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42F - CHURCH BAKER

The birds find a way to teach Coyote a lesson when he tries to trick them. Includes a section introducing the Hopi language.

Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including *Gender Failure* (with Rae Spoon) and *One in Every Crowd*, a collection for LGBT youth. *Tomboy Survival Guide* is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their

tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in train-

ing, there are even directions on building your very own unicorn trap.) *Tomboy Survival Guide* warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being true to one's self.

In *Trickster Makes This World*, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is em-

bodied in trickster mythology. He first visits the old stories—Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others—and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass. Twelve years after its first publication, *Trickster Makes This World*—authoritative in its scholarship, loose-limbed in its style—has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.

Coyote arranges the stars in the shapes of his animal friends

A retelling of a Native American legend about Coyote's love for a beautiful blue star, which resulted in the creation of Crater Lake, Oregon. The vivid imagination, robust humor, and profound sense of place of the Indians of Oregon are revealed in this anthology, which gathers together hitherto scattered and often inaccessible legends originally transcribed and translated by scholars such as Archie Phinney, Melville Jacobs, and Franz Boas.

Coyote is awfully hungry! Can he trick Bear into giving him his lunch? Or fool the prairie dogs into inviting him to their feast? But if Coyote's not careful, HE could end up on the menu! In these Native American Coyote tales, YOU decide what happens next! Six journeys to follow! Which will YOU take? Frank the coyote enjoys investigating other animals and spending time with his friends.

Beloved storyteller Ivan Coyote returns with their most intimate and moving book yet. Writer and performer Ivan Coyote has spent decades on the road, telling stories around the world. For years, Ivan has kept a file of the most special communications received from readers and audience members—letters, Facebook messages, emails, soggy handwritten notes tucked under the windshield wiper of their truck after a gig. Then came Spring, 2020, and, like artists everywhere, Coyote was grounded by the pandemic, all their planned events cancelled. The energy of a live audience, a performer's lifeblood, was suddenly gone. But with this loss came an opportunity for a different kind of connection. Those

letters that had long piled up could finally begin to be answered. *Care Of* combines the most powerful of these letters with Ivan's responses, creating a body of correspondence of startling intimacy, breathtaking beauty, and heartbreaking honesty and openness. Taken together, they become an affirming and joyous reflection on many of the themes central to Coyote's celebrated work—compassion and empathy, family fragility, non-binary and Trans identity, and the unending beauty of simply being alive, a giant love letter to the idea of human connection, and the power of truly listening to each other.

For six years Anya Korbin worked with Del-Rey Delgado—the genetically altered rebel known as the Coyote Ghost—to free a group of coyote women kept in her father's lab. As Anya matured into a woman, she and Del-Rey grew close...but then he broke his promise and killed her father. Now she must deal with her animalistic desire for the one who betrayed her.

Winner of the American Indian Library Association Youth Literature Awards, Best Picture Book. *Trickster Coyote* is having his friends over for a festive

solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall -- a place they have never seen before. Coyote gleefully shops with abandon, only to discover that filling your shopping cart with goodies is not quite the same thing as actually paying for them. The trickster is tricked and goes back to his cabin in the woods -- somewhat subdued -- though nothing can keep Coyote down for long. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Two tales, set in a time "when animals and human beings still talked to each other," display Thomas King's cheeky humor and master storytelling skills. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers. In *Coyote Sings to the Moon*, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but

his voice is so terrible they beg him to stop. He is crushed and lashes out — who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up into the sky and, thanks to Coyote, there she stays. In *Coyote's New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote's toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans' camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun. A hilarious illustration of the consequences of wanting more than we need. Key Text Features table of contents illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the

ending concludes the action.

