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original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emanci-

patory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

Eighteenth Dynasty Egypt is peaceful and prosperous under the dual rule of the Pharaohs Amenhotep III and IV, until the younger Pharaoh begins to dream new and terrifying dreams. Ptah-hotep, a young peasant boy studying to be a scribe, wants to live a simple life in a Nile hut with his lover Kheperren and their dog Wolf. But Amenhotep IV appoints him as Great Royal Scribe. Surrounded by bitterly envious rivals and enemies, how long will Ptah-

hotep survive? The child-princess Mutnodjme sees her beautiful sister Nefertiti married off to the impotent young Amenhotep. But Nefertiti must bear royal children, so the ladies of the court devise a shocking plan. Kheperren, meanwhile, serves as scribe to the daring teenage General Horemheb. But while the Pharaoh's shrinking army guards the Land of the Nile from enemies on every border, a far greater menace impends. For, not content with his own devotion to one god alone, the newly-renamed Akhnaten plans to suppress the worship of all other gods in the Black Land. His horrified court soon realise that the Pharaoh is not merely deformed, but irretrievably mad; and that the biggest danger to the Empire is in the royal palace itself.

"An unforgettable character, with a heart as big as her pocket-book, a fine disregard for convention and an insatiable appetite for life." —Denver Post
The fabulous Phryne Fisher, her sister Beth and her faithful maid, Dot, decide that Luna Park is the perfect place for an afternoon of fun and excitement with Phryne's two daughters, Ruth and Jane. But in the dusty dark Ghost Train, amidst the squeals of horror and delight, a mummified bullet-studded corpse falls to the ground in front of them. Phryne Fisher's pleasure trip has definitely become business. Digging into this longstanding mystery takes her to the country town of Castlemaine where it's soon obvious that someone is trying to muzzle her investigations. With unknown threatening assailants on her path, Phryne seems headed for more trouble than usual....

With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea

dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appre-

ciate and understand our precariously balanced world.

It's the 1920s and Daisy Gumm Majesty is doing her part to support her family as a medium by holding séances and interpreting tarot cards for the rich and famous. When the wealthy Mrs. Kincaid comes to Daisy to help solve her husband's disappearance, Detective Sam Rotondo isn't far behind. Sam isn't fooled by Daisy's choice of "vocation" and blackmails her into spying on the Kincaids. Then Daisy reads Sam's cards... and the tables turn. From the Publisher: *The Daisy Gumm Majesty Cozy Mystery Series* is a light-hearted mystery in a historical setting. There are no explicit sexual scenes and minimal cursing and will be enjoyed by readers who appreciate clean and wholesome reads. PRAISE for THE DAISY GUMM MAJESTY MYSTERIES "...teems with period detail... [and] characters who make it so enjoyable, especially effervescent Daisy." ~Booklist THE DAISY GUMM MAJESTY MYSTERIES, in series order *Strong Spirits Fine Spirits High Spirits Hungry Spirits Genteel Spirits Ancient Spirits Dark Spirits Spirits Onstage Unsettled Spirits Bruised Spirits Spirits United Spirits Unearthed Shaken Spirits*

Harry Shaw's aim is to promote a fuller understanding of nineteenth-century historical fiction by revealing its formal possibilities and limitations. His wide-ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century, examining major works by Sir Walter Scott—the first modern historical novelist—and by Balzac, Hugo, Anatole France, Eliot, Thackeray, Dickens, and Tolstoy.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read un-

numbered series.

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life?

'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue 1929: Girls are going missing in Melbourne. Little, pretty golden-haired girls. And not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalene Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self-preservation, decides to investigate - and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's

all piracy and dark cellars, convents and plots, murder and mystery . . . and Phryne finally finds out if it's true that blondes have more fun. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' The Age 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' West Australian 'In a word: delightful' Herald Sun 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' Good Reading Magazine

The Honourable Phryne Fisher—she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters—is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany—including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers—forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

"Another Down Under adventure that's definitely a cut above." —Booklist The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger.

Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time?

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

"Greenwood's stories are brief, but she holds her own, writing well-thought-out plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman

missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion...

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling *Statistics: An Introduction using R*, *The R Book* is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advanced methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. *The R Book* is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals,

and discusses environmental conditions, conservation methods, ancient and historical technologies.

