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3A8 - LACI SHYANNE

This eBook edition of "Om: The Secret of Ahbor Valley" has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt:"Ommony managed to master his emotions somehow, but it was not easy, for here was proof of a system of spying that out-spied the Secret Service. How had the Lama learned that the stone had been entrusted to McGregor, to be given in turn to Macauley, to be taken to Tilgaun? Given that much information in the first place it might have been comparatively easy to trace the stone afterward, but—McGregor had surely not talked. Macauley and McGregor's sais were the only possibilities."

This companion to the British Constitution was born out of the view that the tendency for modern political studies to concentrate on processes rather than structures results in a failure to understand basic political terminology. Readers coming to politics for the first time often do not have the basic vocabulary with which to understand the subject. This book is an attempt to provide that basic vocabulary. An introductory survey of concepts relating to the constitutional framework leads to a glossary in which basic terminology is clearly defined and extensively cross-referenced. The glossary can therefore be used as a reference to find the meaning of a word or expression, as an aid to developing a newcomer's ideas or to provide illustrative material for essays.

Ruthless People #1...the book that started it all..... "One Marriage + Two Bosses = 3X the Chaos." To the outside world, they look like American royalty, giving to charities, feeding the homeless, and rebuilding the city. But behind closed doors is a constant battle for dominance between two bosses, cultures, and hearts. Ruthless People is a romantic crime fiction set in modern day Chicago and follows the life and marriage of Melody Giovanni and Liam Callahan - rivals by blood and leaders through fear. Theirs is an arranged marriage with the goal of ending years of bloodshed between the Irish and the Italians. Liam assumes he's getting a simple-minded wife, one he can control, one who bends to his every need...he'll soon find out that his wife to be does not fit that mold. Melody knows exactly what type of man Liam is and would rather die than give up the power she has spent her life earning. The mafia of the past has evolved, and with rival bosses gunning for their family, Melody and Liam will have to learn to work as one to take down those who stand in their way. Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE(prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17“From the Ruthless, Vice shall Rise.”

Drawing on original data, this book is the first account of popular understandings of political ethics in contemporary British politics.

Includes the contract, explains the contract, and replaces myths about the plan with facts

Wikipedia is arguably the most famous collaboratively written text of our time, but few know that nearly three hundred years ago Ephraim Chambers proposed an encyclopedia written by a wide range of contributors—from illiterate craftspeople to titled gentry. Chambers wrote that incorporating information submitted by the public would considerably strengthen the second edition of his well-received Cyclopædia, which relied on previously published information. In Textual Curation, Krista Kennedy examines the editing and production histories of the Cyclopædia and Wikipedia, the ramifications of robot-written texts, and the issues of intellectual property theory and credit. Kennedy also documents the evolution of both encyclopedias as well as the participation of central players in discussions about the influence of technology and collaboration in early modern and contemporary culture. Through this comparative study, based on extensive archival research and data-driven analysis, Kennedy illuminates the deeply situated nature of authorship, which is dependent on cultural approval and stable funding sources as much as it is on original genius and the ownership of intellectual property. Kennedy’s work significantly revises long-held notions of authorial agency and autonomy, establishing the continuity of new writing projects such as wikis with longstanding authorial practices that she calls textual curation. This study examines a wide range of texts that recompose accepted knowledge into reliable, complex reference works requires contributions of article text alongside less commonly considered elements such as metadata vocabularies, cross-indexing, and the development of print and digital interfaces. Comparison of analog and networked texts also lays bare the impact of technological developments, both in the composing process and in the topics that can practically be included in such a text. By examining the human and technological curators that support these encyclopedias as well as the discourses that surround them, Kennedy develops textual curation as a longstanding theory and process that offers a nuanced construction of authorship.

In this pamphlet, Tony Blair asks: what does ethical socialism, the new buzz-phrase of the Left, mean? Why has Labour been out of power for so long? How can it win again?

A must for those seeking information on the early history of Rowan County, North Carolina-"the queenly mother of more than a score of counties." Rowan is situated in the western half of the state and is bounded on the north and east by the Yadkin River. T

Books for All Kinds of Readers. Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible ed...

