

Read Online The Girl Who Wouldnt Brush Her Hair

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B9A - FINLEY SUTTON

NEW YORK TIMES BESTSELLERAMAZON BEST BOOK OF THE YEAR Unlikely pig owners Steve and Derek got a whole lot more than they bargained for when the designer micro piglet they adopted turned out to be a full-sized 600-pound sow! This funny, inspirational story shows how families really do come in all shapes and sizes. In the summer of 2012, Steve Jenkins was contacted by an old friend about adopting a micro piglet. Though he knew his partner Derek wouldn't be enthusiastic, he agreed to take the adorable little pig anyway, thinking he could care for her himself. Little did he know, that decision would change his and Derek's lives forever. It turned out there was nothing "micro" about Esther, and Steve and Derek had actually signed on to raise a full-sized commercial pig. Within three years, Tiny Esther grew to a whopping 600 pounds. After some real growing pains and a lot of pig-sized messes, it became clear that Esther needed much more space, so Steve and Derek made another life-changing decision: they bought a farm and opened the Happily Ever Esther Farm Sanctuary, where they could care for Esther and other animals in need. Funny, heartwarming, and utterly charming, ESTHER THE WONDER PIG follows Steve and Derek's adventure--from reluctant pig parents to farm-owning advocates for animals.

This beautiful little princess has a very tangled problem, she hates to brush her hair. NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose,

creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review A celebration of the countless ways teachers change the world-with a free Back-to-School poster! Teachers are amazing! They teach you new things, make you laugh, and help you meet new friends. They always encourage you to do your best. They make the classroom a great place to be! From admiring the way teachers foster creativity in the classroom to how they ensure all children's needs are met, Todd Parr offers an ode to everything teachers contribute to the world. Bursting with positivity about school and the people who make it special, this book is sure to become a classroom and at-home favorite.

"Look inside this world and find wonder." —KATE BERNHEIMER, editor of My Mother She Killed Me, My Father He Ate Me and author of The Girl Who Wouldn't Brush Her Hair A book arrives by Owl, left under an old fir tree in the snow. With it, a mysterious message: another world's scientists have discovered the laws of the universe are found in—fairy tales. Is it true? Snotty—the unlikely hero of this tale—is a streetwise adolescent mastermind transported to a mystical realm where the fate of the world rests on discovering who he really is. As Snotty's perceptions of might and right are upended, the scholarly footnotes point toward a deeper truth—that in the endless fight against evil, the toughest warriors come from the most despised group of all: the smallest, the poorest, the funniest, the snottiest. A fantastic adventure story, smart political allegory, and philosophical treatise, this is a book to be savored by adults of all ages. The History of Arcadia series tells the story of a world that was literally formed by a story, by one person discovering and claiming who she really is . . . and of the subsequent events that led first to a deceptively happy world, then to an inevitably tragic outcome, and finally to a slow rebuilding of the world on foundations more deeply and thoughtfully laid. Each book includes bonus Arcadian legends and fairy tales, and relates how the manuscript crossed the barriers between Arcadia and our own world to arrive at Ex-

terminating Angel Press. The first two novels in the series are Snotty Saves the Day and Lily the Silent. Tod Davies lives with her husband and her two dogs at the foot of the Rocky Mountains, in Boulder, Colorado and in the alpine valley of Colectin, Oregon, where she discovered Snotty Saves the Day, the first Arcadian manuscript. Illustrator Gary Zaboly is the author and illustrator of The Barack Obama Coloring Book (Dover Publications) and many books on American military and frontier history. He lives with his wife Cora in Riverdale, New York, overlooking the Hudson River. When a wonderful new book arrives at the library, at first it is loved by all, checked out constantly, and rarely spends a night on the library shelf. But over time it grows old and worn, and the children lose interest in its story. The book is sent to the library's basement where the other faded books live. How it eventually finds an honored place on a little girl's bookshelf—and in her heart—makes for an unforgettable story sure to enchant anyone who has ever cherished a book. Kate Bernheimer and Chris Sheban have teamed up to create a picture book that promises to be loved every bit as much as the lonely book itself. "Karen Dietrich can stop your heart with a sentence." --Paula McLain, author of The Paris Wife Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep repeating itself. Whether we choose it to or not. Scarlet paints perfect pictures with her magic paintbrush until the day the brush is

lost, and she fears she'll never be able to paint again. When the brush is found, will Scarlet's own magical creativity emerge?

