-Vorbeck and a small cadre of hard-
 ened German officers fought alongside their
 fanatically devoted native African allies as
 equals, creating the first truly integrated
 army of the modern age. *African Kaiser* is
 the fascinating story of a forgotten guerrilla
 campaign in a remote corner of Equatorial
 Africa in World War I; of a small army of
 ultraloyal African troops led by a smaller
 cadre of rugged German officers—of white
 men and black who fought side by side. But
 mostly it is the story of von Lettow-Vorbeck—
 the only undefeated German commander in
 the field during World War I and the last to
 surrender his arms.

"This reader is designed for courses in
 American military history or as collateral
 reading in American history survey courses.
 It includes selections in the field from the
 colonial period through September 11, 2001--
 America's second "day of infamy"--That
 date after which the nation's armed forces
 have come face to face with challenges to
 America's security without precedent in the
 annals of their rich and colorful record of
 service to the nation. The editor has chosen
 28 selections from the abundant field of
 military history in order to allow military
 history instructors to select subjects which
 best fit their approaches to the study of
 America's military past. Some are descriptive,
 some are analytical, some are both. All
 provide the student with a close-up view of
 warfare, strategy, tactics, and command
 decisions that have shaped the country's
 rich and crucial military engagements on
 American and foreign soils and seas"--Page
 [4] of cover. Our first Southeast Asian war /
 David R. Kohler and James Wensyel -- ch.
 7. World War I, 1914-1918. Iron general /
 Thomas Fleming -- The unreal city : the
 trenches of World War I / Robert Cowley --
 ch. 8. The interwar years, 1919-1939. In-
 novation in the U.S. Army, 1917-1945 /
 David E. Johnson -- The "industrial-military
 complex" in historical perspective : the
 interwar years / Paul A.C. Koistenen --
 ch. 9. World War II : European Theater,
 1939-1945. Imperfect victory at Falaise /
 Flint Whitlock -- Evolution of U.S. strategic
 bombing of urban areas / Conrad C. Crane --
 ch. 10. World War II : Pacific Theater,
 1939-1945. The Dorn report - The epic
 Battle of Leyte Gulf, 1944 / Tho-

mas J. Cutler -- ch. 11. Cold War and Korea, 1945-1960. The Korean War : a fresh perspective / Harry G. Summers, Jr. -- Truman fires MacArthur / David McCullough -- ch. 12. Cold War and Vietnam, 1960-1975. The Vietnam War, 1964-1969 : a Chinese perspective / Xiaoming Zhang.

A multidimensional, multidisciplinary work on one of the least understood but most important conflicts in modern history. • 760 alphabetically organized entries covering all aspects of the Korean War era—military, political, economic, social, and cultural • Nearly 150 primary documents in a separate volume • More than 125 contributors, including both civilian professors from a wide range of disciplines as well as military officers • An updated historiographical essay compiled by Dr. Allan R. Millett, one of the nation's leading military historians and experts on the Korean War • More than 350 illustrations and 21 detailed maps • A chronology of the Korean War, a glossary, and a general bibliography

A concise but comprehensive exploration of Russia's military past, this book traces the course of Russia's wars, both victories and defeats, showing how war has shaped Russian society and how the nature of Russian society has shaped Russia's military and the wars it has fought.

A definitive account of World War II by America's preeminent military historian World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

In this lively guide to the Gettysburg battlefield, Carol Reardon and Tom Vossler invite readers to participate in a tour of this hallowed ground. Ideal for carrying on trips through the park as well as for the armchair historian, this book includes comprehensive maps and deft descriptions of the action that situate visitors in time and place. Crisp narratives introduce key figures and events, and eye-opening vignettes help readers more fully comprehend the import of what happened and why. A wide variety of contemporary and postwar source materials offer colorful stories and present interesting interpretations that have shaped--or reshaped--our unders-

tanding of Gettysburg today. Each stop addresses the following: What happened here? Who fought here? Who commanded here? Who fell here? Who lived here? How did participants remember this event?

This three-volume study examines the questions raised by the performance of the military institutions of France, Germany, Russia, the United States, Great Britain, Japan, and Italy in the period from 1914 to 1945. Leading military historians deal with the different national approaches to war and military power at the tactical, operational, strategic, and political levels. They form the basis for a fundamental re-examination of how military organizations have performed in the first half of the twentieth century. Volume 3 covers World War II. Volumes 1 and 2 address World War I and the interwar period, respectively. Now in a new edition, with a new introduction by the editors, these classic volumes will remain invaluable for military historians and social scientists in their examination of national security and military issues. They will also be essential reading for future military leaders at Staff and War Colleges.

The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, *The American Civil War* gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.

This book, first published in 1989, combines the broad themes of diplomatic, political and military events with the human dimensions to form a major global analysis of the second world war. It also explains the difficulties encountered by the European powers in mobilising their colonies, and examines the economic and social re-organisation of the belligerents. It shows the impact of the collaboration of occupied peoples with the axis powers, and discusses in detail the resistance movements and the Holocaust. The book also looks at advances in science and technology, the application of social sciences to war, the intelligence services, and the arts.

