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F69 - KAISER COCHRAN

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

The mother of Emmett Till recounts the story of her life, her son's tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country's history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. *Death of Innocence* is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother's ability to transform tragedy into boundless courage and hope. Praise for *Death of Innocence* "A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank."—The Washington Post Book World "With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon

be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system."—Chicago Tribune "The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement."—The Detroit News "Poignant . . . In his mother's descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother's child."—Pittsburgh Post-Gazette "Powerful . . . [Mamie Till-Mobley's] courage transformed her loss into a moral compass for a nation."—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

This study investigates the numerous sightings and sounds of weapons in and around Dealey Plaza on November 22, 1963 as well as bullets and bullet fragments found in Dealey Plaza and experiments that employed 21st century technology to investigate details of the JFK assassination that were unavailable to the Warren Commission and the House Select Committee on Assassinations (HSCA) investigations. High definition television, high-speed cameras, and 3D laser scans that create accurate virtual worlds are some of the latest technical instruments used to dissect the nature of the shots fired in Dealey Plaza.

"Last Second in Dallas reveals new forensic discoveries since 2000 that overturn previously accepted "facts" about the assassination of President John F. Kennedy: that at least some the bullets recovered from the scene were not specifically tied to Lee Harvey Oswald's rifle; that the two-inch forward movement on Zapruder slides Z 312 and Z 313 was an optical illusion, and so the shot in Z 313 came from the grassy knoll; that there were two shots to the President's head that hit in the final second of the assassination; and that the

Ramsey Panel's 1982 analysis of acoustic evidence was fundamentally flawed. Together they provide undeniable evidence that JFK was killed in a crossfire. An established figure in the realm of JFK assassination studies, Thompson combines the story of this investigation with numerous personal anecdotes as he walks the reader through his experience of the assassination, his subsequent publications on the event, his lengthy gap in publication on the topic, and his return to the evidence. The work itself focuses on the forensic evidence and does not offer any conspiracy theories or ad hominem attacks. More than 250 photographs, charts, tables, and diagrams support the book's central argument, including the best-quality reproductions of the Zapruder film ever created. Two appendices in the book present scientific analysis conducted by Thompson and acoustics experts Dr. James E. Barger and Richard Mullen"--

The first African-American agent to serve on the White House Secret Service detail describes the racism he confronted, his efforts to expose the Secret Service's negligence in JFK's assassination, and the destruction of his career due to a false bribery c

Former New York Times correspondent John N. Herbers (1923-2017), who covered the civil rights movement for more than a decade, has produced *Deep South Dispatch: Memoir of a Civil Rights Journalist*, a compelling story of national and historical significance. Born in the South during a time of entrenched racial segregation, Herbers witnessed a succession of landmark civil rights uprisings that rocked the country, the world, and his own conscience. Herbers's retrospective is a timely and critical illumination on America's current racial dilemmas and ongoing quest for justice. Herbers's reporting began in 1951, when he covered the brutal execution of Willie McGee, a black man convicted for the rape

of a white housewife, and the 1955 trial for the murder of Emmett Till, a black teenager killed for allegedly whistling at a white woman. With immediacy and first-hand detail, Herbers describes the assassination of John F. Kennedy; the death of four black girls in the Birmingham, Alabama, church bombing; extensive travels and interviews with Martin Luther King Jr.; Ku Klux Klan cross-burning rallies and private meetings; the Freedom Summer murders in Philadelphia, Mississippi; and marches and riots in St. Augustine, Florida, and Selma, Alabama, that led to passage of national civil rights legislation. This account is also a personal journey as Herbers witnessed the movement with the conflicted eyes of a man dedicated to his southern heritage but who also rejected the prescribed laws and mores of a prejudiced society. His story provides a complex understanding of how the southern status quo, in which the white establishment benefited at the expense of African Americans, was transformed by a national outcry for justice.

