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A32 - MIDDLETON DUKE

Readers who loved *The Thing About Jellyfish* and *Goodbye Stranger* will find a mysterious magic and unforgettable friendship in *The Someday Suitcase*, from the critically acclaimed author of *Rules for Stealing Stars*. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. A Bank Street Books Best Children's Book of 2018! Clover and Danny are the kind of best friends who make each other even better. They're so important to each other that Clover believes they're symbiotic: her favorite science word, which describes two beings who can't function without the other. But when Danny comes down with a mysterious illness that won't go away, the doctors can't figure out what's wrong with him. So Clover decides to take matters into her own hands by making lists—list of Danny's symptoms, his good days, his bad days. As the evidence piles up, only one thing becomes clear: Danny is only better when Clover is around. Suddenly it feels like time is running out for Clover and Danny to do everything they've planned together—to finally see snow, to go on a trip with the suitcase they picked out together. Will science be able to save Danny, or is this the one time when magic can overcome the unthinkable?

The most comprehensive and varied selection of recipes ever published from one of the most fascinating and diverse regions of the world - under the expert tutelage of globally renowned Peruvian chef, Virgilio Martinez

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

Getting called a "towel head" inspires high school senior Asha Jamison with a great money-making idea: selling T-shirts promoting the Latte Rebellion, a club that raises awareness of mixed-race students. When their "cause" goes viral, Asha's life spirals out of control.

Praise for *Stupid Fast* "A rare mix of raw honesty and hilarity. *Stupid Fast* is Stupid Good!" -Peter Bognanni, author of *The House of Tomorrow I AM NOT STUPID FUNNY. I AM STUPID FAST*. My name is Felton Reinstein, which is not a fast name. But last November, my voice finally dropped and I grew all this hair and then I got stupid fast. Fast like a donkey. Zing! Now they want me, the guy they used to call Squirrel Nut, to try out for the football team. With the jocks. But will that fix my mom? Make my brother stop dressing like a pirate? Most important, will it get me girls-especially Aleah? So I train. And I run. And I sneak off to Aleah's house in the night. But deep down I know I can't run forever. And I wonder what will happen when I finally have to stop.

Carmen, 17 ans, mène une vie passionnante. Considérée comme l'une des meilleurs violonistes de sa génération, elle vient de gagner un Grammy. Poussée par sa mère, ancienne chanteuse d'opéra à la carrière brisée, elle travaille sans relâche pour gagner le prix Guarneri, un concours de violon dont le vainqueur remporte une tournée mondiale. La pression de ce coach maternel impitoyable, le stress de la compétition, l'abus de bêtabloquants pour éviter le trac sur scène... Carmen est au bord du « burnout ». Sans compter que la partie va être difficile avec pour rival l'énigmatique Jeremy King.

Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.

Structured like a sonata, this heartbreaking debut novel hits all the right notes. Dominique is a high school junior from gritty Trenton, barely getting by. Ben is a musical prodigy from the Upper East Side, a rising star at a top conservatory. When Dom's class is taken to hear a concert at Carnegie Hall, she spots Ben in the front row, playing violin like his life depends on it — and she is transfixed. Posing as an NYU student, Dom sneaks back to New York City to track him down. Soon, the two are desperately in love, each seeing something in the other to complete them. But Ben's genius, which Dominique so admires, conceals his struggle with mental illness — and the challenges of her own life may make it impossible for her to save him from himself.

Wander through The Ultimate Art Museum - home to the finest, most accessible works from around the world and across time The imaginary art museum: an educational, inspiring experience without

the constraints of space and time. Discover beautiful reproductions from pre-history to the present, arranged in easy-to-navigate, colour-coded wings, galleries, and rooms, each with an informative narrative guide. Marvel at its remarkable range of styles and mediums - from classic to contemporary, and from paintings and sculptures to photographs and textiles. With floor plans to follow and interactive cross-referencing activities, this museum-in-a-book is the perfect introduction to the history of human creativity.

Love. Betrayal. Murder. Valentina is living a charmed, glittering life in Miami—falling in love for the first time, showered with gifts and affection by her father, surrounded by friends—when one shocking moment shatters everything she thought she knew about herself, her boyfriend, and her world. With no one left to trust, Valentina sheds her identity and flees to Montreal, where she finds work posing for a series of portraits by a pompous young artist. Valentina has always been at home in the art world, but she's never felt quite so alone. Valentina's carefully constructed new life comes crashing down when someone from her past resurfaces, putting her safety in question and her heart on the line. With betrayal at every turn, Valentina must untangle the deceptions of those she once loved and race to find her own truth—before it's too late.

