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## Read Free The Idea Of You

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### 332 - RILEY REAGAN

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When the young Ian Wharton first meets Mr Broadhurst, he is completely unaware of the influence he will come to exert over his life as 'The Fat Controller' - a constant companion and confidant and also the obese, erudite manifestation of Ian's mental illness. As Ian's idea of fun becomes increasingly extreme, the reader is taken to a place where morality is eroded by the dull grind of modernity and everything becomes admissable.

The secret history of the invention that changed everything-and became the most profitable product in the world. NATIONAL

BESTSELLERShortlisted for the Financial Times Business Book of the Year Award One of the Best Business Books of 2016 - CNBC, Bloomberg, 1-800-CEO-Read "The One Device is a tour de force, with a fast-paced edge and heaps of analytical insight." -Ashlee Vance, New York Times bestselling author of Elon Musk "A stunning book. You will never look at your iPhone the same way again." -Dan Lyons, New York Times bestselling author of Disrupted Odds are that as you read this, an iPhone is within reach. But before Steve Jobs introduced us to "the one device," as he called it, a cell phone was merely what you used to make calls on the go. How did

the iPhone transform our world and turn Apple into the most valuable company ever? Veteran technology journalist Brian Merchant reveals the inside story you won't hear from Cupertino-based on his exclusive interviews with the engineers, inventors, and developers who guided every stage of the iPhone's creation. This deep dive takes you from inside One Infinite Loop to 19th century France to WWII America, from the driest place on earth to a Kenyan pit of toxic e-waste, and even deep inside Shenzhen's notorious "suicide factories." It's a firsthand look at how the cutting-edge tech that makes the world work-touch screens, motion trackers, and

even AI-made their way into our pockets. The One Device is a roadmap for design and engineering genius, an anthropology of the modern age, and an unprecedented view into one of the most secretive companies in history. This is the untold account, ten years in the making, of the device that changed everything.

Acclaimed author Emery Lord pens another gorgeous story of best friends, new love, and second chances. \* "Will inspire readers." --SLJ, starred review It's been a year since it happened--when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school . . . and she has a plan. First: Get her old crush, Ryan Chase, to date her--the perfect way to convince everyone she's back to normal. Next: Join a club--simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live? Acclaim for *The Start of Me and You* A Huffington Post Top

YA Books of 2015 One of PopSugar's Best YA Books of 2015

Harley Savage is a plain woman, a part-time museum curator and quilting expert with three failed marriages and a heart condition. Douglas Cheeseman is a shy, gawky engineer with jug-handle ears, one marriage gone sour, and a crippling lack of physical courage. They meet in the little Australian town of Karakarook, where Harley has arrived to help the town build a heritage museum and Douglas to demolish the quaint old Bent Bridge. From the beginning they are on a collision course until the unexpected sets them both free. Elegantly and compassionately told, *The Idea of Perfection* is reminiscent of the work of Carol Shields and Annie Proulx and reveals Kate Grenville as "a writer of extraordinary talent" (The New York Times Book Review).

Explores the all-important languages of love, helping each partner discover which actions are interpreted by the other as loving and affirming, and which as indifferent and demeaning. With study guide.

A guide to writing a full-length transformational nonfiction book, from an editor with

two decades' experience working in publishing. "I know I have a book in me." "I've always wanted to be an author." "People always ask me when I'm going to write my book." "I have a story to tell, but I never seem to make time to write." Are you a thought leader, healer, or change-agent stuck at the starting line of book publication? Life coach and publishing industry insider Kelly Notaras offers a clear, step-by-step path for turning your transformational idea or story into a finished book as quickly as possible. With humor, encouragement, and common sense, she demystifies the publishing process so you can get started, keep writing, and successfully get your wisdom out into the world. Notaras guides you through: Getting clear on your motivation for writing a book, Crafting a powerful, compelling hook and strong internal book structure, Overcoming resistance and writer's block, and Getting your finished manuscript onto the printed page, whether through traditional publishing or self-publishing. Publishing a book has never been as simple, accessible, and affordable as it is today, and in our tumultuous world, readers need your healing voice. Be brave, be bold, and take the steps you need to

share your message with those who need to hear it most.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing

