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FFB - JILLIAN JORDAN

Short Mean Fiction limited edition of 20 autographed sets includes: 1 hardback first edition and 1 print portfolio, in cloth clamshell.

The fascinating and very moving story of the lovers, lawyers, judges and activists behind the groundbreaking Supreme Court case that led to one of the most important, national civil rights victories in decades—the legalization of same-sex marriage. In June 2015, the Supreme Court made same-sex marriage the law in all fifty states in a decision as groundbreaking as *Roe v Wade* and *Brown v Board of Education*. Through insider accounts and access to key players, this definitive account reveals the dramatic and previously unreported events behind *Obergefell v Hodges* and the lives at its center. This is a story of law and love—and a promise made to a dying man who wanted to know how he would be remembered. Twenty years ago, Jim Obergefell and John Arthur fell in love in Cincinnati, Ohio, a place where gays were routinely picked up by police and fired from their jobs. In 2013, the Supreme Court ruled that the federal government had to provide married gay couples all the benefits offered to straight couples. Jim and John—who was dying from ALS—flew to Maryland, where same-sex marriage was legal. But back home, Ohio refused to recognize their union, or even list Jim’s name on John’s death certificate. Then they met Al Gerhardstein, a courageous attorney who had spent nearly three decades advocating for civil rights and who now saw an opening for the cause that few others had before him. This forceful and deeply affecting narrative—Part Erin Brockovich, part Milk, part Still Alice—chronicles how this grieving man and his lawyer, against overwhelming odds, introduced the most important gay rights case in U.S. history. It is an urgent and unforgettable account that will inspire readers for many years to come.

THE STORY: Three women in Belfast dream of escaping the political peril that marks their lives, but cannot because of the family loyalties instilled in them and their complicated relationships with men. Frieda is a would-be singer whose pro-IRA fat

It is the year 10,154 of the Imperial Calendar, and for four decades the planet Arrakis - called Dune by its inhabitants - has been ruled by the Harkonnen family. But the seeds of change have been sown. On Arrakis, an idealistic young planetologist, Pardot Kynes, goes out into the desert to learn the secrets of its giant sandworms and the priceless Spice they create. And on another planet, Caledon, young Leto Atreides is nearly ready to become duke. The blood feud between House Atreides and House Harkonnen is about to begin. Drawing on notes, outlines and correspondence Frank Herbert left behind at his death, House Atreides is a breathtaking story of war, treachery, decadence and steadfastness in the face of overwhelming odds.

A guide to leading both nurture and growth groups of the Emmaus course, this book lays a biblical framework for group leadership, using Jesus as the example and model. It examines practical issues such as the role of leader in the group; how to make newcomers feel welcome; how to prepare for each session; and how to use shared meals and retreats to help a group grow.

Classical Syriac is the language of the Syriac speaking churches and was used over a wide area of the Middle East so that a large amount of documents have come down to us. This grammar, designed to replace Brockelmann's "Syrische Grammatik", consists of a descriptive, namely not historical or comparative, grammar of the language with a fairly extensive morphosyntax and syntax, some practical language exercises with key, verb paradigms, a subject index, a bibliography of 25 pages on Syriac studies, an anthology of extensively annotated texts representing various genres of the Syriac literature from various periods in the three Syriac scripts, an accompanying glossary and a list of proper nouns occurring in the anthology. Although the grammar is intended primarily for beginning students of Syriac, it also contains (especially in the morphosyntax and syntax section) results of the author's independent research. In this second edition, obvious errors in the first edition have been corrected, the bibliography has been expanded by six pages, and the presentation has been improved upon.

Family of Oscar Wright Gardner (1901-1979), son of William Thomas Gardner and Katherine Cau-

then. He was born in Spalding Co., Ga., and died in Fayetteville, Ga. He was married to Mary Katherine Ballard (b. 1910) in 1926 in Orchard Hill, Ga. She was the daughter of William Kimsey Ballard and Flora Daniel. She was born in Atlanta, Ga. They were parents of nine children. The Gardner ancestry has been traced to abt. 1675 in Virginia and from there to North Carolina, South Carolina, Texas, Monroe Co., Georgia and elsewhere. The Ballard family has been traced to ca. 1606 in Warwick, England and from there to Virginia, North Carolina and on to Georgia. Family members live in Georgia, Arkansas, North Carolina, South Carolina, Alabama, Mississippi and elsewhere. Farrel Ivins may be standing on the gallows with his neck in a noose, but he's not worried. He's taken a drug that makes it impossible to contemplate his future, and besides, he hasn't given his "final" speech yet. He knows that when the governor hears about the odd goings-on in Oxford Circus, Lake City, Chicago, and Chinatown Crescent, where the tong of the Lean Grey Rats rules, Farrel is bound to be saved. So begins the most Oriental of Harry Stephen Keeler's webwork mysteries.