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Just before the most important violin competition of her career, seventeen-year-old prodigy Carmen faces critical decisions about her anti-anxiety drug addiction, her controlling mother, and a potential romance with her most talented rival.

At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remark-

able team, Nike: Better is Temporary will serve as a manual of innovation and inspiration for generations to come.

To impress the popular girls on a high school trip to London, klutzy Callie buys real Prada heels. But trying them on, she trips?conks her head?and wakes up in the year 1815! There Callie meets Emily, who takes her in, mistaking her for a long-lost friend. As she spends time with Emily?s family, Callie warms to them?particularly to Emily?s cousin Alex, a hottie and a duke, if a tad arrogant. But can Callie save Emily from a dire engagement, and win Alex?s heart, before her time in the past is up? More Cabot than Ibbotson, Prada and Prejudice is a high-concept romantic comedy about finding friendship and love in the past in order to have happiness in the present.

What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

Although Savannah has been warned by her family to stay away from any members of the Clann, and Tristan has been forbidden to speak to Savannah, they both feel an irresistible mutual attraction to each other.

After her sister's suicide, Harper Scott takes off for California with her best friend Laney to scatter her sister's ashes in the Pacific Ocean.

A free eSampler from the hottest new voices in YA. Includes excerpts of Fury and The Unbecoming of Mara Dyer! Put down that textbook and pick up this free eSampler with excerpts from the hottest new voices in YA Lit! This collection features excerpts from: Fury by Elizabeth Miles; Witchlanders by Lena Coakley; The Unbecoming of Mara Dyer by Michelle Hodkin; Virtuosity by Jessica Martinez; Dark Inside by Jeyn Roberts; and Still Waters by Emma Carlson Berne.

Seventeen-year-old Amelia feels like her life might be getting back on track after a bad break-up when her younger sister's pregnancy gets them both banished to Canada, where new relationships are forged, giving Amelia a new perspective.

After the death of her father, Laurel is haunted by a legacy of family secrets, hidden shame, and shattered glass. Immersing herself in the heady rhythms of a city that is like something wild, caged, and pacing, Laurel tries to lose herself. But when she runs away from the past, she discovers a passion so powerful, it brings her roundabout and face-to-face with the demons she wants to avoid. In a stunning departure from her enormously popular Weetzie Bat books, Francesca Lia Block weaves a darkly exhilarating tale of shattered passions and family secrets.

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Ciara's summer must-haves: Breezy beachside job Bright white uber-short tennis skirt Backstage passes for the B-Dizzy Crew The Perfect Boy Ciara Simmons is tired of random hook-ups with lame guys from school. She wants a boyfriend. So she waves good-bye to her wild LA ways and heads to

Santa Barbara for the summer. When she sees sexy AJ rapping at a local club, she's sure he's the one! But AJ is only devoted to his music career. So Ciara and her pal Kevin develop a sneaky little scheme to pull AJ out of the limelight and into her arms. But does AJ have what it takes to be Ciara's perfect boy?

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

"I think this might be the best YA novel . . . I've ever read." —John Green From *E. Lockhart*, author of *We Were Liars*—the New York Times bestselling phenomenon—and the uproarious and heartwarming Ruby Oliver books, comes a fast-paced and hysterically funny novel that answers the question: What would it be like to be a fly on the wall in the boy's locker room? At the Manhattan School for Art and Music, where everyone is “different” and everyone is “special,” Gretchen Yee feels ordinary. She’s the kind of girl who sits alone at lunch, drawing pictures of Spider-Man, so she won’t have to talk to anyone; who has a crush on Titus but won’t do anything about it; who has no one to hang out with when her best (and only real) friend Katya is busy. One day, Gretchen wishes that she could be a fly on the wall in the boys’ locker room—just to learn more about guys. What are they really like? What do they really talk about? Are they really cretins most of the time? *Fly on the Wall* is the story of how that wish comes true.

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other “bunheads” in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

An examination of young people's everyday new media practices—including video-game playing, text-messaging, digital media production, and social media use. Conventional wisdom about young people's use of digital technology often equates generational identity with technology identity: today's teens seem constantly plugged in to video games, social networking sites, and text messaging. Yet there is little actual research that investigates the intricate dynamics of youths' social and recreational use of digital media. *Hanging Out, Messing Around, and Geeking Out* fills this gap, reporting on an ambitious three-year ethnographic investigation into how young people are living and learning with new media in varied settings—at home, in after-school programs, and in online spaces. Integrating twenty-three case studies—which include Harry Potter podcasting, video-game playing, music sharing, and online romantic breakups—in a unique collaborative authorship style, *Hanging Out, Messing Around, and Geeking Out* is distinctive for its combination of in-depth description of specific group dynamics with conceptual analysis.