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Is the story of a little girl who can't stop fidgeting in class and is told by her Great Aunt that she has "ants in her pants." One night, *The Anthill Mob* - a gang of giant ants - emerge from her pants drawer, kidnap her, and take her away to an anthill deep in the forest, where she works as a slave for the enormously fat Queen Ant, who happens to bear an uncanny resemblance to her Great Aunt. Befriended by two smaller-than-average ants (Ant and Dick) a hilarious and darling rescue ensues to get Bridget back home. These are fun but educational books - written in comical rhyme, and colourfully illustrated aimed at helping parents use bed-time stories to get their children to snap out of bad habits. Children will be so excited by Fidgety Bridget's adventure that they won't be able to keep still! The *Monstrous Morals* series is an educational way of helping parents to get their messages across in a fun way. Each story comes with not only a *Monstrous Moral* but with a *Monstrous Mouthfuls* glossary of new words for young readers to add to their vocabularies."

"Haunting ... teems with raw emotion, and

McCullough deftly captures the experience of learning to behave in a male-driven society and then breaking outside of it."—The New Yorker "I will be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."—Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ★"A captivating and impressive."—Booklist, starred review ★"Belongs on every YA shelf."—SLJ, starred review ★"Haunting."—Publishers Weekly, starred review ★"Luminous."—Shelf Awareness, starred review

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Once there was a girl who lived in a castle. The castle was inside a museum. When children visited, they'd press against the glass globe in which the castle sat, to glimpse the tiny girl. But when they went home, the girl was lonely. Then one day, she had an idea! What if you hung a picture of yourself inside the castle inside the museum, inside this book? Then you'd be able to keep the girl company. Reminiscent of "The Lady of Shalot," here is an original fairy tale that feels like a dream—haunting, beautiful, and completely unforgettable.

Black-toothed Ruth Black is a girl who doesn't like brushing her teeth - and has a

brush with disaster after being kidnapped by the evil tooth devils.

Pete is a perfectly predictable, practical, uncomplicated pig. At least, he was . . . before a runaway circus elephant named Pickles stampeded into his life, needing a friend. Pickles is larger than life and overflowing with imagination. She takes Pete swan-diving off Niagara Falls. (Sort of.) And sledding down the Matterhorn. (Sort of.) Pete goes along for the wild ride and actually begins to enjoy himself . . . until Pickles goes too far. And Pete tells her she must leave. Yet sometimes the simple life isn't all it's cracked up to be. Pulitzer Prize-winning cartoonist Berkeley Breathed offers two new irresistible characters and a heartfelt, hilarious look at the rarity of true friendship.

A darkly compelling novel about a young woman who must defend herself against her abusive father. "In the character of Meredith, Laura Wiess has created a girl to walk alongside Harper Lee's Scout and J.D. Salinger's Phoebe. Read this novel, and you will be changed forever" (New York Times bestselling author Luanne Rice). They promised Meredith nine years of safety, but only gave her three. Her father was supposed to be locked up until Meredith turned eighteen. She thought she had time to grow up, get out, and start a new life. But Meredith is only fifteen, and today her father is coming home from prison. Today her time has run out.

A sexy cop with a wicked streak meets the most unlikely of matches when his job lands him on the doorstep of his best friend's little sister in this fan-favorite story by USA TODAY bestselling author Victoria Dahl... With her long ponytail and sparkling green eyes, Tessa Donovan looks more like the girl next door than a businesswoman—or a heartbreaker. Which may explain why Detective Luke Asher barely notices her when he arrives to investigate a break-in at her family's brewery. He's got his own problems—starting with the fact that his partner, Simone, is pregnant and everyone thinks he's the father. Tessa has her hands full, too. Her brother's playboy ways may be threatening the business, and the tension could tear her tight-knit family apart. In fact, the only thing that could unite the Donovan boys is seeing a man come after their "baby" sister. Especially a manlike Luke Asher. But Tessa sees past the rumors to the man beneath. He's not who people think he is—and neither is she. Book 1 of *Donovan Brothers*. A sexy contemporary romance.

The man of her dreams might be the cause of her nightmares. Six months ago, Abby Sinclair was struggling to pick up the

pieces of her shattered life. Now, she has an enchanted iPod, a miniature unicorn living in her underwear drawer, and a magical marketplace to manage. But despite her growing knowledge of the OtherWorld, Abby isn't at all prepared for Brystion, the dark, mysterious, and sexy-as-sin incubus searching for his sister, convinced Abby has the key to the succubus's whereabouts. Abby has enough problems without having this seductive shape-shifter literally invade her dreams to get information. But when her Faery boss and some of her friends vanish, as well, Abby and Brystion must form an uneasy alliance. As she is sucked deeper and deeper into this perilous world of faeries, angels, and demons, Abby realizes her life is in as much danger as her heart—and there's no one she can trust to save her.

Invites young readers to touch Baroque and Renaissance paintings, including Da Vinci's "Mona Lisa," Botticelli's "Birth of Venus," and Vermeer's "Girl with a Pearl Earring." On board pages.