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

In 1930, the American historian and philosopher Will Durant wrote that Britain's 'conscious and deliberate bleeding of India... [was the] greatest crime in all history'. He was not the only one to denounce the rapacity and cruelty of British rule, and his assessment was not exaggerated. Almost thirty-five million Indians died because of acts of commission and omission by the British-in famines, epidemics, communal riots and wholesale slaughter like the reprisal killings after the 1857 War of Independence and the Amritsar massacre of 1919. Besides the deaths of Indians, British rule impoverished India in a manner that beggars belief. When the East India Company took control of the country, in the chaos that ensued after the collapse of the Mughal empire, India's share of world GDP was 23 per cent. When the British left it was just above 3 per cent. The British empire in India began with the East India Company, incorporated in 1600, by royal charter of Her Majesty Queen Elizabeth I, to trade in silk, spices and other profitable Indian commodities. Within a century and a half, the Company had become a power to reckon with in India. In 1757, under the command of Robert Clive, Company forces defeated the ruling Nawab Siraj-ud-Daula of Bengal at Plassey, through a combination of superior artillery and even more superior chicanery. A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by the British government, extended its control over most of India, ruling with a combination of extortion, double-dealing, and outright corruption backed by violence and superior force. This state of affairs continued until 1857, when large numbers of the Company's Indian soldiers spearheaded the first major rebellion against colonial rule. After the rebels were defeated, the British Crown took over power and ruled the country ostensibly more benignly until 1947, when India won independence. In this explosive book, bestselling author Shashi Tharoor reveals with acuity, impeccable research, and trademark wit, just how disastrous British rule was for India. Besides examining the many ways in which the colonizers exploited India, ranging from the drain of national resources to Britain, the destruction of the Indian textile, steel-making and shipping industries, and the negative transformation of agriculture, he demolishes the arguments of Western and Indian apologists for Empire on the supposed benefits of British rule, including democracy and political freedom, the rule of law, and the railways. The few unarguable benefits-the English language, tea, and cricket-were never actually intended for the benefit of the colonized but introduced to serve the interests of the colonizers. Brilliantly narrated and passionately argued, An Era of Darkness will serve to correct many misconceptions about one of the most contested periods of Indian history.

“‘A Better Man,' with its mix of meteorological suspense, psychological insight and criminal pursuit, is arguably the best book yet in an outstanding, original oeuvre.” —Tom Nolan, The Wall Street Journal "Enchanting... one of his most ennobling missions." —Marilyn Stasio, New York Times Book Review Catastrophic spring flooding, blistering attacks in the media, and a mysterious disappearance greet Chief Inspector Armand Gamache as he returns to the Sûreté du Québec in the latest novel by #1 New York Times bestselling author Louise Penny. It’s Gamache’s first day back as head of the homicide department, a job he temporarily shares with his previous second-in-command, Jean-Guy Beauvoir. Flood waters are rising across the province. In the middle of the turmoil a father approaches Gamache, pleading for help in finding his daughter. As crisis piles upon crisis, Gamache tries to hold off the encroaching chaos, and realizes the search for Vivienne Godin should be abandoned. But with a daughter of his own, he finds himself developing a profound, and perhaps unwise, empathy for her distraught father. Increasingly hounded by the question, how would you feel..., he resumes the search. As the rivers rise, and the social media onslaught against Gamache becomes crueler, a body is discovered. And in the tumult, mistakes are made. In the next novel in this “constantly surprising series that deepens and darkens as it evolves” (New York Times Book Review), Gamache must face a horrific possibility, and a burning question. What would you do if your child’s killer walked free?

“John Updike is the great genial sorcerer of American letters [and] The Witches of Eastwick [is one of his] most ambitious works. . . . [A] comedy of the blackest sort.”—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town’s collective psyche. “A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation.”—The Philadelphia Inquirer “Vintage Updike, which is to say among the best fiction we have.”—Newsday THE STORY: As John McClain describes, THE RIGHT HONOURABLE GENTLEMAN is in fact a certain Sir Charles Dilke, a Liberal Member of Parliament in the Victorian era who, had he not got his beard caught in the wringer, might have become the successor t

