



field A Path With Heart

This text explores the basic questions that concern philosophers from an integrated, multicultural/feminist approach. The author encourages students to think of philosophy as an intellectually challenging and culturally stimulating way of thinking about life.

This is a new release of the original 1959 edition.

Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

Gathering 115 entries written by 101 internationally renowned experts in their fields, the *Handbook of Whiteheadian Process Thought* aims at canvassing the current state of knowledge in Whiteheadian scholarship and at identifying promising directions for future investigations through (internal) cross-elucidation and (external) interdisciplinary development. Two kinds of entries are weaved together in order to interpret Whitehead *secundum* Whitehead and to read him from the vantage point of interdisciplinary and crossdisciplinary research. The "thematic" entries provide (i) a broad contextualisation of the issue at stake; (ii) a focus on Whitehead's treatment (if any) or of a possible Whiteheadian treatment of the issue; (iii) a history of relevant scholarship; (iv) a personal assessment by the Author. The "biographical" entries provide (i) a brief *vita* of the targeted thinker; (ii) a sketch of his/her categories relevant to the Whiteheadian scholarship; (iii) a personal assessment of the actual (or possible) Whiteheadian semantic transfer to or from the thinker.

*Nature, Environment and Culture in East Asia. The Challenge of Climate Change* explores East Asian cultural variations in approaching and solving environmental challenges in the past, present, and future—important perspectives from cultural studies to the current global environmental and climate crisis.

Leading-edge empirical observations are increasingly difficult to reconcile with 'scientific' materialism. Laboratory results in

quantum mechanics, for instance, strongly indicate that there is no autonomous world of tables and chairs out there. Coupled with the inability of materialist neuroscience to explain consciousness, this is forcing both science and philosophy to contemplate alternative worldviews. Analytic idealism - the notion that reality, while equally amenable to scientific inquiry, is fundamentally mental - is a leading contender to replace 'scientific' materialism. In this book, the broad body of empirical evidence and reasoning in favor of analytic idealism is reviewed in an accessible manner. The book brings together a number of highly influential essays previously published by major media outlets such as *Scientific American* and the *Institute of Art and Ideas*. The essays have been revised and improved, while two never-before-published essays have been added. The resulting argument anticipates a historically imminent transition to a scientific worldview that, while elegantly accommodating all known empirical evidence and predictive models, regards mind - not matter - as the ground of all reality.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's *Postman's* essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

Robert Aitken has taught Zen Buddhist practice for over forty years, has written more than a dozen books, and has worked for peace as a political activist throughout his life. In this book, Aitken offers a collection of 266 short texts, including parables, quotations, commentaries and stories. These "miniatures" distill a life devoted to

teaching and awareness, to being present, showing up, and making a difference.

This book offers a contemporary look at the popular, 400 year-old text *Vegetable Roots Discourse*. Ming Dynasty scholar and philosopher Hong Yingming wrote many books, but only *Vegetable Roots Discourse* has survived into the 21st century--remaining a widely studied text in China, Japan and Korea. In it, Yingming offers 360 observations and proverbs about life, human nature, heaven, earth and more. These witty and timeless sentiments derive from Yingming's own informal compilation of thoughts, as well as the understandings of Buddhism, Daoism (Taoism) and Confucianism. In *The Art of Living Chinese Proverbs and Wisdom*, Professor Wu Yansheng and Dr. Ding Liangyan have provided original commentaries for each of the 360 snippets of wisdom. These help readers to expand their understanding of the meaning behind the original text, whilst demonstrating its significance in a contemporary context.

