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## BE5 - CHACE LUIS

Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

The next book in the highly successful Kinfolk series, exploring the art of travel across five continents.

NEW YORK TIMES BESTSELLER “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

The true story of a fourteenth-century traveler, whose journeys through the Islamic world and beyond were extraordinary for his time. In 1325, when Ibn Battuta was just twenty-one, he bid farewell to his parents in Tangier, Morocco, and embarked on a pilgrimage to Mecca. It was thirty years before he returned home, having seen much of the world. In this book he recalls his amazing journey and the fascinating people, cultures and places he encountered. After his pilgrimage to Mecca, Ibn Battuta was filled with a desire to see more of the world. He traveled extensively, throughout Islamic lands and beyond — from the Middle East to Africa to Europe to Asia. Travelers were uncommon in those days, and when Ibn Battuta arrived in a new city he would introduce himself to the governor or religious leaders, and they in turn would provide him with gifts, a place to stay and study, and sometimes they even gave him money to continue his journey. Some of the highlights of his travels included seeing the stunning Dome of the Rock shrine in Jerusalem; witnessing the hundreds of women who gathered to pray at the mosque in Shiraz; visiting the public baths in Baghdad; and meeting the Mogul emperor of India, who made him a judge and eventually sent him to China as an ambassador. Ibn Battuta kept a diary of his travels, and even though he lost it many times and had to recall and rewrite what he had seen, he kept a remarkable record of

his years away. His adventurous spirit, keen mind and meticulous observations, as retold here by Fatima Sharafeddine, give us a remarkable picture of what it was like to be a traveler nearly seven hundred years ago. The book is beautifully illustrated by Intelaq Mohammed Ali, with maps and travel routes forming the backdrop for many richly painted scenes. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. CCSS.ELA-LITERACY.RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

In eighteenth- and nineteenth-century Britain, books of travel and exploration were much more than simply the printed experiences of intrepid authors. They were works of both artistry and industry—products of the complex, and often contested, relationships between authors and editors, publishers and printers. These books captivated the reading public and played a vital role in creating new geographical truths. In an age of global wonder and of expanding empires, there was no publisher more renowned for its travel books than the House of John Murray. Drawing on detailed examination of the John Murray Archive of manuscripts, images, and the firm’s correspondence with its many authors—a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell, and literary giants like Jane Austen, Lord Byron, and Sir Walter Scott—Travels into Print considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility. This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration, the production of authority in published travel narratives, and the creation of geographical authorship—a journey bound together by the unifying force of a world-leading publisher.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

Writings of travelers have shaped ideas about an evolving China, while preconceived ideas about China also shaped the way they saw the country. A Century of Travels in China explores the impressions of these writers on various themes, from Chinese cities and landscapes to the work of Europeans abroad. From the time of the first Opium War to the declaration of the People's Republic, China's history has been one of extraordinary change and stubborn continuities. At the same time, the country has beguiled, scared and puzzled people in the West. The Victorian public admired and imitated Chinese fashions, in furniture and design, gardens and clothing, while maintaining a generally negative idea of the Chinese empire as pagan, backward and cruel. In the first half of the twentieth century, the fascination continued. Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society, yet most still knew very little about the country.

But what about those few people from the English-speaking world who had first-hand experience of the place? What did they have to say about the "real" China? To answer this question, we have to turn to the travel accounts and memoirs of people who went to see for themselves, during China's most traumatic century. While this book represents the work of expert scholars, it is also accessible to non-specialists with an interest in travel writing and China, and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre.

Plum Falls, New York, 1840s: Dismissed from Harvard Divinity School for his liberal views, Increase Joseph Link arrives home with a heavy heart. He gives up his dream of becoming a minister to settle for life on the farm, until the day he is struck by lightning and hears a voice telling him to rise and speak. Heeding that voice, Increase becomes a preacher, advocating for environmental protection and the end of slavery and war. His growing band of followers calls itself the Standalone Fellowship, and they accompany him on his move west to Wisconsin, to a place of better land and opportunity. Link Lake, Wisconsin, 1852: Preacher Increase Link and the Standalone Fellowship settle near a lake that they name in his honor. Increase’s gifted tongue calls people to his mission to protect the land: “Unless we take care of the land we shall all perish.” To finance the fellowship activities, Increase sells his special cure-all tonic—fifty cents per bottle! Inspired by actual events that took place in upstate New York and Wisconsin in the mid-nineteenth century, The Travels of Increase Joseph is the first in Jerry Apps’s series set in fictional Ames County, Wisconsin. The four novels in the series—which also includes In a Pickle, Blue Shadows Farm, and the forthcoming Cranberry Red—all take place around Link Lake at different points in history. They convey Apps’s deep knowledge of rural life and his own concern for land stewardship.