old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Anna and the French Kiss meets *To All the Boys I've Loved Before* in this dazzling and swoon worthy YA romance set in Tokyo. Sophia has seven days left in Tokyo before she moves back to the US with her family. Seven days to say goodbye to the electric city, her wild best friend, and the boy she has harbored a crush on for the past four years. Seven perfect days...that is, until Jamie Foster-Collins moves back to Japan and ruins everything. Jamie and Sophia have a history of heartbreak, and the last thing Sophia wants is for him to steal her leaving-thunder with his stupid arriving-thunder. Yet as the week counts down, Sophia is forced to admit she may have misjudged Jamie. But can their seven short days left in Tokyo end in anything but goodbye? A funny and poignant debut novel filled with first kisses and second chances.

Moving away from her oppressive parents

in the hopes of taking charge of her own life, Beth takes a job as a school music teacher and initially resists her attraction to a tattooed mechanic who is the epitome of everything her conservative parents fear.

Included on The Skimm's 2020 list of Eight Books Both You and Mom Will Love "The sleeper hit of the pandemic . . . . There is no escapism like reading about a nearly middle-aged woman embarking on a glittering, global love affair with a thoughtful young sex god . . . . It's electric, triumphant to read." —Vogue.com "An OMG page-turner." —Gabrielle Union Solène Marchand, the thirty-nine-year-old owner of an art gallery in Los Angeles, is reluctant to take her daughter, Isabelle, to meet her favorite boy band. But since her divorce, she's more eager than ever to be close to Isabelle. The last thing Solène expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate and

genuine relationship. It is a journey that spans continents as Solène and Hayes navigate each other's worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. For Solène, it is a reclaiming of self, as well as a rediscovery of happiness and love. When Solène and Hayes' romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her romantic life has impacted the lives of those she cares about most.

"A wholesome, slow-burn romance that will warm your heart...This is a Hallmark movie in book form." - USA Today bestselling author Helen Hoang What happens when your love life becomes the talk of the town? As birthdays go, this year's for radio producer Everly Dean hit rock-bottom. Worse than the "tonsillectomy birthday." Worse than the birthday her parents decided to split (the first time). But catching your boyfriend cheating on you with his assistant? Even clichés sting. But this is Everly's year! She won't let her anxiety hold her back. She'll pitch her podcast idea to her boss. There's just one problem. Her boss, Chris, is very cute. (Of course).

Also, he's extremely distant (which means he hates her, right? Or is that the anxiety talking)? And, Stacey the DJ didn't mute the mic during Everly's rant about Simon the Snake (syn: Cheating Ex). That's three problems. Suddenly, people are lining up to date her, Bachelorette-style, fans are voting (Reminder: never leave house again), and her interest in Chris might be a two-way street. It's a lot for a woman who could gold medal in people-avoidance. She's going to have to fake it 'till she makes it to get through all of this. Perhaps she'll make a list: The Ten Rules for Faking It. Because sometimes making the rules can find you happiness when you least expect it. "Once you start reading, you won't be able to put it down." - Lyssa Kay Adams, author of The Bromance Book Club INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It

seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about

family, friendship, hope, and destiny that encourages us to live life to the fullest.

When a cluster of expatriate families converges on Provence, it seems as if sunshine, good wine, and an endless round of parties will make for a better life. Then Richard, a pharmaceutical salesman married to sexy Valérie, lands a plum assignment: introducing antidepressants into Africa, virgin territory for the drug industry and for the womanizing he has honed to a science. And idealistic Rachel finds herself Africa-bound too, in search of a little brother or sister for her daughter, Maud, and following some deeper longing she can't seem to quell. For both Richard and Rachel, the excursions will lead them into their own private heart of darkness, and will bring shock waves home to their little Eden, unsettling the very idea of love.

Falling in love wasn't part of the plan. Eliza Quan fully expects to be voted the next editor-in-chief of her school paper. She works hard, she respects the facts, and she has the most experience. Len DiMartile is an injured star baseball player who seems to have joined the paper just to have something to do. Naturally, the staff picks Len

to be their next leader. Because while they may respect Eliza, they don't particularly like her - but right now, Eliza is not here to be liked. She's here to win. But someone does like Eliza. A lot. Shame it's the boy standing in the way of her becoming editor-in-chief....

