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## DBB - ALLIE MAXIMILLIAN

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"Simultaneously published in French as *Musee Hergé* in 2013 by Editions de la Martiniere Group, Paris"--Colophon.

The classic graphic novel. Picking up where *Destination Moon* left off, Professor Calculus and Tintin discover a secret agent has managed to sneak onboard the rocket with plans to hijack it and abandon everyone on the moon!

Since Tintin first appeared in 1929, he has captivated generations of children and adults alike. Millions followed Tintin's journeys from the wilds of the Congo to the streets of Prague, Moscow, and New York. Published in 2013, *Tintin: The Art of Hergé* attracted Tintin fans everywhere by offering insight into this iconic character, with incredible access to original sources from the Hergé Museum in Belgium. Illustrated by images of this unparalleled collection, *Tintin: The Art of Hergé* provides a rare glimpse into Tintin and Hergé's world. Previously unpublished drawings depict how the beloved characters were created and offer fresh commentary. Now, this popular book is available in paperback at an appealing price point.

The increasing popularity of bande dessi-

nee, or French-language comic strip, means that it is being established on university syllabuses worldwide. Reading *Bande Dessinee* provides a thorough introduction to the medium and in-depth critical analysis with focus on contemporary examples of the art form, historical context, key artists, and themes such as gender, autobiography and postcolonial culture. Miller's groundbreaking book demonstrates exactly why bande dessinée is considered to be a visual narrative art form and encourages the reader to appreciate and understand it to the best of their abilities. Miller also provides the terminology, framework and tools necessary for study, highly relevant to current curriculum and she creates a multi-disciplinary, comprehensive approach to the subject matter. Reading *Bande Dessinee* draws from analytical viewpoints such as narratology, cultural studies and gender studies to illuminate the form fully, examining how it can be seen to undermine mythologies of national and cultural identity, investigating the satirical possibilities and looking at how the comic strip may contest normative representations of the body according to gender theories. This volume explores the controversy surrounding the comic strips in

contemporary French society and traces the historical and cultural implications surrounding the legitimization of bande dessinée. With the growing academic readership of bande dessinée this book proves to be an invaluable analysis for scholars of the postmodern narrative art. Reading *Bande Dessinée* is also an essential resource for anyone interested in the cultural context, visual and narrative meaning and intricacies of the art form.

Perfect for collectors--this large format facsimile edition shows off Hergé's artwork as it was meant to be seen. Join Tintin and Snowy--the world's greatest adventurers--as they solve thrilling mysteries around the world! Tintin and Captain Haddock set sail aboard the *Sirius* to find the sunken remains of the Unicorn ship and notorious pirate Red Rackham's treasure. With old documents leading the way, fancy diving equipment and a shark shaped sub, they're ready for their ocean adventure--but are they ready for the twists and turns their journey takes? Hergé created only twenty-four Tintin books which have been translated into more than seventy languages and sold 230 million copies worldwide. *The Real Hergé: The Inspiration Behind Tintin* takes an in-depth look at the man behind the cultural phenomenon and the history that helped shape these books. As well as focussing on the controversies that engulfed Hergé, this biography will also look at his personal life, as well as the relationships and experiences that influenced him.

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy--

to-read text! In this adventure: Tintin meets Professor Alembick, an expert with a very rare royal seal in his collection--the seal of King Ottokar the IV of Sylvania. Tintin joins the professor on his trip to this foreign land, but can the Professor be trusted?

Resté inachevé à la mort d'Hergé, en 1983, *Tintin et l'Alph-Art* devait décrire les milieux des sectes, et amener Tintin à s'immiscer dans un monde qu'affectionnait Georges Remi, dit Hergé : celui de l'art contemporain, celui de l'avant-garde... Si cet album posthume ne peut qu'évoquer la trame de ce récit suspendu, il est en revanche le témoignage de l'état pur de l'extraordinaire talent narratif et graphique du père de Tintin. Comme cette aventure, comme Tintin, nous aussi, lecteurs, nous restons magiquement suspendus à la plume d'Hergé.

