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Acclaimed and Award-Winning Author's Talent Continues to Win Fans It has been six years since army nurse Jenny Bennett's heart was broken by a dashing naval officer. Now Lieutenant Ryan Gallagher has abruptly reappeared in her life at the Presidio army base but refuses to discuss the inexplicable behavior that destroyed their happiness. Ryan is in an impossible situation. One of the few men in the world qualified to carry out a daring assignment, he accepted a government mission overseas that caused his reputation to be destroyed and broke the heart of the only woman he ever loved. Honor bound never to reveal where he had been during those six years, he can't tell Jenny the truth or it will endanger an ongoing mission and put thousands of lives at risk. Although Ryan thinks he may have finally found a solution, he can't pull it off on his own. Loyalty to her country compels Jenny to help, but she never could have imagined the intrigue she and Ryan will have to face or the lengths to which they will have to go to succeed.

When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly returned crew of the Starship Voyage™. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the Starship Enterprise™, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

Titan is practically a planet in its own right, with a diameter similar to that of Mercury, methane rainstorms, organic soot and ethane seas. All of the most detailed knowledge on the moon's geology, volcanology, meteorology, marine sciences and chemistry are gathered together here to paint a factually accurate hypothetical future of early human colonization on this strange world. The views from Titan's Mayda Outpost are spectacular, but all is not well at the moon's remote science base. On the shore of a methane sea beneath glowering skies, atmospheric researcher Abigail Marco finds herself in the middle of murder, piracy and colleagues who seem to be seeing sea monsters and dead people from the past. On the Shores of Titan's Farthest Sea provides thrills, excitement and mystery – couched in the latest science – on one of the Solar System's most bizarre worlds, Saturn's huge moon Titan. "This riveting story, set against a plausibly well integrated interplanetary space, carries us along with its bright and interesting characters. We feel absolutely transported to a hauntingly beautiful and alien Titan through Carroll's masterful weaving of art and science." – Jani Radebaugh,

Professor of Planetary Sciences, Titan dune expert, BYU "It's a fun read! Really makes Titan come alive, literally..." – Astrophysicist and author Ralph Lorenz "Michael Carroll's new novel "On the Shores of Titan's Farthest Sea" (Springer) is a gripping, good-vs-evil tale that sparkles with imagination. It's set on the shores of Kraken Mare, the vast methane sea found high in the northern latitudes of Saturn's moon, Titan, in a future when humanity has spread throughout the solar system. The villains are wicked, the heroes are scientists (Thanks, Mike!), the story is convincing, the dialogue snappy, and the scenery is right out of our catalog of findings on this cold, hazy and alien world. If you fancy skipping forward 250 years and checking out how humankind might be navigating the very geography and landforms we have uncovered in our years touring Saturn, this book is for you!" --Carolyn Porco, leader of the Cassini Imaging Science team and the Director of the Cassini Imaging Central Laboratory for Operations (CICLOPS) at the Space Science Institute in Boulder, Colorado

A wizard enters the underground domain of Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

In February 2019, award-winning writer Alex Roddie left his online life behind when he set out to walk 300 miles through the Scottish Highlands, seeking solitude and answers. In leaving the chaos of the internet behind for a month, he hoped to learn how it was truly affecting him – or if he should look elsewhere for the causes of his anxiety. The Farthest Shore is the story of Alex's solo trek along the remote Cape Wrath Trail. As he journeyed through a vanishing winter, Alex found answers to his questions, learnt the nature of true silence, and discovered frightening evidence of the threats faced by Scotland's wild mountain landscape.

