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D18 - KLINE JEFFERSON

In this "captivating" crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York TimesHouston ChronicleNPRWall Street JournalMilwaukee Journal-Sentinel-Book PageFinancial TimesKirkusSheReadsSunday TimesLitHub-GuardianBook RiotSouth Florida Sun SentinelLonglisted for the Orwell Political Fiction Book Prize

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(Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyán of Válmíki...

Mercury Records was founded in 1945 and soon became a major force in jazz and blues, classical, rock, and country recording. This five-volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries (Blue Rock, Cumberland, Emarcy, Fontana, Limelight, Philips, Smash, and Wing) as well as leased and purchased materials and recordings by independent labels distributed by Mercury. Much of the discography is devoted to recording session listings, which include details on personnel, recording dates, and master and issue numbers. Each volume ends with an artist index, which includes all the names appearing in the session listings of the volume. In addition to providing details on stereo/mono master number equivalences, and information on various formats, the fifth volume concludes with a general artist index, including all the names which appear in the earlier volumes. This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century.

American national trade bibliography.

In the second book of Kate Elliott's Novels of the Jaran, Tess Soerensen is pulled between two powerful men—her brother and her husband—and their competing revolutions On the planet Rhui, the nomadic tribes of the jaran are uniting the settled cities of their homeland one by one. Their charismatic leader, Ilya Bakhtiian, has his loyal wife by his side, but there is something about her he doesn't know: Tess Soerensen is a human. And not just any human—back home, her brother, Charles, led an unsuccessful revolt against the all-powerful Chapalii empire. Even though Charles was later made a duke in the Chapalii system, his revolutionary bent has not faded, and he is traveling to Rhui to locate Tess and uncover precious information about a past insurgency. Charles's insistence that Tess join him is as strong as Ilya's reluctance to part with his beloved wife—and neither considers that Tess may have her own plans for the future. As three fiercely independent spirits struggle for a solution, the fates of both the human race and the jaran hang in the balance. An Earthly Crown is the second volume of the Novels of the Jaran, which also include Jaran, His Conquering Sword, and The Law of Becoming.

A True Story A Remarkable Account of Miracles Angels, and Life beyond this World AN ACCIDENT, A MIRACLE , and a SUPERNATURAL ENCOUNTER that will give you new insights on Heaven, angels, and hearing the voice of God. In 2004, Kevin Malarkey and his six-year-old son, Alex, suffered a terrible car wreck. The impact from the crash paralyzed Alex - and it seemed impossible that he could survive. When Alex awoke from a coma two months later, he had an incredible story to share. Of events at the accident scene and in the hospital while he was unconscious. Of the unearthly music that sounded just terrible to a six-year-old. Of the angels who took him through the gates of Heaven itself. And, most amazing of all . . . of meeting and talking to Jesus. The Boy Who Came Back from Heaven is the true story of an ordinary

boy's most extraordinary journey. As you see Heaven and earth through Alex's eyes, you'll come away with new insights on miracles, life beyond this world, and the power of a father's love.

The first book length anthropological study of voluntary assisted dying in Switzerland, *Leaving* is a narrative account of five people who ended their lives with assistance. Stavrianakis places his observations of the judgment to end life in this way within a larger inquiry about how to approach and understand the practice of assisted suicide, which he characterizes as operating in a political, legal, and medical "parazone," adjacent to medical care and expertise. Frequently, observers too rapidly integrate assisted suicide into moral positions that reflect sociological and psychological commonplaces about individual choice and its social determinants. *Leaving* engages with core early twentieth-century psychoanalytic and sociological texts arguing for a contemporary approach to the phenomenon of voluntary death, seeking to learn from such conceptual repertoires, as well as to acknowledge their limits. *Leaving* concludes on the anthropological question of how to account for the ethics of assistance with suicide: to grasp the actuality and composition of the ethical work that goes on in the configuration of a subject, one who is making a judgment about dying, with other participants and observers, the anthropologist included.

Receiving evidence that a plane crash that killed his wife may not have been an actual event and that she may still be alive, Cork O'Connor travels to Wyoming to investigate allegations about the pilot's actual identity and is confronted by a series of deadly interferences. By the award-winning author of *Red Knife*.

God creates all creatures great and small, those that fly and hop and run and climb and swim and crawl.

When 16-year-old Tessa suffers a shocking accident in gym class, she finds herself in heaven (or what she thinks is heaven), which happens to bear a striking resemblance to her hometown mall. In the tradition of *It's a Wonderful Life* and *The Christmas Carol*, Tessa starts reliving her life up until that moment. She sees some things she'd rather forget, learns some things about herself she'd rather not know, and ultimately must find the answer to one burning question--if only she knew what the question was. Written in sharp, witty verse, Wendy Mass crafts an extraordinary tale of a spunky heroine who hasn't always made the right choices, but needs to discover what makes life worth living.

A family treasure that will help children and families grow together in their faith and knowledge of the Bible. This book includes: Almost 200 Bible stories! International Children's Bible® text Prayer prompts, definitions of new and special words, and helpful introductions to the stories and books of the Bible Meaningful and fun family activities Quotes from giants of the faith such as John Wesley, Martin Luther, Charles Spurgeon, D. L. Moody, Billy Graham, and others Give your child a foundation of faith, and encourage spiritual family interaction with this reverent and classically illustrated Bible storybook. Children's Favorite Bible Stories will help children to know and understand Scripture, and grow in a personal faith in the Lord.