These tales feature Mole, Coyote's wife, Chipmunk, Owl-Woman, Fox, and others

This book is about the experiences and findings of a biologist studying eastern coyote ecology and behavior in urbanized eastern Massachusetts. It is written in layman's language and weaves in research results with personal experiences to give a fuller picture understand canid ecology and behavior while making it easy to read

In *Coyote County*, Christmas means festive lights, the town parade, hot coffee and cinnamon rolls...not creatures from another planet. While a glowing green Peeping Tom with two antennae is a little hard to buy, Libby Hawkins doesn't believe her former school teacher suffers from either dementia or a runaway imagination. There's a logical explanation, and she intends to discover it before the older woman is placed in a nursing home. After a twelve year absence, Sheriff Jackson Carter returns to Coyote County to clear his father's name. He never expected to be waylaid in his quest by alien sightings, and it doesn't help

that stubborn Libby Hawkins—his former girlfriend—is determined to meddle in the investigation. He hurt Libby when he left town after his father's death, but it was for her protection. Now Libby's stumbled on something dangerous. Can he keep her from harm this time? He doesn't know, but one thing is certain: Christmas in Coyote County has never been so interesting.

#1 Bookscan in Juvenile Non-fiction! – Be Brave... Stay Wild! Animal Stories for Kids: Coyote Peterson's Brave Adventures: Wild Animals in a Wild World chronicles some of the wildest encounters Coyote Peterson has had over the course of his travels. The stories begin with his first snapping turtle catch as a kid and lead down a trail of incredible moments he and his camera crew have had while filming their Brave Wilderness shows. From a giant alligator that nearly caught Coyote in its bone crushing jaws, to an 800 pound Grizzly Bear that helped him teach the audience what to do and NOT do if you ever encounter one of these enormous predators in the wild, every tale is laced with fast paced action and daring adventure. With the presence of danger often loom-

ing for Coyote, each story reminds the reader that animals rule the wild places of this planet, and if we respect them from a safe distance, even the most frightening creatures are more likely to be afraid of us than we should ever be of them. Exciting animal stories for kids of all ages: This collection of short stories aims to give the reader a first-person perspective into some of Coyote's most harrowing and heartwarming adventures.

From winter hunts to picnic foraging, Coyote makes his deliberate way through the seasons in his urban habitat. His adventures come to life in this lavishly illustrated tale. Down at the lake, Coyote is hunting, eager to fill his empty belly. When winter ice crackles, springtime frogs warble, summer thunderclouds threaten, and autumn leaves tumble, Coyote searches for his next meal. He stalks voles, rabbits, snakes, and geese, but there's no guarantee he'll catch his dinner. If his stomach growls, he'll steal vegetables from a tidy garden or nibble snacks from a trash can, maybe even leftovers from a family's picnic. Coyotes live on the plains and in deserts, on farms and

in woodlands; they even live in towns and cities. In *Hungry Coyote*, lush, life-like illustrations by natural history artist Laurie Caple accompany Cheryl Blackford's poetic imagining of a year in the life of an urban coyote. Across the pages, Coyote sneaks, skulks, and scurries in his constant quest to feed himself and his growing family. While Coyote hunts nearby, people enjoy a city park. At the lake, in the marsh, among the trees, children jump, twirl, and play, oblivious to his secret life. But if they listen closely they might overhear Coyote's wild nighttime conversations with his mate and pups. Is he planning his next hunt? Cheryl Blackford is the author of three third-grade nonfiction books and the middle-grade novel *Lizzie and the Stolen Baby*. Laurie Caple has created artwork for more than twenty books as well as the periodicals *American Girl* and *Cricket*. The *New York Times* best-selling account of how coyotes--long the target of an extermination policy--spread to every corner of the United States Finalist for the PEN/E.O. Wilson Literary Science Writing Award "A masterly synthesis of scientific research and personal observa-

tion." -Wall Street Journal
Legends don't come close to capturing the incredible story of the coyote. In the face of centuries of campaigns of annihilation employing gases, helicopters, and engineered epidemics, coyotes didn't just survive, they thrived, expanding across the continent from Alaska to New York. In the war between humans and coyotes, coyotes have won, hands-down. Coyote America is the illuminating five-million-year biography of this extraordinary animal, from its origins to its apotheosis. It is one of the great epics of our time.

A howl in the night. A watchful eye in the darkness. A flutter of movement among the trees. Coyotes. In the dark of the night, a mother coyote stalks prey to feed her hungry pups. Her hunt takes her through a suburban town, where she encounters a mouse, a rabbit, a flock of angry geese, and finally an unsuspecting turkey on the library lawn. POUNCE Perhaps Coyote's family won't go hungry today. This title has Common Core connections.

