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Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline, poverty or prosperity, and vice or vigor. We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail. Recent writing on the city, however, has begun to question the images, metaphors, and discourses through which the contemporary city is represented. Discussing recent visual, architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity, capital, and culture, *Re-Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations. Contributors with backgrounds in urban planning, sociology, cultural studies, architecture, art history, geography, and philosophy reflect on the construction of both the real and the unreal city, the images, metaphors and discourses through which the contemporary city is represented, and the texts which both mediate our experience of, as well as contribute to producing, the city of the future.

This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Swahili Grammar and Workbook provides a practical and comprehensive companion to Swahili grammar, filling in gaps left by other textbooks. Presenting the essentials of Swahili grammar in a highly accessible fashion, it reduces complex language topics to helpful rules and mnemonic aids, enabling maximum grammar retention and accurate usage. Grammar points are followed by multiple examples and exercises, allowing students to consolidate and practice their learning. No prior knowledge of linguistic terminology is required. Key features include: Twenty five language notes covering key topics such as: personal pronouns; the Swahili noun class system; special class combinations; the imperative, the subjunctive, and the conditional moods; the use of comparatives; the use of monosyllabic verbs; the passive form and various other forms of verb extensions; the relative clause Clear, detailed and jargon-free grammatical explanations supported by an assortment

of helpful diagrams, charts and tables and many relevant and up-to-date examples A wide range of communication-oriented exercises to reinforce learning and develop students' ability to use Swahili actively Audio files to support pronunciation practice, clearly linked to relevant sections of the book and available for free download at <http://www.routledge.com/books/details/9781138808263/> Four appendices, Swahili-English and English-Swahili vocabulary lists, a bibliography and an index presented at the back of the book for easy access to information. Written by a highly experienced instructor, Swahili Grammar and Workbook will be an essential resource for all students and teachers of Swahili. It is suitable for use both as a companion reference text in language courses and as a standalone text in independent grammar classes.

Pat Caplan is a social anthropologist who began doing research on Mafia Island for her Ph.D. in the 1960s when Mikidadi and his relatives made her part of their family. She has continued to revisit the island periodically since then and has published several books and written many articles based on her research. Her books include 'African Voices, African Lives' and she has also made a film about Kanga village: Life on Mafia Island (www.youtube.com) with a Swahili version 'Maisha ya Watu Kisiwani Mafia'. In addition, she maintains a web site about Mafia:www.mafia-island-tanzania.-gold.ac.uk which includes a historical photo gallery. Pat Caplan is retired from full-time teaching, but still gives lectures and conference papers, carries out research and publishes. She also enjoys her five grandchildren. The book: The idea for this book has grown out of an engagement with Mafia Island, Tanzania over the last forty-five years, during which time I have made seven research trips there, and published numerous articles and books. Some people on the island have become close friends, indeed quasi-kin, and I have been closely involved in their lives. One such person, whom I knew when he was an adolescent back in 1965, was Mikidadi Kichange, who treated me as his older sister for all the years of our friendship, until his untimely death in 2002. Apart from our meetings when I was in Tanzania, he shared through regular letters his education, training in forestry, national service, marriage and the birth of two daughters, the care of many children of relatives, his employment and his founding of an NGO for the betterment of the island. Although Mikidadi never managed to return to full-time education as he had wished, he read widely in Swahili, English and Arabic. By the time of our last meeting in the summer of 2002, when we worked together for several months on Mafia, he had become a colleague and interlocutor, as well as a younger brother and friend. Since his unexpected death in the autumn of 2002 at the age of 49 I have considered how he might be remembered by the writing of a book about his life which would also illustrate the profound changes which have taken place on Mafia Island, and in Tanzania more widely since independence. I would call this work biographical history, as well as historical biography in which the lives of ordinary people reveal their struggles, constraints, and, as in this case, an extraordinary ability to overcome their circumstances.