A gripping and unforgettable true story of bravery and patriotism in the face of bitter hatred. Abraham Bolden was a young African American Secret Service agent in Chicago when he was asked by John F. Kennedy himself to join the White House Secret Service detail. For Bolden, it was a dream come true—and an encouraging sign of the charismatic president's vision for a new America. But the dream quickly turned sour. Bolden found himself regularly subjected to open hostility and blatant racism, and he was appalled by the White House team's irresponsible approach to security. In the wake of JFK's assassination, Bolden sought to expose the agency's negligence, only to find himself the victim of a sinister conspiracy. The Echo from Dealey Plaza is the story of the terrible price paid by one man for his commitment to truth and justice.

The latest volume of writing by influential New York-based critic and curator Bob Nickas collects his 2012-14 column for Vice magazine's *Komp-laint Dept.* This column unleashed the full omnivorous range of the author's interests. There are essays on musicians such as Neil Young, Sun Ra, Royal Trux and Lydia Lunch, which look at their biographies and the history of Nickas' personal relationship with their music; there are lengthy and often very funny "complaints" about, among other things, two different presidents, Jeff Koons, New York architecture, the meeting of fashion and punk, religion in general, nostalgia and the problem with contemporary graffiti. Additionally, there are meditations on filmmakers such as David Cronenberg

and Nicolas Refin. The book is rounded out by perhaps the definitive (two-part) examination of how and why Richard Prince uses appropriation. Bob Nickas has worked as a critic and curator in New York since 1984. He is the author of *Theft Is Vision* (2007) and *The Dept. of Corrections* (2016).

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. Mrs. Paine's *Garage* is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

From legendary horror and suspense writer JOHN RUSSO comes a harrowing tale where no one is safe! Dealey Plaza is one of the most notorious places in America, and when youthful conspiracy buffs go there in 1964 to stage their own reenactment of the Kennedy Assassination, four of them are brutally murdered -- the first victims of a hate-filled legacy that continues for four more decades. The survivors of that long-ago Dallas trip, each of them now icons of the American way of life, are about to be honored -- or killed. Who will live and who will die? Will it be country-western star Lori McCoy? Her loving husband? Her scheming ex-husband? Or the case-hardened FBI agent and longtime friend who risks his life trying to protect them? This is JOHN RUSSO at his best! From the Prologue: Dealey Plaza is one of the most notorious places in America, and in the spring of 1964 I went there with some college pals, conspiracy buffs, who wanted me to help them film their own version of the Kennedy Assassination. On the way home, four of them were murdered and their footage went up in flames. It was the first link in a chain of violent death that spanned four decades and caused me to abandon all my youthful hopes and

dreams. As the years went by, some of us who had survived that trip became rich, some became famous or notorious, and some of us were entangled in tricky or dangerous situations that life had thrown our way. Now we were gathered together for Homecoming Weekend 2000 at Belmont University. But a killer was waiting for us. And he was nursing a deadly grudge that had its roots in the trip to Dallas we had embarked on long ago when we were young, adventurous and innocent.

Factual account of Beverly Oliver who witnessed the assassination of President John F. Kennedy.

Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, *DALLAS 1963* presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas—until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. *DALLAS 1963* is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city—and a nation.

Interviews with witnesses and specialists including the last interview with Ted Sorensen, JFK's friend and speech writer. Holland includes interviews with assassination researchers Mark Lane, James DiEugenio, Lamar Waldron and crime scene experts Sherry Fiester and G. Paul Chambers. The book also includes first-person witness accounts from Dr. Robert McClelland, Parkland Hospital doctor; Dealey Plaza eyewitnesses James Tague and Beverly Oliver Masegee; and Abraham Bolden, the first African-American Secret Service Agent hand-picked by JFK.

Painstakingly researched by an authority on the history of the Secret Service and based on primary, firsthand accounts from more than 80 former agents, White House aides, and family members, this is the definitive account of what went wrong with John F. Kennedy's security detail on the day he was assassinated. The work provides a detailed look at how JFK could and should have been protected and debunks numerous fraudulent notions that persist about the day in question, including that JFK ordered agents off the rear of his limousine; demanded the removal of the bubble top that covered the vehicle; and was difficult to protect and somehow, directly or indirectly, made his own tragic death easier for an assassin or assassins. This book also thoroughly investigates the threats on the president's life before traveling to Texas; the presence of unauthorized Secret Service agents in Dealey Plaza, the site of the assassination; the failure of the Secret Service in monitoring and securing the surrounding buildings, overhangs, and rooftops; and the surprising conspiratorial beliefs of several former agents. An important addition to the canon of works on JFK and his assassination, this study sheds light on the gross negligence and, in some cases, seeming culpability, of those sworn to protect the president.

