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4E8 - JAIR CAMERON

In a sweeping epic of dazzling magic, soaring suspense, and dark longing, three immortal souls are united by fate and a fearless ambition that will change the course of history—even as it destroys their own way of life. . . . On an upper floor of a plush, high-security building on Central Park West, an elegant man sits in the office of Dr. Anne Kramer, confessing to the heinous murder that has horrified the modern world. Randolph Sontime is renowned for his personal charm, and Dr. Kramer is fighting to keep from falling victim to it. For the first time in her life, she truly understands the meaning of the word

“charisma.” Not knowing that her own destiny is irrevocably tied to his, Anne Kramer listens to the story of Sontime’s life. “It began with the magic, you see. And so, perforce, must I.” As a boy named Han at the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, Sontime lived in privilege. There the chosen were trained in the science of alchemy—magic, philosophy, miracles. Only two other initiates were as skilled as he: Akan, quiet and studious, a boy whose thirst for knowledge was matched only by his hunger for truth; and Nefar, beautiful and brilliant, a girl as filled with wonder and unfathomable ambition as Han him-

self. Together they discovered that in union, theirs was a power unmatched in the physical world. But even in the House of Ra, there were boundaries to be observed, knowledge that only the masters understood and feared. As the three—some’s thirst for answers—and for each other—deepened, they were tempted by the dark arts that they had sworn to avoid. “Look at three magnificent youths who stand astride your world and scoff at the rules you must obey. . . . Look at us, and call us gods.” Their power was palpable, their desire total—until the fateful moment when their alliance was forever damned, their gifts horribly corrupted. A seductive

work that seethes with mystery and passion, *The Alchemist* hurtles readers back through time to an era when magic was sacred and the workings of the world lay in the hands of a few gifted, but tortured souls. In a stunning feat of unbridled imagination, Donna Boyd has created her most hypnotic novel to date.

The violent aftermath of the Civil War comes to dramatic life in this sweeping new collection of firsthand writing. Few periods in American history are more consequential but less understood than Reconstruction, the tumultuous twelve years after Appomattox, when the battered nation sought to reconstitute itself and confront the legacy of two centuries of slavery. This anthology brings together more than one hundred contemporary letters, diary entries, interviews, testimonies, and articles by ordinary men and women and well-known figures such as Frederick Douglass, Frances Ellen Watkins Harper, Andrew Johnson, Thaddeus Stevens, Ulysses S. Grant, Elizabeth Cady Stanton, Mark Twain, and Albion Tourg e. Through their eyes readers experience the fierce contest between President Andrew Johnson and the Radical Republicans resulting in the na-

tion's first presidential impeachment; the adoption of the revolutionary 14th and 15th Amendments; the first achievements of black political power; and the murderous terrorism of the Klan and other groups that, combined with northern weariness, indifference, and hostility, eventually resulted in the restoration of white supremacy in the South. Throughout, Americans confront the essential questions left unresolved by the defeat of secession: What system of labor would replace slavery, and what would become of the southern plantations? Would the war end in the restoration of a union of sovereign states, or in the creation of a truly national government? What would citizenship mean after emancipation, and what civil rights would the freed people gain? Would suffrage be extended to African American men, and to all women?

Composed by the leading historians in the field, this single-volume encyclopedia on Reconstruction delivers the most concise, focused, and readable reference work available to educators and students. • Provides a concise, easy-to-read resource ideal for high school history students and general readers covering the key actors and

events of the Reconstruction Era • Includes an introductory essay that gives readers a clear framework for understanding the events, important individuals, laws, and issues of the Reconstruction from 1863 through 1877 • Enables readers to understand how the events of Reconstruction set the stage for greater advances by African Americans educationally, politically, and socially decades later • Supplies entries written by the premier historians and researchers active today that reflect the latest in scholarship on the subject matter
Walt Whitman is a poet of contexts. His poetic practice was one of observing, absorbing, and then reflecting the world around him. *Walt Whitman in Context* provides brief, provocative explorations of thirty-eight different contexts - geographic, literary, cultural, and political - through which to engage Whitman's life and work. Written by distinguished scholars of Whitman and nineteenth-century American literature and culture, this collection synthesizes scholarly and historical sources and brings together new readings and original research.

