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The wavelength theory of light and color had been firmly established by the time the great German poet published his Theory of Colours in 1810. Nevertheless, Goethe believed that the theory derived from a fundamental error, in which an incidental result was mistaken for a elemental principle.

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Johann Wolfgang von Goethe and his Theory of Colours

In Goethe's theory, yellow as the color nearest to the light, was bright and exciting. It stood for good. Red stood for gravity, dignity and attractiveness or beauty. Blue, on the other hand, was...

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Johann Wolfgang von Goethe published Theory of Colors in 1810 and it would become one of the first explorations of how certain colors can create specific functions of psychological reactions when they are viewed. Much of Goethe's work was initially rejected by the scientific community.

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Theory of Colours - Wikipedia

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Theory of Colours: Amazon.co.uk: Goethe, Johann Wolfgang ...

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Johann Wolfgang von Goethe (1749-1832), a towering figure in German literature, was the author of The Sorrows of Young Werther, Faust, Italian Journey, The Theory of Colours (MIT Press edition, 1970), and many other works.

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