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2DB - YOUNG MILLER

From the internationally bestselling creator of *Wreck This Journal*, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a "book", Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways This Is Not a Book can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. This Is Not a Book forces you to ask, "If it's not a book, what is it then?"—with a kaleidoscope of possible answers.

"My first animal book" crossed out on title page, jacket, cover, and spine, and "Ross Collins" struck through on title page.

32 pages - hard cover book with vibrant illustrations.

If you can find a worm, then you can be a biologist! Foster a love of animals and science with this charming activity guide for finding and observing earthworms. Hands-on experiments help young biologists answer questions like "Which end is which?" and "Do worms make noise?" Insider tips encourage readers to think like a scientist and handle living things with care. Equally entertaining with or without a worm friend.

A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to

share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."--

The author explains how to make a book with the help of a panda he has drawn--who has his own ideas about how to make a book. Includes a flap, a pull tab, and a pop-up image.

This is a very serious book. Nothing silly is allowed. There are no funny faces, no clowns, and definitely no shenanigans. A serious book is always respectful, and, of course, is always in black and white. But wait! Who's this? Zebra might be black and white, but he is NOT serious. And he and his friends are ruining the book with their antics, parades, and parties! This funny and irreverent book that pits its narrator against its characters in a hilarious way invites reader participation and encourages kids to think about writing their own books and stories—just as donkey does here in the end. A joyful page-turner of a book that celebrates writing and creativity and will appeal to fans of *The Book With No Pictures*.

New York Times bestseller • Finalist for the Pulitzer Prize "This is a book to shake up the world." —Ann Patchett Nicholas Carr's bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet's bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

From the renowned comedian, creator, star and executive producer/multiple titleholder of Comedy Central's *Important Things with Demetri Martin* comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as *Protagonists' Hospital*, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as

his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end. Smart, short, and irresistibly illustrated, *This Is a Book for People Who Love National Parks* is a park-by-park celebration of the American outdoors. For devoted parkgoers and casual campers alike, this charming guide is nothing short of a celebration of America's natural wonders. An introduction to the storied history of the Parks Service is paired with engaging profiles of each of the sixty-one National Parks, from Acadia to Zion and everything in between. Quirky facts and key dates are woven throughout, while refreshingly modern illustrations capture the iconic features of each majestic setting. Deeply researched but not too serious, *This Is a Book for People Who Love National Parks* is an essential addition to every park lover's field library.

This book asks, "What is a book?" Celebrating books and reading, the book captures the value and magic of books felt by all voracious readers and is a perfect gift for book-lovers of all ages. A beautifully produced, small-format jacketed hardcover with simple illustrations that are whimsical yet humorous. A book to read. A book belongs in a library, on a bookshelf, in a bookshop, in your house. A story belongs wherever a story belongs. If it's Sunday and raining, a book is the perfect thing. Even a small book, because boredom can be very big. You can read a book while you walk, but you have to be careful not to bump into things.

From New York Times bestselling and Newbery Honor-winning author Shannon Hale and award-winning illustrator Tracy Subisak, comes a zany picture book that pokes fun at overly gendered notions of "boy books" and "girl books" and celebrates the pleasure of a good book. Stanley's thrilled for bookmobile day—until the old man at the window refuses to lend him

the story he wants, all because it features a girl. "Girl books" are only for girls, the book man insists, just like cat books are only for cats and robot books are only for robots. But when a dinosaur arrives at the bookmobile and successfully demands a book about ponies, Stanley musters the courage to ask for the tale he really wants—about a girl adventurer fighting pirates on the open seas. By speaking up, Stanley inspires the people, cats, robots, and goats around him to read more stories outside their experiences and enjoy the pleasure of a good book of their choosing.

From the line of succession to the Queen's corgis, this charming book is a perfect primer on the fascinating world of British royalty. Full of fun facts and surprising stories to delight longtime enthusiasts and new fans alike, *This Is a Book for People Who Love the Royals* digs into all of the aspects of everyone's favorite monarchy. Uncover the history of British royalty and answers to common questions -- like how royal titles work, who is in the line of succession, and why the guards at Buckingham Palace never smile -- as well as deep dives into fashion, jewelry, and other palace perks. Profiles of popular family members, including Her Majesty Queen Elizabeth II, Princess Diana, Prince William and Kate Middleton, and more, add personality to this irresistible celebration of the crown.