A young Korean woman with a heart full of passion and determination made a leap for the world by setting out on an impassioned quest for her lifelong career. Emboldened by the lonely days of studying abroad in Australia and undaunted by the challenges she faced working in foreign countries, she became the successful founder and CEO of her company, CEO SUITE. With 18 centers throughout Asia (as of 2015), she is an inspiring example of hard work, faith and perseverance. Mee has appeared in many broadcasts including *Age of Global Success* by KBS Korea, *The CEO* by MBN Korea and *The INNERview* by Arirang TV. Her business has been featured in hundreds of global media channels such as *New Straits Times*, *Business Times*, *Asian Wall Street Journal*, *Cosmopolitan*, and *Far Eastern Economic Review*. She received an annual Alumni Award of Merit (2008) from Yonsei University Korea and Future Female Leaders Award from *The Women's News* (2011). She is a Founder of the CEO SUITE Charity Foundation; a vice president of the Korean Chamber of Commerce in the Republic of Indonesia; a member of WPO (World President Organization), Indonesia Chapter; and a member of ANGIN (the first Angel investors in Indonesia). She also served as a President of Sudirman Rotary Club in Indonesia and founded Learning Farm Indonesia (an organic farm/learning center for street children).

Explores language and mysticism, Buddhism and Zen, Christianity, comparative religion, psychedelics, and psychology and psychotherapy. To commemorate the 2015 centenary of the birth of Alan Watts

(1915–1973), Peter J. Columbus and Donald L. Rice have assembled a much-needed collection of Watts's scholarly essays and lectures. Compiled from professional journals, monographs, scholarly books, conferences, and symposia proceedings, the volume sheds valuable light on the developmental arc of Watts's thinking about language and mysticism, Buddhism and Zen, Christianity, comparative religion, psychedelics, and psychology and psychotherapy. This definitive collection challenges Watts's reputation as a "popularizer" or "philosophical entertainer," revealing his concerns to be much more expansive and transdisciplinary than is suggested by the parochial "Zen Buddhist" label commonly affixed to his writings. The editors' authoritative introduction elucidates contemporary perspectives on Watts's life and work, and supports a bold rethinking of his contributions to psychology, philosophy, and religion. "This excellent volume is important in establishing Watts as perhaps the most important Western thinker and writer on Eastern religions and philosophy, as well as comparative religions, of the twentieth century." —John W. Traphagan, author of *Rethinking Autonomy: A Critique of Principlism in Biomedical Ethics*

Pabongka Rinpoche was one of the twentieth century's most charismatic and revered Tibetan lamas, and in *Liberation in the Palm of Your Hand* we can see why. In this famous twenty-four-day teaching on the lamrim, or stages of the path, Pabongka Rinpoche weaves together lively stories and quotations with frank observations and practical advice to move readers step by step along the journey to buddhahood. When his student Trijang Rinpoche first edited and published these teachings in Tibetan, an instant classic was born. The flavor and immediacy of the original Tibetan are preserved in Michael Richards' fluid and lively translation, which is now substantially revised in this new edition.

"This landmark collection is the definitive introduction to the Buddha's teachings in his own words. The American scholar monk Bhikkhu Bodhi, whose voluminous translations have won widespread acclaim, here presents selected discourses of the Buddha from the Pali Canon, the earliest record of what the Buddha taught. Divided into ten thematic chapters, *In the Buddha's Words* reveals the full scope of the Buddha's discourses, from family life and marriage to renunciation and the path of insight. A concise informative introduction precedes each chapter, guiding the reader toward a deeper understanding of the texts that follow." "In the Buddha's Words allows even readers unacquainted with

Buddhism to grasp the significance of the Buddha's contributions to our world heritage. Taken as a whole, these texts bear eloquent testimony to the breadth and intelligence of the Buddha's teachings, and point the way to an ancient yet ever vital path. Students and seekers alike will find this systematic presentation indispensable."--BOOK JACKET.

The present framing of the cultural debate in terms of materialism versus religion has allowed materialism to go unchallenged as the only rationally-viable metaphysics. This book seeks to change this. It uncovers the absurd implications of materialism and then, uniquely, presents a hard-nosed non-materialist metaphysics substantiated by skepticism, hard empirical evidence, and clear logical argumentation. It lays out a coherent framework upon which one can interpret and make sense of every natural phenomenon and physical law, as well as the modalities of human consciousness, without materialist assumptions. According to this framework, the brain is merely the image of a self-localization process of mind, analogously to how a whirlpool is the image of a self-localization process of water. The brain doesn't generate mind in the same way that a whirlpool doesn't generate water. It is the brain that is in mind, not mind in the brain. Physical death is merely a de-clenching of awareness. The book closes with a series of educated speculations regarding the afterlife, psychic phenomena, and other related subjects.