No Marketing Blurb

'A Wizard of Earthsea reads like the retelling of a tale first told centuries ago, and whose twists and turns have been handed down through generations of storytellers. It is timeless. . . . Le Guin's words are magical. Drink this magic up. Drown in it. Dream it' David Mitchell, author of CLOUD ATLAS '[This] trilogy made me look at the world in a new way, imbued everything with a magic that was so much deeper than the magic I'd encountered before then. This was a magic of words, a magic of true speaking' Neil Gaiman Book Three of Ursula K. Le Guin's Earthsea Cycle Darkness threatens to overtake Earthsea: the world and its wizards are losing their magic. Despite being wearied with age, Ged Sparrowhawk - Archmage, wizard, and dragonlord -- embarks on a daring, treacherous journey, accompanied by Enlad's young Prince Arren, to discover the reasons behind this devastating pattern of loss. Together they will sail to the farthest reaches of their world -- even beyond the realm of

death - as they seek to restore magic to a land desperately thirsty for it.

This poetry collection by the Hugo and Nebula Award-winning author presents selections from across fifty years of verse—plus more than seventy new poems. Though internationally celebrated for her imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. *Finding My Elegy* distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is." —Margaret Atwood

Presents a collection of essays that cover space sciences and exploration in the twenty-first century, with information on such topics as satellites, spacecraft, space missions and programs, space polity and law, and the economics of space travel.

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, *The Beginning Place*. Fleeing from the monotony of his life, Hugh Rogers finds his way to "the beginning place"—a gateway to Tembreabrezi, an idyllic, unchanging world of eternal twilight. Irena Pannis was thirteen when she first found the beginning place. Now, seven years later, she has grown to know and love the gentle inhabitants of Tembreabrezi, or Mountaintown, and she sees Hugh as a trespasser. But then a monstrous shadow threatens to destroy Mountaintown, and Hugh and Irena join forces to seek it out. Along the way, they begin to fall in love. Are they on their way to a new beginning...or a fateful end? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The windswept isles of Earthsea were famous for wizards, and the greatest was Ged. Hungry for power and knowledge he tampered with long-held secrets and loosed a terrible shadow upon the world. An examination of Le Guin's career, from her obscure beginnings in the science fiction magazines to her rapid rise to the top in the 1970's.

Explores further the magical world of Earthsea through five tales of events which occur before or af-

ter the time of the original novels, as well as an essay on the people, languages, history, and magic of the place.

Contents.-A wizard of earthsea.-The tombs of Atuan.-The farthest shore.

A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

An action-packed epic fantasy adventure perfect for fans of Brandon Sanderson, Brent Weeks, and Michael J. Sullivan After a supernatural and unforeseen calamity shatters the tentative alliance of the five realms, the Deseran Dominion has returned to take back their homeland and restore their oppressive regime. As the Dominion readies their troops for invasion, the fate of the entire world rests in the hands of a fugitive scientist, a powerful pacifist, and an unseasoned prince with little to guide them but their own ideals. With the freedom of a kingdom at risk, each must find their place in a world torn asunder. *The Seventh Cadence* is a sweeping high fantasy epic of war, found family, and reckoning with fate.

'A Wizard of Earthsea reads like the retelling of a tale first told centuries ago, and whose twists and turns have been handed down through generations of storytellers. It is timeless. . . . Le Guin's words are magical. Drink this magic up. Drown in it. Dream it' David Mitchell, author of *CLOUD ATLAS* '[This] trilogy made me look at the world in a new way, imbued everything with a magic that was so much deeper than the magic I'd encountered before then. This was a magic of words, a magic of true speaking' Neil Gaiman The third book of Earthsea in a beautiful hardback edition. Complete the collection with *A Wizard of Earthsea*, *The Tombs of Atuan* and *Tehanu*. With illustrations from Charles Vess *Darkness* threatens to overtake Earthsea: the world and its wizards are losing their magic. Despite being wearied with age, Ged Sparrowhawk - Archmage, wizard, and dragonlord - embarks on a daring, treacherous journey, accompanied by Enlad's young Prince Arren, to discover the reasons behind this devastating pattern of loss. Together they will sail to the farthest reaches of their world - even beyond the realm of death - as they seek to restore magic to a land desperately thirsty for it. '[This] trilogy made me look at the world in a new way, imbued everything with a magic that was so much deeper than the magic I'd encountered before then. This was a magic of words, a magic of true speaking' Neil Gaiman 'Drink this magic up. Drown in it. Dream it' David Mitchell