One is a rainbow. One is a cake. One is a piñata that's ready to break! In this lively picture book, a companion to the Pura Belpré-honored *Green Is a Chile Pepper*, children discover a fiesta of numbers in the world around them, all the way from one to ten: Two are maracas and cold ice creams, six are salsas and flavored aguas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this vibrant book enumerates the joys of counting and the wonders that abound in every child's day!

"Roger wants some peace and quiet so he can read his book, but his neighbor Emily has some hobbies of her own -- very loud ones!"--

Beloved artist Worry Lines shares a sweetly funny and deeply relatable illustrated story about hope, worry, and chocolate chip cookies. Worry Lines has captured hearts around the world by posting daily drawings on Instagram. In this book, Worry Lines interweaves these fan-favorites into an entirely new story about the making of the book itself. Charting the creative process from its anxiety-riddled beginning to its (hopefully) hopeful end, *This Book Is for You* is a charming and honest portrait of

worry. This book is for you if you are: 1. A Brave Worrier (BW) 2. An Absolute Legend (AL) 3. Anywhere from Mildly Concerned About Something (MCAS) to Deeply Anxious About Everything (DAAE)

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

I wrote a book about you. (No, really. I did. You're holding it.)

Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the

tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: **Wrangle**—transform your datasets into a form convenient for analysis **Program**—learn powerful R tools for solving data problems with greater clarity and ease **Explore**—examine your data, generate hypotheses, and quickly test them **Model**—provide a low-dimensional summary that captures true "signals" in your dataset **Communicate**—learn R Markdown for integrating prose, code, and results

In this fun-filled, action-packed picture book, our main character is quite convinced she's not in a book. After all, if this was a book, there'd be pages to turn ... Oops! We've just turned the page. But that's not conclusive proof this is a book. If it was a book, there'd be interesting settings and problems to solve. Hold on! Why is our lead character being chased by a lion? Why are pirates stealing treasure? And are those mermaids playing in a rock band? This is NOT a Book! is the perfect introduction for kids to how a book is structured and how to tell a good story. It's metafiction made fun!

Gray just wants to be included. But the other colors are always leaving him out. So he decides to create his own project: an all-gray book. Once upon a time, there lived a wolf, a kitten, and a hippo... Gray just knows it's going to be perfect. But as he adds page after page, the Primary and Secondary colors show up...and they aren't quite so complimentary. A book within a book, this colorful tale explores the ideas of fitting in, appreciating others, and looking at things from another perspective and also uses personality and wit to introduce basic color concepts.

The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like

to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist ***STARRED REVIEW*** #1 New York Times Bestseller "THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and re-learning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The bestselling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life *Intelligence* is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much

like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

This is a book that answers all the kids who have ever posed the question What kind of book is it? This clever alphabet book... Wait, that's not right. This original fairy tale... Nope. Mystery? Joke book? Superhero story? Pirate adventure? This delightful mash-up features every kind of character found in the picture-book universe--all in one book. Just when the reader is convinced the story is going in one direction, it spins off in another. Ever-changing illustrations keep pace with the rapid reversals, and the setting shifts with nearly every turn of the page. Truly inventive, here's a picture book that can be anything you want it to be!

TAP! SWIPE! SHAKE! This book will keep kids engaged as they interact with the book and help the main character "fix" his terrible book. In this sweet but laughable book, children will learn the elements of a story - setting, plot, conflict, characters, story resolution - through interactive, playful reading. The relatable, humorous character may be a stick figure but he is full of expression... and a little anxiety. Children of all ages will laugh at his surprising adventure and learn a valuable lesson in contentment. That is... unless you listen to

him... and put the book down immediately. He DOES warn you... it's a terrible book.