These poems by Issa Shivji, lawyer, activist and Tanzanian public intellectual, were written at different times in different circumstances. They give vent to personal anguish and political anger. Mostly originally written in Kiswahili, and here accompanied by English translations, they are intensely personal and political. Poems are clustered under several headings to provide a context. The first Shivji combines personal agony at the loss of comrades and friends with poems about love and affection for living one. The second is about robberies of freedom, resources, and dignity and the loss of justice under neoliberalism. The third section, entitled Hopes and Fears, comprise short poems tweeted over the last five years expressing despair, fear and hope in the human capacity for freedom. The last section are poems, concerned with Shivji's period in South Africa in 2018, reflect on the emergence of neo-apartheid with its wanton and shameless exploitation of the majority.

Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea

maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Studies of key biblical passages on women's roles in the church fill entire bookshelves, if not libraries. But in *Women in the Church*, Stanley Grenz and Denise Muir Kjesbo offer the first in-depth theological study of this issue—one of the most bitterly contested issues of our day. Carefully considering the biblical, historical and practical concerns surrounding women and the ordained ministry, this book will enlighten people on all sides of the issue. But Grenz and Kjesbo make no secret of their bold conclusion: 'Historical, biblical and theological considerations converge not only in allowing, but also in insisting, that women serve as full partners with men.' Thorough and irenic, *Women in the Church* bids to take an intense discussion to a new plane.

'Koloniasantita: Laana Ya Panthera Tigrisi' ni hadithi ya kuisimua ya kijasusi na madawa ya kulevya iliyoandikwa na Enock Abiud Maregesi. Inazungumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kudhibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC) au Tume ya Dunia; na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena (kubwa) ya madawa ya kulevya na malighafi ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya - na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifi ya Magharibi - na duniani kwa jumla. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa

usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa Watanzania, Wakenya na Waganda – na jamii nzima ya Afrika ya Mashariki inayozungumza Kiswahili – na walowezi wa jamii yote ya Kiswahili duniani.

Peter stumbles upon a treasure map and decides to set out on a long adventure along with several animals. Will they find the Greatest Treasure?

Short stories.

The field of sexual behaviour has been notoriously neglected in social research and there has been no major survey of sexual behaviour since the Kinsey report in the late 1950s. Various social and health problems, including the AIDS epidemic and the increase in teenage pregnancies have recently underlined the need for an up to date and authoritative analysis of current sexual behaviour. *Sexual Attitudes and Lifestyles* is the result of a major statistical survey of the sexual behaviours and attitudes of 20,000 UK citizens, collected by written questionnaires and face to face interviews. It is the most comprehensive and up to date source of information on human sexual behaviour available and the first official UK-based resource ever published.

Against the backdrop of an East African city, an impossible romance between an Indian widower and a married Belgian woman unfolds under the most unlikely circumstances.

Alice in a World of Wonderlands: The English-Language Editions of the Four Alice Books Published Worldwide (ATBOSH Media, Ltd., 2022) is a two-volume set co-edited by Jon A. Lindseth and Arnold Hirshon that explores the legacy of the four Alice books: *Alice's Adventures in Wonderland*, *Through the Looking-Glass*, *Alice's Adventures under Ground*, and *The Nursery "Alice."* Volume 1 contains essays by distinguished scholars about both the publishing history of the four books (by Francine F. Abeles, Mark Burstein, George Cassady, Morton N. Cohen, Martin Gardner, Selwyn Goodacre, Edward Guiliano, August A. Imholtz, Jr., Stephanie Lovett, Heather Simmons, and Daniel Rover Singer) and about the history of their many illustrated editions (by Mark Burstein, George Cassady, Michael Everson, and Arnold Hirshon). Volume 2 contains ten checklists of the four books documenting the chronological and geographic history of their publication in the United Kingdom, the United States, other English-language countries (Australia, Canada, Ireland, and New Zealand), and 29 countries in the rest of the world. This volume also contains short discussions about publication and illustration trends since the first published edition of *Alice's Adventures in Wonderland* in 1865, as well as publisher and illustrator indexes to all of the checklist entries. This two-volume set is a companion to the three-volume *Alice in a World of Wonderlands: Translations of Lewis Carroll's Masterpiece* (Oak Knoll Press, 2015).