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

"With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre." —The Australian "The 15 1920s-era stories in this welcome collection from Australian author Greenwood will delight fans of Miss Phryne Fisher, who indulges in 'Sherlockery' for Melbourne's citizenry when she's not indulging her passion for 'food, sleep, intellectual puzzles, clothes and beautiful young men'...This volume is a fine companion to the 21 novels featuring this dashing protagonist." —Publishers Weekly In *The Lady with Gun Asks the Questions*, Kerry Greenwood distills the Phryne of her books and imagination. For those fans looking for greater character depth, a richer historical context of the twenties, and Phryne as her truest, freest self, Greenwood has curated just the right stories from her 21 novels and added four brand-new ones so we may meet the real fabulous Miss Fisher. This *Ultimate Miss Fisher Story Collection* features four previously unpublished stories: *The Boxer* *A Matter of Style* *The Chocolate Factory* *The Bells of St. Paul's*

"...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..." —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable

as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza.

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbolism* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fasci-

nating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative wit."—Booklist Taking the waters has never been more delicious—or dangerous... When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the

time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood *Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries* "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews "Maisie Dobbs must unravel a case of wartime love and death—an investigation that leads her to a doomed affair between a young cartographer and a mysterious nurse"—Provided by publisher.

From the author of the bestselling Phryne Fisher Series comes *Cocaine Blues*, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—*Deadly Pleasures* Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show *Miss Fisher's Murder Mysteries*, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost im-

mediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

Life is simple where Ralph lives, up in the Pennines. It's peaceful. Ordinary. Until one day, when out with the sheep, he finds something strange, too strange to be from Earth. The alien grave holds secrets of the past, but also draws Ralph into the middle of an epic war between two alien races, taking place among the stars above his head. Has he thrown his planet into a battle it can't possibly fight? This war has raged for centuries, but perhaps Ralph could hold the key to ending it once and for all.

"Phryne's fans get everything they could possibly want from this installment in the long-running and ever more popular series: a fast-talking, tough heroine; an engaging cast of supporting players; a couple of really nifty mysteries; and plenty of fun." —Booklist
 Phryne Fisher is on holiday. She means to take the train to Sydney (where the harbour bridge is being built), go to a few cricket matches, dine with the Chancellor of the university, and perhaps go to the Arts Ball with that young modernist, Chas Nuttall. She has the costume of a lifetime, and she's not afraid to use it. When she arrives there, however, her maid Dot finds that her extremely respectable married sister Joan has vanished, leaving her small children to the neglectful care of a resentful husband.

What has become of Joan, who would never leave her babies? Surely, she hasn't run away with a lover, as gossip suggests? Then while Phryne is visiting the university, the very pretty Joss and Clarence ask her to find out who has broken into the Dean's safe and stolen a number of things, including the Dean's wife's garnets and an irreplaceable illuminated book called the Hours of Juana the Mad. An innocent student has been blamed. So Phryne girds up her loins, loads her pearl-handled .32 Beretta, and sallies forth to find mayhem, murder, black magic, and perhaps a really good cocktail before more crime erupts in Sydney.

Death and blackmail make an unwelcome visit to the hottest dancehall in town in Phryne Fisher's delicious fifth mystery. Dancing divinely through the murder and mayhem of her fifth adventure, the elegant Phryne Fisher remains unflappable. Gorgeous in her sparkling lobelia-coloured georgette dress, delighted by her dancing skill, pleased with her partner and warmed by the admiring regard of the banjo player, Miss Phryne Fisher had thought of tonight as a promising evening at the hottest dancehall in town, the Green Mill. But that was before death broke in. In jazz-mad 1920s Melbourne, Phryne finds there are hidden perils in dancing the night away like murder, blackmail and young men who vanish. Phryne Fisher's fifth adventure leads to smoke-filled clubs, a dashing handsome band leader, some fancy flying indeed across the Australian Alps and a most unexpected tryst with a gentle stranger.

Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to

your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnappers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents *Cocaine Blues*, *Flying Too High* and *Murder on the Ballarat Train*.

"Those who like their heroines resourceful and their mystery plots

leavened with humor will read this with pleasure." —Publishers Weekly
Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms...and all over her silk shirt. Enraged by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.