Written in an accessible Q&A format, here, finally, is the go-to resource for parents hoping to understand and communicate with their gay child. Through their LGBTQ-oriented site, the authors are uniquely experienced to answer parents' many questions and share insight and guidance on both emotional and practical topics. Filled with real-life experiences from gay kids and parents, this is the book gay kids want their parents to read.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Full of bird watching basics, fun facts, and illustrated species profiles, *This Is a Book for People Who Love Birds* is a joyful celebration of our feathered friends! For seasoned spotters and backyard hobbyists alike, this charming guide offers an accessible look at the irresistible world of birding. Wildlife biologist and co-founder of Black Birders Week Danielle Belleny walks readers through the essentials of bird watching, from equipment to locations, offering new ideas for finding avian friends wherever you may be. Engaging profiles of North American bird species, from cardinals and blue jays to raptors and sea birds, are accompanied by whimsical illustrations sure to spark the imaginations of birders from coast to coast. Deeply researched and accessible to enthusiasts of all levels of experience, *This Is a Book for People Who Love Birds* is an essential addition to every bird lover's field library.

For the Grown-Ups: OK. Two things you need to know. Firstly, your favourite thing in the whole world is the letter B. And secondly, you're about to sneeze and all the Bs are going to be blown out of the book. So until you can get your favourite letter back, you're about to sound really, really silly ... And the kids will love it! Ages: 4+

Why We Can't Sleep meets **Furiously Happy** in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made Sherlock so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about

something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In *This Is Not a Book About Benedict Cumberbatch*, Carvan explores what happens to women's desires after we leave adolescence...and why the space in our lives for pure, unadulterated joy is squeezed ever smaller as we age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it.

"Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer

We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

A playfully deceptive format that encourages young readers to see things differently. This is not a book - it's a laptop, a pair of hands to clap, a toolbox! Each spread of this book is actually something else entirely, challenging young readers to see things quite differently! Turning the page and finding a full-sized image of piano keys will invite children to swing the book on its side for imaginative play; turning the page again to find a monster with its mouth wide open will prompt children to use the book to chomp everything around them! The result stretches beyond the pages of this book, prompting readers to think creatively about other objects in their daily lives. Created for ages 2-4 years

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

2021 NATIONAL BOOK AWARD WINNER
 THE NATIONAL BESTSELLER

Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books

You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021

An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole. In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heart-breaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

From sriracha to Tabasco, this funny, feisty book is an illustrated love letter to the quirky stories and fiery flavors of the world's best hot sauces. Smart, short, and just a touch silly, *This Is a Book for People Who Love Hot Sauce* is exactly that - a book for people who love hot sauce. For devoted fans and casual enthusiasts alike, this charming guide is nothing short of a celebration of capsaicin. An introduction to the condiment's storied history and traditional producing regions, as well as its significance in popular culture, is paired with engaging profiles of more than two dozen of the world's most tongue-singeing sauces. Fiery facts and spicy asides add a dash of context, while vintage-inspired illustrations capture the essence of each iconic bottle. Deeply researched, but not too serious, *This Is a Book for People Who*

Love Hot Sauce is sure to rise to the top of the Scoville scale.

A New York Times bestselling writer explores what our unique sonic signature reveals about our species, our culture, and each one of us. Finally, a vital topic that has never had its own book gets its due. There's no shortage of books about public speaking or language or song. But until now, there has been no book about the miracle that underlies them all—the human voice itself. And there are few writers who could take on this surprisingly vast topic with more artistry and expertise than John Colapinto. Beginning with the novel—and compelling—argument that our ability to speak is what made us the planet's dominant species, he guides us from the voice's beginnings in lungfish millions of

years ago to its culmination in the talent of Pavoratti, Martin Luther King Jr., and Beyoncé—and each of us, every day. Along the way, he shows us why the voice is the most efficient, effective means of communication ever devised: it works in all directions, in all weathers, even in the dark, and it can be calibrated to reach one other person or thousands. He reveals why speech is the single most complex and intricate activity humans can perform. He travels up the Amazon to meet the Piraha, a reclusive tribe whose singular language, more musical than any other, can help us hear how melodic principles underpin every word we utter. He heads up to Harvard to see how professional voices are helped and healed, and he ventures out on the campaign trail to see how demagogues

wield their voices as weapons. As far-reaching as this book is, much of the delight of reading it lies in how intimate it feels. Everything Colapinto tells us can be tested by our own lungs and mouths and ears and brains. He shows us that, for those who pay attention, the voice is an eloquent means of communicating not only what the speaker means, but also their mood, sexual preference, age, income, even psychological and physical illness. It overstates the case only slightly to say that anyone who talks, or sings, or listens will find a rich trove of thrills in *This Is the Voice*.

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.