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9DE - JEFFERSON SHYANNE

Netflix's most watched limited series to date! The thrilling novel of one young woman's journey through the worlds of chess and drug addiction. When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

Instant passion makes spending Christmas with the boss all the more tempting...in this forbidden royal romance from USA TODAY bestselling author Natalie Anderson. She was bound by duty. But oh so tempted by desire... Switching places with her twin was supposed to give Queen Jade a couple of weeks' escape from duty in New York. Now she has to handle a professional scandal and her sister's impossible billionaire boss! Alvaro Byrne knows something about his employee is different—especially the instant heat between them! Discovering her true identity only increases temptation...because as Jade's bound to her throne, Alvaro's committed to his business empire. Perhaps, just for Christmas, they can explore their unrivaled connection with no paparazzi, no royal protocols—and no promises... From *Harlequin Presents: Escape* to exotic locations where passion knows no bounds. Read both books in *The Christmas Princess Swap* duet: Book 1: *The Royal Pregnancy Test* by Heidi Rice Book 2: *The Queen's Impossible Boss* by Natalie Anderson

A re-issue of a forgotten favourite, *FIREWEED* is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970's Book World Festival Award, *FIREWEED* evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

When her aunt, the Queen of the Faerie Kingdom of Chrior, dies, Anya travels to the human world to find Prince Zabriel, whom she feels is the only one who can save the kingdom.

Surprise your mum with a chainsaw, be a bigger star than Tom Cruise, save the world with a plate of veggies, start your new life in a taxi, rescue your family with a tomato, send your dad into a panic with a tractor, do a good deed with a paper bag on your head pack your bags for a trip to the spleen, upset your auntie with ten kilos of chocolate, swap a bomb for three ice-creams on a train . . . and lots more.

****THE INSTANT NEW YORK TIMES BESTSELLER**** Veteran style journalist Elizabeth Holmes expands her popular Instagram series, *So Many Thoughts*, into a nuanced look at the fashion and branding of the four most influential members of the British Royal Family: Queen Elizabeth II; Diana, Princess of Wales; Catherine, The Duchess of Cambridge; and Meghan, The Duchess of Sussex. Kate Middleton and Meghan Markle are global style icons, their every fashion choice chronicled and celebrated. With all eyes on them, the duchesses select clothes that send a message about their values, interests, and priorities. Their thoughtful sartorial strategies follow in the footsteps of Queen Elizabeth II and Diana, Princess of Wales, two towering figures known for using their personal style to great acclaim. With one section devoted to each woman, HRH is a celebration of their stories and their style, pairing hundreds of gorgeous photographs with extensive research. A picture emerges of the British monarchy's evolution and the power of royal fashion, showing there's always more than what meets the eye.

John Medina is a living legend with the CIA, a shadowy specialist in Black Ops, those operations that are never openly funded, and the details of which never see the light of day. Only few people inside the CIA know him on sight, while foreign governments offer bounties for him, dead or alive. Neima Burdock is a communications specialist for the CIA who retired from field work after the death of her husband, also an agent and under orders from John Medina. When Niema is needed in an arms deal operation headed by John she is extremely reluctant to take the job but her director convinces her. Niema and John enter the underground world of an international arms dealer and its many dangerous and glamorous intrigues. They discover a passion for each other, but will they survive the race to evade the people who are trying to kill them and transmit the documents they have managed to steal?

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them—straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Holiday dreams come true for one lucky family in Enid Blyton's classic Family Series. Mike, Belinda and Ann are going on the most exciting holiday yet! They'll sail all the way to New York on the

Queen Elizabeth ocean liner and will stay for a whole two weeks. What could more adventurous than exploring the decks of the most enormous ship and experiencing the whirl, bustle and sheer size of life in America? First published in 1951, this edition contains the original text and artwork.

