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William Livingston's American Revolution explores how New Jersey's first governor experienced the American Revolution and managed a state government on the war's front lines. A wartime bureaucrat, Livingston played a pivotal role in a pivotal place, prosecuting the war on a daily basis for eight years. Such second-tier founding fathers as Livingston were the ones who actually administered the war and guided the day-to-day operations of revolutionary-era governments, serving as the principal conduits between the local wartime situation and the national demands placed on the states. In the first biography of Livingston published since the 1830s, James J. Gigantino's examination is as much about the position he filled as about the man himself. The reluctant patriot and his roles as governor, member of the Continental Congress, and delegate to the Constitutional Convention quickly became one, as Livingston's distinctive personality molded his office's status and reach. A tactful politician, successful lawyer, writer, satirist, political operative, gardener, soldier, and statesman, Livingston became the longest-serving patriot governor during a brutal war that he had not originally

wanted to fight or believed could be won. Through Livingston's life, Gigantino examines the complex nature of the conflict and the choice to wage it, the wartime bureaucrats charged with administering it, the constant battle over loyalty on the home front, the limits of patriot governance under fire, and the ways in which wartime experiences affected the creation of the Constitution.

In 1933, in the shadow of the Great Depression, Dorothy Day started the most prominent Catholic radical movement in United States history, the Catholic Worker Movement, a storied organization with a lasting legacy of truth and justice. Day's newspaper, houses of hospitality, and ministry of paying attention to the inequality of her world would eventually become world famous, just as she--a high-energy activist with a cigarette in one hand and a coffee cup in the other--- would become a figure of promise for the poor. The ways in which Day and her fellow workers both found the love of God in and expressed it for their neighbors during a time of great social, political, economic, and spiritual upheaval would become a model of activism for decades to come. In *Unruly Saint*, activist, writer, and neighbor D. L. Mayfield brings a personal lens to Day's story. In exploring

the founding of the Catholic Worker movement and newspaper by revisiting the early years of Day's life, Mayfield turns her attention to what it means to be a good neighbor today. Through a combination of biography, observations on the current American landscape, and theological reflection, this is at once an achingly relevant account and an encouraging blueprint for people of faith in tumultuous times. It will resonate with today's activists, social justice warriors, and those seeking to live in the service of others.

Rule Number One: Must not lie. Rule Number Two: Must not live with parents. Rule Number Three: Must have a job. Rule Number Four: Must not be a friend's ex. These dating rules shouldn't be hard for Lucy Benoit to follow—after all, she made them. But she didn't plan on falling for Andy Sullivan, a scruffy-yet-attractive man who lives with his mother and is between jobs. These should be deal-breakers, but in other ways Andy is just her type. And there's something intriguing about him... Andy isn't the geeky gamer he claims to be—not by a long shot. But what seemed like a harmless social experiment has put his chances of a relationship with Lucy at risk. Even if she can get past the silly rules she has set for herself, will she ever forgive him for breaking Rule Number One? 53,000 words

The Routledge Handbook of Sport, Gender and Sexuality brings together important new work from 68 leading international scholars that, collectively, demonstrates the intrinsic interconnectedness of sport, gender and sexuality. It introduces what is, in essence, a sophisticated sub-area of sport sociology, covering the field comprehensively, as well as signalling ideas for future research and analysis. Wide-ranging across different histor-

ical periods, different sports, and different local and global contexts, the book incorporates personal, ideological and political narratives; varied conceptual, methodological and theoretical approaches; and examples of complexities and nuanced ways of understanding the gendered and sexualized dynamics of sport. It examines structural and cultural forms of gender segregation, homophobia, heteronormativity and transphobia, as well as the ideological struggles and changes that have led to nuanced ways of thinking about the sport, gender and sexuality nexus. This is a landmark work of reference that will be a key resource for students and researchers working in sport studies, gender studies, sexuality studies or sociology.

The papers in this collection consider how the study of masculinities in sport can be integrated with critical feminist studies, how to deal with the tendency to over-emphasize negative outcomes and the increasing trend to violence in sport.

