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EB4 - RHETT HOGAN

Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as

the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other. Deftly merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's *The Last Temptation* is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before.

The bestselling "Queen of

Crime reigns again" when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a

second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

Val McDermid's Number One bestselling crime series, featuring psychological profiler Dr Tony Hill and Jacko Vance - protagonist of new novel THE RETRIBUTION - in the suspenseful and ferociously readable thriller that led to the much-loved TV show.

A new title in the series of beautifully illustrated and easy-to-follow practical guides covering all the essential phases of childcare. The different stages of weaning can be confusing, from reading a child's signs to introducing solid foods. And once your child reaches toddlerhood, the trouble doesn't stop - the psychological battles of getting your toddler to eat well can be a daily struggle. This comprehensive illustrated guide offers practical guidance and clear guidelines to help you establish what's suitable at different ages, when and how to feed them, and how to create good feeding habits in your baby and your toddler, making mealtimes a better place.

Don't miss the series that

inspired the major ITV drama, Karen Pirie, starring Lauren Lyle - Out of Bounds is the fourth Karen Pirie thriller Read Val McDermid's masterful new novel, 1989, now and pre-order the eagerly awaited New Karen Pirie Thriller, publishing October 2023 'It grabs the reader by the throat and never lets go' Daily Mail 'Incredibly suspenseful' Sunday Mirror _____

'There are lots of things that ran in families, but murder wasn't one of them . . .' When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test could be the key to unlocking the mystery of a twenty-year-old murder inquiry. Detective Chief Inspector Karen Pirie is an expert at solving the unsolvable. With each cold case closed, justice is served. So, finding the answer should be straightforward, but it's as twisted as the DNA helix itself. Meanwhile Karen finds herself irresistibly drawn to another case, one that she has no business investigating. And as she pieces together decades-old evidence, Karen discovers the most dangerous kinds of secrets. Secrets that someone is willing to kill for . . . An atmospheric, gripping mys-

tery from the number one bestseller. _____

Praise for Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'As good a psychological thriller as it is possible to get' Sunday Express This is the fourth book in the best-selling Karen Pirie series.

"Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying."—Barbara D'Amato, author of *Death of a Thousand Cuts* "Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel's challenging double narrative is handled with flair, and its denouement is ingenious."—The Sunday Times (London) "Outstandingly chilling."—The Spectator "Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller."—The Times (London) "A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It's a haunting story told with bewitching skill."—The Scotsman "Impressive."—The Mail on Sunday The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at

home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice's story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children. From one of Britain's blockbuster novelists—also exploding in Canadian popularity—comes a shattering psychological thriller featuring the heroes of *The Last Temptation* and *The Wire in the Blood*. Facing the toughest challenge of their careers, Dr. Tony Hill and Detective Chief Inspector Car-

ol Jordan confront a series of "impossible" murders. Evidence suggests that this is not a copycat killing, but something much stranger. Now Tony and Carol are facing one of the most perverse killers they have ever encountered.

Called in to investigate the disappearances of dozens of teenage girls across the country, young women whom the authorities believe may be runaways, criminal profilers Dr. Tony Hill and Carol Jordan find themselves matching wits with a famous and wealthy charmer, who happens to be a vicious, elusive, and clever killer. Reprint.

Former small-town sheriff Cork O'Connor leads a desperate search-and-rescue mission into the unforgiving Minnesota wilderness in this "gritty, bloody adventure" (*Publishers Weekly*) from critically acclaimed author William Kent Krueger's award-winning mystery series. The Quetico-Superior Wilderness: more than two million acres of forest, white-water rapids, and uncharted islands on the Canadian/American border. Somewhere in the heart of this unforgiving territory, a young woman named Shiloh—a coun-

try-western singer at the height of her fame—has disappeared. Her father arrives in Aurora, Minnesota, to hire Cork O'Connor to find his daughter. Cork joins a search party that includes an ex-con, two FBI agents, and a ten-year-old boy. Others are on Shiloh's trail as well—men hired not just to find her, but to kill her. As the expedition ventures deeper into the wilderness, strangers descend on Aurora, threatening to spill blood on the town's snowy streets. Meanwhile, out on the Boundary Waters, winter falls hard. Cork's team of searchers loses contact with civilization, and like the brutal winds of a Minnesota blizzard, death—violent and sudden—stalks them. When clinical psychiatrist Charlie Flint is sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the cloistered, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger. A conductor succumbs to cyanide at the famed

Venice opera house, in the first mystery in the New York Times–best-selling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

Detective Chief Inspector Carol Jordan turns to clinical psychologist Dr. Tony Hill to help solve the grotesque murder of a prostitute, a crime that bears a striking resemblance to an earlier series of solved crimes.