What really happened in Dallas on November 22, 1963? Was the assassination of John F. Kennedy simply the work of a warped, solitary young man, or was something more nefarious afoot? Pulling together a wealth of evidence, including rare photos, documents, and interviews, veteran Texas journalist Jim Marrs reveals the truth about that fateful day. Thoroughly revised and updated with the latest findings about the assassination, *Crossfire* is the most comprehensive, convincing explanation of how, why, and by whom our thirty-fifth president was killed.

As the fiftieth anniversary of the Kennedy assassination approaches, the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s. One reason

for this lies in the home movie of the incident filmed by Abraham Zapruder, a bystander who became one of the twentieth century's most important accidental documentarians. The first book devoted exclusively to the topic, *Zapruder* traces the journey of the film and its effect on the world's collective imagination. Providing insightful perspective as an observer of American culture, Norwegian media studies scholar Øyvind Vågnes begins by analyzing three narratives that are projections of Zapruder's images: performance group Ant Farm's video *The Eternal Frame*, Don DeLillo's novel *Underworld*, and an episode from *Seinfeld*. Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum, Zoran Naskovski's installation *Death in Dallas*, assassin video games, and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination. Vågnes also explores the role of other accidental documentarians, such as those who captured scenes of 9/11. Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza. *Zapruder* thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination.

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia

Roberts offers new, never before published answers to ... questions [surrounding] Kennedy's execution.

A rare first-person account that combines a journalist's skilled reporting with the raw emotion of a younger brother's heartfelt testimony of what his family endured after his eldest brother killed a man and was sentenced to life in prison. At the age of nine, Issac J. Bailey saw his hero, his eldest brother, taken away in handcuffs, not to return from prison for thirty-two years. Bailey tells the story of their relationship and of his experience living in a family suffering from guilt and shame. Drawing on sociological research as well as his expertise as a journalist, he seeks to answer the crucial question of why Mookie and many other young black men—including half of the ten boys in his own family—end up in the criminal justice system. What role do poverty, race, and faith play? What effect does living in the South, in the Bible Belt, have? And why is their experience understood as an acceptable trope for black men, while white people who commit crimes are never seen in this generalized way? *My Brother Mookie* provides a wide-ranging yet intensely intimate view of crime and incarceration in the United States, and the

devastating effects on the incarcerated, their loved ones, their victims, and society as a whole. It also offers hope for families caught in the incarceration trap: though the Bailey family's lows have included prison and bearing the responsibility for multiple deaths, their highs have included Harvard University, the White House, and a renewed sense of pride and understanding that presents a path forward.

Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, "Fifty years after the assassination, the biggest casualty has been the truth." In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

The shots that killed President John F. Kennedy in November 1963 were fired from the sixth floor of a nondescript warehouse at the edge of Dealey Plaza in downtown Dallas. That floor in the Texas School Book Depository became a museum exhibit in 1989 and was designated part of a National Historic Landmark District in 1993. This book recounts the slow and painful process by which a city and a nation came to terms with its collective memory of the assassination and its aftermath. Stephen Fagin begins *Assassination and Commemoration* by retracing the events that culminated in Lee Harvey Oswald's shots at the presidential motorcade. He vividly describes the volatile political climate of mid-century Dallas as well as the shame that haunted the city for decades after the assassination. The book highlights the decades-long work of people determined to create a museum that commemorates a president and recalls the drama and heartbreak of November 22, 1963. Fagin narrates the painstaking day-to-day work of cultivating the support of influential citizens and convincing boards and committees of the importance of preservation and interpretation. Today, The Sixth Floor Mu-

seum helps visitors to interpret the depository and Dealey Plaza as sacred ground and a monument to an unforgettable American tragedy. One of the most popular historic sites in Texas, it is a place of quiet reflection, of edification for older Americans who remember the Kennedy years, and of education for the large and growing number of younger visitors unfamiliar with the events the museum commemorates. Like the museum itself, Fagin's book both carefully studies a community's confrontation with tragedy and explores the ways we preserve the past.