In France, comics are commonly referred to as the "ninth art". What does it mean to see comics as art? This book looks at the singular status of comics in the French cultural landscape. *Bandes dessinées* have long been published in French newspapers and magazines. In the early 1960s, a new standard format emerged: large hardback books, called albums. Albums played a key role in the emergence of the ninth art and its acceptance among other forms of literary narrative. From *Barbarella* in 1964 to *La Ballade de la mer salée* in 1975, from *Astérix* and its million copies to Tintin and its screen versions, within the space of just a few years the comics landscape underwent a deep transformation. The album opened up new ways of creating, distributing, and reading *bandes dessinées*. This shift upended the market, transformed readership, initiated new transmedia adaptations, generated critical discourse, and gave birth to new

kinds of comics fandom. These transformations are analysed through a series of case studies, each focusing on a noteworthy album. By retracing the publishing and critical history of these classic bandes dessinées, this book questions the blind spots of a canon based on the album format and uncovers the legitimisation processes that turned bande dessinée into the ninth art.

"Author of the critically acclaimed *Tintin and the World of Hergé* and the last person to interview Remi, Benoit Peeters tells the complete story behind Hergé's origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé's identity to subsume his own. As Tintin adventured, Hergé lived out a romanticized version of life for Remi."--Jacket.

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Ultime album d'Hergé ? Assurément, et dans tous les sens de l'expression. Dernier opus, par nécessité, d'une œuvre in-

terrompue par le décès de son créateur, mais aussi dernière histoire forcée des héros vieillissants, *Tintin et les Picaros* se présente à la fois comme un épisode de plus et comme un point final. Il occupe de fait une place bien inconfortable dans la série des aventures de Tintin, place que lui disputent d'ailleurs doublement l'album posthume de *L'Alph-art* et l'album fantôme sur lequel fantasment les tintinophiles, et qui ne verra sans doute jamais le jour. Partant du principe qu'il faut toujours tenter de comprendre les raisons profondes qui poussent la critique et le public à déprécier, voire à mépriser, telle ou telle création artistique, l'auteur se propose de questionner ce Tintin plus ou moins maudit (bien loin du peloton des "chefs-d'œuvre") qui mérite amplement cependant l'intérêt que ce livre lui porte aujourd'hui. A travers l'analyse fouillée, argumentée et littéraire des *Picaros*, l'auteur s'ingénie à mettre en lumière les multiples signes de finitude qui en ponctuent le récit désabusé, ainsi que les règles, les motifs récurrents et les procédés de style qui ont fait le succès de l'écriture hergéenne, pour mieux embrasser, en définitive, l'œuvre tout entière.

As the creator of Tintin, Hergé (1907-1983) remains one of the most important and influential figures in the history of comics. When Hergé, born Georges Prosper Remi in Belgium, emerged from the controversy surrounding his actions after World War II, his most famous work leapt to international fame and set the standard for European comics. While his style popularized what became known as the "clear line" in cartooning, this edited volume shows how his life and art turned out much more complicated than his method. The book opens with Hergé's aesthetic techniques, includ-

ing analyses of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action. Broad views of his career describe how Hergé navigated changing ideas of air travel, while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do. The next section considers a subject with which Hergé was himself consumed: the fraught lines between high and low art. By reading the late masterpieces of the Tintin series, these chapters situate his artistic legacy. A final section considers how the clear line style has been reinterpreted around the world, from contemporary Francophone writers to a Chinese American cartoonist and on to Turkey, where Tintin has been reinvented into something meaningful to an audience Hergé probably never anticipated. Despite the attention already devoted to Hergé, no multi-author critical treatment of his work exists in English, the majority of the scholarship being in French. With contributors from five continents drawing on a variety of critical methods, this volume's range will shape the study of Hergé for many years to come.

The classic graphic novel. Bianca Castafiore, Thomson and Thompson are being imprisoned for allegedly attempting to overthrow General Tapioca's dictatorship. Tintin, Professor Calculus, and Captain Haddock set out to clear their friends' names.

The little black-and-white cartoon figure of Tintin first appeared in Belgium in 1929 in a Catholic newspaper where his creator, Hergé<sup>©</sup>, worked. Harry Thompson looks at the story of Hergé<sup>©</sup>, of Tintin and his origins, and beyond to when President de Gaulle could call Tintin 'his only rival'.

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Seven explorers return from an expedition in the Andes, where they unearthed the tomb of an Incan priest. One by one, they fall into a coma. Can Tintin figure out what is causing the mysterious illness?

Discusses the artist's work and presents many of his unpublished drawings.

