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The fourth novel in Andrea Camilleri's savagely funny, brilliantly compelling Sicilian crime series featuring Inspector Montalbano. Inspector Montalbano embarks on his final case and, as with Sherlock Holmes and Inspector Morse before him, his last adventure is as thrilling as it is surprising. Riccardino marks a fitting end to a remarkable series of novels.

Andrea Camilleri's sensational and darkly humorous Inspector Montalbano series continues in the fourteenth instalment, *The Age of Doubt*. A chance encounter with a strange young woman leads Inspector Montalbano to Vigàta harbour - and into a puzzling new mystery. The crew of a mysterious yacht - the *Vanna* - due to dock in the area has discovered a corpse floating in the water, the dead man's face badly disfigured. It isn't long before Montalbano becomes suspicious of the *Vanna*'s inhabitants. Who is the yacht's owner, the glamorous and short-tempered Livia Giovannini? How has she accrued her riches? And why does she spend so much time at sea? Meanwhile Montalbano finds himself getting into tangles with the dreaded Commissioner, the exasperating Dr Lattes and a very beautiful young woman at the harbour, with whom he becomes dangerously besotted. . . . Can the Inspector clear his head long enough to unravel this murky mystery? *The Age of Doubt* is followed by *The Dance of the Seagull*, the fifteenth book in the series. 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times

A Voice in the Night is the twentieth compelling crime novel in the phenomenally successful Inspector Montalbano mysteries by Andrea Camilleri. It occurred to him that he might not have had anything to do with Strangio's death. It was a voice in the night, an anonymous voice, that had told him this. A voice in the night that could easily have been the voice of his conscience. Feeling his age, as his birthday rolls round once again, Inspector Montalbano decides to cheer himself up by dealing with a young driver's road rage in his own unique way. But his joy is short-lived, as at police headquarters he receives an angry phone call from a supermarket boss; there's been a robbery at his store and Montalbano's colleague is treating him as a suspect. On arrival at the scene, Montalbano quickly agrees with Inspector Augello that this was no ordinary break-in, but with the supermarket's infamous links to the Mafia creating problems at every turn, this isn't going to be an easy case for the inspector to solve. And to add to Montalbano's burden, the young driver he made an enemy of earlier in the week has returned to police headquarters to report a shocking crime . . .

The Patience of the Spider is the eighth novel in Andrea Camilleri's wryly humorous Inspector Montalbano series. Chief Inspector Montalbano is on enforced sick leave. But when a local girl goes mysteriously missing, the whole community takes an interest in the case. Why are the kidnappers so sure that the girl's impoverished father and dying mother will be able to find a fortune? The ever-inquisitive Montalbano steps in, to get to the heart of the matter in his own inimitable style. *The Patience of the Spider* is followed by the ninth novel in the series, *Paper Moon*.

Rounding the Mark is the seventh darkly humorous novel in Andrea Camilleri's Inspector Montalbano series. Increasingly disillusioned with his government and the world in general, Inspector Montalbano is considering retirement. He is starting to feel his age, and even his favourite restaurant has closed. But when he bumps into a dead body during a bracing swim, his detective instincts are aroused once more. Particularly when the most likely identity of the victim is a man already long buried . . . *Rounding the Mark* is followed by the eighth novel in the series *The Patience of the Spider*.

The inimitable Inspector Montalbano returns for his fifteenth engrossing mystery.

The twenty-fourth thrilling mystery in the Inspector Montalbano series.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a

town known for its soil rich with potter's clay. Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible-Judas's betrayal, the act of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried—and slowly, through myriad betrayals, finds his way to the solution to the crime.

The irresistible Inspector Montalbano returns for his sixteenth mystery.