From the first African American assigned to the presidential Secret Service detail comes a gripping and unforgettable true story of bravery and patriotism in the face of bitter hatred and unthinkable corruption. Abraham Bolden was a young African American Secret Service agent in Chicago when he was asked by John F. Kennedy himself to join the White House Secret Service detail. For Bolden, it was a dream come true—and an encouraging sign of the charismatic president's vision for a new America. But the dream quickly turned sour when Bolden found himself regularly subjected to open hostility and blatant racism. He was taunted, mocked, and disparaged but remained strong, and he did not allow himself to become discouraged. More of a concern was the White House team's irresponsible approach to security. While on his tour of presidential duty, Bolden witnessed firsthand the White House agents' long-rumored lax approach to their job. Drinking on duty, abandoning key posts—this was not a team that appeared to take their responsibility to protect the life of the president particularly seriously. Both prior to and following JFK's assassination, Bolden sought to expose and address the inappropriate behavior and negligence of these agents, only to find himself the victim of a sinister conspiracy that resulted in his conviction and imprisonment on a trumped-up bribery charge. A gripping memoir substantiated by recently declassified government documents, *The Echo from Dealey Plaza* is the story of the terrible price paid by one man for his commitment to truth and justice, as well as a shocking new perspective on the circumstances surrounding the death of a beloved president.

Documents the events leading up to and following the assassination of the thirty-fifth president as revealed by the Secret Service agents who were present, in an account that also draws on letters written by Jackie Kennedy in the immediate aftermath and other previously undisclosed sources.

President John F. Kennedy said, "The great enemy of truth is very often not the lie; deliberate, contrived and dishonest. but the myth, persistent, persuasive, and unrealistic. Filtering long held beliefs in the Kennedy assassination through contemporary, reliable, established scientific facts will help to dispel myths; the very thing Kennedy described as the great enemy of truth. Authored by forensic investigator Sherry Fiester, *Enemy of the Truth* addresses eight prominent myths in the assassination, including: the Dallas Police Department's investigation, the varied Dealey Plaza locations witnesses believed shots originated, the single bullet theory, two simultaneous head shots, if the limousine stopped, and if the blood in the Zapruder film is faked.

As read on BBC Radio 2 This is the story of JFK's assassination as told from the front-line: it is about the people - from the highest to the lowest - who were caught up in that four-day whirlwind in November 1963. From Dallas nightclub reporter Tony Zoppi, who found himself carrying the president's casket; Secret Service agent Clint Hill beating his hands in despair on the trunk of the limousine as he watches Kennedy die; Howard Brennan, a construction worker on a lunch break watching a man take aim on the motorcade with a rifle; reporter Hugh Aynesworth with only an electricity bill on which to write notes for the scoop of his career; DJ John Peel a few feet from Oswald as he's questioned by the press; to Robert Kennedy sitting in the dark in the back of an empty army truck, waiting for his brother's body to arrive. *The Assassination of JFK: Minute by Minute* is pure chronological narrative, giving a blow by blow account of the terrible events as they unfolded.

A suspense novel by Craig Davis, longtime South Florida sports journalist. Dallas Huston has a knack for finding his way into momentous events, present both at the assassination of John F. Kennedy and Woodstock. For thirty years, Huston has been haunted by the chilling stare of the man behind the fence on the Grassy Knoll whom he believes fired the shot that killed the president. Who was that man and how would it feel to encounter him again? The shocking confession and subsequent murder of a cantankerous Cajun treasure hunter in the Florida Keys offers chilling evidence that the answer may be closer at hand than Huston could have imagined. It's 1993, and Huston, on the brink of 40, is looking for a purpose and stability after years adrift following a brief career as a major-league pitcher. Claire, the intriguing barmaid with a painful past of her own, and the chance to pursue a latent ambi-

tion as a writer for a whimsical fishing and boating magazine are reasons to stick around. But all is not serene in the subtropics. Members of the plot that killed JFK are conspiring to resolve unfinished business, including an attempt to overthrow Fidel Castro, and Dallas Huston has unwittingly sailed into the crosshairs of their plans. Describes the assassination of President John F. Kennedy using photographic evidence, eyewitnesses, and new information.