This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines. Ce volume explore l'impact de la reproduction et de la reproductibilité sur la création artistique et littéraire, mais aussi l'impact de la reproductibilité sur nos pratiques et sur nos disciplines.

Offering a captivating portrait of a man who revolutionized the art of comics, this is the first full biography of Hergé available for an English-speaking audience. -- from publisher description.

This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

A unique and thorough reference work, *Comic Art of Europe through 2000: An International Bibliography* chronicles in

two volumes the development of comic art in Europe and reflects the burgeoning amount of literature on the subject. Supplementing the award-winning works on comic art published by the author with Greenwood in 1994 and 1996, the expanded volumes contain over 17,000 multi-language entries on comic art literature in 42 European countries. Bringing order to the scholarship on this fascinating topic, this is an invaluable reference work for those interested in comic art, mass communication, and popular culture. The author gathers in one place an exhaustive collection of literature dealing with all aspects of comics, cartooning, and animation in Europe. Organized by categories of country, genre, approaches, and other aspects, these multi-language bibliographies are compiled and organized for easy reference use. The comprehensive data gathering is backed up by global research. Another useful feature is a directory with vital information on at least 80 periodicals dealing with comic art in Europe. The wide sweep of these volumes includes chapters on global, continental, regional, and comparative perspectives relating to Europe.

This first adventure of Tintin, the boy reporter, appeared in 1929 in a children's supplement to a Belgian daily newspaper, *Le Vingtième Siècle*. Hergé, Georges Rémi, then twenty-two years old, was employed on the staff as an artist. He had received no formal art training, but was already showing the originality and wit that would make him a unique figure in the world of the strip cartoon. Hergé's satire on the Soviet state was very much of its time. He himself had not been to Russia, but had read a book published the year before, *Moscou sans voiles: Neuf ans de travail au pays des Soviets* by Joseph Douillet, a former Belgian con-

sul in Rostov-on-Don. Soviet propaganda to persuade the world outside Russia that the economy was booming was a particular target for Hergé, as were the activities of the secret police, the OGPU. Incidentally, he errs on one occasion in the story when he calls them the Cheka, their name before 1922. Publication in *Le Petit Vingtième* began on 10 January 1929. In 1930 the adventure was issued in album form, now a very rare book greatly sought after, the 500 copies being numbered and signed "Tintin et Milou". There were, it is believed, nine subsequent editions, differing only in the layout of the print on the title page. With the exception of a reissue in 1969 for the personal use of the author, again limited to 500 copies, and some pirated editions, more than forty years elapsed before this adventure was again published, in the first volume of the *Archives Hergé*. L. L.-C. M. T.

Hemingway's Cuba, jazz in New Orleans, the Italian Renaissance: whether it's art, music, literature or cinema, there's something for everyone in this follow-up to *Wine Trails and Food Trails*. We present ideas and itineraries for 52 weekends of culture heaven, packed with expert recommendations, maps and advice on how to get there and where to stay.

De retour d'Amérique du Sud, Tintin s'embarque dans une aventure britannique palpitante, rythmée par d'incessants rebondissements. Pour la première fois et non la dernière, Tintin s'oppose au fourbe Docteur Müller. Ce dernier a organisé, à l'échelle européenne, un vaste trafic de fausse monnaie. Après bien des péripéties, Tintin réussira-t-il à le démanteler.

The world's most famous travelling reporter journeys to South America on a mission to save Professor Calculus.

When Professor Calculus is kidnapped, Tintin and a desperate Captain Haddock set off to Peru on a rescue mission, braving runaway train carriages, yellow fever and avalanches. Then they must find an ancient Inca tribe if they are to find their great friend. Join the most iconic character in comics as he embarks on an extraordinary adventure spanning historical and political events, and thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in 2011. The Adventures of Tintin continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th.