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

Take your passion and make it happen with *The Idea In You* by Martin Amor and Alex Pellew. Do you have an idea in you? A hobby, a project, a product ... something that could change your life? *The Idea in You* is a bulletproof system for finding the right idea and shaping it in to a success - on your own terms. With advice from the people behind the likes of *Pizza Pilgrims*, *Parkrun* and *Decoded*, *The Idea in You* will show you what to expect, how to think and what to do when launching your own venture. Making your idea happen is possible - and it will be one of the most inspiring and energizing experiences of your life. What are you waiting for? 'A wonderfully inspirational book that will help unleash your ideas on the world' Michael Acton Smith, creator of *Moshi Monsters* 'Every great

business starts with an idea . . . this book will help you find yours' Richard Reed, co-founder *Innocent Drinks* 'It seems to me that many could-be creators simply lack support in their lives, someone genuine who listens to their ideas and pushes boundaries to make it all seem possible. Alex and Martin must recognize this, too, because their book is a generous offer of encouragement and spirit, a drum beat that stirred my creative confidence' Zach Klein, co-founder of *Vimeo*

Break into the Bestselling Young Adult Market with this *Indispensable Guide!* Whether you're just getting started or are on the hunt for an agent or publisher, *Writing Great Books for Young Adults* is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction. In this updated and revised edition, veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To: •Develop an authentic, engaging voice and writing style •Construct dynamic plots that will resonate with readers •Avoid common pitfalls related to tone

and point of view •Navigate the emerging genres of YA nonfiction and New Adult •Create an exceptional query letter and proposal that willgrab the attention of agents and publishers You'll also discover how successful film adaptations like Harry Potter and The Hunger Games have broadened the market for your book.Filled with tips and advice from agents, editors, and popular YA authors,Writing Great Books for Young Adults is your ticket to an incredible YA career! "Brooks offers writers who are serious about attractingteen readers solid guidance through the creation process of writing YA fiction."—LibraryJournal

From Miranda Kenneally, author of the beloved high school romance Hundred Oaks series, comes a funny enemies to lovers romcom about second, third...- maybe even fourth chances. Every May 7th, the students at Coffee County High School take a class trip. And every year, Lulu's relationship with Alex Rouvelis gets a little more complicated. Freshman year they went from sworn enemies to more than friends after a close encounter in an escape room. It's been hard for Lulu to quit Alex ever since. Through break-ups, make-ups, and dating other people, each

year's class trip brings the pair back together and forces them to confront their undeniable connection. From the science museum to Six Flags, New York City to London, Lulu learns one thing is for sure: love is the biggest trip of all. Are Lulu and Alex meant to be, or are they better apart? Other teen romance books by Miranda Kenneally: Catching Jordan Stealing Parker Things I Can't Forget Racing Savannah Breathe, Annie, Breathe Jesse's Girl Defending Taylor Coming Up for Air

\$50 Billion of Advice in One Book\* Have you ever wondered why some books and stories are adapted into movies, and others aren't? Or wished you could sit down and pick the brains of the people whose stories have been adapted--or the screenwriters, producers, and directors who adapted them? Author John Robert Marlow has done it for you. He spoke to book authors, playwrights, comic book creators and publishers, as well as Hollywood screenwriters, producers and directors responsible for adapting fictional and true stories into Emmy-winning TV shows, Oscar-winning films, billion-dollar megahits and smaller independents. Then he talked to the entertainment attorneys who made

the deals. He came away with a unique understanding of adaptations--an understanding he shares in this book: which stories make good source material (and why); what Hollywood wants (and doesn't); what you can (and can't) get in a movie deal; how to write and pitch your story to maximize the chances of a Hollywood adaptation--and how much (and when) you can expect to be paid. \*This book contains the distilled experience of creators, storytellers and others whose works have earned over \$50 billion worldwide. Whether you're looking to sell film rights, adapt your own story (alone or with help), or option and adapt someone else's property--this book is for you.

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different

life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities

with the sole purpose of protecting the things in this world that evil must never take possession of. Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life is turned into utter chaos. When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will

change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect.

"Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully." —Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from

history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. Love in Color is a celebration of romance in all its many splendid forms. “Babalola’s writing shines”—New York Times Book Review

THE SCORCHING HOT RICHARD & JUDY LOVE AFFAIR THAT WILL LEAVE YOU OBSESSED! 'IF YOU ONLY READ ONE BOOK THIS YEAR, MAKE IT THIS' 5\*\*\*\*\* reader review 'SUMMER'S SAUCIEST, SEXIEST READ' Red 'THIS SLAYED ME' Taylor Jenkins Reid 'THE ENDING . . . I'M NOT OVER IT' 5\*\*\*\*\* reader review \_\_\_\_\_ EVERYONE IN THE WORLD KNOWS HIS NAME . . . BUT IT'S YOU HE WANTS. To the media, Hayes Campbell is the enigmatic front-man of a record-breaking boyband. To his fans, he's the man of their dreams. To Solène Marchand, he's just the pretty face that's plastered over her teenage daughter's bedroom wall. Until a chance meeting throws

them together . . . The attraction is instant. The chemistry is electric. The affair is Solène's secret. But how long can it stay that way? \_\_\_\_\_ 'This is an addictive, glamorous, escapist page-turner - and pure wish fulfilment for Harry Styles fans' DAILY RECORD Praise for The Idea of You . . . 'Summer's sauciest, sexiest read. This book has ruined my life and I'm not even mad about it' RED 'Sexy enough for the beach, smart enough for the book club' BOOK CIRCLE 'The Idea of You managed to work the ultimate book magic: It blurred the boundary between this world and that one' OPRAH MAGAZINE 'You finally have something else to obsess about. Will have you staying up all night to finish' THE SKIMM Readers everywhere have fallen for The Idea of You: 'It's been over a week since I finished The Idea of You and I still haven't recovered' 5\*\*\*\*\* READER REVIEW 'The ending . . . I'M NOT OVER IT' 5\*\*\*\*\* READER REVIEW 'Solene and Hayes . . . I won't be forgetting you anytime soon' 5\*\*\*\*\* READER REVIEW 'I can't remember being so moved by a book before. I mean down to my soul. Every word was pure gold' 5\*\*\*\*\* READER REVIEW 'I purchased copies for my closest girlfriends. One of

those books that you never want to end' 5\*\*\*\*\* READER REVIEW 'Impossible to put down' 5\*\*\*\*\* READER REVIEW

A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society’s failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question “What is love?” her answers strike at both the mind and heart. Razing the cultur-



al paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary.

But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A Buzzfeed Best Book Of November A Goodreads Most Anticipated Book

Writing a book is fun and easy--yes, FUN AND EASY--but it may not always feel that way. How do you find the time to write? How do you keep momentum? How do you deal with the horror of showing anyone a single sentence of your work-in-progress? The answers remain fun and easy, and author Elizabeth Sims will take your hand, dispel your worries, and show you how it's done in this stress-free guide to accomplishing your dream of writing your book. In You've Got a Book in You, Elizabeth is that encouraging voice guiding you through the entire process, from finding the right time and place to gathering all of your creative tools to diving right in and getting it done--page by page, step by step. It's easier than you think, and it all starts right here, right now. "This guide is witty, warm, and wise--and wonderfully down-to-earth as well. Elizabeth Sims does-

n't just tell you that you've got a book in you, she shows you how to pour it out using your own creative spirit, common sense, and persistence." ~Lori L. Lake, author of The Gun Series and The Public Eye Mystery Series "If you're searching for the spark of inspiration to get started writing a book, and the nourishment to sustain you to THE END, Elizabeth Sims's You've Got a Book in You will show you how to find it in yourself." ~Hallie Ephron, award-winning author of There Was an Old Woman "You won't find an easier-to-follow or more inspirational writing guide." ~L.J. Sellers, author of the bestselling Jackson mysteries "By focusing the high beams of her intelligence (and humor!) on the twisty trail of book-writing, in You've Got a Book in You, Elizabeth Sims proves herself a true writer's friend. As she guides you from the creation of a "working title" through her (brilliant!) "Making-It-Better Process," this well-established pro plays her most impressive cards--stacking the deck in favor of YOU!" ~Jamie Morris, Director, Woodstream Writers "Elizabeth Sims packs a twelve-week writing course into 280 pages. Inspirational and yet extremely hands-on, You've Got a Book In You will