Eccentric artists are "the vagaries of humanity" that inhabit the deviant underside of Japanese society: This was the conclusion drawn by pre-World War II commentators on most early modern Japanese artists. Postwar scholarship, as it searched for evidence of Japan's modern roots, concluded the opposite: The eccentric, mad, and strange are moral exemplars, paragons of virtue, and shining hallmarks of modern consciousness. In recent years, the pendulum has swung again, this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance. This work corrects the disciplinary (and exclusionary) nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period (1600–1868). It explains how, throughout the period, eccentricity (ki) and madness (kyō) developed and proliferated as subcultural aesthetics. By excavating several generations of early modern Japan's eccentric artists, it demonstrates that individualism and strangeness carried considerable moral and cultural value. Indeed, Edo society fetishized various marginal personae—the recluse, the loser, the depraved,

the outsider, the saint, the mad genius—as local heroes and paragons of moral virtue. This book concludes that a confluence of intellectual, aesthetic, and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society. A study of impressive historical and disciplinary breadth, *The Aesthetics of Strangeness* also makes extensive use of primary sources, many previously overlooked in existing English scholarship. Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo-period tastes and perceptions of normalcy. By wedding art history to intellectual history, literature, aesthetics, and cultural practice, W. Puck Brecher strives for a broadly interdisciplinary perspective on this topic. Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo-period culture: a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society. *The Aesthetics of Strangeness* demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness—ki and kyō particularly—were appointed as aesthetic criteria. Its revision of early modern Japanese culture constitutes an important contribution to the field.

Written 400 years ago by a scholar in the Ming Dynasty, one hundred years after Columbus and around the time Shakespeare completed *Henry VI*, accomplished scholar and philosopher Hong Zicheng retired from public life and settled down to write an informal compilation of his thoughts on the essence of life, human nature, and heaven and earth. Though he wrote other books as well, only this one has survived—thanks largely to its continuous popularity, first in China and later in Japan and Korea. Entitled *Caigentan* (*Vegetable Roots Discourse*), this book has been studied and cherished for four hundred years. Terse, humorous, witty, and, above all, timely, this book offers a provocative and personal mix of Daoist, Buddhist, and Confucian understanding. It contains 360 observations that lead us through paths as complex, absurd, and grotesque as life itself. While it has been translated into many languages, this comprehensive version will immediately become the standard edition for generations of English readers to come.

In this multidisciplinary book, Sanda Iliescu articulates a rich, multi-faceted approach to the aesthetic experience. Through in-

-depth discussions of her own lived encounters with art, architecture, and the world around her, she advocates a way of looking that blends sensory perception, formal analysis, social and political consciousness, and personal memory. Focusing special attention on the aesthetic concept of the figure-ground problem, the author challenges this foundational principle's presumed hierarchies and shows how a new and more dynamic understanding of it can enhance our way of looking at and understanding art and architecture. Works discussed in the book include a wide range of contemporary and historic art and architecture, among them artworks by Rembrandt, Matisse, Eva Hesse, and David Hammons; architecture by Zaha Hadid, Peter Zumthor, and Weiss/Manfredi; and non-Western works such as a thirteenth-century Chinese vase and the Ryōanji dry garden in Kyoto, Japan. Personal and engaging, this book is for a wide audience of those practicing, studying, or with an interest in the creative fields, from beginners to seasoned professionals.

An interpretation of the Ming Dynasty literary guide, *The Caigentan*, contains 360 observations about life from its exaggerations and absurdities to its grotesqueries and falsities, in a humorous treasury of epigrams that share Taoist, Buddhist, and Confucianist recommendations for tackling everyday challenges.

