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073 - CHASE NOEMI

The chief means to limit and calculate the costs of war are the philosophical and legal concepts of proportionality and necessity. Both categories are meant to restrain the most horrific potential of war. The volume explores the moral and legal issues in the modern law of war in three major categories. In so doing, the contributions will look for new and innovative approaches to understanding the process of weighing lives implicit in all theories of jus in bello: who counts in war, understanding proportionality, and weighing lives in asymmetric conflicts. These questions arise on multiple levels and require interdisciplinary consideration of both philosophical and legal themes.

New York Times bestselling author Julia London presents a "love story that warms the heart" (Fresh Fiction). When the vicar's beautiful widow attracts the attention of Lord Montgomery, one of the ton's most eligible bachelors, a jealous young debutante spreads rumors to bring the flirtation to a crashing end. But Montgomery isn't going to let a little bit of scandal keep him from winning the lovely widow's well-guarded heart. Don't miss Julia London's Lucky Charm. The Vicar's Widow previously appeared in Talk of the Ton.

The lush Scottish Highlands are a tempting setting for seduction in New York Times bestselling author Julia London's sparkling novel. Who is the captive and who is the captor? When a sexy laird holds a spirited English lady for ransom, she turns the tables and steals his heart. The last person Daria Babcock expects to find in her grandmother's home is a brawny, naked Highlander. She doesn't buy Mamie's explanation about finding the poor man shot in the woods. Nor does she trust the gorgeous laird, who insists his own memory fails him. But Daria came to Scotland looking for adventure and romance, and after the intriguing stranger kidnaps her, she gets her wish—and so much more....

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all—a dukedom, wealth, power, influence, whatever he desires. Every woman wants him—his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss—his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes—and aroused by her charming, no-nonsense determination—Hart wonders if his young love has come to ruin him . . . or save him.

What a scoundrel wants, a scoundrel gets. . . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London's illicit underworld, but he vows to keep Penelope untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart.

Haydn is enjoying renewed appreciation: this book explores fresh approaches to his music and the cultural forces affecting it.

When Eireanne O'Conner returns to Ballynaheath, her home in Ireland, for Christmas, she finds that her brother has married, her new sister-in-law's family is ever-present, and her friends, the Hanigan twins (Year of Living Scandalously) are up to their usual tricks. During the twelve days of Christmas, there are secrets and surprises that will either sink Eireanne deeper into the scandals that have surrounded her family, or send her to London to find a titled husband who will hopefully add some dignity to a family who can't seem to keep away from scandal!

From the New York Times bestselling author of The Ideal Man comes an eBook box set of passion, seduction, and revenge featuring three of Julie Garwood's classic titles (The Gentle Warrior, Honour's Splendour, and The Lion's Lady).

Passion & Scandal...Four sisters will rescue themselves from ruin... Debutante Miss Honour Cabot, the eldest stepdaughter of the Earl of Beckington, awaits her family's ruin. Upon the earl's death she and her sisters stand to lose their home - and their place in society - to their stepbrother and his social-climbing fiancée. Desperate times call for daring measures as Honour makes a devil's bargain with the only rogue in London who can help. An illegitimate son of a duke, notorious gambler George Easton grows his fortune

through dangerous risks. But now he and Honour are dabbling in a perilous dance of seduction that puts her reputation and his jaded heart on the line. And unexpected desire threatens to change the rules of their secret game... Book 1 of THE CABOT SISTERS

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

A collection of thirteen essays by comparatists and Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century—from the Sophoclean Electra to Rilke. Two poems by Rudolf Hagestange and Karl Krolow, Tabula Gratulatoria, and a bibliography of Herman Salinger's publications are also included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk, Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.

Recovering the history of the revolutionary Jewish tradition Jewish radicals manned the barricades on the avenues of Petrograd and the alleys of the Warsaw ghetto; they were in the vanguard of those resisting Franco and the Nazis. They originated in Yiddishland, a vast expanse of Eastern Europe that, before the Holocaust, ran from the Baltic Sea to the western edge of Russia and incorporated hundreds of Jewish communities with a combined population of some 11 million people. Within this territory, revolutionaries arose from the Jewish misery of Eastern and Central Europe; they were raised in the fear of God and taught to respect religious tradition, but were caught up in the great current of revolutionary utopian thinking. Socialists, Communists, Bundists, Zionists, Trotskyists, manual workers and intellectuals, they embodied the multifarious activity and radicalism of a Jewish working class that glimpsed the Messiah in the folds of the red flag. Today, the world from which they came has disappeared, dismantled and destroyed by the Nazi genocide. After this irremediable break, there remain only survivors, and the work of memory for red Yiddishland. This book traces the struggles of these militants, their singular trajectories, their oscillation between great hope and doubt, their lost illusions—a red and Jewish gaze on the history of the twentieth century.