The classic graphic novel. One day Tintin reads about a plane crash in the Himalayas. When he discovers that his friend, Chang, was on board, Tintin travels to the crash site in hopes of a rescue. The classic graphic novel. Car engines have started spontaneously exploding all over the country . . . someone's been tampering with the oil! Tintin, with Thompson and Thompson at his side, sails on an oil tanker to the Middle East to track down the source of the faulty oil. Join the world's most famous travelling reporter in his exciting adventures as he gets mixed up with an aeroplane hijacking in Flight 714 to Sydney and a South American revolution in Tintin and the Picaros. This volume also includes the unfinished Tintin and Alph-Art, a fascinating insight into Hergé's creative process. Flight 714 to Sydney Tintin, Captain Haddock and Professor Calculus are on their way to Sydney, Australia. Through a chance meeting they are invit-

ed to travel on board the private jet of billionaire Lazlo Carreidas. But then they fall victim to a plot to kidnap Carreidas and are captured by Tintin's arch enemy Rastapopoulos. Tintin and the Picaros Bianca Castafiore has been imprisoned by General Tapioca! Also accused of threatening Tapioca's dictatorship, Tintin, Calculus and Haddock jet off to the jungle HQ of the revolutionaries, and hatch a plot surrounding the upcoming carnival and Haddock's sudden and mysterious disgust for whisky. Tintin and Alph-Art In an interview shortly before his death, Hergé wrote of the last Tintin adventure: "The plot revolves around a tale of forgers . . . The book is set in the world of contemporary art. The narration itself is in the course of evolution. I am still doing my research and I honestly don't know where this story will lead me." Sadly, the tale was never completed, but this unique book gives an insight into the work Hergé had done on the project before he died. At the end, Tintin is about to be cast into a living sculpture by a mysterious enemy - one last cliffhanger for the world's best-loved boy journalist. Join the most iconic character in comics as he embarks on an extraordinary adventures spanning historical and political events, and thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in 2011, The Adventures of Tintin continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th.

The classic graphic novel. The unfinished

final adventure of Tintin featuring Hergé's black-and-white sketches. Opera singer Bianca Castafiore has a guru: Endadine Akass is handing his advice out to everyone, but Tintin doesn't buy it—especially when he realizes that Akass might be connected to the death of the owner of an art gallery, who had been on his way to see Tintin when he died.

Presents the author's final, unfinished story, in a book that includes a series of unpublished documents recently discovered to shed light on the incomplete conclusion of the story.

"Ricchi di storia ma al tempo moderni ed evoluti, il Belgio e il Lussemburgo sono piccoli paesi che offrono grandi sorprese" (Donna Wheeler, autrice *Lonely Planet*). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. La birra belga; tutto sui festival; cucina creativa; arte e architettura. La guida comprende: Pianificare il viaggio, Bruxelles, Bruges e Fiandre occidentali, Anversa e Fiandre orientali, Vallonia occidentale, Ardenne, Lussemburgo, Capire il Belgio e il Lussemburgo e Guida pratica.

In English-speaking countries, Francophone comic strips like Hergé's *Les Aventures de Tin Tin* and Goscinny and Uderzo's *Les Aventures d'Asterix* are viewed—and marketed—as children's literature. But in Belgium and France, their respective countries of origin, such strips—known as *bandes dessinées*—are considered a genuine art form, or, more specifically, "the ninth art." But what accounts for the drastic difference in the way such comics are received? In Mas-

ters of the Ninth Art, Matthew Screech explores that difference in the reception and reputation of *bandes dessinées*. Along with in-depth looks at Tin Tin and Asterix, Screech considers other major comics artists such as Jacques Tardi, Jean Giraud, and Moebius, assessing in the process their role in Francophone literary and artistic culture. Illustrated with images from the artists discussed, *Masters of the Ninth Art* will appeal to students of European popular culture, literature, and graphic art.

Providing an overview of the dynamic field of comics and graphic novels for students and researchers, this *Essential Guide* contextualises the major research trends, debates and ideas that have emerged in Comics Studies over the past decades. Interdisciplinary and international in its scope, the critical approaches on offer spread across a wide range of strands, from the formal and the ideological to the historical, literary and cultural. Its concise chapters provide accessible introductions to comics methodologies, comics histories and cultures across the world, high-profile creators and titles, insights from audience and fan studies, and important themes and genres, such as autobiography and superheroes. It also surveys the alternative and small press alongside general reference works and textbooks on comics. Each chapter is complemented by list of key reference works.

The classic graphic novel *When his old friend Mohammed Ben Kalish Ezab is overthrown by Sheikh Bab El Ehr*, Tintin goes to his aid. But before Tintin can help return his friend to power, he will have to survive shipwrecks, fires, and worst of all, Abdullah, the emir's rotten son.