The second novel in Camilleri's savagely funny Sicilian crime series

The sixth novel in Camilleri's savagely funny Sicilian crime series

The third novel in Camilleri's savagely witty, brilliantly evocative Sicilian mystery series featuring Inspector Montalbano

The Pyramid of Mud is the twenty-second Montalbano mystery from Italy's finest crime writer, Andrea Camilleri. It's been raining for days in Vigàta, and the persistent downpours have led to violent floods overtaking the Inspector's beloved hometown, sweeping across the land and leaving only a sea of mud behind. It is on one of these endless grey days that a man - a Mr Giuglù Nicotra - is found dead. His body discovered in a large sewage tunnel, half naked and with a bullet in his back. The investigation is slow and slippery to start with, but when Montalbano realizes that every clue he uncovers and every person he interviews is leading to the same place: the world of public spending - and with it, the Mafia - the case begins to pick up pace. But there's one question that keeps playing on Montalbano's mind: in his strange and untimely death, was Giuglù Nicotra trying to tell him something?

On your mark Private, the world's most renowned investigation firm, has been commissioned to provide security for the 2012 Olympic Games in London. Its agents are the smartest, fastest, and most technologically advanced in the world, and 400 of them have been transferred to London to protect more than 10,000 competitors who represent more than 200 countries. Get set The opening ceremony is hours away when Private investigator and single father of twins, Peter Knight, is called to the scene of a ruthless murder. A high-ranking member of the games' organizing committee has been killed. It's clear to Peter that this wasn't a crime of passion, but one of precise calculation and execution. Die Newspaper reporter Karen Pope receives a letter from a person who calls himself Cronus claiming responsibility for the murders. He promises to restore the Olympics to their ancient glory and to destroy all those who have corrupted the games with lies, corruption, and greed. Immediately, Karen hires Private to examine the letter, and she and Peter uncover a criminal genius who won't stop until he's completely destroyed the modern games. "America's #1 storyteller" (Forbes) delivers an exhilarating, action-packed thriller that brings the splendor and emotion of the Olympics to a wildly powerful climax.

Game of Mirrors is the eighteenth exciting instalment in the Inspector Montalbano mysteries by Andrea Camilleri. When Montalbano comes to the aid of his new neighbour, Lilianna Lombardo, after the engine of her car is interfered with, the inspector can't imagine where this innocuous event will lead. It soon transpires that the young woman - beautiful, intelligent and rather vague about the whereabouts of her husband - is being targeted by someone with a grudge against her. But is Lilianna's growing interest in Montalbano simply a product of the detective's innate charm? Or is she trying to lead him astray - and into trouble? Meanwhile the inspector finds himself drawn into another mystery when a bomb explodes outside an empty warehouse in Vigàta. But who was the bomb intended for? And why was it left in such a peculiar place? As Montalbano and his colleagues investigate the street's residents - some of whom have suspicious mafia links - they begin to receive a barrage of false clues from an anonymous source. As Lilianna's behaviour becomes increasingly erratic and leaks around the case threaten Montalbano's reputation; the sense of danger grows. The inspector soon realizes that, with this investigation, he is being led into a hall of mirrors, where there is danger at every turn and nothing is quite clear . . . *Game of Mirrors* is followed by the nineteenth Inspector Montalbano novel, *Blade of Light*.

The Track of Sand is Andrea Camilleri's twelfth outing in the wryly humorous Inspector Montalbano series. Inspector Montalbano rises one morning to find the carcass of a horse on the beach in front of his seaside home. But no sooner do his men arrive, than the body has mysteriously vanished, leaving only a track in the sand. Before long Rachele, a beguiling equestrian champion, turns up at police headquarters to report her horse missing. The

horse had been stabled at the grounds of a certain Saverio Lo Duca, one of the richest men in Sicily. Lo Duca has lost one of his own horses too. Montalbano, his curiosity piqued, investigates, but before long things take a more disturbing turn . . . But who has Montalbano upset within this strange, unfamiliar world of horse-racing? And what has the Mafia to do with it all? *The Track of Sand* is followed by the thirteenth novel in the series, *The Potter's Field*.

Now a major BBC4 television series. WINNER OF THE CWA INTERNATIONAL DAGGER AWARD 2012 From the Italian crime legend, Andrea Camilleri, comes *The Potter's Field*, a dark mystery featuring the inimitable Inspector Montalbano. While Vigàta is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into 30 pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano - who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain - nothing is quite as it seems . . .