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes

songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

After her behavior causes her to lose her popular friends and results in one person being hospitalized, Chelsea takes a vow of silence.

Reprint. Originally published: New York: Grosset & Dunlap, A1909.

Mo is not only eighteen-year-old Annie's best friend, he is the one who helps her cope with the loss of her older sister, so when he learns he must leave Kentucky and return to Jordan with his family, Annie suggests a shocking alternative.

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

In this companion novel to the Ingo series, myth and reality collide when Morveren, a young girl from a Cornish island, discovers a Mer boy, Malin, half-buried in the sand dunes. New conflicts erupt between the worlds of sea and air, and storm clouds of danger gather as Morveren and her twin sister, Jenna, struggle to protect Malin. An enthralling battle of loyalties begins when Morveren and Jenna learn that even your closest friends can betray you, and that a tragic reality lies beneath their island's legends.

Loyalty. Envy. Obligation. Dreams. Disappointment. Fear. Negligence. Coping. Elation. Lust. Nature. Freedom. Heartbreak. Insouciance. Audacity. Gluttony. Belief. God. Karma. Knowing what you want (there is probably a French word for it). Saying Yes. Destiny. Truth. Devotion. Forgiveness. Life. Happiness (ever after). Hannah and Zoe haven't had much in their lives, but they've always had each other. So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pile into Hannah's beat-up old Le Mans and head west, putting everything—their deadbeat parents, their disappointing love lives, their inevitable enrollment at community college—behind them. As they chase storms and make new friends, Zoe tells Hannah she wants more for her. She wants her to live bigger, dream grander, aim higher. And so Zoe begins teaching Hannah all about life's intangible things, concepts sadly missing from her existence—things like audacity, insouciance, karma, and even happiness. An unforgettable read from the acclaimed author of *The Probability of Miracles*, *The Museum of Intangible Things* sparkles with the humor and heartbreak of true friendship and first love.

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in

the case of bilinguals-- have already been acquired. *Understanding Second Language Acquisition* offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

For sixteen years, Daisy has been good. A good daughter, helping out with her autistic younger brother uncomplainingly. A good friend, even when her best friend makes her feel like a third wheel. When her parents announce they're sending her brother to an institution—without consulting her—Daisy's furious, and decides the best way to be a good sister is to start being bad. She quits jazz band and orchestra, slacks in school, and falls for bad-boy Dave. But one person won't let Daisy forget who she used to be: Irish exchange student and brilliant musician Cal. Does she want the bad boy or the prodigy? Should she side with her parents or protect her brother? How do you know when

to hold on and when—and how—to let go? “*The Sound of Letting Go* is deeply moving, fiercely honest, and always surprising. Stasia Ward Kehoe’s characters are so real and complex, you won’t want to let them go at the end. I loved this book!”—Barbara Dee, author of *Solving Zoe*, *This is Me From Now On*, *Just Another Day in My Insanely Real Life*, and *Trauma Queen* “Achingly beautiful, *The Sound of Letting Go* takes readers down a dangerous path while touching the heart and encouraging hope.”—Elana Johnson, author of *Possession*, *Surrender*, and *Abandon* “Told in verse that is at once delicate and strong, lyrical and honest, Stasia Kehoe’s *The Sound of Letting Go* is a moving contemporary story of the intense push and pull between the responsibility of family and the freedom of dreams.”—Jessi Kirby, author of *Moonglass*, *In Honor*, and *Golden* “With captivating verse and a lyrical love story to match, *The Sound of Letting Go* will keep you hanging on, breathless and enchanted, until the very last page.”—Gretchen McNeil, author of *Possess*, *Ten* and the forthcoming *3:59* and the “Don’t Get Mad” series “Soulful and stunning, this book has captured my heart. It’s one of those tragic melodies you never want to end, a tribute to the damning and redemptive power of music.”—Jessica Martinez, author of *Virtuosity* and *The Space Between Us* “*The Sound of Letting Go* draws you honestly into the turbulent ambivalence of life with a severely challenged sibling, while never short-shrifting Daisy’s individual coming-of-age journey. The music of Stasia Kehoe’s beautifully flawed characters will resonate in your mind long after you finish reading her book.”—Elise Allen, author of *Populazzi*, co-author of the *Elixir* series with Hilary Duff