To discover what becomes of Mexicans who cross into the United States without a visa, Conover traveled and

worked alongside them for more than a year. This is the chronicle of his journey. "Ted Conover has written a book about the Mexican poor that is at once intimate and epic. Coyotes is travel literature, social protest, and affirmation. I can compare this book to the best of George Orwell's journeys to the heart of poverty." -- Richard Rodriguez, author of *Brown and Hunger* of *Memory*

Antwan is a coyote, wild as they come. Buddy is a doggy movie star with a taste for fame and luxury. Buddy wants to try life on the wild side. And he thinks Antwan could certainly benefit from some house-training.

Coyote is three years old when she leaves her family in Algonquin Provincial Park in Ontario and embarks on a 500-mile odyssey eastward in search of a territory of her own and a mate to share it with. Journeying by night through the dead of winter, she endures extreme cold, hunger, and a harrowing crossing of the St. Lawrence River in Montreal before her cries of loneliness are finally answered in the wilds of Maine. The mate she finds must gnaw off a paw to escape a trap. The first coyotes in

the northern U.S., they raise pups (losing several), experience summer plenty, winter hardship, playfulness, and unmistakable love and grief. Blending science and imagination with magical results, this story tells how coyotes may have populated a land desperately in need of a keystone predator, and no one who reads it will doubt the value of their ecological role. Told through the eyes of a coyote, this is a riveting story with mythic dimensions. A work of creative nonfiction that adheres to the highest standards of wildlife biology. With deep insights into wild canine behavior, penetrates the veil of "otherness" that separates us from the animals with whom we share the planet. An appendix explores the history and current status of coyotes in North America. Native Americans considered them tricksters, messengers, and companions. Given the disappearance of wolves, they are even more critical to ecosystem health today. The author explains how, without coyotes, prey species are weakened by disease and parasites. Geri Vistein speaks extensively about coyote-human interactions to a variety of audiences. She is a nationally

recognized expert on the topic and maintains the website CoyoteLivesIn-Maine.com. A QR code in the book takes readers to a hauntingly beautiful recording of coyote song.

Set in the desert southwest, this variation on the traditional, cumulative rhyme looks at the consequences of a coyote's strange diet.

Reinterprets the Christopher Columbus conquest story as a trickster tale, where Coyote the trickster is challenged by a funny looking red-haired man who has no interest in the animals of Coyote's land but, rather, the human beings that he can take back with him to sell in Spain. Reprint.

Inspired by a legend of the Karuk people, the story of how Coyote captures fire and how Eagle, Cougar, Fox, Bear and others work together to help is a dramatic tale of bravery and cooperation. Plus, this is the fixed format version, which looks almost identical to the print edition.

Frank the coyote is sad when his friend Angelina moves away, but then he finds a new friend when Larry moves into the den next door.

Excitement spreads like wildfire through the jun-

gle. Earth-goddesses are planning a conference! From Australia to Antarctica, Amazon to Africa, goddesses will debate the burning environmental issues of our times . . . and bushy-tailed, smooth-talking Coyote wants in on the action. Can this infamous trickster come up with a plan to infiltrate the conference and leave a lasting legacy for our planet? This is a rip-roaring poem by a master poet.

Poor Coyote! What's he doing, hanging upside down in the farmer's house, next to a pot of boiling water? How'd he wind up underneath the jicara tree, getting bonked by rock-hard fruit? Who tricked him into whacking a wasps' nest with a stick? And why is he always howling at the moon? Because of Rabbit, that's why! Longtime collaborators Tony Johnston and Tomie dePaola look to the folklore of Oaxaca, Mexico, for this nutty, naughty tale of trickery and hijinks. Written with sly humor and illustrated in the vibrant golds, blues, and reds of the Southwest, this is a story with a flavor as distinctive as chile peppers.