The keys to global business success, as taught by a T-shirt's journey The Travels of a T-Shirt in the Global Economy is acritically-acclaimed narrative that illuminates the globalizationdebates and reveals the key factors to success in global business.Tracing a T-shirt's life story from a Texas cotton field to aChinese factory and back to a U.S. storefront before arriving atthe used clothing market in Africa, the book uncovers the politicaland economic forces at work in the global economy. Along the way,this fascinating exploration addresses a wealth of compellingquestions about politics, trade, economics, ethics, and the impactof history on today's business landscape. This new printing of thesecond edition includes a revised preface and a new epilogue withupdates through 2014 on the people, industries, and policiesrelated to the T-shirt's life story. Using a simple, everyday T-shirt as a lens through which toexplore the business, economic, moral, and political complexitiesof globalization in a historical context, Travelsencapsulates a number of complex issues into a single identifiableobject that will strike a chord with readers as they: Investigate the sources of sustained competitive advantage indifferent industries Examine the global economic and political forces that explaintrade patters between countries Analyze complex moral issues related to globalization and-international business Discover the importance of cultural and human elements ininternational trade This story of a simple product illuminates the many complexissues which businesspeople, policymakers, and global citizens are touched by every day.

A selection of writing by the most unknown great traveller.

First published in 1931. Mainly focussing on cultural and geographical aspects, Travels of an Alchemist are unique in their importance as a source for early Mongol history, enabling us as they do to fix with certainty the otherwise obscure and much disputed dates of Chingiz Khan's movements during his Western campaign. The author, a Taoist doctor, left some of the most faithful and vivid pictures ever drawn of nature and society between the Aral and the Yellow Sea. Waley's introduc-

tion provides excellent background information with which to place the Travels in their appropriate historical, social and religious setting.

An intimate journey across America, as told by one of its most beloved writers A Penguin Classic In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. Travels with Charley in Search of America is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—Travels with Charley is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics edition includes an introduction by Jay Parini. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Travels of a T-Shirt in the Global Economy has been lauded by the New York Times, Financial Times, and reviewers worldwide. Translated into fourteen languages, Travels has received numerous awards for its frank and nuanced discussion of global economic realities. Now updated and revised—including a discussion of environmental issues—this fascinating book illustrates crucial lessons in economics, politics, and globalization. The major themes and conclusions from the first edition are intact, but in response to questions from readers and students around the world, the second edition now includes: Updates on the people, businesses, and politics involved in the production of the T-shirt. Discussions of environmental issues related to both international trade and the T-shirt's life story.

Featuring six newly commissioned paintings by Ron DiCianni, "The Travels of Messenger" tells of a young man who has a near-death experience and meets an angel who takes him back in time to witness critical moments in the lives of five people whose trust in God changed history. Told as fiction, the stories of Joan of Arc, George Washington, George Mueller, Keith Green and Mother Theresa can inspire readers to live boldly for Christ.

Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY "Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time "An engaging and illuminating saga. . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times "Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's The Travels of a T-Shirt in the Global Economy is just such a page-turner." —CIO magazine "Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times "[A] fascinating exploration of the history, economics, and politics of world trade . . . The Travels of a T-Shirt in the Global Economy is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth) "Part travelogue, part history, and part economics, The Travels of a T-Shirt in the Global Economy is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of Who's Afraid of Adam Smith? "A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle

What constitutes travel? Two weeks in a foreign city or a year of Sunday drives? Returning to the places you love or stopping by the side of the road to jump into a unfamiliar creek? Going with

your significant other or with a group of acquaintances who become fast friends during the experience? Author Linda Jenkins has done it all in her 17-year marriage to Tim, several years her junior and on a wavelength all his own. This captivating collection of essays and poetry - supported by wonderful photographs and helpful tips for travelers - not only looks at the ups and downs and adventure of travel, but also tells a tale of surviving a marriage and keeping friendships strong even when the circumstances aren't always ideal. Up At the Villa takes readers to far-flung places, but it also takes us home again to explore the true places of the heart. Funny and poignant, Up At the Villa is ultimately the story of every woman's journey with the person she loves, for better and worse.