The essays in this volume address a diverse range of issues in China's narrative art and visual culture mainly from the Ming dynasty (1368-1644) to the present. These studies attend to the complex ways in which images circulate in pictorial media and across boundaries between 'high art' and popular culture—images in paintings, prints, stone engravings and posters, as well as in film and video art. In addition, the authors examine the roles of ancient exemplary stories and textual narratives, as well as their reiteration in the visual arts in early modern and modern social and political contexts. The volume is divided into three sections: Representing Paradigms, Interpreting Literary Themes and Narratives, and the Medium and Modernity. While the essays in each section deal with concerns in the field of China's art history, an editors' introduction serves to position the topic of narrative art and to introduce definitions and genre issues which run through the book. As a whole, the volume invites reflection on the intrinsic nature of narratives and their pictorial lives, and presents new research which challenges established views and paradigms.

"Enthralling, searching, profound, an extraordinarily powerful work on Jewish iden-

tity in the twenty-first century."—Rabbi Lord Jonathan Sacks *A bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force* *God Is in the Crowd* is an original and provocative blueprint for Judaism in the twenty-first century. Presented through the lens of Tal Keinan's unusual personal story, it a sobering analysis of the threat to Jewish continuity. As the Jewish people has become concentrated in just two hubs—America and Israel—it has lost the subtle code of governance that endowed Judaism with dynamism and relevance in the age of Diaspora. This code, as Keinan explains, is derived from Francis Galton's "wisdom of crowds," in which a group's collective intelligence, memory, and even spirituality can be dramatically different from, and often stronger than, that of any individual member's. He argues that without this code, this ancient people—and the civilization that it spawned—will soon be extinct. Finally, Keinan puts forward a bold and original plan to rewrite the Jewish code, proposing a new model for Judaism and for community in general. Keinan was born to a secular Jewish family in Florida. His interest in Judaism was ignited by a Christian minister at his New England prep school and led him down the unlikely path to enlistment in the Israel Air Force. Using his own dramatic experiences as a backdrop, and applying lessons from his life as a business leader and social activist, Keinan takes the reader on a riveting adventure, weaving between past, present, and future, and fusing narrative with theory to demonstrate Judaism's value to humanity and chart its path into the future. Advance praise for *God Is in the Crowd* "Beautifully written, brilliantly argued, this is a unique contribution to the conversation and a must read for anyone concerned with Jewish continuity."—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* "God Is in the Crowd blends social science, economics, religion, and national identity to help us see more clearly who we are as individuals, people, and a society."—Dan Ariely, author of *The Upside of Irrationality* "American, Israeli, entrepreneur, fighter pilot, and investor: Keinan's diagnosis of Israel and the Jewish Diaspora is provided through the lens of a rich and gripping life story. Keinan's contribution is indispensable to the debate about the future of the Jewish people."—Dan Senor, co-author of *Start-up Nation*

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were

seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

"What can be learned from musically encountering others beyond music? Quietude is an attempt to answer this question, an holistic ethnography of the expressive lives of Korean first and second-generation victims of the atomic bombing of Japan, focused on the everyday arts of living that they employ to make life possible and worthwhile. The book documents the practically unknown history of Korean experiences of the atomic bombs and their aftermath, focused on the large community of victims-former residents of Hiroshima and their children-living in Hapcheon, South Korea. It considers victims' uses of voice, speech, song, and movement in the struggle for national and global recognition, in the ongoing work of negotiating the traumatic past, and in the effort to consolidate and maintain selves and relationships in the present. It attempts to explain the multifaceted atmosphere of quiet that predominates in "Korea's Hiroshima" by focusing on the poetics of endurance, refusal, and self-effacement in the face of discrimination, the atomic experience, and its politicization"--

The 11 discourses in this volume provide a broad overview of the teachings of Buddha to help meditators understand what to do and why, so they work in the proper way and achieve the proper results.