On 21 April 2016, Queen Elizabeth II, the longest-serving monarch in British history, celebrated her 90th birthday. During her 64 years on the throne, few have got to know her well, but there is one body of work that sheds new light on her thoughts, personality and the issues that really concern her: the Queen's own speeches. For many years, the Queen's Christmas address was the most-watched programme on television on Christmas Day, and millions still tune in to hear what she has to say. Now, in this wonderful, intimate portrait of Her Majesty, Ingrid Seward uses the Queen's speeches as a starting point to provide a revealing insight into the character of the woman who has reigned over us since the days when Churchill was prime minister. Starting with her first ever broadcast, in December 1940, when the teenaged Princess Elizabeth addressed a wartorn nation, right through the annus horribilis, and on into the 21st century, the book highlights the most important moments in her life and how she has responded to them. Based on in-depth research and interviews with many of those who know the Queen best, this book sheds new light on the life and career of our monarch. Renowned as one of the most authoritative writers on royal matters, Ingrid Seward, the editor of *Majesty* magazine, has written a charming and fascinating portrait that will be cherished by all who read it.

From the muddy swamp that brought you *Toad Rage*, *Toad Heaven* and *Toad Away* comes *Limpy*, Charm and Goliath's fourth hilarious adventure. *Limpy* has a dream. A dream where cane toads and humans live happily together. Surely this time *Limpy* will be able to show humans how nice cane toads can be? After all, it is Christmas. And isn't Christmas a time of peace and goodwill to all men? And cane toads? The wart-tingling escapade of one slightly squashed cane toad's hunt for friendship and the surprising place he finds it.

Limpy's family reckons humans don't hate cane toads, but *Limpy* knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. *Limpy* is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth.

Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered childlike personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let's Go Crazy*). Through the recollections of friends and acquaintances of the two stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan - to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

When Colin's brother Luke becomes seriously ill with leukemia, he is determined to get the best help possible. He is sent to stay with relatives and attempts to go to the top - the Queen first, and failing her, the best cancer doctor in the world.

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious - and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family.

A New York Times and Indie Bestseller--now in paperback! Perfect for fans of Sarah J. Maas and Red Queen, this is the first novel in a sweeping YA fantasy-romance duet about a deadly assassin, his mysterious apprentice, and the country they are sworn to protect from #1 NYT bestselling author Melissa de la Cruz. Caledon Holt is the kingdom's deadliest weapon. No one alive can best him in speed, strength, or brains, which is why he's the Hearthstone Guild's most dangerous member. Cal is also the Queen's Assassin, bound to her by magic and unable to leave her service until the task she's set for him is fulfilled. Shadow of the Honey Glade has been training all her life to join the Guild, hoping that one day she'll become an assassin as feared and revered as Cal. But Shadow's mother and aunts expect her to serve the crown as a lady of the Renovian Court. When a surprise attack brings Shadow and Cal together, they're forced to team up as assassin and apprentice. Even though Shadow's life belongs to the court and Cal's belongs to the queen, they cannot deny their attraction to each other. But now, with war on the horizon and true love at risk, Shadow and Cal will uncover a shocking web of lies that will change their paths forever.

Once upon a time I made a deal with the devil. It turns out I like playing in the dark. Over the years, I've become someone I'm proud of, someone dangerous. I'll never be as dangerous as Malone, though. She's one of the most feared leaders in Carver City, and her reputation is more than earned. Years ago, we had a single night together and she's ignored me ever since. Imagine my surprise to discover she's scheduled me for the final two weeks of my contract. Maybe I should be afraid. Everyone else fears Malone. Instead, all I feel is anticipation. It's time to balance the scales, once and for all. The villains aren't the only ones in Carver City a person should be wary of crossing. Sometimes the prettiest flower hides the deadliest poison...

Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.

In this riveting sequel to the national bestseller *The Queen of the Tearling*, the evil kingdom of Mortmesne invades the Tearling, with dire consequences for Kelsea and her realm. With each passing day, Kelsea Glynn is growing into her new responsibilities as Queen of the Tearling. By stopping the shipments of slaves to the neighboring kingdom of Mortmesne, she crossed the Red Queen, a brutal ruler whose power derives from dark magic, who is sending her fearsome army into the Tearling to take what is hers. And nothing can stop the invasion. But as the Mort army draws ever closer, Kelsea develops a mysterious connection to a time before the Crossing, and she finds herself relying on a strange and possibly dangerous ally: a woman named Lily, fighting for her life in a world where being female can feel like a crime. The fate of the Tearling—and that of Kelsea's own soul—may rest with Lily and her story, but Kelsea may not have enough time to find out. In this dazzling sequel, Erika Johansen brings back favorite characters, including the Mace and the Red Queen, and introduces unforgettable new players, adding exciting layers to her multidimensional tale of magic, mystery, and a fierce young heroine.