As football clubs have become luxury investments, their decisions increasingly mirror those of any other business organisation. Football supporters have been encouraged to express their club loyalty by 'thinking business' - acting as consumers and generating money deemed necessary for their clubs to compete at the highest levels. In critical studies, supporters have been portrayed as passive or reluctant consumers who, imprisoned by enduring club loyalties, embody a fatalistic attitude to their own exploitation. As this book aims to show, however, such expressions of loyalty are far from hegemonic and often interface haphazardly with traditional ideas about what constitutes the 'loyal fan'. While there is little doubt that professional foot-

ball is experiencing commodification, the reality is that football clubs are not simply businesses, nor can they ever aspire to be organisations driven solely by expanding or protecting economic value. Rather, clubs hover uncertainly between being businesses and community assets. *Football Supporters and the Commercialisation of Football* explores the implications of this uncertainty for understanding supporter resistance to, and compromise with, commodification. Every club and its supporters exist in their own unique national and local contexts. In this respect, this book offers a Euro-wide comparison of supporter reactions to commercialisation and provides unique insight into how football supporters actively mediate regional, local and national contexts, as they intersect with the universalistic presumptions of commerce. This book was previously published as a special issue of *Soccer and Society*.

Today's job market has inspired many in the work force to reevaluate their career choices and to reinvent themselves. *Careers with Dogs* is an engaging resource book for anyone who wants to learn about the many and varied canine-related jobs available today. From veterinary technician and medical specialist to dog trainer and professional handler, this comprehensive volume covers every imaginable job, offering advice to recent high school and college graduates as well as adults seeking a new profession. Each chapter provides information on individual occupations, in-depth narratives about a day-in-the-life of a professional on the job, the education and training required, salary and job forecast information, as well as an up-to-date listing of resources and career sites to help the hopefuls find their place in the dog-eat-dog world. *Careers with Dogs* is the best

and most complete source on the market for all those who love dogs and want to realize their career potential in a dog-centric industry.

Marcel Duchamp once asked whether it is possible to make something that is not a work of art. This question returns over and over in modernist culture, where there are no longer any authoritative criteria for what can be identified (or excluded) as a work of art. As William Carlos Williams says, A poem can be made of anything, even newspaper clippings. At this point, art turns into philosophy, all art is now conceptual art, and the manifesto becomes the distinctive genre of modernism. This book takes seriously this transformation of art into philosophy, focusing upon the systematic interest that so many European philosophers take in modernism. Among the philosophers Gerald Bruns discusses are Theodor W. Adorno, Maurice Blanchot, Arthur Danto, Stanley Cavell, Hans-Georg Gadamer, Michel Foucault, Gilles Deleuze and Felix Guattari, Jacques Derrida, Jean-Francois Lyotard, Jean-Luc Nancy, Philippe Lacoue-Labarthe, and Emmanuel Levinas. As Bruns demonstrates, the difficulty of much modern and contemporary poetry can be summarized in the idea that a poem is made of words, not of any of the things that we use words to produce: meanings, concepts, propositions, narratives, or expressions of feeling. Many modernist poets have argued that in poetry language is no longer a form of mediation but a reality to be explored and experienced in its own right. But what sort of experience, philosophically, might this be? The problem of the materiality or hermetic character of poetic language inevitably leads to questions of how philosophy itself is to be written and what sort of community defines the work of art-or, for that matter, the work of philo-

sophy. In this provocative study, Bruns answers that the culture of modernism is a kind of anarchist community, where the work of art is apt to be as much an event or experience-or, indeed, an alternative form of life-as a formal object. In modern writing, philosophy and poetry fold into one another. In this book, Bruns helps us to see how.

Traces the life and career of the celebrated filmmaker, discussing the inspiration behind his films and his controversial private life

Presents a historical ethnography of two workers' neighbourhoods in Ahmedabad, a city in Western India.

The Routledge Companion to Northeast India is a trans-disciplinary and comprehensive compendium of a vital yet under-researched region in South Asia. It provides a unique guide to prevailing themes, theories, arguments, and history of Northeast India by discussing its life-forms – human and not – languages, landscapes, and lifeways in all its diversity and difference. The companion contains authoritative entries from leading specialists from and on the region and offers clear, concise, and illuminating explanations of key themes and ideas. A hands-on, practical, and comprehensive guide to Northeast India, this companion fills a significant gap in the literature and will be an invaluable teaching, learning, and research resource for scholars and students of Northeast India Studies, South Asian and Southeast Asian societies, culture, politics, humanities, and the social sciences in general.

Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for *Colored American Magazine*, she published four novels, at least seven short stories, and numerous arti-

cles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In *Pauline Hopkins and the American Dream*, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic, sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her "Famous Men" and "Famous Women" series for *Colored American Magazine*, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders, liberal white philanthropists, and white racists—and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due, and this clear-eyed analysis of her work will be a revelation to literary scholars, historians of African American history, and students of women's studies. Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include "Furnace Blasts for the Tuskegee Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the *Colored American Magazine*," which appeared in *American Periodicals*.

This book provides a unique map of the

focus and directions of contemporary research on school leadership since 2000 in 24 countries. Each of these directions has its own particular cultural, educational and policy history. Taken together, the various chapters in the volume provide a rich and varied mosaic of what is currently known and what is yet to be discovered about the roles and practices of principals, and their contributions to the improvement of teaching and the learning and achievement of students. The particular foci and methodological emphases of the research reported illustrate the different phases in the development of educational policies and provision in each country. This collection is an important addition to existing international research that has shown beyond any reasonable doubt that the influence of school principals is second only to that of teachers in their capacity to impact students' progress and achievement and to promote equity and social justice.

While the visibility of disability studies has increased in recent years, few have thoroughly examined the marginalization of people with disabilities through the lens of political economy. This was the great contribution of Marta Russell (1951-2013), an activist and prominent scholar in the United States and best known for her analyses of the issues faced by people with disabilities. This book examines the legacy of Marta Russell, bringing together distinguished scholars and activists such as Anne Finger, Nirmala Erelles and Mark Weber, to explicate current issues relevant to the empowerment of people with disabilities. Drawing from various fields including Law, Political Economy, Education and History, the book takes a truly interdisciplinary approach, offering a body of work that develops a dextrous understanding of the marginalization of people with dis-

abilities. The book will be of great use and interest to specialists and students in the fields of Political Economy, Law and Society, Labour Studies, Disability Studies, Women's Studies, and Political Science.

This book offers new interdisciplinary analyses of borders and blockages in higher education and how they can be inhabited and reworked. Amidst stratified inequalities of race, gender, class and sexuality, across time and space, contributors explore what alternative academic futures can be claimed. While higher education institutions are increasingly concerned with 'internationalization', 'diversity', and 'widening access and participation', the sector remains complicit in reproducing entrenched inequalities of access and outcomes among both students and staff: boundaries of who does and does not belong are continually drawn, enacted, contested and redrawn. In the contemporary neoliberal, entrepreneurial and 'post'-colonial educational context, contributors critically examine educational futures as these become more uncertain. This wide-ranging collection serves as a call to action for those concerned with the future of higher education, and how alternative futures can be reimagined.

Ever felt like you need an inspired action plan on how to step up? Stepping up could be about taking on your first leadership or management role. It could be about changing your career, or leaving employment to start up on your own. It could be about changing the way you run a team already under your management. Whatever your circumstances, you will face the same issues we all do: changing attitudes, changing technology and our fast-moving rollercoaster of a world. Stepping Up will inspire and equip you to understand and respond to that

change and develop your ability to lead yourself and others through it. Follow the practical five point framework on how to step up and fulfil your ambitions: 1. Vision – How to reset your rules in a complex and changing landscape 2. Values – Develop your leadership mission by understanding why you want to lead 3. Velocity – Invest in yourself and build the skills and capabilities of a great leader 4. Votes – Invest in your team and bring together a fantastic team of people to take you on your journey 5. Victories – Deliver brilliant results and ensure you can deliver on your promises Accelerate your skills and potential, and take charge of your leadership career. “This book is so needed. A manual for the leadership generation that want to create their own future.” Kathryn Parsons. Co-Founder & Co-CEO, Decoded. ““Leadership can be practised at all levels. Step up or step out of the way.” Thales Teixeira, Professor at Harvard University “Sarah is one of the most inspiring leaders I know, anyone wanting to become one too should read this book.” Baroness Martha Lane Fox, founder of lastminute.com, Chancellor of The Open University, Board Member of Twitter.