The new edition of *The Cambridge History of Warfare*, written and updated by a team of eight distinguished military historians, examines how war was waged by Western powers across a sweeping timeframe beginning with classical Greece and Rome, moving through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria. The book stresses five essential aspects of the Western way of war: a combination of technology, discipline, and an aggressive military tradition with an extraordinary capacity to respond rapidly to challenges and to use capital rather than manpower to win. Although the focus remains on the West, and on the role of violence in its rise, each chapter also examines the military effectiveness of its adversaries and the regions in which the West's military edge has been - and continues to be - challenged.

Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, *Military History Quarterly*), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost

during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

The American Culture of War presents a sweeping, critical examination of every major American war of the late 20th century: World War II, Korea, Vietnam, the First and Second Persian Gulf Wars, through to Operation Enduring Freedom. Lewis deftly traces the evolution of US military strategy, offering an original and provocative look at the motives people and governments used to wage war, the debates among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict. Now in its second edition, *The American Culture of War* has been completely revised and updated. New features include: Completely revised and updated chapters structured to facilitate students' ability to compare conflicts. New chapters on Operation Iraqi Freedom and the current conflict in Afghanistan. New conclusion discussing the American culture of war and the future of warfare. Over fifty maps, photographs, and images to help students visualize material. Expanded companion website with additional pedagogical material for both students and researchers. *The American Culture of War* is a unique and invaluable survey of over seventy years of American military history, perfect for any student of America's modern wars. For additional information and classroom resources please visit *The American Culture of War* companion website at www.routledge.com/cw/lewis.

The Paraguayan War (1864-70) was the deadliest and most extensive interstate war ever fought in Latin America. The conflict involving Paraguay, Uruguay, Argentina, and Brazil killed hundreds of thousands of people and had dire consequences for the Paraguayan dictator Francisco Solano López and his nation. Though the Paraguayan War stirs the same emotions in South Americans as does the Civil War in the United States, there have been few significant investigations of the war available in English. In this first of two volumes, Thomas L. Whigham provides an engrossing and comprehensive account of the war's origins and early campaigns, and he guides the reader through the complexities of South American nationalism, mili-

tary development, and political intrigue. Whigham portrays the conflict as bloody and inexcusable, though it paved the way for more modern societies in the continent. The Paraguayan War fills an important gap in our understanding of Latin American history.

Gaining an understanding of China's long and sometimes bloody history can help to shed light on China's ascent to global power. Many of China's imperial dynasties were established as the result of battle, from the chariot warfare of ancient times to the battles of the Guomindang (KMT) and Communist regimes of the twentieth century. China's ability to sustain complex warfare on a very large scale was not emulated in other parts of the world until the Industrial Age, despite the fact that the country is only now rising to economic dominance. In *A Military History of China, Updated Edition*, David A. Graff and Robin Higham bring together leading scholars to offer a basic introduction to the military history of China from the first millennium B.C.E. to the present. Focusing on recurring patterns of conflict rather than traditional campaign narratives, this volume reaches farther back into China's military history than similar studies. It also offers insightful comparisons between Chinese and Western approaches to war. This edition brings the volume up to date, including discussions of the Chinese military's latest developments and the country's most recent foreign conflicts.

American Military History provides the United States Army—in particular, its young officers, NCOs, and cadets—with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the Unit-

ed States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war—global war—was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

Originally published in 1977, this volume filled a gap in existing scholarship by providing a comprehensive group of essays on the historical study of war and armed forces and their relationship with society. These volumes include articles ranging from the Renaissance to the era of total war.

This work spanning twelve extensive volumes is the result of contributions by many Southern men to the literature of the United States that treats of the eventful years in which occurred the momentous struggle called by Mr. A. H. Stephens "the war between the States." These contributions were made on a well-considered plan, to be wrought out by able writers of unquestionable Confederate record who were thoroughly united in general sentiment and whose generous labors upon separate topics would, when combined, constitute a library of Confederate military history and biography. According to the great principle in the government of the United States that one may result from and be composed of many — the doctrine of *E pluribus unum*—it was considered that intelligent men from all parts of the South would so write upon the subjects committed to them as to produce a harmonious work which would truly portray the times and issues of the Confederacy and by illustration in various forms describe the

soldiery which fought its battles. Upon this plan two volumes — the first and the last—comprise such subjects as the justification of the Southern States in seceding from the Union and the honorable conduct of the war by the Confederate States government; the history of the actions and concessions of the South in the formation of the Union and its policy in securing the existing magnificent territorial dominion of the United States; the civil history of the Confederate States, supplemented with sketches of the President, Vice-President,

cabinet officers and other officials of the government; Confederate naval history; the morale of the armies; the South since the war, and a connected outline of events from the beginning of the struggle to its close. The two volumes containing these general subjects are sustained by the other volumes of Confederate military history of the States of the South involved in the war. Each State being treated in separate history permits of details concerning its peculiar story, its own devotion, its

heroes and its battlefields. The authors of the State histories, like those of the volumes of general topics, are men of unchallenged devotion to the Confederate cause and of recognized fitness to perform the task assigned them. It is just to say that this work has been done in hours taken from busy professional life, and it should be further commemorated that devotion to the South and its heroic memories has been their chief incentive. This volume one out of twelve, covering the Civil War in Maryland and West Virginia.