This comprehensive study of dramatists, playwrights, historical development and genres contains individual articles on 198 dramatists in the first five volumes. Information for each dramatist includes: a listing of the dramatist's plays, with dates of first release, a survey of publications in literary forms other than drama, a critical survey of the writer's professional achievements, a biographical sketch centered on the writer's dramatic development and a critical analysis of the subject's canon, and a bibliography of criticism on the works of the dramatist. Volume 6 contains 24 essays covering dramatic genres, medieval drama, British drama, American drama, Afro-American, Australian and Irish drama, musi-

cal drama, experimental theater, television drama and acting styles. ISBN 0-89356-375-7 : \$330.00 (For use only in the library). "Earth and High Heaven" by Gwethalyn Graham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What if heaven is more real, physical, exciting, and compelling than anything we have ever heard? And what difference would it make? Myk Habets takes readers on a journey of discovery into what God has in store for those who love him. Forget playing harps on fluffy clouds. The reality of what God has in store for us will change the way you live, work, and play. Habets answers a series of questions about heaven that are asked by children and addresses things we all want to know but are often too afraid to ask. Written in easy-to-read language and incorporating insights from some of the best Christian novelists, Habets explains the meaning of a "Christian imagination" and how it can be put to work in creating a vision of the future that results in a life characterized by faith, hope, and assurance. This book appeals to all who want to know what the Bible says about life after death, and finds a way to make it understandable to others. It may even make you laugh out loud along the way.

In this enchanting sequel to the #1 bestseller *The Five People You Meet in Heaven*, Mitch Albom tells the story of Eddie's heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect. In Mitch Albom's beloved novel, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie's journey to heaven taught him that every life matters. Now, in this magical sequel, Albom reveals Annie's story. The accident that killed Eddie left an indelible mark on Annie. It took her left hand, which needed to be surgically reattached. Injured, scarred, and unable to remember why, Annie's life is forever changed by a guilt-ravaged mother who whisks her away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. As the novel opens, Annie is marrying Paulo. But when her wedding night day ends in an unimaginable accident, Annie finds herself on her own heavenly journey—and an inevitable reunion with Eddie, one of the five people who will show her how her life mattered in ways she could not have fathomed. Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that not only does every life matter, but that every ending is also a beginning—we only need to open our eyes to see it.

Artist-Adventurer, 'Garth Hanson' is led into a dark world of deceit and international intrigue when he travels to Phuket, Thailand to paint for his gallery. Amongst pimps, hustlers, lady-boys, and transsexuals, he finds out his dubious brother, Jack is on the island too hanging out, and is later found murdered, which sends Garth on a desperate mission to find the killer. In his search for the truth he comes across the 'Stafford's a super-rich family on a yacht who's daughter he becomes intimately involved with - only to find out later, things don't seem to be what they are. This lively action thriller takes place among hip nightclubs and bars set on the pristine beaches of Phuket Island, one of the most popular re-

sorts in the world.

#1 New York Times Bestseller What would happen if we called on God for help and God actually appeared? In Mitch Albom's profound new novel of hope and faith, a group of shipwrecked passengers pull a strange man from the sea. He claims to be "the Lord." And he says he can only save them if they all believe in him. Adrift in a raft after a deadly ship explosion, ten people struggle for survival at sea. Three days pass. Short on water, food and hope, they spot a man floating in the waves. They pull him in. "Thank the Lord we found you," a passenger says. "I am the Lord," the man whispers. So begins Mitch Albom's most beguiling novel yet. Albom has written of heaven in the celebrated number one bestsellers *The Five People You Meet in Heaven* and *The First Phone Call from Heaven*. Now, for the first time in his fiction, he ponders what we would do if, after crying out for divine help, God actually appeared before us? In *The Stranger in the Lifeboat*, Albom keeps us guessing until the end: Is this strange man really who he claims to be? What actually happened to cause the explosion? Are the survivors in heaven, or are they in hell? The story is narrated by Benji, one of the passengers, who recounts the events in a notebook that is discovered—a year later—when the empty life raft washes up on the island of Montserrat. It falls to the island's chief inspector, Jarty LeFleur, a man battling his own demons, to solve the mystery of what really happened. A fast-paced, compelling novel that makes you ponder your deepest beliefs, *The Stranger in the Lifeboat* suggests that answers to our

prayers may be found where we least expect them.

Why do some of the major Marxists of the twentieth century engage extensively with theology? What is the influence on their other work? This book explores the intersections between Marxism and theology in the work of Ernst Bloch, Walter Benjamin, Louis Althusser, Henri Lefebvre, Antonio Gramsci, Terry Eagleton, Slavoj Žižek and Theodor Adorno.

Elizabeth Leane's *Reading Popular Physics* is a valuable contribution to our understanding of the nature and implications of physics popularizations. Focusing particularly on five bestselling books—*A Brief History of Time*, *The First Three Minutes*, *Chaos*, *Complexity*, and *The Dancing Wu Li Masters*—Leane analyzes the textual strategies by which popularizers of science influence the public. Her book offers readers a fresh perspective on this highly visible and influential genre.

The classical Vedic texts that deal with large-scale sacrificial ritual and those writings that deal with domestic ritual have traditionally been treated as unrelated. The former are devoted to the explication of rituals that are dominated by wealthy male elites; the latter concern humble private ceremonies more open to female participation. *Reflections on Resemblance, Ritual and Religion* argues that there is in fact, a fundamental connection between these two large and important bodies of Indic religious literature.

A strange and beguiling novel about three women struggling to determine their own lives in contemporary Tokyo, from Japan's most exciting young writer, Mieko Kawakami