The keys to global business success, as taught by a T-shirt's journey The Travels of a T-Shirt in the Global Economy is a critically-acclaimed narrative that illuminates the globalization debates and reveals the key factors to success in global business. Tracing a T-shirt's life story from a Texas cotton field to a Chinese factory and back to a U.S. storefront before arriving at the used clothing market in Africa, the book uncovers the political and economic forces at work in the global economy. Along the way, this fascinating exploration addresses a wealth of compelling questions about politics, trade, economics, ethics, and the impact of history on today's business landscape. This new printing of the second edition includes a revised preface and a new epilogue with updates through 2014 on the people, industries, and policies related to the T-shirt's life story. Using a simple, everyday T-shirt as a lens through which to explore the business, economic, moral, and political complexities of globalization in a historical context, Travels encapsulates a number of complex issues into a single identifiable object that will strike a chord with readers as they: Investigate the sources of sustained competitive advantage in different industries Examine the global economic and political forces that explain trade patterns between countries Analyze complex moral issues related to globalization and international business Discover the importance of cultural and human elements in international trade This story of a simple product illuminates the many complex issues which businesspeople, policymakers, and global citizens are touched by every day.

Squeezed between a vast ocean and the longest mountain range on earth, Chile is 2,600 miles long and never more than 110 miles wide—not a country that lends itself to maps, as Sara Wheeler discovered when she traveled alone from the top to the bottom, from the driest desert in the world to the sepulchral wastes of Antarctica. Eloquent, astute, nimble with history and deftly amusing, Travels in a Thin Country established Sara Wheeler as one of the very best travel writers in the world.

Do you get anxiety when you think about traveling to a foreign country? Do you want to see the world and have epic adventures while simultaneously avoiding the risk of death or dismemberment? If you want to do dangerous things in a safe manner, this book is for you. Career police officer and veteran traveler Greg Ellifritz has written the definitive guide to safe travel in dangerous places. No matter whether you are traveling internationally or to one of the more dangerous cities in the USA, this book will provide you with quality tips that will make your travel adventure much safer and more enjoyable. The book covers topics like: -Hotel room safety-Assessing neighborhood risk factors and local security issues-Navigating public transportation in foreign cities-Avoiding common travel scams -Pickpocket prevention strategies-Foreign money and banking issues-Safe eating and drinking guidelines for foreign countries-Minimizing language translation issues In addition to providing solutions for some of the common daily struggles international travelers face, this book also discusses less common but more hazardous situations such as: -Preparing for third-world natural disasters-Escape from terrorist attacks and bombing incidents-Hostage survival-Medical issues and treatments in the developing world-Identifying indicators of criminal behavior-Discreet travel weapons-Dealing with bribes and corrupt police officers-Abduction attempts, "Express kidnappings," and "Virtual kidnappings" The book contains useful travel guidelines, valuable checklists and a massive number of additional travel resource suggestions. Many books of this genre are written for either professional business travelers with unlimited corporate budgets or for international espionage agents. I realize that most of my readers won't have the resources to hire a bodyguards or a protection detail for their family vacations. I also know that adventure travelers don't need to understand counter surveillance operations or how to communicate in a clandestine manner. Other travel books cover those topics. Choose Adventure provides simple and practical tips for the everyday traveler who wants to have fun in the developing world while reducing the chances of being victimized, injured, or killed. The book supplies all the information you need to safely navigate the complex issues of international travel while enjoying yourself in the process.

From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity—that happy blend of wisdom and luck by which something is discov-

ered not quite by accident—is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century—chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We encounter a linguistic sage, walk down the illustrious halls of the Harvard Medical School, attend the (serendipitous) birth of penicillin, and meet someone who "manages serendipity" for the U.S. Navy. The story of serendipity is fascinating; that of The Travels and Adventures of Serendipity, equally so. Written in the 1950s by already-eminent sociologist Robert Merton and Elinor Barber, the book—though occasionally and most tantalizingly cited—was intentionally never published. This is all the more curious because it so remarkably anticipated subsequent battles over research and funding—many of which centered on the role of serendipity in science. Finally, shortly after his ninety-first birthday, following Barber's death and preceding his own by but a little, Merton agreed to expand and publish this major work. Beautifully written, the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton's influential *On the Shoulders of Giants*. Absolutely entertaining as the history of a word, the book is also tremendously important to all who value the miracle of intellectual discovery. It represents Merton's lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration, perspiration, error, and happy chance—anything other than serendipity.