In the late 1800s John Ernst Worrell Keely claimed to have discovered a source of unlimited energy. For over 30 years his company survived, but never produced a product. This biography (originally published in 1893) seeks to explain the Keely mystery. The author, Clara Bloomfield Moore, financed his work for many years. Opinions on Keely are still sharply divided over a century later - those who call him a free energy pioneer versus those who refer to the "Keely Motor Bubble" as a stock fraud. Chapter XIX, "Latent Force in Interstitial Spaces - Electro-Magnetic Radiation - Molecular Dissociation," was written by Keely. "It is not to be wondered at that the magical nature of his demonstrations, more inexplicable than any feats of legerdemain, should have brought upon him the suspicion of fraudulent representation, concerning the production of the force and its manipulation; but his persistency alone in seeking to unravel the mysteries of nature, ought to have brought around him sooner men who, like the revered and great Leidy, were able to appreciate his researches in sympathetic vibration, the laws of which govern everything in creation, from the movements of the planets, down to the movements of atoms. ... In Keely's theories all is mechanical in nature. A molecule of steel, a molecule of gas, a molecule of brain matter are all of the one primeval substance - the Ether." - Clara Bloomfield Moore

From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

First published in 1796, Debrett's Peerage & Baronetage is the world-famous directory of Britain's titled classes.

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Shifting faculty roles in a changing landscape Ernest L. Boyer's landmark book *Scholarship Reconsidered: Priorities of the Professoriate* challenged the publish-or-perish status quo that dominated the academic landscape for generations. His powerful and enduring argument for a new approach to faculty roles and rewards continues to play a significant part of the national conversation on scholarship in the academy. Though steeped in tradition, the role of faculty in the academic world has shifted significantly in recent decades. The rise of the non-tenure-track class of professors is well documented. If the historic rule of promotion and tenure is waning, what role can scholarship play in a fragmented, unbundled academy? Boyer offers a still much-needed approach. He calls for a broadened view of scholarship, audaciously refocusing its gaze from the tenure file and to a wider community. This expanded edition offers, in addition to the original text, a critical introduction that explores the impact of Boyer's views, a call to action for applying Boyer's message to the changing nature of faculty work, and a discussion guide to help readers start a new conversation about how *Scholarship Reconsidered* applies today.

I am in prison awaiting trial for the murder of my wife's lover... My version of what occurred is so utterly fantastic that it is certain to be taken as an attempt by me to show that I am mad. But the doctors have already agreed that I am sane; so for myself I see no escape from the gallows. Nevertheless, I swear by Almighty God that all I am about to dictate into a recording machine is the truth, the whole truth and nothing but the truth. With Sir Gifford Hillary and Wing Commander Johnny Norton involved in plans to counter the might of Soviet Russia, interest soon centres on the evil Lady Ankaret and the tragedy which occurred at Longshot Hall, South Hampshire, on the night of the 9th September. A victim is struck down, and from that moment onwards the events which follow seem, at first, fantastic and unbelievable-but are later realised to be entirely logical. What does happen after death? And why should Sir Gifford find himself in prison, on trial for his life?

INSTANT NEW YORK TIMES BESTSELLER From decorated Green Beret sniper, UFC headliner, and all around badass, Tim Kennedy, a rollicking, inspirational memoir offering lessons in how to embrace failure and weather storms, in order to unlock the strongest version of yourself. Tim Kennedy has a problem; he only feels alive right before he's about to die. Kennedy, a Green Beret, decorated Army sniper, and UFC headliner, has tackled a bull with his bare hands, jumped out of airplanes, dove to the depths of the ocean, and traveled the world hunting poachers, human traffickers, and the Taliban. But he's also the same man who got kicked out of the police department, fire department, and as an EMT, before getting two women pregnant four days apart, and finally, been beaten up by his Special Forces colleagues for, quite simply, "being a selfish asshole." In *Scars and Stripes*, Kennedy describes how these failures shaped him into the successful businessman and devoted husband and father he is today. Through unbelievably vivid, wild anecdotes Kennedy reveals all the dumb, violent, embarrassing, and undeniably heroic things he's done in his life, including multiple combat missions in Afghanistan, building a school in Texas for elementary kids, and creating two-multimillion-dollar businesses. You will learn that failure isn't the end—rather it's the first step towards unearthing the best version of yourself and finding success, no matter how overwhelming the setbacks may

feel.

As plans got under way for the Allied invasion of Sicily in June 1943, British counter-intelligence agent Ewen Montagu masterminded a scheme to mislead the Germans into thinking the next landing would occur in Greece. The innovative plot was so successful that the Germans moved some of their forces away from Sicily, and two weeks into the real invasion still expected an attack in Greece. This extraordinary operation called for a dead body, dressed as a Royal Marine officer and carrying false information about a pending Allied invasion of Greece, to wash up on a Spanish shore near the town of a known Nazi agent...