Paper Moon is the thrilling ninth instalment in the Inspector Montalbano series, by Italian author Andrea Camilleri. As he gets older, Inspector Montalbano is plagued by existential questions. But he doesn't have much time to wax philosophical before the gruesome murder of a man - shot in the face at point-blank range with his pants down - commands his attention. Add two evasive, beautiful women as prime suspects, dirty cocaine, dead politicians, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigàta. *Paper Moon* is followed by the tenth book in the Inspector Montalbano series, *August Heat*.

Unsolvable cases Since former Marine Jack Morgan started Private, it has become the world's most effective investigation firm--sought out by the famous and the powerful to discreetly handle their most intimate problems. Private's investigators are the smartest, the fastest, and the most technologically advanced in the world--and they always uncover the truth. Impossible murders When his former lover is found murdered in Jack Morgan's bed, he is instantly the number one suspect. While Jack is under police investigation, the mob strong-arms him into recovering \$30 million in stolen pharmaceuticals for them. And the beautiful manager of a luxury hotel chain persuades him to quietly investigate a string of murders at her properties. The #1 suspect is Jack Morgan While Jack is fighting for his life, one of his most trusted colleagues threatens to leave Private, and Jack realizes he is confronting the cleverest and most powerful enemies ever. With more action, more intrigue, and more twists than ever before, PRIVATE: #1 SUSPECT is James Patterson at his unstoppable best. "Index medicus" in v. 1-30, 1895-1924.

The Wings of the Sphinx is the eleventh book in the wickedly funny Inspector Montalbano series by Italian author, Andrea Camilleri. Things are not going well for Inspector Montalbano. His long-distance relationship with Livia is on the rocks, he feels himself getting even older and he's growing tired of the violence in his job. Then the dead body of a young woman is found in an illegal dump, with half her face missing. Her identity at first unknown; a tattoo of a sphinx moth on her left shoulder links her with three other girls bearing the same mark, all recent Russian immigrants to Italy. Victims of an underworld sex trade, these girls have been rescued from the Mafia night-club circuit by a Catholic charity organization. The problem is, the other girls can't help Montalbano with his enquiries. They are all missing. As his investigations progress, it seems that not everyone wants Montalbano to discover what really lies behind the organization's charitable façade. And not only does Montalbano have a case to solve, he has a demanding stomach to feed, and he must save his foundering relationship with Livia . . . *The Wings of the Sphinx* is followed by the twelfth gripping mystery, *The Track of Sand*.

Nowadays subtitling accomplishes several purposes; it is meant for diverse audiences and comes in many forms. This collection of innovative contributions explores these different manifestations, and offers a snapshot of the state of the art of a dynamic and ever-evolving field of study. This volume intentionally assembles essays that analyse subtitling in various audiovisual genres, including television series, variety programmes, operas, operettas, feature films and live conferences, and that consider various lan-

guages, such as Chinese, English, Finnish, French, Italian, Japanese and Polish. It underscores both traditional and novel viewpoints and approaches to the subject, thus broadening the horizons of such a fascinating field. The diversity of topics tackled will encourage further reflection on a well-established research area, and, as such, the volume will appeal to both novice and expert researchers and professionals.

Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. *100 Greatest Literary Detectives* offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fic-

tion's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel "Easy" Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. *100 Greatest Literary Detectives* provides a fascinating look into some of the most intriguing fictional characters of all time.

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series by Andrea Camilleri. *****Adapted for BBC4's Inspector Montalbano series***** Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigàta at that time. Meanwhile, Montalbano is grap-

pling with a double mystery, one that emerges from the past and another that leads him into the future . . . Engineer Ernesto Sabatello, rummaging in the attic of his house, finds some films shot by his father between 1958 and 1963, always on the same day, 27 March, and always the same shot: the outside wall of a country house. Montalbano hears the story and, intrigued, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the case finds Montalbano looking into the students themselves and delving into the world of social media.

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