Dear Reader, I married the wrong man. I had every intention of doing the thing right. Of saying my vows and walking out on the arm of Bertie Milburn. Nice, safe, easygoing Bertie. And that is precisely what I thought I had done. But as it turned out, I'd been tricked! Tricked into marrying Bertie's twin brother Harry, the Earl of Cambridge and (as my mother would insist on reminding me at every opportunity) future Duke of Winfell! And the shocking way in which I found out -- on my wedding night, no less...well, it doesn't bear repeating here! And the truth is that Harry, who is my husband, but should not be, makes my hands shake and my heart pound in a way that Bertie never has and never will. Vexing, dangerously charming Harry, who won't tell me why he had to marry me, why he insists on masquerading about town as his brother, or most bothersome still, why he won't stop that annoying (and rather excitingly successful) habit of trying to seduce me! What is a young lady to do? Gwen

A woman's desire... With dreams of a great romantic love, Abigail Carrington sails to England to marry the man she has loved since childhood, Michael Ingram, Marquis of Darfield. She believes her betrothed is a generous and noble man who has been longing for her. But the handsome man waiting for her at the altar is a dark, brooding stranger who rushes her into marriage, then abandons her at his country estate. Only the passion of Michael's kiss gives her hope that theirs can be more than a marriage of convenience. A man's need... With scandal shadowing his past, Michael, the Devil of Darfield, had no need for a wife. Remembering only the little hellion who made life miserable for him aboard her father's ship, he resents the agreement he made to marry her so he could save his ancestral home. Though determined to ignore her, he cannot stop thinking about his lovely violet-eyed bride. Her beauty tempts him. Her charm bedevils him. He tries to drive her away

until he almost loses her. Then he vows to regain her love—before it is too late....

A critical reading of both literary and non-literary German texts published between 1490 and 1540 exposes a populist backlash against perceived social and political disruptions, the dramatic expansion of spatial and epistemological horizons, and the growth of global trade networks. These texts opposed the twin phenomena of pluralization and secularization, which promoted a Humanist tolerance for ambiguity, boosted globalization and spatial expansion around 1500, and promoted new ways of imagining the world. Part I considers threats to the political order and the protestations against them, above all a vigorous defense of the common good. Part II traces the intellectual and epistemological upheaval triggered by the spatial discoveries and the new methods of visual and verbal representation of space. Part III examines the nationalistic backlash triggered by the rising global trade and related abusive trading practices and by perceived undue foreign influences. It is the basic premise of this book that the texts examined here protested the observed disruptions of the status quo and sought to reestablish a stable imperial order in the face of political and social upheaval and of the felt cultural decline of the German nation.

The second book in a back-to-back publication in the "superbly entertaining" (Booklist) new Regency historical series from New York Times bestselling author Julia London. Tobin Scott, otherwise known as Count Eberlin of Denmark, has returned to Hadley Green, the site of his father's hanging for thievery fifteen years ago. He has but one goal in mind, and that is to avenge his father, who he believes was innocent of stealing the Countess of Ashwood jewels. Now a wealthy man, Tobin intends to exact his revenge by destroying the Ashwood estate and the Countess of Ashwood, who as a young girl testified against his father. Lily Boudine has become the Countess of Ashwood through a very surprising twist of fate. She is even more surprised when a vaguely familiar looking man calls and tells her he is Tobin Scott, whom she knew as a boy, and that he intends to destroy her or Ashwood. He leaves the choice to her. Because so many people depend on Ashwood, Lily chooses herself, thinking that she can hold him at bay long enough to remove Ashwood from his clutches. But as they play the game of seduction, and she slowly discovers that he is not the cold, heartless man he would like to present to her, she also believes that Tobin is right—his father did not steal the jewels. And if she can find them, she can help restore his family's honor—but not before she discovers another shocking secret.

Tobin Scott, Lord Eberlin, finds himself working with Lily Boudine, whose childhood testimony helped to send his father to the gallows, to discover what really happened to the jewels his father was convicted of stealing.

On the run with his young daughter, whose great-grandfather wishes to claim her, Jonathan Randall comes to the town of Tourmaline, California, where he meets Aubrey Cross, the daughter of the local sheriff, and tries to forge a new life. Reprint. (A CBS television daytime drama series) (General Fiction)

Fatal attraction, primal fear, survival in the forest: From the author of the Printz Honor Book STOLEN, the highly anticipated thriller about deadly games played in the dark. Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime. A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. "Gone," he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent -- isn't he? Before he's convicted, she's got to find out the truth. Does Damon Hilary, Ashlee's charismatic boyfriend, have the answers? Or is he only playing games with her -- the kinds of games that can kill?

In this sizzling romantic adventure from New York Times bestselling author Karen Hawkins, a daring Highland lass plays a high-stakes game to keep the home she loves...but ends up losing her heart instead. When her father gambles away the family estate to darkly dangerous Lord Dougal MacLean, Sophia MacFarlane is determined to use her wiles to regain it. Forced to stake the one thing she has left—her virtue—she desperately hopes her skill can limit her losses to a few kisses...no matter how hotly tempting Dougal turns out to be. Dougal MacLean knows that Sophia has some trick up her sleeve, but he can't resist the challenge—or her ravishing beauty. So when she proposes a card game with most unusual stakes, Dougal is delighted to accept. But as the game ends, Dougal and Sophia discover they've wagered something even more precious—their hearts.