A novel.

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

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This is a comprehensive manual intended to teach students the basics of communicating in Swahili at an elementary level. It is designed to teach major communicative skills such as speaking, listening, reading, and writing. Moreover, the text strives to impart fundamental knowledge about East African and Swahili culture.

Nancy slaps palms with her friends and laughs a lot. She wears bell-bottom pants which swing when she walks through Uhuru Gardens. Nancy will finish secondary school this year, but she doesn't really know what will happen to her after that. Deo reads seriously, but he also spends many evenings in bars. He works in a factory laboratory, where his Form VI education elevates him above the other workers. He knows that there are some "big men" who live off the sweat of the others at the factory; it isn't right, but what does a lone youth do about it? Deo also wants to marry Nancy. Magege, the manager of 'Mountain Goat Rubber Factory', has the means to fulfill all his personal wants-including his taste for young girls. Nancy's mother, Maria, has no private means except selling her own body and her dream of a better life for her daughter. *The Wicked Walk* swirls around the lives of these four, set on a backdrop of workers' struggles and the rhythm of Dar es Salaam as city dwellers, and especially youths, know it. In this searingly honest, and at times poignant, novel the author raises important questions about the position of women in society, the causes of prostitution, corrupt and inefficient managers, and the groupings of youth who struggle towards ideological clarity as they attempt to understand their society.

The Anchor Bible Commentary is the collaborative effort of Protestant, Catholic, and Jewish scholars from around the world.

Guidance (Uwongozi) is a bi-lingual edition of a collection of essays from the first Swahili Islamic newspaper, *Sahifa*, written by Sheikh al-Amin Mazrui (d. 1947) in Mombasa between 1930 and 1932. The collection was first printed locally in 1944.

This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns;

adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

Ni jambo la wajibu juu ya kila mtu kujiunza masiala ambayo yanamtokea mara kwa mara." (Hii ni kauli ya wanavyuoni wa kifikihi iliyodondolewakutoka vitabu vya fatwa au hukumu za kifikihi). Haki-ka kipindi cha ujana kinahesabika kuwa ndiyo fursa yenye thamani katika kujipatia maarifa na kuyavuta kutoka kwenyvyanzo vya elimu ambavyo mtu atafidika navyo muda wote wa uhai wake. Kila umri wa mwanadamu unavyosonga mbele, ndivyo majukumu yake yanavyozidi na maisha yake kuwa na msongamano. Kwa hali hiyo, basi hukosa fursa ya faragha itakayoruhusu kujifunza yale yanayomlazimu miongoni mwa hukumu za sheria za Kiislamu, na maoni ya wanavyuoni wa sheria, ambazo nyingi miongoni mwa hizo huenda atazihitaji katika maisha yake hapo baadaye. Bila shaka mwanadamu anahitaji kuwa na wigo katika kufanya mabadiliko ya kibinadamu ndani ya safari yake ya maisha. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

African Voices, African Lives explores the world of 'Mohammed', a swahili peasant living on Mafia Island, Tanzania. Through his own words - some written, some spoken - and those of his relatives, including his ex-wife and one of his daughters, he enables us to see the world through his eyes, including the invisible world of spirits which plays a significant role in his life. This information is gathered by Pat Caplan, the anthropologist, over almost three decades of talking and writing to each other. She acts not only as translator and editor, but also as interpreter, bringing in her own knowledge gathered from field data as well as comparative material from other anthropological work. By utilising a mixture of styles - narrative and life history, ethnographic observation, and the diary kept by Mohammed at the anthropologist's bequest, *African Voices African Lives* will make an important contribution to current debates in anthropology by grappling with issues raised by 'personal narratives', authorial authority, and with reflexivity.