This book explains the tragic tale of the Satluj floodplain since its inception. As a landscape this floodplain entity evolves and sets a niche to distinctive natural and cultural aspects. The historical reconstruction of the landscape transformation depicts the excessive human encroachment and development activities which leads to more than fifty percent of landscape transformation. Data set layers were generated in a geospatial environment, with the use of multiscale and multitemporal satellite imageries, empirical field verification, and ancillary data input. An integrated landscape model was hence formed in order to identify the causal links between natural and cultural aspects. The author shows a landscape transformation matrix and change detection maps to explain the spatial trends and patterns of land use and land cover change. Pixel wise land use and land cover gain-loss algorithm were identified and measured for a selected time period. Changing spatial pattern of land cover to land use ratio are explained with underlying local to regional level causes. The author thoroughly explains the satellite image interpretation and related methodology. This book provides the detailed transition journey of landscape conversion from resource rich natural entity to a human dominated 'hazardscape'. It also explains how the expansion of population and related activities in the close vicinity of an active floodplain accentuates the problem of flood risks and how it affects the human and livestock life and creates economic loss. The author maps and explains the vector and magnitude of increased human pressure on the landscape and its adverse ecological implications, and describes issues with reference to the hazard status of the Punjab Satluj floodplain, including increased flood risk, increased pressure on agricultural land and depletion of resources, loss of biodiversity, qualitative and quantitative loss to surface and sub-surface water, and soil degradation (soil erosion, waterlogging and soil loss). Recommendations are provided with a detailed provision of potential applications with the underlying agenda of further conversion of this ecologically highly vulnerable flood prone 'hazardscape' to a Green Habitat. This book consist of two major themes: land use/land cover change and floodplain. The author answers all the geographical questions (what, where, when, why and how) related with both themes and provides an outlook to potential future prospects. The book is targeted at stakeholders, students, researchers and policy makers to optimize their interest and to guide them towards a positive charge in sustainable resource management through suitable and best possible sustainable utilization of landscape.

The first volume in Alexander Cordell's classic trilogy of mid-nineteenth century Wales. Set in the grim valleys of the Welsh iron country during the turbulent times of the Industrial Revolution, this unforgettable novel begins the saga of the Mortymer family - a family of hard men and beautiful women, all forced into a bitter struggle with their harsh environment, as they slave and starve for the cruel English ironmasters. But adversity could never still the free spirit of Wales, or quiet its soaring voice, and the Mortymers struggle on even as the iron foundries ravish their homeland and cripple their people. Rape of the Fair Country launched the bestselling career of Alexander Cordell in 1959 and went on to sell millions of copies in seventeen languages throughout the world.

Poetry anthology

Classical Syriac for Hebraists is intended for people who already have a basic knowledge of Biblical Hebrew and want to study Syriac, an important ancient Semitic language, a dialect of Aramaic. Syriac is the official language of the Syriac-speaking churches and has a vast amount of literature representing diverse areas of human knowledge: ancient translations of the Bible and related early documents, biblical commentaries, theological treatises, ecclesiastical histories, legends about saints, scientific texts covering philosophy, natural sciences, grammar, translations from Greek documents and many others. With previous knowledge of Hebrew assumed and related phenomenon in Hebrew frequently mentioned, the student can be expected to acquire reading knowledge of Syriac with reasonable ease and speed. The chrestomathy presents a selection of eleven documents including not only passages of the Bible, but also biblical commentaries and theological discussions, humorous fables and a grammatical treatise, all original Syriac compositions. The texts are fully or partly vocalised, provided with grammatical annotations with constant cross referencing to the appropriate sections of the grammar. A glossary to facilitate studying of these texts is appended.

With the oceans covering over 70 percent of the Earth's surface, our planet can be called a marine planet. Beneath the waves are millions of creatures, including the unknown marine invertebrates who make up an essential part of marine life. In *Into the Mysterium*, in lavishly beautifully photographs, nearly 100 of the rarest, most wondrous, mystifying and entrancing specimens are brought into the light. From rare seahorses to now extinct corals, these invertebrates leave one gasping again at the extraordinary beauty and mystery of our world.