"Joan Halifax is a clearheaded and fearless traveler and in this book...she offers us a map of how to travel courageously and fruitfully, for our own benefit and the benefit of all beings." —From the foreword by Rebecca Solnit *Standing at the Edge* is an evocative examination of how we can respond to suffering, live our fullest lives, and remain open to the full spectrum of our human experience. Joan Halifax has enriched thousands of lives around the world through her work as a humanitarian, a social activist, an anthropologist, and as a Buddhist teacher. Over many decades, she has also collaborated with neuroscientists, clinicians, and psychologists to understand how contemplative practice can be a vehicle for social transformation. Through her unusual background, she developed an understanding of how our greatest challenges can become the most valuable source of our wisdom—and how we can transform our experience of suffering into the power of compassion for the benefit of others. Halifax has identified five psychological territories she calls Edge States—altruism, empathy, integrity, respect, and engagement—that epitomize strength of character. Yet each of these states can al-

so be the cause of personal and social suffering. In this way, these five psychological experiences form edges, and it is only when we stand at these edges that we become open to the full range of our human experience and discover who we really are. Recounting the experiences of caregivers, activists, humanitarians, politicians, parents, and teachers, incorporating the wisdom of Zen traditions and mindfulness practices, and rooted in Halifax's groundbreaking research on compassion, *Standing at the Edge* is destined to become a contemporary classic. A powerful guide on how to find the freedom we seek for others and ourselves, it is a book that will serve us all.

*Evil Lords* uses the prism of bad rule or tyranny to enhance our understanding of political discourse from the ancient world to the Renaissance, elucidating premodern notions of sovereignty as well as the relation between ethics and politics, the individual and society, power, and propaganda. Eleven chapters present case studies exploring Hebrew, Graeco-Roman, Byzantine, early, high and late medieval, and Renaissance conceptions and representations of bad or tyrannical government. Since bad rule is always a perversion of the norm, its shifting conceptualizations shed light on historically specific assessments of what constitutes acceptable and legitimate political behavior. Meanwhile, political debate also reflects specific power structures, authorial intent, and audience expectations. Each of the essays, therefore, examines bad rule and its agents within the ideologi-

cal frameworks and societal patterns of the respective periods, thereby painting a picture of historical and intellectual change. Despite these often profound variations, however, the volume also shows that it is meaningful to think of a Western tradition of tyranny in the premodern world that derived from shared roots in Classical and biblical thought and was further defined by ongoing cross-fertilization spanning two millennia. Thus, *Evil Lords* offers scholars and students of Western political theory, history, and literature a critical framework through which to revisit the *longue durée* of premodern political reflection.

O divine Wisdom, Lord of heaven and earth, I humbly beg pardon for my audacity in attempting to speak of your perfections, ignorant and sinful as I am. I beg you not to consider the darkness of my mind or the uncleanness of my lips unless it be to take them away with a glance of your eyes and a breath of your mouth.  
Aeterna Press

There's a fresh take on an old standby, the book of quotations. The difference with *Wisdom for the Soul* is in the selection and organization of the quotations. Each has been chosen for its universal application and poetic quality, grouped into one of 220 themes. While the usual subjects, are represented, the collection encompasses newer psychological territory such as Actualization, Avoidance/Denial, Chaos/Uncertainty, Polarity, Synergy, Unconscious, and more. Although the primary aim of the col-

lection is self-help for the individual, with extensive cross-references to factors that foster or deter growth and well-being, the material will appeal to the quotation collector, speech-writer, and the general reader. This book offers a contemporary look at the popular, 400 year-old text *Vegetable Roots Discourse*. Ming Dynasty scholar and philosopher Hong Yingming wrote many books, but only *Vegetable Roots Discourse* has survived into the 21st century—remaining a widely studied text in China, Japan and Korea. In it, Yingming offers 360 observations and proverbs about life, human nature, heaven, earth and more. These witty and timeless sentiments derive from Yingming's own informal compilation of thoughts, as well as the understandings of Buddhism, Daoism (Taoism) and Confucianism. In *The Art of Living Chinese Proverbs and Wisdom*, Professor Wu Yan-sheng and Dr. Ding Liangyan have provided original commentaries for each of the 360 snippets of wisdom. These help readers to expand their understanding of the meaning behind the original text, whilst demonstrating its significance in a contemporary context.

The host of PBS's *Longevity Tai Chi* and leading Western Tai Chi master Arthur Rosenfeld offers a groundbreaking guide to the myriad mental and physical benefits of this ancient martial art, including easing chronic pain and illness, dealing with stress, and resolving conflicts more easily. Are you looking to develop your mind as well as your body? look no further than tai chi.