'I love stories. My life has been book-ended and

bookmarked by hearing them, reading them and telling them. In my mind's eye, I can see where each of these stories unfolds' _____ In MY SCOTLAND, Sunday Times best-selling author Val McDermid takes readers to the landscapes she has known all her life, and the places where her stories and characters reside. Accompanied by over 100 stunning photographs, this remarkable book uncovers Val's own Scotland in all its glory - from the iconic Isle of Skye to the majestic streets of Edinburgh; from the undiscovered hideaways of the Highlands to the wild and untamed Jura. _____

Featuring excerpts from Val McDermid's best-selling novels and charting Karen Pirie's Fife to Lindsay Gordon's Glasgow, MY SCOTLAND is an unforgettable and uniquely personal journey.

Old sins cast a long shadow in this unrelenting thriller by the author of Thunder Bay. When banners proclaiming the innocence of James Stewart spring up at the gravesite of his famous namesake—a clan leader who was falsely accused of murder and hanged almost three hundred years ago in a miscarriage of justice that still reso-

nates—investigative reporter Rebecca Connolly smells a story. The publicity stunt was clearly meant to draw attention, but what's behind it and why now? The young Stewart has been in prison for ten years for the brutal murder of his lover, lawyer and politician Murdo Maxwell, in his home in Appin, near the site of the Stewart monument. Rebecca soon discovers that, prior to his murder, Maxwell believed he was being followed, and his phones were tapped. What would justify a government phone tap against a public figure? And why is a Glasgow crime boss so interested? As Rebecca keeps digging, she finds herself in the sights of Inverness crime matriarch Mo Burke, who wants payback for the damage caused to her family in a previous case. Set against the stunning backdrop of the Scottish Highlands, A Rattle of Bones is a tale of injustice and mystery, and the enduring echo of the past in the present.

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely outcast

named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series. The Washington Post calls "ambitious" "bone chilling." This Val McDermid collection of the Dr. Tony Hill & Carol Jordan Mysteries includes: *The Mermaids Singing* The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the

bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... *The Last Temptation* when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... *The Torment of Others* In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago--murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat?

'One of the most surprising twists you'll read this year. Outstanding' Irish Independent 'Engrossing . . . a colossal reminder of just why McDermid has been the queen of crime for three decades' Heat 'Murdered people don't kill themselves . . .' A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice . . . A pulse-pounding mystery from the number one best-seller. If you enjoyed *Insidious Intent*, don't miss the first in a new series from the Queen of Crime. 1979 is out now, introducing the unforgettable Allie Burns. _____ Praise for Queen of Crime

Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'No one can tell a story like she can' Daily Express

The New York Times Book Review raves about author Val McDermid, calling her "as smooth a practitioner of crime fiction as anyone out there. She's the best we've got." Her newest thriller, *Beneath the Bleeding*, once again proves it to be so. Winner of the coveted CWA Gold Dagger for Best Crime Novel of the Year for *The Mermaids Singing*, McDermid reunites her popular investigating team of Dr. Tony Hill and DCI Carol Jordan in *Beneath the Bleeding*, as they search for the truth behind a horrific act of mass murder and wholesale destruction.

The Gold Dagger award-winning serial killer thriller that began the Number One bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much-loved *Wire in the Blood*.

This was the summer he

discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... *The Mermaids Singing* is a chilling and taut psychological mystery from Val McDermid.

A woman digs up a buried treasure—and a buried body—in the Scottish Highlands: "There are few other crime writers in the same league."—Maureen Corrigan, *The Washington*

Post Six feet under in a Highland peat bog lies Alice Somerville's inheritance, buried by her grandfather at the end of World War II. But when Alice finally uncovers it, she finds an unwanted surprise—a body with a bullet hole between the eyes. Meanwhile, DCI Karen Pirie is dealing not only with this cold case but with a domestic violence case, and as she gets closer to the truth, it becomes clear that not everyone shares her desire for justice. Or even the idea of what justice is. An engrossing, twisty thriller, *Broken Ground* is an outstanding entry in this Diamond Dagger-winning author's "superior series" (The New York Times Book Review). "As always, McDermid's story lines are as richly layered as her protagonist."—Publishers Weekly "One of the best things about this series is the details of Karen's working life, the obstacles as well as the satisfactions, and the small pleasures of her off hours."—Kirkus Reviews

Read the first three books in Val McDermid's No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much loved *WIRE IN THE BLOOD*.