Offering fresh studies of Samuel Beckett in pre-production, in rehearsal, as an innovator of the script form, and as a speculative director and designer, Beckett's Laboratory reconsiders Beckett's stringent approach to stage direction through the lens of the laboratory and reveals his experimentalism with stage representation and composition. Wakeling argues that acknowledging Beckett's experimental processes, from their composition to their reception, is crucial to understanding the innovative representations of humanity that emerged at different stages in Beckett's practice. Repositioning Beck-

ett's performance oeuvre in relation to philosophy, Wakeling draws upon post-dramatic, symbolist, materialist and post-structural understandings of theatre performance to reappraise Beckett's plays as a composition for performance. The philosophical underpinnings of Beckett's practices are explored through an eclectic mix of familiar and unexplored contemporary theatre productions and films of Beckett's works, including *Not I*, *Nacht und Träume*, *Happy Days*, *Footfalls* and *Catastrophe*. Beckett's *Laboratory* is a provocative examination of Beckett's experimentalism with the human spectacle and his playful reliance upon the interpretative powers of the actors and audience.

The Complete Mumsnet Guides brings together the wisdom of *Pregnancy: The Mumsnet Guide*, *Babies: The Mumsnet Guide* and *Toddlers: The Mumsnet Guide*. It is packed full of the advice, reassurance and down-to-earth humour of the hundreds of thousands of mums (and a fair few dads too) who have swapped recommendations and war stories on Mumsnet.com, distilled and presented in a way that is both accessible and authoritative. From hormones to hypnobirthing, stretch marks to swollen ankles, birth plans to births-not-so-planned, *Pregnancy: The Mumsnet Guide* is the essential birthing bible for every parent-to-be. *Babies: The Mumsnet Guide* then takes you through everything from breastfeeding, colic and getting some sleep to debates about parenting gurus and the best form of childcare, by way of a fair bit of gore and the odd bit of flagrant silliness about postnatal vaginal circumference and baby names. Finally, *Toddlers: The Mumsnet Guide* carries you on through behaviour and discipline, potty training, food, sibling rivalry, returning - or not - to work, travel and education. This is the

indispensable guide from the frontline of parenting.

In the early years of the twenty-first century, the US music industry created a new market for tweens, selling music that was cooler than Barney, but that still felt safe for children. In *Tween Pop* Tyler Bickford traces the dramatic rise of the “tween” music industry, showing how it marshaled childishness as a key element in legitimizing children's participation in public culture. The industry played on long-standing gendered and racialized constructions of childhood as feminine and white—both central markers of innocence and childishness. In addition to *Kidz Bop*, *High School Musical*, and the Disney Channel's music programs, Bickford examines Taylor Swift in relation to girlhood and whiteness, Justin Bieber's childish immaturity, and Miley Cyrus/Hannah Montana and postfeminist discourses of work-life balance. In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to, Bickford demonstrates the importance of children's music to core questions of identity politics, consumer culture, and the public sphere.

*Contemporary Black American Cinema* offers a fresh collection of essays on African American film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays address the career legacies of film stars, examine various it-

erations of Blaxploitation and animation, question the comedic politics of “fat suit” films, and celebrate the innovation of avant-garde and experimental cinema.

*The Unruly PhD* is a collection of first-person stories recounted by former graduate students who have successfully reached the other side of a PhD - and are willing to speak frankly about the challenges and decisions they faced along the way. Their stories reveal that many of the difficulties associated with graduate school are institutional rather than personal; that getting sidetracked, derailed and even derailed are the norm, not the exception; and that success is not necessarily tied to the tenure track - or even to completion. Ultimately, *The Unruly PhD* leaves no doubt that there are as many right ways to get through graduate school as there are students willing to forge their own paths.