In 1792, the village of Hadley Green executed a man for stealing the Countess of Ashwood's historic jewels. Fifteen years later, questions still linger. Was it a crime of greed—or of passion? When Declan O'Connor, Earl of Donnelly, arrives at Hadley Green

to meet with Lily Boudine, the new countess of Ashwood, he knows instantly that the lovely woman who welcomes him is not who she pretends to be. In an attempt to avoid an unwanted marriage, Keira Hannigan has assumed her cousin's identity and is staying at the estate while Lily is abroad. When Declan threatens to expose her, Keira convinces him to guard her secret, then enlists him in her investigation of the missing jewels, for she now believes an innocent man was hanged. Unable to deny the beautiful, exasperating Keira—or their simmering passion—Declan reluctantly agrees. But neither is prepared for the dangerous stranger who threatens to reveal Keira's lies . . . and Declan knows he must protect Keira at all costs, for she is the woman who now owns his heart.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Nathan Grey, the Earl of Lindsey, is infamously known as the Libertine of Lindsey for his scandalous ways with women. But when he hears gossip that his estranged wife, Evelyn, is about to be named in *The Book of Scandal*, he has no choice but to remove her from London to protect her and himself from charges of treason -- even if it calls for abduction! While Evelyn has no legal recourse against the man who broke her heart years ago but is still considered her lord and master, she is no longer the immature girl Nathan married. Her enforced homecoming quickly turns into a battle of wills that tears down her husband's defenses and lays bare the passion that still burns between them. Before it is too late, Nathan must confront powerful adversaries as he convinces Evelyn that she is not only his wife, but the one woman he will love for all time.

Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

Lord Stefan de Montfort is a true rebel—with the scars to prove it. Deemed a mercenary and exiled from England, he now lives by his own rules. When he plucks Englishwoman Anne Melford from the sea and takes her to his chateau in Normandy, the innocent yet spirited beauty awakens in Stefan a disturbing, forbidden desire. A lady such as Anne could never marry a scoundrel like him—but this dark and dangerous lord is determined to break one last rule and claim her as his bride!

A high society bad girl's plan for marriage backfires in this Regency romance by the New York Times–bestselling author of *The Trouble with Honor*. Once the toast of society, Grace Cabot and her sisters now await the shame of losing high status and fine luxuries upon the death of the Earl of Beckington. The dire circumstances are inevitable unless, of course, Grace's wicked plot to seduce a wealthy viscount into marriage goes off without a single hitch. But once a stolen embrace with the wrong man leads her to be discovered in the arms of Jeffrey, the Earl of Merryton, her plan takes a most unexpected—and scorching—twist. Governed by routine and ruled by duty, Jeffrey had no desire for a wife before he succumbed to Grace's temptation. Though his golden-haired, in-name-only bride is the definition of disorder, he can't resist wanting her in every way. But once her secrets meet his, society might consider their lives to be ruined beyond repair . . . while Jeffrey might just see it as a new beginning. Originally published in 2015 Perfect for fans of *Bridgerton*. "London's writing bubbles with high emotion as she describes sexual enthusiasm, personal grief, and familial warmth. Her blend of playful humor and sincerity imbues her heroines with incredible appeal, and readers will delight as their unconventional tactics create rambling paths to happiness." —Publishers Weekly, starred review

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF

fandom.

Written by the pre-war leader of Britain's "Imperial Fascist League," this book claims that "powerful Jews" were the major force pushing for the outbreak of the Second World War. The author argued that behind the world unrest at that time was a Judeo-centric design to build a Jewish world police state on the ruins of the 'Gentile' nations, and refutes every argument given at the time on why Britain should have entered World War II. Many of these reasons were the same as were later given with respect to the 2003 invasion of Iraq, e.g.: "We are meeting a challenge to our security." This volume shows how Hitler wanted peace with Great Britain, but "International Jewry" wanted conflict and war, and they got their way. It quotes Jewish sources in which they acknowledge the Jewish elite's power, desire, and need for war in order to survive. First published in 1945. About the author: Arnold Spencer Leese (1878-1956) was a veterinary surgeon noted for his study of camels, but who from 1924 onwards turned his hand towards politics. An early member of the British Fascist party, becoming the first publicly elected Fascist Party councillor in Stamford. He formed a new organization, the Imperial Fascist League in 1929. His agitation landed him a six month jail sentence in 1936 on charges of "causing a public mischief." After going into hiding at the outbreak of the Second World War, he went into hiding, publishing pamphlets critical of the war. He was arrested in November 1940, detained under the infamous Regulation 18B law, and held without trial until 1944, when he was released on the grounds of ill-health. He was sent back to prison in 1947 on charges of helping escaped German prisoners of war who had been members of the Waffen SS.

The murder of her sister Kit, a rebellious young woman cut off from her past and working as a stripper, draws Jenny, a Texas police officer, into a perilous investigation into her estranged sibling's life and into a world that is far more lethal than she had ever imagined. By the author of *Wanted*. 20,000 first printing.