A hiking trail through majestic mountains. A raw,

unpeopled wilderness stretching as far as the eye can see. These are the settings we associate with our most famous books about nature. But Gavin Van Horn isn't most nature writers. He lives and works not in some perfectly remote cabin in the woods but in a city—a big city. And that city has offered him something even more valuable than solitude: a window onto the surprising attractiveness of cities to animals. What was once in his mind essentially a nature-free blank slate turns out to actually be a bustling place where millions of wild things roam. He came to realize that our own paths are crisscrossed by the tracks and flyways of endangered black-crowned night herons, Cooper's hawks, brown bats, coyotes, opossums, white-tailed deer, and many others who thread their lives ably through our own. With *The Way of Coyote*, Gavin Van Horn reveals the stupendous diversity of species that can flourish in urban landscapes like Chicago. That isn't to say city living is without its challenges. Chicago has been altered dramatically over a relatively short timespan—its soils covered by concrete, its wetlands

drained and refilled, its river diverted and made to flow in the opposite direction. The stories in *The Way of Coyote* occasionally lament lost abundance, but they also point toward incredible adaptability and resilience, such as that displayed by beavers plying the waters of human-constructed canals or peregrine falcons raising their young atop towering skyscrapers. Van Horn populates his stories with a remarkable range of urban wildlife and probes the philosophical and religious dimensions of what it means to coexist, drawing frequently from the wisdom of three unconventional guides—wildlife ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and the North American trickster figure Coyote. Ultimately, Van Horn sees vast potential for a more vibrant collective of ecological citizens as we take our cues from landscapes past and present. Part urban nature travelogue, part philosophical reflection on the role wildlife can play in waking us to a shared sense of place and fate, *The Way of Coyote* is a deeply personal journey that questions how we might best reconcile our own needs with the needs of other creatures in our shared urban habitats.

Some dogs have a bark bigger than their bite. But Sweetie, The Great Dane, can't afford to bark -- or bite. After three little nips and three masters, the next stop is the pound. So when the burglar comes calling, he waves his tail. When coyotes come prowling, he tries to make peace -- as they howl in scorn. They promise they'll return -- to eat his food, his friends, Red the Irish Setter, Poky the Beagle, and Sweetie for dessert! If Sweetie can't protect them they'll all perish! How can he outfox twelve hungry coyotes?

From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the

name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

Recovering lost voices and exploring issues intimate and institutional, this sweeping examination of Spanish California illuminates Indian struggles against a confining colonial order and amidst harrowing depopulation. To capture the enormous challenges Indians confronted, Steven W. Hackel integrates textual and quantitative sources and weaves together analyses of disease and depopulation, marriage and sexuality, crime and punishment, and religious, economic, and political change. As colonization reduced their numbers and remade California, Indians congregated in missions, where they forged communities under Franciscan oversight. Yet missions proved disastrously unhealthful and coercive, as Franciscans sought control over Indians' beliefs and instituted unfamiliar systems of labor and punishment. Even so, remnants of Indian groups still survived when Mexican officials ended Franciscan rule in the 1830s. Many regained land and found strength in

ancestral cultures that predated the Spaniards' arrival. At this study's heart are the dynamic interactions in and around Mission San Carlos Borromeo between Monterey region Indians (the Children of Coyote) and Spanish missionaries, soldiers, and settlers. Hackel places these local developments in the context of the California mission system and draws comparisons between California and other areas of the Spanish Borderlands and colonial America. Concentrating on the experiences of the Costanoan and Esselen peoples during the colonial period, *Children of Coyote* concludes with an epilogue that carries the story of their survival to the present day.

A collection of ten classic tales from Northern New Mexico retold in Spanish and English.

"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of *The One and Only Ivan* and *Wishtree* Five years.

That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys... Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all...but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after."

Jackrabbit brags to the other animals that he is so brave that he can do all kinds of things, including kiss a coyote.

In this allegorical picture

book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for *Pancho Rabbit and the Coyote* **STARRED REVIEWS** "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the class-

room, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms

studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multi-

cultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Coyote, who has a nose for trouble, insists that the crows teach him how to fly, but the experience ends in disaster for him. A little lamb uses her clever wiles to keep a coyote from eating her up. Developed from her tremendously popular blog, this book offers the inspiring and beautifully illustrated account of the author's experiences raising an orphaned coyote as a beloved pet. Full-color photographs throughout.