Named a Must-Read Book by the NY Post An aristocratic Russian doctor races to contain a deadly plague in an outpost city in Manchuria - before it spreads to the rest of the world. 1910: people are mysteriously dying at an alarming rate in the Russian-ruled city of Kharbin, a major railway outpost in Northern China. Strangely, some of the dead bodies vanish before they can be identified. During a dangerously cold winter in a city gripped by fear, the Baron, a wealthy Russian aristocrat and the city's medical commissioner, is determined to stop this mysterious plague. Battling local customs, an occupying army, and a brutal epidemic with no name, the Baron is torn between duty and compassion, between Western medical science and respect for Chinese tradition. His allies include a French doctor, a black marketeer, and a charismatic Chinese dwarf. His greatest refuge is the intimacy he shares with his young Chinese wife - but she has secrets of her own. Based on a true story that has been lost to history, set during the last days of imperial Russia, *THE WINTER STATION* is a richly textured and brilliant novel about mortality, fear and love.

"Broadway veteran Marie Wallace provides an intimate, informative, often humorous look behind the scenes of such stage classics as *Gypsy* and *Sweet Charity*. Her *Dark Shadows* fans will learn fun new facts about the Gothic soap opera."-Craig Hamrick author *Barnabas & Co.* "With an engaging writing style and a role-call to match, this delightful memoir never fails to inspire and entertain."-Stuart Manning *Dark Shadows Journal* "Marie is the first lady of Broadway."-Ruth Buzzi "This is the best show-biz memoir I've ever read. It's a must-have for theatre buffs!"-Michael Karol Lucy: A to Z, the Lucille Ball Encyclopedia

DON'T JUDGE AN ORC BY HIS ACCOLADES Long ago, as the fires of war raged among the twelve races, one name inspired fear and awe in the heart of every orc—Bash. A living legend to his people, Bash has enjoyed many a blood-soaked victory. But this Hero harbors a shameful secret. Though it is the pride of every orc to match his triumphs in battle with conquests in the bedroom, Bash has been entirely devoted to the former. Thus, he embarks on a journey to face his greatest challenge yet: finding a wife and losing his virginity!

A guide to correct forms of address in speech and correspondence. It covers both formal and social occasions, and includes the forms of address for bishops, peers, privy counsellors, ambassadors, JPs and mayors. Where honours, decorations and degrees appear after the name as letters, an explanation and the correct sequence is given. This edition is revised and updated to cover changing conventions. Now in its 22nd edition, this book has been in constant demand for over 85 years.

Eric Walberg's *POSTMODERN IMPERIALISM: Geopolitics and the Great Game* is a riveting and radically new analysis of the imperialist onslaught which first engulfed the world in successive waves in the 19th–20th centuries and is today hurtling into its endgame. The term "Great Game" was coined in the nineteenth century, reflecting the flippancy of statesmen (and historians) personally untouched by the havoc that they wreaked. What it purported to describe was the rivalry between Russia and Britain over interests in India. But Britain was playing its deadly game across all of Eurasia, from the Balkans and Palestine to China and southeast Asia, alternately undermining and carving up "premodern" states, disrupting the lives of hundreds of millions, with consequences that endure today. With roots in the European enlightenment, shaped by Christian and Jewish cultures, and given economic rationale by industrial capitalism, the inter-imperialist competition turned the entire world into a conflict zone, leaving no territory neutral. The first "game" was brought to a close by the cataclysm of World War I. But that did not mark the end of it. Walberg resurrects the forbidden "i" word to scrutinize an imperialism now in denial, but following the same logic and with equally horrendous human costs. What he terms Great Game II then began, with America eventually uniting its former imperial rivals in an even more deadly game to destroy their common revolutionary antagonist and potential nemesis—communism. Having "won" this game, America and the new player Israel—offspring of the early games—have sought to entrench what Walberg terms "empire and a half" on a now global playing field—using a neoliberal agenda backed by shock and awe. With swift, sure strokes, Walberg paints the struggle between domination and resistance on a global canvas, as imperialism engages its two great challengers—communism and Islam, its secular and religious antidotes. Paul Atwood (*War and Empire: The American Way of Life*) calls it an "epic corrective". It is a "carefully argued—and most of all, cliché-smashing-road map" according to Pepe Escobar (journalist *Asia Times*). Rigorously documented, it is "a valuable resource for all those interested in how imperialism works, and sure to spark discussion about the theory of imperialism", according to John Bell (*Capitalism and the Dialectic*).