Book Three of the Epic Prequel to the Classic Novel *Dune*—Soon to Be a Major Motion Picture The grand finale of the complex epic trilogy of the generation before Frank Herbert’s masterwork *Dune*. Shaddam Corrino IV, Emperor of the Known Universe, has risked everything to create a substitute for the spice melange . . . The substance that makes space travel possible . . . That prolongs life . . . That allows prescience . . . A substance that is found only on the desert planet Arrakis, a harsh world of storms and monstrous sandworms. Shaddam has used the noble houses as chess pieces for his scheme, causing the overthrow of powerful families, raising other houses to power. The Bene Gesserit Sisterhood works their own plans, manipulating bloodlines, trying to create their long-awaited messiah, the Kwisatz Haderach. Duke Leto Atreides battles his mortal enemy, Baron Vladimir Harkonnen, while his love for the beautiful and wise Jessica grows even in the face of bloodshed and betrayal. But are they all just pawns of an inevitable future centered around the planet Dune? Look for the entire prequel series **DUNE: HOUSE ATREIDES** • **DUNE: HOUSE HARKONNEN** • **DUNE: HOUSE CORRINO**

Book Two of the Epic Prequel to the Classic Novel *Dune*—A Major Motion Picture Sequel to the international bestseller *Dune: House Atreides Before Dune* . . . The epic tale of Duke Leto Atreides and his rise to power . . . The fierce ambitions of his mortal enemy, Baron Vladimir Harkonnen . . . The struggles of the young girl Jessica, the Baron’s secret daughter, under the harsh training of the Sisterhood school . . . The schemes of Shaddam Corrino to create a synthetic spice that may bring unlimited wealth, or cause the collapse of the Spacing Guild . . . And the implausible dream of Planetologist Kynes to turn the desert planet Dune into a paradise, uniting the desperate Fremen into a force unlike anything the Imperium has ever seen . . . *Dune: House Harkonnen* continues the epic story that lays the foundation for Frank Herbert’s masterpiece *Dune*, a complex tale of politics, religion, and the rise and fall of dynasties on a galaxy-spanning canvas. Look for the entire prequel series **DUNE: HOUSE ATREIDES** • **DUNE: HOUSE HARKONNEN** • **DUNE: HOUSE CORRINO**

Coloring book for adults inspired by the world famous street art of Wynwood, Miami. 64 high-quality wood-free pages with artwork from more than 40 renowned street artists.

The Reverend William Douglas served both St. James Northam Parish (Dover Church) in Goochland County and in Manakin Town which was part of King William Parish. King William Parish was in

Goochland County during this time period but is now in Powhatan County because of county boundary changes.

The Relativity Meeting 1991 was devoted to the review of recent developments in gravity theory. Topics ranged from the classical theory of gravity to Quantum Gravity and Cosmology.

?The founder of the Panasonic Group presents his thoughts about management from a variety of angles in this book. The ideas he mentions are not derived out of academic inquiry, but reflect the lessons he learned from his own management experience. He believes that building a business based on such a philosophy will lead to success. Konosuke Matsushita was poor, frequently got sick, and no real business experience, but did drive and passion. He started his company with one product, an electric light socket of his own design. He tells us, "There is one important thing to remember. Every manager needs to adopt an approach that makes use of their unique that best suits your own personal characteristics. Every single person has different inherent quality. Hatching that approach is the path that will lead to success. Practical Management Philosophy demonstrates how managers think about management and how important the management philosophy is when you do business. 1. First Establish a Management Philosophy 2. Always Think in Terms of Sei-sei Hatten 3. Understand Human Nature 4. Fully Understand the Mission 5. Follow Natural Law 6. Regard Profits as a Reward 7. Promote Mutual Prosperity 8. Assume the Public is Right 9. Believe You Will Succeed 10. Strive for Autonomy 11. "Dam" Management 12. Sound Management Practice 13. Be Committed to Specialization 14. People Before Products 15. Collective Wisdom 16. Harmony in Opposition 17. Creative Management 18. Start Anew Every Day 19. Be politically Aware 20. The Sunao Mind *PHP Institute, Inc. has a large collection of books, audios, videos, and other material on Konosuke Matsushita, the founder of Panasonic and PHP. [PHP]

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Take your tastebuds for a ride with this fast-paced cookbook. Donacute; t be afraid to entertain with an edge! Miamiacute; s youngest cookbook author/restuaranteur encourages you to shine with your culinary creativity as she guides you through the most exciting recipes. Put on your aprons and let yourself be inspired...

