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The Real Easy Book has become the backbone of our jazz program. One obvious benefit is collecting tunes of a similar difficulty level at a price that students can afford. Even more important is the format. The facing page of supplementary materials gives the students the tools they need when they need them.

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Then in 2004, Hal Leonard came out with a legal version of the classic The Real Book 6th edition, basically the same tunes as the original, but with the mistakes corrected. One approach to becom-

ing a jazz piano player is to learn how to interpret lead sheet format such as is found in The Real Book.

Suggested sources. RB1, RB2 = Old Real Books; HL1, HL2, HL3, HL4 = Hal Leonard "6th Edition" Real Books; NRB1, NRB2, NRB3 = New Real Books (Sher Music); POC = Pocket Changes (old Abersold one, not the newer commercial one); CP = Charlie Parker Omnibook; SRB = Standards Real Book (Sher Music); TM = Thelonious Monk Fake Book; COLO = Colorado Cookbook; LTR = Listen to the recording, and ...

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I've had another listen to the Easy Club first album and tried to write the tune out. It depends a bit on which play through you listen too, and whether you focus on the cittern or the fiddle as there are differences on all of them. This version is the nearest to a compromise between them all that I could find. #

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A fake book is a collection of musical lead sheets intended to help a performer quickly learn new songs. Each song in a fake book contains the melody line, basic chords, and lyrics - the minimal information needed by a musician to make an impromptu arrangement of a song, or fake it. The fake...

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The Real Book contains so many wonderful jazz tunes that yes, it can be difficult to know where to begin. And realize that you're not alone if you feel this way. I think this scenario has happened to every jazz pianist at one time or another. But don't worry! I've made a list of the tunes you can start with.

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