This collection assesses genre, ethnology, and pilgrimage in a set of disparate travel narratives spanning the medieval to early modern eras. It assesses the possibilities for cultural translation as travelers witness, craft, and imagine desired, fearful, and sacred lands.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

Travels of the Mind represents a spiritual inner journey that is also a self-help book. In the lounge of a noblemen's club in one Sicilian town, a few members chat and tell their travel stories. The author records their talks. After a time, he decides to write a book with their stories and conversations, adding his own travel experiences. The men discuss trips to Tanzania, Medugorje, London, Paravati (Calabria), Rome, Paris, Tokyo, New York, and two small towns in Germany and Switzerland. Their conversations range over a variety of topics, including love, spirituality, mind, life, and death. The debating points include: What is love? Can we control our mind? Is there life after death? Besides offering travel tips on Tanzania and capturing the spirit of martial arts, the book is helpful for getting over anxiety, depression, and personality disorders. The author overcame his own anxiety and panic attacks by undertaking meditation and travel, as well as by opening his heart to God.

Surviving a lightning strike, sleeping with deadly scorpions and snakes, crossing a volcano, or having an audience with Lady Desta and her thirty slaves, the English agent Ármín Vámbéry, or sultans and emperors. These were all in a day's work for Azmâde Sadik el-Müeyyed, an Ottoman officer, statesman, and truly a renaissance man. 'The Ethiopia Book of Travels' takes you to June 1904 to accompany Sadik Pasha on a mission for Sultan Abdulhamid II to go before Emperor Menelik II, the ruler of Ethiopia. One of three missions to Africa by Sadik Pasha to counter the scramble for Africa by West European powers, this volume is a companion to 'Journey in the African Grand Sahara and Through Time'. I hope you enjoy the journey.

An Indian, Dean Mahomet recalls his years as camp-follower, servant, and subaltern officer in the East India Company's army (1769 to 1784). Mahomet's account of life in late 18th-century India and later as an emigrant to England is a fascinating look at a resourceful, multidimensional individual. Illus.

Paris Dear Alice, Each morning I am awakened by the sound of a tinkling bell. A cheerful sound, it reminds me of the bells that shopkeepers attach to their doors at Christmastime. In this case, the bell marks the opening of the hotel door. From my room, which is just off the winding staircase, I can hear it clearly. It reminds me of the bell that calls to worship the novice embarking on a new life. In a way I too am a novice, leaving, temporarily, one life for another. Love, Alice In the tradition of Anne Morrow Lindbergh's Gift from the Sea and Frances Mayes's Under the Tuscan Sun, in Without Reservations we take time off with Pulitzer Prize winner Alice Steinbach as she explores

the world and rediscovers what it means to be a woman on her own. "In many ways, I was an independent woman," writes Alice Steinbach, a single working mother, in this captivating book. "For years I'd made my own choices, paid my own bills, shoveled my own snow, and had relationships that allowed for a lot of freedom on both sides." Slowly, however, she saw that she had become quite dependent in another way: "I had fallen into the habit . . . of defining myself in terms of who I was to other people and what they expected of me." Who am I, she wanted to know, away from the things that define me—my family, children, job, friends? Steinbach searches for the answer to this provocative question in some of the most exciting places in the world: Paris, where she finds a soul mate in a Japanese man; Oxford, where she takes a course on the English village; Milan, where she befriends a young woman about to be married. Beautifully illustrated with postcards Steinbach wrote home to herself to preserve her spontaneous impressions, this revealing and witty book will transport readers instantly into a fascinating inner and outer journey, an unforgettable voyage of discovery.