**\*\*One of NPR's Best Books of 2017\*\***

“Petersen's gloriously bumptious, brash ode to nonconforming women suits the needs of this dark moment. Her careful examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better.”—Rebecca Traister, *New York Times* bestselling author of *All the Single Ladies NOW WITH A NEW FOREWORD BY THE AUTHOR* From celebrity gossip expert and BuzzFeed culture writer Anne Helen Petersen, a bold, accessible, and analytical look at how female celebrities are pushing society's boundaries You know the type: the woman who won't shut up, who's too brazen, too opinionated—too much. Sometimes she's the life of the party; other times she's the center of gossip. She's the unruly woman, and she's one of the most provocative, powerful forms of womanhood today. There have been unruly women for as long as

there have been boundaries of what constitutes acceptable "feminine" behavior, but there's evidence that she's on the rise--more visible and less easily dismissed. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of "unruliness" to explore the ascension of contemporary pop culture powerhouses, from Serena Williams to Kim Kardashian to Hillary Clinton. Petersen explores why the public loves to love (and hate) these controversial figures, each of who has been conceived as "too" something: too queer, too strong, too honest, too old, too pregnant, too shrill, too much. With its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* is a conversation-starting book on what makes and breaks famous women today. "Must-read list."—Entertainment Weekly Named one of Cosmopolitan's "Books You Won't Be Able to Put Down This Summer" Selected as one of Amazon's "Best Books of the Month" A Refinery29 Editors' Pick

This collection features former graduate students who speak frankly about the challenges and decisions they faced along the way to their doctorates. Peabody leaves no doubt that there are as many right ways to get through a PhD, and as many right career tracks on the other side, as there are students willing to forge their own paths.

The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question, "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye's work has

received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us – such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is "a very large and growing number," the growth being not incremental but exponential.

This book explores the notion of unruly politics – a political agency that does not abide by the formal, moral and legal rules of the dominant game of politics – and the possibility that civil engagement can be subversive and political agency can take unruly forms. People who feel left out of the system of political representation can voice their demand for recognition, justice, and equal opportunities through riots and other forms of 'uncivil' engagement. This thought provoking study considers collective and public expressions of dissent by young people with a migrant background as events in which unruly politics can emerge. The author discusses the philosophical theories of thinkers such as Jacques Rancière and Jean-Luc Nancy on the difference between institutional and informal politics, and explores the narratives of male 'young urban troublemakers' from two deprived neighborhoods in Western Europe, one in the Netherlands and one in France.

Over one hundred presentations from the 35th annual Charleston Library Conference (held November 4–7, 2015) are included in this annual proceedings volume. Major themes of the meeting included streaming video, analysis and assess-



ment, demand-driven acquisition, the future of university presses, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 1,800 delegates attended the 2015 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

“Ancient Greek dance” traditionally evokes images of stately choruses or lively Dionysiac revels – communal acts of performance. This is the first book to look beyond the chorus to the diverse and complex representation of solo dancers in Archaic and Classical Greek literature. It argues that dancing alone signifies transgression and vulnerability in the Greek cultural imagination, as isolation from the chorus marks the separation of the individual from a range of communal social structures. It also demonstrates that the solo dancer is a powerful figure for literary exploration and experimentation, highlighting the importance of the singular dancing body in the articulation of poetic, narrative, and generic interests across Greek literature. Taking a comparative approach and engaging with current work in dance and performance studies, this book reveals the profound literary and cultural importance of the unruly solo dancer in the ancient Greek world.

This handbook explores feeling like an imposter in higher education and what this can tell us about contemporary educational inequalities. Asking why imposter syndrome matters now, we investigate experiences of imposter syndrome across social locations, institutional positions, and intersecting inequalities. Our collection queries advice to fit in with the university, and authors reflect on (not)belonging in, with and against educational institutions. The collection advances understandings of imposter syndrome as socially situated, in relation to entrenched inequalities and their recirculation in higher education. Chapters combine creative methods and linger on the figure of the imposter – wary of both individualising and celebrating imposters as lucky, misfits, fraudsters, or failures, and critically interrogating the supposed universality of imposter syndrome.