In 1897, William Randolph Hearst said that

his newspaper did not simply cover events that had already happened. «It doesn't wait for things to turn up», Hearst said. «It turns them up.» This book traces the close relationship between media and the United States' development from the colonial period to the twenty-first century. It explores how the active voice of citizen-journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation, and discusses how changes in technology have altered the way in which participatory journalism is practiced. What makes the book powerful is that its assessment of the influence and use of media encompasses many levels: it explores the potential of media as an agent for change from within small communities to the national stage.

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of

strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

Ranging from ancient Africa to the Black Power/Black Arts movements of the twentieth century, a colorful array of more than

150 historic items showcases the rich heritage of African Americans in a diverse collection that encompasses documents, letters, artifacts, images, and maps. 15,000 first printing.

A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. • Contributions from over 100 specialists on African America and the African diaspora • A spectacular selection of illustrations and photographs, such as a Kongo cosmogram, the African burial ground in New York City, and maps of the Triangular Trade and the Underground Railroad

As the sole purveyors of news and opinion, Reconstruction-era newspapers bent and spindled American public opinion with little regard for independent journalism and great regard for party politics. The issues facing the nation were momentous, and opinions on how to deal with the problems were vigorously presented and defended. Using editorials, letters, essays, and news reports that appeared throughout the country's print media, this book reveals how ed-

itors, politicians, and other Americans used the press to influence opinion from 1865 to 1877.

This book is a comprehensive analysis of the barriers and opportunities confronting minority communities' ability to access healthy, fresh foods. Mata uses three minority districts in Oakland—Chinatown, Fruitvale, and West Oakland—to examine the patterns of marginalization in relation to the sustainable food system of the California Bay Area.

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry,

meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Tho-

mas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

An alternate interpretation of the role of post-Civil War radical Republican reconstruction policies demonstrates how the internal dynamics of early civil rights were influenced by southern prejudice, covering such topics as financial challenges, voting rights, and the period's modern-day ramifications.

This two-volume work celebrates 50 notable achievements of African Americans, highlighting black contributions to U.S. history and examining the ways black accomplishments shaped American culture. • Chronicles almost 400 years of African American history beginning with the arrival of 20 Africans into Jamestown, VA, and ending with the 2014 Ferguson

Protests • Provides readers with an understanding of key events that represent the African American experience • Brings the featured events to life using first-person accounts, essays, primary sources, photographs, and timelines • Demonstrates the broad influence and impact of African Americans on history, the arts, laws, sports, literature, film, television, and social movements

The story of Jackie Robinson valiantly breaking baseball's color barrier in 1947 is one that most Americans know. But less recognized is the fact that some seventy years earlier, following the Civil War, baseball was tenuously biracial and had the potential for a truly open game. How, then, did the game become so firmly segregated that it required a trailblazer like Robinson? The answer, Ryan A. Swanson suggests, has everything to do with the politics of "reconciliation" and a wish to avoid the issues of race that an integrated game necessarily raised. The history of baseball during Reconstruction, as Swanson tells it, is a story of lost opportunities. Thomas Fitzgerald and Octavius Catto (a Philadelphia baseball tandem), for example, were poised to emerge as pioneers of integra-

tion in the 1860s. Instead, the desire to create a "national game"—professional and appealing to white Northerners and Southerners alike—trumped any movement toward civil rights. Focusing on Philadelphia, Washington DC, and Richmond—three cities with large African American populations and thriving baseball clubs—Swanson uncovers the origins of baseball's segregation and the mechanics of its implementation. An important piece of sports history, his work also offers a better understanding of Reconstruction, race, and segregation in America.

The Atlantic Ocean not only connected North and South America with Europe through trade but also provided the means for an exchange of knowledge and ideas, including political radicalism. Socialists and anarchists would use this "radical ocean" to escape state prosecution in their home countries and establish radical milieus abroad. However, this was often a rather unorganized development and therefore the connections that existed were quite diverse. The movement of individuals led to the establishment of organizational ties and the import and exchange of political publications between Europe

and the Americas. The main aim of this book is to show how the transatlantic networks of political radicalism evolved with regard to socialist and anarchist milieus and in particular to look at the actors within the relevant processes—topics that have so far been neglected in the major histories of transnational political radicalism of the late nineteenth and early twentieth centuries. Individual case studies are examined within a wider context to show how networks were actually created, how they functioned and their impact on the broader history of the radical Atlantic. *Literary Research and the American Realism and Naturalism Period: Strategies and Sources* will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature. *The American Joint Committee on Cancer's Cancer Staging Manual* is used by physicians throughout the world to diagnose cancer and determine the extent to which cancer has progressed. All of the TNM stag-