give newbies confidence to forge ahead and will remind veteran writers why they began writing in the first place--for the joy of it. I won't be surprised when the brilliant terms 'stormwriting' and 'heartbrain' become part of every writer's lexicon." ~Julie Compton, author of *Tell No Lies and Keep No Secrets* "The book is encouraging and inspiring, practical and witty. As a seasoned writer, I appreciate the reminders about the importance of putting yourself on a writing schedule. No more excuses. The many 'writing blasts' are very helpful and will get any writer out of the starting blocks. I especially enjoyed the section, 'Writing with the Masters.' What better way to get inspired, get a feel for different styles, and get jump-started on your writing? Excellent advice that I plan to incorporate in my future classes. I concur with Sims that 'writer's block' is greatly exaggerated. Is there any other profession that claims such a phenomenon? 'Excuse, me, but I have 'book-keeping block,' 'playing music block,' or 'painting block' today? I don't think so. Get yourself on a schedule, read some Sims, write with the masters, and you'll be on your way. You'll be glad you met this friend on your journey to be-

coming a successful writer." ~Gesa Kirsch, Ph.D., Professor of English, Director of Valente Center for the Arts and Sciences, Bentley University

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

A rigorous case for the primacy of mind in nature, from philosophy to neuroscience, psychology and physics. The Idea of the World offers a grounded alternative to the frenzy of unrestrained abstractions and unexamined assumptions in philosophy and science today. This book examines what can be learned about the nature of reality based on conceptual parsimony, straightforward logic and empirical evidence from fields as diverse as physics and neuroscience. It compiles an overarching case for idealism - the notion that reality is essentially mental - from ten original articles the author has previously published in leading academic journals. The case begins with an exposition of the logical fallacies and in-

ternal contradictions of the reigning physicalist ontology and its popular alternatives, such as bottom-up panpsychism. It then advances a compelling formulation of idealism that elegantly makes sense of - and reconciles - classical and quantum worlds. The main objections to idealism are systematically refuted and empirical evidence is reviewed that corroborates the formulation presented here. The book closes with an analysis of the hidden psychological motivations behind mainstream physicalism and the implications of idealism for the way we relate to the world.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models*

series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

**INSTANT NEW YORK TIMES BESTSELLER**  
From the #1 New York Times bestselling author of *That Summer* comes another heartfelt and unputdownable novel of family, secrets, and the ties that bind. When her twenty-two-year-old stepdaughter announces her engagement to her pandemic boyfriend, Sarah Danhauser is shocked. But the wheels are in motion. Headstrong Ruby has already set a date (just three months away!) and spoken to her beloved safta, Sarah's mother Veronica, about having the wedding at the family's beach house in Cape Cod. Sarah might be worried, but Veronica is thrilled to be bringing the family together one last time before putting the big house on the market. But the road to a wedding day usually comes with a few bumps. Ruby has always known exactly what she wants, but as the wedding date approaches, she finds herself grappling with the wounds left by the mother who walked out when she was a baby. Veronica ends up facing unexpected news, thanks to her meddling sister, and must revisit the choices she made long ago, when she was a bestselling novelist with a different life. Sarah's twin brother, Sam, is recovering from a terrible loss, and

confronting big questions about who he is—questions he hopes to resolve during his stay on the Cape. Sarah's husband, Eli, who's been inexplicably distant during the pandemic, confronts the consequences of a long ago lapse from his typical good-guy behavior. And Sarah, frustrated by her husband, concerned about her stepdaughter, and worn out by challenges of life during quarantine, faces the alluring reappearance of someone from her past and a life that could have been. When the wedding day arrives, lovers are revealed as their true selves, misunderstandings take on a life of their own, and secrets come to light. There are confrontations and revelations that will touch each member of the extended family, ensuring that nothing will ever be the same. From "the undisputed boss of the beach read" (The New York Times), *The Summer Place* is a testament to family in all its messy glory; a story about what we sacrifice and how we forgive. Enthralling, witty, big-hearted, and sharply observed, this is Jennifer Weiner's love letter to the Outer Cape and the power of home, the way our lives are enriched by the people we call family, and the endless ways love can surprise us.