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, *Strong Is the New Pretty* celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, *Strong Is the New Pretty* conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL** For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illu-

minates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak. . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic* For the many readers who love *The Fault in Our Stars*, this is the story of a girl who

is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel.

Sebastian Gage returns home to battle the ghosts of his past and prevent them from destroying his future with Kiera in the latest exciting installment in this national bestselling series. July 1831. It's been fifteen years since Sebastian Gage has set foot in Langstone Manor. Though he has shared little with his wife, Lady Kiera Darby, about his past, she knows that he planned never to return to the place of so many unhappy childhood memories. But when an urgent letter from his grandfather reaches them in Dublin, Ireland, and begs Gage to visit, Kiera convinces him to go. All is not well at Langstone Manor. Gage's grandfather, the Viscount Tavistock, is gravely ill, and Gage's cousin Alfred has suddenly vanished. He wandered out into the moors and never returned. The Viscount is convinced someone or something other than the natural hazards of the moors is to blame for Alfred's disappearance. And when Alfred's brother Rory goes missing, Kiera and Gage must concede he may be right. Now, they must face the ghosts of Gage's past, discover the truth behind the local superstitions, and see beyond the tricks being played by their very own eyes to expose what has happened to Gage's family before the moors claim yet another victim...

AS FEATURED ON DESERT ISLAND DISCS, BIG SCOTTISH BOOK CLUB AND THE ZOE BALL BOOKCLUB, A BOOK OF THE YEAR IN THE SUNDAY TIMES, THE TIMES, GUARDIAN, IRISH TIMES, OBSERVER, RED and THE TELEGRAPH. *SHORTLISTED FOR THE PEN ACKERLEY PRIZE FOR MEMOIR AND AUTOBIOGRAPHY 2018* I AM, I AM, I AM is a memoir with a difference - the unput-

downable story of an extraordinary woman's life in near-death experiences. Insightful, inspirational, gorgeously written, it is a book to be read at a sitting, a story you finish newly conscious of life's fragility, determined to make every heartbeat count. A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. Shocking, electric, unforgettable, this is the extraordinary memoir from Costa Novel-Award winner and Sunday Times best-selling author Maggie O'Farrell. It is a book to make you question yourself. What would you do if your life was in danger, and what would you stand to lose?

Ella Kazoo would rather do anything than brush her hair, especially when she could be skipping in the rain and dancing in the sunshine instead. As her hair grows from bad to worse, soon it's out of control! Something must be done to tame her wild locks, and although it's no easy task, Ella and her mother find a solution that makes them both happy. Riotously demonstrating the daily battle of wills that all parents and daughters are familiar with, this pitch-perfect text captures Ella's contagious energy and reminds readers that almost every problem has a solution.

A remarkable memoir by a mother and her autistic daughter who'd long been unable to communicate—until a miraculous breakthrough revealed a young woman with a rich and creative interior life, a poet, who'd been trapped inside for more than two decades. "I have been buried under years of dust and now I have so much to say." These were the first words twenty-five-year-old Emily Grodin ever wrote. Born with nonverbal autism, Emily's only means of communicating for a quarter of a century had been only one-word responses or physical gestures. That Emily was intelligent had never been in question—from an early age she'd shown clear signs that she understood what was going on though she could not express herself. Her parents, Valerie and Tom, sought every therapy possible in the hope that Emily would one day be able to reveal herself. When this miraculous breakthrough occurred, Emily was finally able to give insight into the life, frustrations, and joys of a person with autism. She could tell her parents what her younger years had been like and reveal all the emotions and intelligence residing within her; she became their guide into the autistic experience. Told by Valerie, with insights and stories and poetry from Emily, *I Have Been Buried Under Years of Dust* highlights key moments of Emily's

childhood that led to her communication awakening—and how her ability rapidly accelerated after she wrote that first sentence. As Valerie tells her family's story, she shares the knowledge she's gained from working as a legal advocate for families affected by autism and other neurological disorders. A story of unconditional love, faith in the face of difficulty, and the grace of perseverance and acceptance, *I Have Been Buried Under Years of Dust* is an evocative and affecting mother-daughter memoir of learning to see each other for who they are.

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

This hilarious, over-the-top story is perfect for any little girl who doesn't like to brush her hair. What happens when our heroine neglects her long tresses? Well, one day a

mouse comes to live in a particularly tangled lock. Soon after, more mice move in, and the girl's unruly mop is transformed into a marvelous mouse palace complete with secret passageways and a cheese cellar! But as the girl comes to find out, living with more than a hundred mice atop your head isn't always easy. . . . "This tale will send kids the message that they must take care of their tresses." —Booklist "There are parents who will weep with joy at the prospect of a book that may encourage little Susie or Sam to finally brush that mane." —The Bulletin

Funny story about hair with an amazing hairy fringe on the cover.