An exploration of how an official French visual culture normalized France’s colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country’s colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France’s colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and chil-

dren's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

This book investigates the complex and unpredictable temporalities of waste. Reflecting on waste in the context of sustainability, materiality, social practices, subjectivity and environmental challenges, the book covers a wide range of settings, from the municipal garbage crisis in Beirut, to food rescue campaigns in Hong Kong and the toxic by-products of computer chip production in Silicon Valley. Waste is one of the most pressing issues of the day, central to environmental challenges and the development of healthier and more sustainable futures. The emergence of the new field of discard studies, in addition to expanding research across other disciplines within the social sciences, is testament to the centrality of waste as a crucial social, material and cultural problem and to the need for multi- and transdisciplinary approaches like those provided in this volume. This edited collection seeks to develop a framework that understands the material properties of different kinds of waste, not as fixed, stable or singular but as dynamic, relational and often invisible. It brings together new and cutting-edge research on the temporalities of waste by a diverse range of international authors. Collectively, this research presents a persuasive argument about the need to give more credence to the capacities of waste to provoke us in materially and temporally complex ways, especially those subs-

tances that complicate our understandings of life as bounded duration. This book will be of great interest to students and scholars of the environmental humanities, cultural studies, anthropology and human geography.

Adopting and developing a 'cultural politics' approach, this comprehensive study explores how Hollywood movies generate and reflect political myths about social and personal life that profoundly influence how we understand power relations. Instead of looking at genre, it employs three broad categories of film. 'Security' films present ideas concerning public order and disorder, citizen-state relations and the politics of fear. 'Relationalities' films highlight personal and intimate politics, bringing norms about identities, gender and sexuality into focus. In 'socially critical' films, particular issues and ideas are endowed with more overtly political significance. The book considers these categories as global political technologies implicated in hegemonic and 'soft power' relations whose reach is both deep and broad.

This book brings a novel approach to issues of connecting social work practice to theory and the personal life narrative. The authors each find their own unique way of integrating the self, theory, and practice, in different social work practice and education settings. Contributors use the methodology of narrative to tell their story about their social work journey, be that in research, teaching, or practice. The backdrop for this book is Sweden. The country's rich heritage of welfare provision but also recent cultural diversity offers a unique Nordic context to the subject matter. The contributors engage with these new conditions for Swedish social work through an intersectional lens. Topics explored include: Digging in the present: A day in the life of a school

counsellor We live in a political world: Between needs and money The problematic labour market situation of immigrants to Sweden: Consequences and causes Tackling the contradictory nature of social work Using anti-oppressive practice to promote social inclusion in social work education The result is a book that is personal and reflexive, and positions the contributors' narratives as a window to understand and address social problems. *Narratives of Social Work Practice and Education in Sweden* should engage those interested in the Swedish welfare state, and who want to learn about how social work is taught and practised in this country. Intended to be a general introduction, the book provides guidance to those considering working in the field and for those newly qualified. It also provides examples for students of social work to connect personal narratives to social work settings.

Describes the queen's marriage to the Prince of Wales, their separation, and her scandalous lifestyle

This latest volume in the *World Yearbook of Education* series examines the relationship between assessment systems and efforts to advance equity in education at a time of growing inequalities. It focuses on the political motives behind the expansion of an assessment industry, the associated expansion of an SEN industry and a growth in consequential accountability systems. Split into three key sections, the first part is concerned with the assessment industry, and considers the purpose and function of assessment in policy and politics and the political context in which particular assessment practices have emerged. Part II of the book, on assessing deviance, explores those assessment and identification practices that seek to classify differ-

ent categories of learners, including children with Limited English Proficiency, with special needs and disabilities and with behavioural problems. The final part of the book considers the consequences of assessment and the possibility of fairer and more equitable alternatives, examining the production of inequalities within assessment in relation to race, class, gender and disability. Discussing in detail the complex historical intersections of assessment and educational equity with particular attention to the implications for marginalised populations of students and their families, this volume seeks to provide reframings and reconceptualisations of assessment and identification by offering new insights into economic and cultural trends influencing them. Co-edited by two internationally renowned scholars, Julie Allan and Alfredo J. Artiles, *World Yearbook of Education 2017* will be a valuable resource for researchers, graduates and policy makers who are interested in the economic trends of global education assessment.