Named One of the Most Anticipated Books of 2022 by Vogue, BuzzFeed, Bustle, Marie Claire, Harper's Bazaar, Electric Lit, Thrillist, Glamour, CNN, and Shondaland "Wickedly funny and heartstoppingly vulnerable...every page twinkles with brilliance." —Refinery29 Perfect for fans of Samantha Irby and Trick Mirror, a funny, whip-smart collection of personal essays exploring the intersection of queerness, relationships, pop culture, the internet, and identity, introducing one of the most undeniably original new voices today. Jill Gutowitz's life—for better and worse—has always been on a collision course with pop culture. There's the time the FBI showed up at her door because of something she tweeted about Game of Thrones. The pop songs that have been the soundtrack to the worst moments of her life. And of course, the pivotal day when Orange Is the New Black hit the airwaves and broke down the door to Jill's own sexuality. In these honest examinations of identity, desire, and self-worth, Jill explores perhaps the most monumental cultural shift of our lifetimes: the mainstreaming of lesbian culture. Dusting off her own personal traumas and artifacts of her not-so-distant youth

she examines how pop culture acts as a fun house mirror reflecting and refracting our values—always teaching, distracting, disappointing, and revealing us. *Girls Can Kiss Now* is a fresh and intoxicating blend of personal stories, sharp observations, and laugh-out-loud humor. This timely collection of essays helps us make sense of our collective pop-culture past even as it points the way toward a joyous, uproarious, near—and very queer—future.

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—includ-

ing David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

As we like to say in the south, "Don't let the truth get in the way of a good story." Ella's life has been completely upended. She's young, beautiful, and deeply in love—until her husband dies in a tragic sailing accident while trying save her. Or so

she'll have everyone believe. Screenwriter Hunter needs a hit, but crippling writers' block and a serious lack of motivation are getting him nowhere. He's on the look-out for a love story. It doesn't matter who it belongs to. When Hunter and Ella meet in Watersend, South Carolina it feels like the perfect match, something close to fate. In Ella, Hunter finds the perfect love story, full of longing and sacrifice. It's the stuff of epic films. In Hunter, Ella finds possibility. It's an opportunity to live out a fantasy – the life she wishes she had because hers is too painful. And more real. Besides, what's a little white lie between strangers? But one lie leads to another, and soon Hunter and Ella find themselves caught in a web of deceit. As they try to untangle their lies and reclaim their own lives, they feel something stronger is keeping them together. And so they wonder: can two people come together for all the wrong reasons and still make it right?

The evolution of MIT, as seen in a series of crucial decisions over the years.

From the New York Times bestselling author of *The Manny*—a vibrant novel of love, life lessons, and learning to trust yourself Allie Crawford has the life she al-

ways dreamed of—she's number two at a high-profile P.R. firm; she has two kids she adores; and her husband is a blend of handsome and heroic. Wade is everything she thought a man was supposed to be—he's running a successful news-magazine and, best of all, he provides the stable yet exciting New York City life Allie believes she needs in order to feel secure and happy. But when Allie finds Wade locked in their laundry room with a stunning blonde in snakeskin sandals, a scandal ensues that flips her life on its head. And when the woman wants to befriend Allie, an old flame calls, and a new guy gets a little too close for comfort, she starts to think her marriage is more of a facade than something real. Maybe she's fallen in love not with Wade—but with the idea of him. Captivating and seductive, told in the whip-smart voice of a woman who is working hard to keep her parenting and career on track, *The Idea of Him* is a novel of conspiracy, intrigue, and intense passion—and discovering your greatest strength through your deepest fears.

Multiple Emmy Award-winning screenwriter Erik Bork (HBO's *BAND OF BROTHERS*) presents the seven fundamental charac-

teristics of a great story in any medium. Writers tend to jump into the writing too quickly, without knowing they have a flawed central idea. This book is all about ensuring that doesn't happen!

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical.

But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as

many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The*

*Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.