Change the world one trip at a time. In this illuminating collection of stories and lessons from the road, acclaimed travel writer Rick Steves shares a powerful message that resonates now more than ever. With the world facing divisive and often frightening events, from Trump, Brexit, and Erdogan, to climate change, nativism, and populism, there's never been a more important time to travel. Rick believes the risks of travel are widely exaggerated, and that fear is for people who don't get out much. After years of living out of a suitcase, he still marvels at how different cultures find different truths to be self-evident. By sharing his experiences from Europe, Central America, Asia, and the Middle East, Rick shows how we can learn more about our own country by viewing it from afar. With gripping stories from Rick's decades of exploration, this fully revised edition of *Travel as a Political Act* is an antidote to the current climate of xenophobia. When we travel thoughtfully, we bring back the most beautiful souvenir of all: a broader perspective on the world that we all call home. All royalties from the sale of *Travel as a Political Act* are donated to support the work of Bread for the World, a non-partisan organization working to end hunger at home and abroad. Reproduction of the original.

'Another island in the Great Ocean has many sinful and malevolent women, who have precious gems in their eyes.' In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. He tells us about the Sultan in Cairo, the Great Khan in China, and the mythical Christian prince Prester John. There are giants and pygmies, cannibals and Amazons, headless

humans and people with a single foot so huge it can shield them from the sun. Forceful and opinionated, the narrator is by turns bossy, learned, playful, and moralizing, with an endless curiosity about different cultures. Written in the fourteenth century, the *Book* is a captivating blend of fact and fantasy, an extraordinary travel narrative that offers some revealing and unexpected attitudes towards other races and religions. It was immensely popular, and numbered among its readers Chaucer, Columbus, and Thomas More. Anthony Bale's new translation emphasizes the book's readability, and his introduction and notes bring us closer to Mandeville's medieval worldview. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The *Travels of Sir John Mandeville* is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as Christopher Columbus.

A "scintillating collection" of essays on Disneyland, medieval times, and much more, from the author of Foucault's Pendulum (Los Angeles Times). Collected here are some of Umberto Eco's finest popular essays, recording the incisive and surprisingly entertaining observations of his restless intellectual mind. As the author puts it in the preface to the second edition: "In these pages, I try to interpret and to help others interpret some 'signs.' These signs are not only words, or images; they can also be forms of social behavior, political acts, artificial landscapes." From Disneyland to holography and wax museums, Eco explores America's obsession with artificial reality, suggesting that the craft of forgery has in certain cases exceeded reality itself. He examines Western culture's enduring fascination with the middle ages, proposing that our most pressing modern concerns began in that time. He delves into an array of topics, from sports to media to what he calls the crisis of reason. Throughout these travels—both physical and mental—Eco displays the same wit, learning, and lively intelligence that delighted readers of *The Name of the Rose* and *Foucault's Pendulum*. Translated by William Weaver

Hello, I am the Little Prince. Bonjour, je suis le Petit Prince. Meet the Little Prince and read about his tiny planet - in both English and French! This classic, beloved tale is re-imagined as a beautiful, padded board book, with original illustrations and a playful, sweet design.

'Velvet-red meat patterned with seams of fat like the finest Dali marble. Time has done its work.'

Zhang Mei has always cherished the ham from her native province of Yunnan, China. Growing up in Dali on the banks of the Xi'er River, Mei relished the morsels of ham her father would toss into a dish of spicy green peppers and onions. Over time she learned that the true magic of Yunnan ham lies not just in its salty-sweet taste, produced by an intricate curing process, but also in its ability to bring people together and carry on a time-honoured way of life. Now a successful entrepreneur, Mei returns to her childhood home, finds a leg of ham and travels with it through the cultural and culinary cradle of Dali. Her edible companion becomes a calling card that takes her into the history and traditions of the region and unveils the unique stories and recipes of those who call it home.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

China's economic growth is sputtering, the Euro is under threat, and the United States is combating serious trade disadvantages. Another Great Depression? Not quite. Noted economist and China expert Michael Pettis argues instead that we are undergoing a critical rebalancing of the world economies. Debunking popular misconceptions, Pettis shows that severe trade imbalances spurred on the recent financial crisis and were the result of unfortunate policies that distorted the savings and consumption patterns of certain nations. Pettis examines the reasons behind these destabilizing policies, and he predicts severe economic dislocations that will have long-lasting effects. Demonstrating how economic policies can carry negative repercussions the world over, *The Great Rebalancing* sheds urgent light on our globally linked economic future.

How do you get from place to place every day? Well, believe it or not, people travel in all sorts of ways. From bikes, cars, subways, escalators, and even on animals and tramways, transportation around the world all depends on where you live and where you need to go. Get ready to learn the fascinating ways kids around the globe stay moving! This title will allow students to ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. • Text based questions • Bold keywords with picture glossary • Multicultural • World map