Darkness threatens to overtake Earthsea. As the world and its wizards are losing their magic, Ged—powerful Archmage, wizard, and dragonlord—embarks on a sailing journey with highborn young prince, Arren. They travel far beyond the realm of death to discover the cause of these evil disturbances and to restore magic to a land desperately thirsty for it. With millions of copies sold, Ursula K. Le Guin's Earthsea Cycle has earned a treasured place on the shelves of fantasy lovers everywhere. Complex, innovative, and deeply moral, this quintessential fantasy sequence has been compared with the work of J.R.R. Tolkien and C.S. Lewis, and has helped make Le Guin one of the most distinguished fantasy and science fiction writers of all time.

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos

has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. *Amos & Boris* is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

Everyone in Miss Thompson's fourth grade class loves *The Bears' House*—Fran Ellen Smith most of all. When Fran Ellen goes into *The Bears' House*, she can forget about how awful things are at home. At the end of the term Miss Thompson is giving the house away, but Fran Ellen knows it won't be to her. How is she going to get along without a place to hide? *Juvenile Fiction* by Marilyn Sachs; originally published by Doubleday

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

From acclaimed author Ursula K. Le Guin, a collection of thoughts—always adroit, often acerbic—on aging, belief, the state of literature, and the state of the nation

Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, *Rhetorics of Fantasy* will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Tepper, J. R. R. Tolkien, Tad Williams

Life proclaimed this long-unavailable classic the "first authentically colloquial and breezily American nursery rhyme" when it was published in 1971. Now it is back for new generations to enjoy! All of Clyde Waterson's verses have what *School Library Journal* calls the "foot-stomping rhythm of an American square dance call." Some feel cozy and nostalgic; others are silly. Many evoke the pleasures of changing seasons. But they all keep readers and young listeners entertained, page after page. Wendy Watson's fully imagined and finely detailed pictures of the splendid fox family, at home and on joyous outings, will make children giggle. As *The New York Times Book Review* explains, "Put it all together -- rhymes and pictures -- and the book is like a breath of fresh air."

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and

criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom—poets, visionaries—realists of a larger reality." Le Guin was one of those authors and *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

Celebrating the 50th anniversary of the timeless and beloved *A Wizard of Earthsea* - "...reads like the retelling of a tale first told centuries ago" (David Mitchell) - comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature—they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume—including the early short stories, Le Guin's "Earthsea Revised" Oxford lecture, and new Earthsea stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revised: A Lecture at Oxford University' With stories as perennial and universally beloved as *The Chronicles of Narnia* and *The Lord of the Rings*—but also unlike anything but themselves—this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

In its struggle for independence, Bangladesh became the focal point of world attention in the early 1970s. It emerged victorious, but its development was hindered by the after-effects of the war—the destruction of much of its infrastructure, problems of governmental change, and the enormous difficulties faced by government and aid officials in assembling a data base for long-range planning. Professor Rashid's book—the first major comprehensive geographic inventory of Bangladesh—provides the key elements for such a base. Emphasizing the rural and agricultural characteristics of the country, it also covers in depth its physiography, hydrography, climate, soils, land utilization, migration and settlement patterns, transportation infrastructure, and human and natural resources.

'Le Guin's storytelling is sharp, magisterial, funny, thought-provoking and exciting, exhibiting all that science fiction can be' *EMPIRE* *The Unreal and the Real* is a two-volume collection of stories, selected by Ursula Le Guin herself, and spans the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism and fantasy. Volume One, *WHERE ON EARTH*, focuses on Le Guin's interest in realism and magical realism and includes 18 of her satirical, political and experimental

earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER 'Unlocking the Air'.