Get ready for another binge-worthy romance from New York Times and international bestselling author Elle Kennedy! She's good at achieving her goals... College senior Sabrina James has her whole future planned out: graduate from college, kick butt in law school, and land a high-paying job at a cutthroat firm. Her path to escaping her shameful past certainly doesn't include a gorgeous hockey player who believes in love at first sight. One night of sizzling heat and surprising tenderness is all she's willing to give John Tucker, but sometimes, one night is all it takes for your entire life to change. But the game just got a whole lot more complicated Tucker believes being a team player is as important as being the star. On the ice, he's fine staying out of the spotlight, but when it comes to becoming a daddy at the age of twenty-two, he refuses to be a bench warmer. It doesn't hurt that the soon-to-be mother of his child is beautiful, whip-smart, and keeps him on his toes. The problem is, Sabrina's heart is locked up tight, and the fiery brunette is too stubborn to accept his help. If he wants a life with the woman of his dreams, he'll have to convince her that some goals can only be made with an assist. The Briar U Series of Standalone Novels *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) The Off-Campus Series of Standalone Novels *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

An easy reader about hair--and all the things you can do with it--that's perfect for fans of classic Dr. Seuss concept books like *The Foot Book* and *The Eye Book*! This super-simple, rhymed riff features a charming cast of human and animal characters sporting all kinds of hair--short, long, curly, straight, dark, fair, braided, tied, washed, dyed--you name it! Written for children learning to read on their own, it's filled with words and concepts kids encounter every day. Perfect for reading aloud or

reading alone, it's also great for starting discussions about which kinds of animals have hair and which do not. With bright, energetic artwork by Andrew Joyner, this is the kind of fun, easy reader that is hard for kids to put down!

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Finalist for the National Book Award When Lonnie was seven years old, his parents died in a fire. Now he's eleven, and he still misses them terribly. And he misses his little sister, Lili, who was put into a different foster home because "not a lot of people want boys-not foster boys that ain't babies." But Lonnie hasn't given up. His foster mother, Miss Edna, is growing on him. She's already raised two sons and she seems to know what makes them tick. And his teacher, Ms. Marcus, is showing him ways to put his jumbled feelings on paper. Told entirely through Lonnie's poetry, we see his heartbreak over his lost family, his thoughtful perspective on the world around him, and most of all his love for Lili and his determination to one day put at least half of their family back together. Jacqueline Woodson's poignant story of love, loss, and hope is lyrically written and enormously accessible.

Detailed summary and analysis of *The Power of Habit*.

A quiet lakeside town in western New York state is the new home of Manhattan artist Chloe Abbington and the backdrop for murder in this series debut by Bailee Abbott. For Chloe Abbington, the transition from fine art painter in New York City to painting-event business owner in charming Whisper Cove is more than a little jarring. But when poison-pen journalist Fiona Gim-

ble writes a viciously negative review of the newly opened Paint with a View, Chloe learns that critics are the same everywhere. And when she finds Fiona's body behind her shop with a painting knife in her neck, Chloe realizes that this picture-perfect town offers anything but peace and quiet. Suddenly, bustling Artisan Alley is a crime scene, and Chloe is the prime suspect. Her sister and business partner, Izzie, isn't much help--she's busy running the shop, and besides, she has secrets of her own. As shrewd Detective Barrett tries to paint her into a corner, Chloe soon finds that Fiona had plenty of enemies. The *Whisper Cove Gazette* columnist wielded her pen like a sword, slicing and dicing just about every shop owner in the lakeside town. With the help of her affectionate canine buddy, Max, Chloe sets out to prove that she's been framed for Fiona's murder. But she'd better learn the fine art of detection quickly, before the real killer paints the town red again. Otherwise, she may end up trading in her paint smock for an orange jumpsuit...or a green burial plot.

A short story aimed at encouraging young children to brush their teeth, the book contains original artwork along with a number of activities designed to make the process more fun and engaging for reluctant night time routines. The book also contains some handy tips and tricks to help even the most reluctant child engage with this all important task.

A *New York Times*, *USA Today*, *Wall Street Journal*, and *Amazon Charts Bestseller!* For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and won-

der drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and break-neck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

From playing in the park to cuddles at bedtime, being with Mummy makes every moment of every day special. *With My Mummy* is a heartwarming picture book and the perfect gift to share time and time again. Days with my mummy are always such fun, and ever so special together, as one. A touching celebration of the special relationship between mother and child. Warmly told in gentle rhyme by James Brown and brought to life with charming illustrations by Cally Johnson-Isaacs. Companion title, *With My Daddy*, is also available to enjoy together.