ing information included in this Sixth Edition is uniform between the AJCC (American Joint Committee on Cancer) and the UICC (International Union Against Cancer). In addition to the information found in the Handbook, the Manual provides standardized data forms for each anatomic site, which can be utilized as permanent patient records, enabling clinicians and cancer research scientists to maintain consistency in evaluating the efficacy of diagnosis and treatment. The CD-ROM packaged with each Manual contains printable copies of each of the book's 45 Staging Forms.

College football is a massive enterprise in the United States, and southern teams dominate poll rankings and sports headlines while generating billions in revenue for public schools and private companies. Southern football fans worship their teams, often rearranging their personal lives in order to accommodate season schedules. *The Origins of Southern College Football* sheds new light on the South's obsession with football and explores the sport's beginnings below the Mason-Dixon Line in the decades after the Civil War. Military defeat followed by a long period of cul-

tural unrest compelled many southerners to look to northern ideas and customs for guidance in rebuilding their beleaguered society. Ivy League universities, considered bastions of enlightenment and symbols of the modernizing spirit of the age, provided a particular source of inspiration for southerners in the form of organized or "scientific" football that featured standardized rules and scoring. Transported to the South by men educated at northern universities, scientific football reinforced cultural values that had existed in the region for centuries, among them a tolerance for violence, respect for martial displays, and support for traditional gender roles. The game also held the promise of a "New South" that its supporters hoped would transform the region into an industrial powerhouse. Students and townspeople alike embraced the new sport, which served as a source of pride for a region that lagged woefully behind its northern counterpart in terms of social equity and economic prowess. *The Origins of Southern College Football* is an entertaining history of the South's most popular sport cast against a broader narrative of the United States during the Gilded Age and Progres-

sive Era, two momentous periods of change that gave rise to the game we recognize today.

The larger our governments, the greater the competition for their spoils—therefore our divisions. "There simply is so much at stake today. As a result, our governments that benefit so many, employ so many, and tax so widely—in short our governments that pick so many winners and losers—are understandably subject to an intense competition for their control." So writes author Thomas Del Beccaro in this fascinating study of the history of political unity and division in the US, from the Revolution to the adoption of the Constitution, the Civil War through Reconstruction, The Gilded Age to our present Divided Era. While we have had our conflicts over large issues and the role of government in the past, and still do today, an emerging cause of the partisanship and division we now know today did not exist at our nation's founding. Our governments were smaller, levied minimal taxes, and thus held out fewer spoils for citizens to fight over. Can the US find its way back to being a less divided country? Yes, says Del Beccaro, but only if citizens understand the

growing source of our divisions: ever larger governments. Americans must demand that government shrink back to a less divisive size and scope and support leaders capable of setting unifying goals—for which Del Beccaro offers five key strategies. In fact, the consequences of not slimming the behemoth governments—federal, state, and local—will only lead to an ever widening divide, and more acrimonious and harmful partisanship. The *Divided Era* lays out the case for smaller government, more responsive political leadership, and ultimately a more cohesive citizenry.

This book introduces America to the Black Reconstruction politicians who fought valiantly for the civil rights of all people—important individuals who have been ignored by modern historians as well as their contemporaries.

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar

has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

The *Encyclopedia of American Journalism* explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism,

environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

Once one of the most popular film genres and a key player in the birth of early narrative cinema, the Western has experienced a rebirth in the era of post-classical filmmaking with a small but noteworthy selection of Westerns being produced long after the genre's 1950s heyday. Thanks to regular repertory cinema and television screenings, home video releases and critical reappraisals by cultural gatekeepers such as Quentin Tarantino, an ever-increasing number of these Westerns have become cult films. Be they star-laden, stylish, violent,

bizarre or simply little heard-of obscurities, *Reframing Cult Westerns* offers a multitude of new critical insights into a truly eclectic selection of cult Western films. These twelve essays present a wide-ranging methodological scope, from industrial histories to ecocritical approaches, auteurist analysis to queer and other ideological angles. With a thorough analysis of the genre from international perspectives, *Reframing Cult Westerns* offers fresh insight on the Western as a global phenomenon.

Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. This compelling and sharp-

ly argued book addresses economic injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. Using innovative methods that link monetary values to historical wrongs, William Darity Jr. and A. Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. This new edition features a new foreword addressing the latest developments on the local, state, and federal level and considering current prospects for a comprehensive reparations program.

Examines major challenges to the First Amendment and focuses on the extremely important paradigm shift of freedom of expression in the post-9/11 era.

A latest historical chronicle by the author of *Patriots* examines the Reconstruction era, covering such topics as the impeachment of Andrew Johnson, Ulysses Grant's efforts to quash a rising KKK and Rutherford Hayes' agreement to remove troops

from the South. 50,000 first printing.

Examines the vast array of art produced by African Americans in response to the continuing impact of anti-Black violence and how it is used to protest, process, mourn and memorialize those events.

Provides a critical re-evaluation of US territorial expansionism and imperialism from 1783 to the present. The United States has been described by many of its foreign and domestic critics as an empire. Providing a wide-ranging analysis of the United States as a territorial, imperial power from its foundation to the present day, this book explores the United States acquisition or long-term occupation of territories through a chronological perspective. It begins by exploring early continental expansion, such as the purchase of the Louisiana Territory from Napoleon Bonaparte in 1803, and traces US imperialism through to the controversial ongoing presence of US forces at Guantanamo Bay in Cuba. The book provides fresh insights into the history of US territorial expansion and imperialism, bringing together more well-known instances (such as the purchase of Alaska) with those less-frequently discussed (such as the acquisition of the

Guano Islands after 1856). The volume considers key historical debates, controversies and turning points, providing a historically-grounded re-evaluation of US expansion from 1783 to the present day. **Key Features** Provides case studies of different examples of US territorial expansion/imperialism, and adds much-needed context to ongoing debates over US imperialism for students of both History and Politics. **Analyses** many of the better known instances of US imperialism (for example, Cuba and the Philippines), while also considering often-overlooked examples such as the US Virgin Islands, American Samoa and Guam. **Explores** American imperialism from a territorial acquisition/long-term occupation viewpoint which differentiates it from many other books that instead focus on informal and economic imperialism. **Discusses** the presence of the US in key places such as Guantanamo Bay, the Panama Canal Zone and the Arctic.

This anthology of primary documents traces Reconstruction in the aftermath of the Civil War, chronicling the way Americans—Northern, Southern, black, and white—responded to the changes un-

leashed by the surrender at Appomattox and the end of slavery. Showcasing an impressive collection of original documents, including government publications, newspaper articles, speeches, pamphlets, and personal letters, this book captures the voices of a broad range of Americans, including Civil War veterans, former slaveholders, Northerners living in the South, and African-American men and women who lived through one of the most trying, complex, and misunderstood periods of American history.

From 1776 to 1800, the United States ceased to be a fantastic dream and became a stable reality. Newspapers were increasingly the public's major source of information about people and events outside of their community. The press reflected the issues of the day. Its foremost concern was naturally the armed struggle with Britain. The press covered the conflict, providing both patriot and loyalist interpretations of the battles and personalities. Yet after the British withdrew, a host of new challenges confronted the United States, including the Articles of Confederation, Shay's Rebellion, the Bill of the Rights, the Whiskey Rebellion, slavery, women's roles,

the French Revolution, the XYZ Affair, the Sedition Act, and more. Again, the press not only purveyed the facts. It became a political tool trumpeting the viewpoint of Republicans and Federalists, ushering in a new era of American journalism. Beginning with an extensive overview essay of the period, this book focuses on 26 pressing issues of the war and the early republic. Each issue is presented with an introductory essay and multiple primary documents from the newspapers of the day, which illustrate both sides of the debate. This is a perfect resource for students interested in the Revolutionary War, the birth of the new nation, and the actual opinions and words of those involved.

Civil War soldiers enjoyed unprecedented access to obscene materials of all sorts, including mass-produced erotic fiction, cartes de visite, playing cards, and stereographs. A perfect storm of antebellum legal, technological, and commercial developments, coupled with the concentration of men fed into armies, created a demand for, and a deluge of, pornography in the military camps. Illicit materials entered in haversacks, through the mail, or from sutlers; soldiers found pornography discarded

on the ground, and civilians discovered it in abandoned camps. Though few examples survived the war, these materials raised sharp concerns among reformers and lawmakers, who launched campaigns to combat it. By the war's end, a victorious, resurgent American nation-state sought to assert its moral authority by redefining human relations of the most intimate sort, including the regulation of sex and reproduction—most evident in the Comstock laws, a federal law and a series of state measures outlawing pornography, contraception, and abortion. With this book, Judith Giesberg has written the first serious study of the erotica and pornography that nineteenth-century American soldiers read and shared and links them to the postwar reaction to pornography and to debates about the future of sex and marriage.