An oral history of the JFK autopsy Anyone interested in the greatest mystery of the 20th century will benefit from the historic perspective of the attendees of President Kennedy's autopsy. For the first time in their own words these witnesses to history give firsthand accounts of what took place in the autopsy morgue at Bethesda, Maryland, on the night on November 22, 1963. Author William Matson Law set out on a personal quest to reach an understanding of the circumstances underpinning the assassination of John F. Kennedy. His investigation led him to the autopsy on the president's body at the National Naval Medical Center. *In the Eye of History* comprises conversations with eight individuals who agreed to talk: Dennis David, Paul O'Connor, James Jenkins, Jerrol Custer, Harold Rydberg, Sandra Spencer, and ex-FBI Special Agents James Sibert and Frances O'Neill. These eyewitnesses relate their stories comprehensively, and Law allows them to tell it as they remember it without attempting to fit any pro- or anticonspiracy agenda. The book also features a DVD featuring these firsthand interviews.

The assassination of President John F. Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government's campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro. This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

ARE YOU A CULTURAL CREATIVE? Do you dislike all the emphasis in modern culture on success and "making it," on getting and spending, on wealth and luxury goods? Do you care deeply about the destruction of the environment and would pay higher taxes or prices to clean it up and to stop global warming? Are you unhappy with both the left and the right in politics and want to find a new way that

does not simply steer a middle course? In this landmark book, sociologist Paul H. Ray and psychologist Sherry Ruth Anderson draw upon thirteen years of survey research studies on more than 100,000 Americans. They reveal who the Cultural Creatives are and the fascinating story of their emergence over the last generation, using vivid examples and engaging personal stories to describe their distinctive values and lifestyles. The Cultural Creatives offers a more hopeful future and prepares us all for a transition to a new, saner, and wiser culture.

"A searching memoir . . . A subtle, expertly written repudiation of the American dream in favor of something more inclusive and more realistic."—Kirkus, starred review
There are many Pedros living in many Americas . . . One Pedro goes to a school where they take away his language. Another disappears in the desert, leaving behind only a backpack. A cousin Pedro comes to visit, awakening feelings that others are afraid to make plain. A rumored Pedro goes missing so completely it's as if he were never there. In Pedro's Theory Marcos Gonzalez explores the lives of these many Pedros, real and imagined. Several are the author himself, while others are strangers, lovers, archetypes, and the men he might have been in other circumstances. All are journeying to some sort of Promised Land, or hoping to discover an America of their own. With sparkling prose and cutting insights, this brilliant literary debut closes the gap between who the world sees in us and who we see in ourselves. Deeply personal yet inspiringly political, it also brings to life those selves that never get the chance to be seen at all.

November 22, 1963, is a date that will forever live in the minds and hearts of those who were witness to or touched by the assassination of Pres. John F. Kennedy in Dealey Plaza. Surprisingly, the majority of sites associated with events surrounding that day still stand along the streets and in the neighborhoods of the greater Dallas-Fort Worth region. From Fort Worth's Hotel Texas to the Texas Theater and the Old Municipal Building in Dallas, John F. Kennedy Sites in Dallas-Fort Worth explores and documents the buildings, neighborhoods, and places with a direct connection to the assassination and its figures, both major and minor, in one of the darkest chapters in American and Texan history.

Beautiful, yet mysterious and deadly, Pilar Rivera is forced into a life of kill or be killed. She has killer good looks and knows how to use them as she stalks and shoots

the man who raped her in Havana when she was 16 – and becomes entwined in the crime of the ages. Rumored to be Ernest Hemingway's Cuban daughter, Pilar is a female Jason Bourne, a woman without a country, loyal only to herself, who will kill for money but charges nothing for revenge. It's an amazing tale of sex, murder and intrigue, set in the turbulent times of the Cold War, as it moves from Cuba to Russia, New York to Paris, Miami to New Orleans then on to Dallas that notorious day in November. The story swirls around two larger-than-life figures of the 20th century – John F. Kennedy and Fidel Castro – along with a parade of iconic personalities: Jackie and Bobby, Marilyn and Sinatra, Che and Raul, Oswald and Ruby, the rat pack, the mob, the CIA and Hemingway. It's a fast-paced thriller, as told by Jack Ruby, the last man standing, the only person involved still alive – except for the girl who shot JFK.