When the Quint Confederacy and the Kos Empire went to war—again—Queen Samara wisely kept her Rogue Coalition out of the conflict. But staying neutral in a galactic war doesn't pay the bills, not when both sides refuse to trade with neutral sectors. With her people on the brink of starvation, Samara hatches a daring plan to snatch the kidnapped Kos Emperor from the Quint mercenaries holding him. The Kos Empire will pay a fortune for their emperor's return, enough to feed the Coalition's citizens while they wait for the return to a begrudging peace. But when her plan goes sideways, Samara finds herself evading Quint mercenaries with the very man she intends to capture. And the more time she spends with Valentin Kos, the more she realizes that he's not the coldly indifferent villain she imagined. Torn between duty and desire, Samara must decide if saving her people is worth giving up the one thing she's always wanted.

The breathtaking sequel to Sarah Henning's *The Princess Will Save You*—a brilliantly-executed YA fantasy homage to *The Princess Bride* **KEEP YOUR EYE ON THE CROWN**... After a thousand years of political stability, the realm of The Sand and Sky is up for grabs. Four kingdoms, four rulers vying for the ultimate prize, sovereignty over the entire continent: A ruthless old king spinning webs, whose schemes encompass generations. A widowed queen whose only credo is all kings must die. A runaway queen whose unexpected return upends everyone's plans. And a prince-in-waiting determined to wait no more. Standing against them are a dispossessed princess and her stable boy love with a surprising claim of his own. Their only hope in the face of unspeakable betrayals, enemies hidden in the shadows, and insurmountable odds is the power of true love... *The Kingdoms of Sand & Sky* Trilogy Book 1: *The Princess Will Save You* Book 2: *The Queen Will Betray You* Book 3: *The King Will Kill You* Praise for *The Princess Will Save You* "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like *The Princess Bride* and said—as you wish. And yes, this is a kissing book."—Ashley Poston, author of *Heart of Iron* "A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes *The Princess Will Save You* a strong contender for my favorite novel of the year."—Emily Hall Schroen, *Main Street Books*, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Using these questions as a stimulus to follow a path of questioning as you read *Two Weeks with the Queen*. Read critically to gain a better understanding of the novel *Two Weeks with the Queen* written by Morris Gleitzman. The name of this study guide is Frequency because it is hoped that you will be able to get onto the right frequency to be able to better engage in a critical analysis of the character of Colin in this text as required by the Board of Studies of your Province, State and Country.

A multigenerational family drama about grief, motherhood, and coming of age, all taking place on an Ohio farm. Joan Chase's subtle story of three generations of women negotiating lifetimes of "joy and ruin" deserves its place alongside such achievements as Marilynne Robinson's *Housekeeping* and Alice Munro's *Lives of Girls and Women*. The Queen of Persia is not an exotic figure but a fierce Ohio farmwife who presides over a household of daughters and granddaughters. The novel tells their stories through the eyes of the youngest members of the family, four cousins who spend summers on the farm, for them both a life-giving Eden and the source of terrible discoveries about desire and loss. The girls bicker and scrap, they whisper secrets at bedtime, and above all, they observe the kinds of women their mothers are and wonder what kind of women they will become. But always present is the family's great trauma, the decline and eventual death from cancer of Gram's daughter Grace. A powerful story about family ties and tensions, *During the Reign of the Queen of Persia* is also a book about place, charting the transformation of the old hardscrabble Midwest into the commercial wilderness of modern America.