The encyclopedia takes a broad, multidisciplinary approach to the history of the period. It includes general and specific entries on politics and business, labor, industry, agriculture, education and youth, law and legislative affairs, literature, music, the performing and visual arts, health and medicine, science and technology, explora-

tion, life on the Western frontier, family life, slave life, Native American life, women, and more than a hundred influential individuals.

There is a crisis today in the American family, and this crisis has been particularly severe in the African American community. Black women are more likely than ever to bear children as teenagers, to remain single, and to raise their children in poverty. As a result, a staggering number of African-American children are growing up without fathers and living in destitution. In this insightful new book, Donna L. Franklin offers an in depth account of the history and development of the African American family, revealing why the marriage and family experiences of African-Americans differs from those of white America, and highlighting the cultural and governmental forces that have combined to create this divide and to push the black family to the edge of catastrophe. In *Ensuring Inequality*, Franklin traces the evolution of the black family from slavery to the present, showing the cumulative effects of centuries of historical change. She begins with a richly researched account of the impact

of slavery on the black family, finding that slavery not only caused extreme instability and suffering for families, but established a lasting pattern of poverty which made the economic advantages of marriage unattainable. She provides a sharp critique of the policies of the Freedmen's Bureau during Reconstruction, and demonstrates the mixed impact of the new pattern of sharecropping. On one hand, tenant farming allowed greater autonomy than the older gang labor system, and tended to consolidate two parent families; on the other hand, it reinforced male authority, and bound African Americans in debt peonage. The twentieth century brought a host of changes for black families, and Franklin incisively examines their effects. First, black women began to move to cities in search of jobs as domestic servants, while men stayed behind to work the fields, dividing the families. Then, two world wars sparked the great migration north, as African Americans pursued employment in booming factories. When the white soldiers returned home, however, many blacks found themselves out of work, shunted to the least desirable, lowest paying jobs. Roosevelt's New Deal offered limited help: in the

North, it tolerated the red lining of urban neighborhoods, making it difficult for blacks to obtain home mortgages; in the South, blacks found that, as agricultural laborers, they were exempted from most labor laws, while agricultural subsidies were administered in favor of white farmers. And the distinction made between programs paid for by beneficiaries (such as social security) and those based on need (such as Aid to Families with Dependent Children) stigmatized the poor. Most blacks found themselves living an ever more tenuous, socially isolated existence. Franklin brings her comprehensive, nuanced study right up to the present, showing the impact on the urban poor of changes in the economy and society, from the dramatically shrinking pool of good jobs to the rise of the new right. "The increasing reliance on welfare by young black mothers," she writes, "corresponded to the erosion of opportunities for young black males." More important, she offers new approaches to solving the crisis. Not only does she recommend federal intervention to create new economic opportunity in urban ghettos, but she also stresses the importance of black self-help and proposes

a plan of action. In addition, she outlines social interventions that can stabilize and strengthen poor, mother-only families living in ghetto neighborhoods. Exhaustively researched and insightfully written, *Ensuring Inequality* makes an important contribution to the central debate in American politics today.

Providing an exciting narrative of Reconstruction based on current scholarship, historical sources, as well as interpretive essays on special topics, this book offers real insight into a controversial and critical period in American history. • Provides readers with an understanding of Reconstruction based on the most recent scholarship and analytical essays that promote critical thinking about important issues of this critical era • Presents extensive primary source material that allows readers to interpret the period through the eyes of participants as well as dynamic visual images from the period accompanied by explanatory captions • Contains biographical entries that provide insight into the lives of key people from the period • Includes an extensive annotated bibliography that encourages readers to explore issues in more depth

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Aggressive policing and draconian sentencing have disproportionately imprisoned millions of African Americans for drug-related

offenses. Michael Javen Fortner shows that in the 1970s these punitive policies toward addicts and pushers enjoyed the support of many working-class and middle-class blacks, angry about the chaos in their own neighborhoods.