Joseph Petro served for 23 years as a special agent in the United States Secret Service; eleven of them with presidents and vice presidents. For four of those years he stood by the side of Ronald Reagan. Following his career as a Navy Lieutenant, during which he patrolled the rivers and canals along the Vietnamese-Cambodian border, he worked his way up through the Secret Service to become one of the key men in charge of protecting the President. That journey through the Secret Service provides an individual look inside the most discreet law enforcement agency in the world, and a uniquely intimate account of the Reagan presidency. Engagingly, Joseph Petro tells "first hand" stories of: riding horses with the Reagans; eluding the press and sneaking the President and Mrs. Reagan out of the White House; rehearsing assassination attempts and working, then re-working every detail of the president's trips around the world; negotiating the president's protection with the KGB; diverting a 26 car presidential motorcade in downtown Tokyo; protecting Vice-President Dan Quayle at Rajiv Gandhi's funeral where he was surrounded by Yassir Arafat's heavily armed bodyguards; taking charge of the single largest protective effort in the history of the Secret Service-Pope John Paul II's 1987 visit to the United States; and being only one of three witnesses at the private meeting between President Reagan and Mikhail Gorbachev that ushered in the end of the Cold War. Joseph Petro provides an original and fascinating perspective of the Secret Service, the inner workings of the White House and a little seen view of world leaders, as a man who stood next to history.

We now know vastly more about the killing

of John F. Kennedy than was known 20 or 30 years ago, and new evidence is accumulating almost every day. This new evidence is being uncovered by the bold application of scientific and technological expertise to the assassination records, including the film, photographic, and autopsy records. Murder in Dealey Plaza presents the latest and best of the new assassination research. As a result of these freshly uncovered findings, it is possible to say with moral certainty and considerable scientific authority that the murder of President Kennedy was committed by a meticulously executed conspiracy which was then observed by an extensive cover-up.

In the spring of 1963, the CIA organized what would later become the Domestic Operations Division. Its mission: find and disrupt hostile foreign government activities within the U.S. The first major assignment for the fledgling group came on 22 November 1963, with orders to determine if a foreign government played any role in the assassination of President Kennedy. Division Chief David Montoya assigned the daunting task to agents Mike Stafford and Felix Molina. They targeted three possibilities: RUSSIA-Nikita Khrushchev leader of the Soviet Union was humiliated during the Cuban missile crisis in 1962; CUBA-Fidel Castro also lost face in that adventure and declared the U.S. his number one enemy; and LA COSA NOSTRA-The Kennedy brothers had made deadly enemies of the Mafia in their attempt to eradicate the New York families. All three wanted revenge and may have joined forces to reach that objective. Bodies accumulate as the investigation closes in on the key suspect."

A New York Times–bestselling author reveals the CIA and Secret Service conspiracy behind John F. Kennedy's assassination—with a chapter by Oliver Stone. Mark Lane tried the only US court case in which the jurors concluded that the CIA plotted the murder of President Kennedy, but there was always a missing piece: How did the CIA control cops and secret service agents on the ground in Dealey Plaza? How did federal authorities prevent the House Select Committee on Assassinations from discovering the truth about the CIA's involvement? In Last Word, Lane shares exclusive interviews, sworn testimony, and meticulous research (including commentary from Oliver Stone, Robert K. Tanenbaum, Abraham Bolden, and Dallas Police deputy sheriffs) to present exactly what happened the day JFK was assassinated. He includes statements given to the Warren Commission by a police officer who confronted a man he thought was the as-

sassin. The officer testified that he drew his gun and pointed it at the suspect who showed Secret Service ID. Yet, the Secret Service later reported that there were no agents on foot in Dealey Plaza. Last Word

proves that the CIA, operating in secret, prepared all credentials for Secret Service agents in Dallas for the two days that Kennedy was going to be there—conclusive evidence of the CIA's involvement in the assassination. With an Introduction by

New York Times bestselling author Robert K. Tanenbaum and a Chapter by Academy Award-winning director Oliver Stone. "Disturbingly convincing." —Library Journal Xpress Review