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

For fans of *I Am Malala* comes this poignant novel based on the true story of one girl's unforgettable journey to self-discovery. *An ALA Amelia Bloomer Selection* *An ALA-YALSA Best Fiction for Young Adults Book* Born in an Andean village in Ecuador, Virginia lives with her family in a small, earthen-walled dwelling. In her Indigenous community, it is not uncommon to work in the fields all day, even as a child, or to be called a *longa tonta*—stupid Indian—by members of the privileged class of mestizos, or Spanish descendants. When seven-year-old Virginia is taken from her home to be a servant

to a mestizo couple, she has no idea what the future holds. In this poignant novel based on her own story, the inspiring María Virginia Farinango has collaborated with acclaimed author Laura Resau to recount one girl's unforgettable journey to find her place in the world. It will make you laugh and cry, and ultimately, it will fill you with hope.

This guide is an opportunity to reinforce student's use of a variety of conjunctions, and clichés and to practice using argument in essay writing. Familiarise students with paragraph writing in an ordered sequence such as an essay. Analyse the use of humour, emotion and other factors to ascertain how they impact character development. Explore, the essay writing process as it comes together. Humour is used to develop the emotions of the characters. Comprehension and play reading work can further encourage a student to engage in individual reading for pleasure.

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

"Under the protection of the Orbis Mercenary company, Michael and his family and friends are deeply involved in the seemingly rival conspiracies that are tearing The Hollows apart. With the death of the King, both the Corrupt Prince and his sister Serena are vying for the throne, while the Rebel Emperor is spreading lies amongst the people, and all of them want Michael dead"--

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . Now. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. Now is one of Kirkus Reviews' Best Children's Books of 2012

When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime – a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister Bridie goes with him as his manager and tells us their story – warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australian's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' *The Guardian*, UK

"Wow. C. E. Murphy is good. Court intrigue in an alternate Elizabethan-era fantasy world: realpolitik with the sex included." –Kate Elliott, author of *Crown of Stars* In a world where religion has ripped apart the old order, Belinda Primrose is the queen's secret weapon. The unacknowledged daughter of Lorraine, the first queen to sit on the Aulunian throne, Belinda has been trained as a spy since the age of twelve by her father, Lorraine's lover and spymaster. Cunning and alluring, fluent in languages and able to take on any persona, Belinda can infiltrate the glittering courts of Echon where her mother's enemies conspire. She can seduce at will and kill if she must. But Belinda's spying takes a new twist when her witchlight appears. Now Belinda's powers are unlike anything Lorraine could have imagined. They can turn an obedient daughter into a rival who understands that anything can be hers, including the wickedly sensual Javier, whose throne Lorraine both covets and fears. But Javier is also witchbreed, a man whose ability rivals Belinda's own . . . and can be just as dangerous. Amid court intrigue and magic, loyalty and love can lead to more daring passions, as Belinda discovers that power is the ultimate aphrodisiac. "C. E. Murphy vividly reimagines Renaissance Europe as a world both familiar and strange. Filled with intrigue and betrayal, her story is a chess game with six of seven sides, and I look forward to seeing what the next moves are." –Marie Brennan, author of *Warrior and Witch* From the Trade Paperback edition.

NEW! from Longman School Drama This play version cleverly lifts the key moments from Gleitzman's novel and presents them in a light-hearted, amusing and open way, making an ideal drama text for Key Stage 3.

Gladiator meets *Game of Thrones*: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the *New York Times* and *USA Today* bestselling author of the *Elemental Assassin* series—an enthralling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilia exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

"THE RULES OF WAR HAD BEEN CHANGED. QUEEN ELEANOR WANTED TO KNOW WHY." Eleanor, the young queen of Aemogen, is confronted with the greatest threat her country has ever faced: surrender Aemogen's sovereignty to the treacherous Imirillian Empire or endure a devastating and impossible war. Now she must decide if she will forfeit her people's liberty or fight. When Wil Traveler, the disenchanting Imirillian soldier, wanders into her country, Eleanor takes the gamble of asking him to train her ill-prepared men for war, despite suspecting he may be a spy. Battling questions of war and conquest, Eleanor fights to protect her people as Wil challenges her way of life, all the while keeping the secrets of his violent past a mystery.