Winter 1963: two children

have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border

between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

A man's home is his castle, but for Percy Spender that motto has been taken just a bit too literally. After the sudden death of first one distant relative and then another, the amiable Perce has become the 12th Earl of Ellesmere. And his home, no longer a cozy council flat, is now the drafty, imposing Chetton Hall, complete with more bedrooms than Perce can count and an army of servants. Frankly, all these fancy trappings make Perce itch. He'd just as soon sell up, buy a comfy cottage, and put a bundle on the ponies. However, some of his mates and family members have other ideas. And the sad fact is that an Unfortunate Accident can happen to anyone, even a lord of the realm.

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (The New

York Times). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator "whose unwavering confidence is tempered by a strong dose of kindness and sense of justice" (Booklist). "There are few other crime writers in the same league."—Maureen Corrigan, *The Washington Post*

The stunning first novel in the Kate Brannigan series, from No.1 Sunday Times bestseller Val McDermid. 'This is crime writing of

the very highest order' The Times

In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realizes it's just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people.

'That day, waiting had been almost unbearable. He wanted something more spectacular, something that couldn't be ignored. These deaths needed to make a mark . . .'

Psychological profiler Tony Hill is trained to see patterns, to decode the mysteries of human behaviour, and when he comes across a series of suicides among women tormented by vicious online predators, he begins to wonder if there is more to these tragedies than meets the eye. Similar circumstances, different deaths. Could it be murder? But what kind of serial killer wants his crimes to stay hidden? Former DCI Carol Jordan has her

own demons to confront, but with lives at stake, Tony and Carol begin the hunt for the most dangerous and terrifying kind of killer - someone who has nothing to fear and nothing to lose . . . **The new Tony Hill and Carol Jordan thriller, *Insidious Intent*, is available now**

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle....

Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

Unmarked graves are found on the grounds of an old orphanage in this "riveting" British crime thriller by an Edgar Award

finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he's finding unexpected outlets for his talents in jail and she's joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they're doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol's miscarriage investigations—it brings Tony and Carol irresistibly into each other's orbit once again in this masterfully plotted novel by "the queen of psychological thrillers" (Irish Inde-

pendent).

In this special 20th anniversary edition, Lee Child introduces the Gold Dagger award-winning serial killer thriller that began the Number One best-selling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much-loved *Wire in the Blood*.

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international best-selling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known.

An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Val McDermid's Tony Hill and Carol Jordan series starts with *The Mermaids Singing* and continues with *The Wire in the Blood*. Download both in this special ebook edition. The Mermaids Singing The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr.

Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill too. And when they hide in plain sight, they can be difficult to find...

Taut, suspenseful and ferociously readable thriller featuring psychological profiler Dr Tony Hill, hero of the hugely successful television series 'The Wire in the Blood'.

"[A Darker Domain] combines a thrilling story with heartbreaking questions of social justice and history." —Seattle Times The New York Times calls Val McDermid, "As smooth a practitioner of crime fiction as anyone out there...the best we've got." Time spent with her extraordinary thriller, *A Darker Domain*, will prove that it's true. Set in Scotland, the milieu of Ian Rankin's John Rebus, McDermid's brilliant exploration of loyalty and greed intertwines the past and present. It was chosen as a New York Times Notable Crime Book of the Year and was a finalist for the Los Angeles Times Book Prize.

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into

the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's *Killing the Shadows* uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation

that can have only one outcome.

The chilling debut mystery in the Brighton Mysteries series from Edgar Allen Poe Award-winner Ely Griffiths—author of the Ruth Galloway Mysteries—about a band of magicians who served together in World War II tracking a killer who's performing their deadly tricks. “Captivating.”—Wall Street Journal “An absorbing read, the debut of another great series.”—San Jose Mercury News “A labyrinthine plot, a splendid reveal, and superb evocation of the wafer-thin veneer of glamour at the bottom end of showbusiness . . . Thoroughly enjoyable.”—Guardian Brighton, 1950. A girl is found cut into three sections, and Detective Inspector Edgar Stephens is convinced the killer is mimicking a famous magic trick—the Zig Zag Girl. The inventor of the trick, Max Mephisto, served with Edgar in a special ops group called the Magic Men that used stage illusions to confound the enemy. Max still performs, touring with ventriloquists, sword-swallowers, and dancing girls. When Edgar asks for his help with the case, Max tells him to identify the victim,

for it takes a special sidekick to do the Zig Zag Girl. Those words haunt Max when he learns the victim was a favorite former assistant of his own. And when Edgar receives a letter warning of another “trick” on the way, he realizes that it is the Magic Men themselves who are in the killer's sights. “Enormously engaging . . . Griffiths's plot is satisfyingly serpentine.”—Daily Mail “Readers will finish looking forward to the next trick up [Griffiths's] sleeve.”—Mystery Scene Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But

just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left

for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.