This incisive look at the historical, social and economic forces that have shaped China's modern ar-

chitecture analyses the country's struggle to define its own architectural aesthetics. Since the early 1980s, when China opened its doors to international trade and tourism, the country's economy has expanded at an incredible rate. Today, China is poised to be a testing ground for the world's most innovative designers and engineers. Layla Dawson's survey of architectural currents in China lays out not only the historical events that have brought the country to this unique position, but explores the challenges inherent in opening up the country to outside forces and ideas. She examines projects by Chinese and non-Chinese architects, including Zaha Hadid's Soho City masterplan, Rem Koolhaas's CCTV Headquarters, Norman Foster's Shanghai Tower and plans for the Beijing 2008 Olympic Games. As Dawson demonstrates how conflicting architectural philosophies are visible in China's newly rising skyline, she takes an unblinkered look at the liabilities China faces by opening itself up to foreign influence.

Grdankl the Strong, president of Kprshstkan, is plotting to take over the American government. His plan is to infiltrate the science fair at Hubble Middle School, located in a Maryland suburb just outside Washington. The rich kids at Hubble cheat by buying their projects every year, and Grdankl's cronies should have no problem selling them his government-corrupting software. But this year, Toby Harbinger, a regular kid with Discount Warehouse shoes, is determined to win the \$5,000 prize—even if he has to go up against terrorists to do it. With the help of his best friends, Tamara and Micah, Toby takes on Assistant Principal Paul Parmit, aka "The Armpit", a laser-eyed stuffed owl, and two eBay buyers named DARTH and the Wookiee who seem to think that the Harrison-Ford-signed BlasTech DL-44 blaster Toby sold them is a counterfeit. What transpires is a hilarious adventure filled with mystery, suspense, and levitating frogs.

A magical concoction of the mischievous, tender, whimsical, and debauched real-life adventures of Alan Cumming, told in his own words and pictures. Described by the New York Times as "a bawdy countercultural sprite" and named one of the most fun people in show business by Time magazine, Alan Cumming is a genuine quadruple threat—an internationally acclaimed, award-winning star of stage, television, and film, as well as a New York Times best-selling author whose real-life vivacity, wit, and charm shine through every page of his third book, You Gotta Get Bigger Dreams. In these forty-five picture essays, Cumming recounts his real-life adventures (and often, misadventures), illustrated by his own equally entertaining photographs. From an awkward bonding session with Elizabeth Taylor to poignant stories about his family and friends to some harsh words of wisdom imparted by Oprah that make up the title of this collection, You Gotta Get Bigger Dreams is as eclectic, enchanting, and alive as its author.

Messages of ascension, love, contact and more in the words of our star brothers and sisters. We are moving through a time of massive change, unprecedented in recorded memory, a time in which life as we know it is being turned upside down. But we do not have to travel through this often confusing and disorientating process alone, for from across the galaxies our star brothers and sisters have gathered to help us through this transformation. Many people on Earth are now being contacted by these loving beings, receiving their words of guidance, encouragement and reassurance to share with those who as yet do not hear them. This book contains some of these mes-

sages, received by the author from the star beings of light, messages that are filled with the love and wisdom of the universe. Dawn Henderson is an author, channel and spiritual teacher who lives in the ancient mystical landscape of Wiltshire, England.

This eagerly awaited CD-ROM offers over 1.3 million amateur radio and shortwave users unmatched access to fellow listeners through quick and easy browsing. Features include Windows/DOS platform; data display by call sign, name, city, license class; sound output in Morse code for blind and other users; club listings; QSL managers; and much more.

Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

A branding expert shows how anyone who is successful lives by three words--"all about them"--and shows how focusing on others leads to success in business and life

Family Law the Ground for Divorce

Offers advice for women on how to choose a joyous life, even in the face of difficult circumstances or a history of anxiety and depression, by learning what true joy is and how to access it.

This open access collection of essays examines the literary advice industry since its emergence in Anglo-American literary culture in the mid-nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft. Often dismissed as commercial and stereotypical by authors and specialists alike, literary advice has nonetheless remained a flourishing business, embodying the unquestioned values of a literary system, but also functioning as a sign of a literary system in transition. Exploring the rise of new online amateur writing cultures in the twenty-first century, this collection of essays considers how literary advice proliferates globally, leading to new forms and genres.

Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?" Kevin Coval is the author of Schtick, L-vis Lives, the American Library Association "Book of the Year" Finalist Slingshots: A Hip-Hop Poetica, and an editor of The BreakBeat Poets. Idris Goodwin is a playwright, spoken-word performer, and essayist recognized across mediums by the National Endowment for the Arts, the Ford Foundation, and the Mellon Foundation.

Junior Theory Level 1 - a foundational music theory book specifically designed for children aged 4-7.