“Ever wanted to continue a conversation with a lifelong friend who has died? Impossible, you say! Not for cardiologist and author Roger Mills and his Amherst College classmate and rowing partner from fifty years ago—the accomplished European research biologist Bernard Witholt. This book was born two years after Witholt’s death, when his widow shared his journal about living with an “unruly heart” (that occasionally raced at 240 beats per minute) with Mills. *240 Beats per Minute* recounts an extraordinary conversation—the combination of Bernie’s journal and Roger’s commentary. It’s a read of such continuing surprise, discovery, triumph, and, in the end, mutual understanding and respect, that we readers become the luckiest of eavesdroppers: Long after we finish *Life*

with an Unruly Heart, Bernie and Roger's conversation will live in our minds." — Paul Dimond, lawyer and author of *The Belle of Two Arbors* and *Beyond Busing*, winner of the Ralph J. Bunche Book of the Year Award

This book examines contexts, practices, and activism on issues of gender violence at the intersections of online and public spaces. Through individual case studies, the volume considers the interplay between the virtual worlds of online spaces including social media, physical spaces and bodies, and the ways in which offline and online dimensions of experience can serve as motivators for, extensions of, or limitations to each other. Examining both problems and potential solutions, chapters explore the impacts of, and potential resistance to, the intersections of gender violence, social media, and our complex lived environments across national boundaries. Throughout the volume, close attention is paid to the difficult issues highlighted when prior conceptions of basic foundations such as public space, individual rights, and professional responsibility are confronted by new examples that further trouble the boundaries of long-held frameworks of legal, social, professional understanding, and even our comprehension of the "real." Each chapter grapples with a difficult reality related to gender violence, underscores possible ways forward, and highlights limitations, resisting easy answers to complex and persistent questions about rights, personal integrity, and social responsibility. Offering clear insights into a critical issue, this book will be of interest to scholars and students in the areas of media studies, social media, gender and women's studies, sociology and criminology, digital humanities, and politics.

This book offers a contemporary account of what it means to inhabit academia as a privilege, risk, entitlement or a failure. Drawing on international perspectives from a range of academic disciplines, it asks whether feminist spaces can offer freedom or flight from the corporatized and commercialized neoliberal university. How are feminist voices felt, heard, received, silenced, and masked? What is it to be a feminist academic in the neoliberal university? How are expectations, entitlements and burdens felt in inhabiting feminist positions and what of 'bad feeling' or 'unhappiness' amongst feminists? The volume consider these issues from across the career course, including from 'early career' and senior established scholars, as these diverse categories are themselves entangled in academic structures, sentiments and subjectivities; they are solidified in, for example, entry and promotion schemes as well as funding calls, and they ask us to identify in particular stages of 'being' or 'becoming' academic, while arguably denying the possibility of ever arriving. It will be essential reading for students and researchers in the areas of Education, Sociology, and Gender Studies.

Winner of the VanCity Book Prize, *Unruly Women: The Politics of Confinement & Resistance* is the seminal book about women's imprisonment that helped spark examinations around the world into the special circumstances women face in prison, as well as the sex and gender crimes that get them there. Most women who are incarcerated do not pose a danger to society but transgress patriarchal, capitalist norms that seek to control their bodies and choices, as seen in the case of prostitution and prosecutions of pregnant women for risky behaviors. Further, the majority of women who enter the criminal justice system have been

victims of violence, which raises questions about the continuum from victimization to criminalization. *Unruly Women* explores patterns of female crimes and punishments, from the witch hunts to the present; institutionalized violence and sexual abuse against incarcerated women; women loving women in prison; motherhood inside prison; battered woman syndrome; Hollywood's formulaic women-in-prison films; political education in prisons; and acts of resistance, inside and out. Karlene Faith challenges misconceptions of "deviant" women, and cele-

brates the unruly woman: the unmanageable woman who claims her own body, and who cannot be silenced. As the "drug war" wages on, riddled with excessive and inequitable prison sentences; the incarcerated population skyrockets toward 2.5 million (up from less than 200,000 nationwide in 1970); and private prisons burgeon around the coasts, now is a critical moment to educate ourselves about what is at stake with our prison system. Faith's incisive work causes us to question the usefulness of the forced confinement and surveillance of mostly nonviolent people.