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903 - MCLEAN WESTON

When approaching the most public disagreement over predestination in the eighteenth century, the 'Free Grace' controversy between John Wesley and George Whitefield, the tendency can be to simply review the event as a row over the same old issues. This assumption pervades much of the scholarly literature that deals with early Methodism. Moreover, much of that same literature addresses the dispute from John Wesley's vantage point, often harbouring a bias towards his Evangelical Arminianism. Yet the question must be asked: was there more to the 'Free Grace' controversy than a simple rehashing of old arguments? This book answers this complex question by setting out the definitive account of the 'Free Grace' controversy in first decade of the Evangelical Revival (1739-49). Centred around the key players in the fracas, John Wesley and George Whitefield, it is a close analysis of the way in which the doctrine of predestination was instrumental in differentiating the early Methodist societies from one another. It recounts the controversy through the lens of doctrinal analysis and from two distinct perspectives: the propositional content of a given doctrine and how that doctrine exerts formative pressure upon the assenting individual(s). What emerges from this study is a clearer picture of the formative years of early Methodism and the vital role that doctrinal pronouncement played in giving a shape to early Methodist identity. It will, therefore, be of great interest to scholars of Methodism, Evangelicalism, Theology and Church History.

The perfect companion to Arthur Miller's "The Crucible," this study guide contains a Act by Act analysis of the play, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.

An unforgettable German bestseller about the European refugee crisis: "Erpenbeck will get under your skin" (Washington Post Book World) *Go, Went, Gone* is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, "one of the most significant German-language novelists of her generation" (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

"Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school."--Back jacket.

This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until

the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

A Study Guide for Willa Cather's "My Antonia," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran

Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

This Study Guide includes: Individual access to five streaming video sessions Discussion and reflection questions with video notes Personal study between sessions Leader's Guide In the summer of 1969, Buzz Aldrin had a mission. His goal was to fly 240 million miles from earth and, along with fellow astronaut Neil Armstrong, be the first to walk on the moon. But moments before that historic step, Aldrin poured a specially prepared drink into a cup and partook of a sacred celebration that had first occurred two thousand years before. The lunar Last Supper was full of meaning, just as it had been when Jesus himself took of the elements and acknowledged his calling and purpose. But the significance didn't end there. Today, as we remember the sacrifice of Christ on the cross, followed by his resurrection, we are reminded that what seemed to be an end became the genesis of everything—including the rescue and restoration of anyone who calls on Jesus' name. In this five-session study, bestselling author and pastor Levi Lusko journeys back in time and forward in hope, using the 1969 lunar mission as an analogy of the metamorphosis that was unleashed by the man from Galilee. Along the way, he uncovers the remarkable "seven statements" that Jesus made from the cross—words that provide us everything we need in the chaos of our world to conquer judgment, persecution, anxiety, and pain. Designed for use with *The Last Supper on the Moon* Video Study (sold separately).

Unlock the more straightforward side of *The Road* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Road* by Cormac McCarthy, the story of a father and son travelling south to escape the harsh winter in a postapocalyptic world. On the way, they must contend with food shortages, hordes of vicious cannibals and the existential problem of what there is left to live for in a world devoid of humanity. Described by *The Times* as "a work of such terrible beauty that you will struggle to look away", the novel won the 2007 Pulitzer Prize for Fiction and has been adapted into a major motion picture. Known for his original and effective writing style, Cormac McCarthy is the multi-award-winning author of several acclaimed novels, including *No Country for Old Men* and *Blood Meridian*. Find out everything you need to know about *The Road* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Author and pastor Craig Groeschel helps you uncover who you really are—a man created in the image of God with a warrior's heart—and how to fight the good fight for what's right. You will find the strength to fight the battles you know you need to fight—the ones that determine the state of your heart, the quality of your marriage, and the spiritual health of your family. Craig will also look at examples from the Bible, including our good buddy Samson. Yep, the dude with the rippling biceps and hippie hair and a thing for Delilah. You may be surprised how much we have in common with this guy. By looking at his life, you'll learn how to defeat the demons that make strong men weak. You'll become

who God made you to be: A man who knows how to fight for what's right. And don't you dare show up for this fight unarmed. Learn how to fight with faith, with prayer, and with the Word of God It's time to fight like a man. For God's Sake, FIGHT.

Thirteen-year-old Ronan Truelove leaves school one day and discovers he's a member of The Blood Guard - an ancient order of protectors. He will acquire invaluable skills; learn that he has magical talents he never dreamed of; rescue his parents from certain death and finally fall for the wrong girl and overlook the right one. For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. *Echoes Down the Corridor* gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator-but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, *Echoes Down the Corridor* reaffirms Arthur Miller's standing as one of the greatest writers of our time.

Your marriage is in crisis, and you've read countless books on how to make it work, but to no avail. You haven't seen sustainable change in your relationship, and you're ready to give up hope that counseling will be effective. You're weary of striving, and you may have even considered having an affair, doing violence to yourself or to your partner, or indulging in an addiction. Perhaps you already have. You cannot stomach another false promise or simplistic solution to the complex problems in your marriage, and you wonder, is there any other way? *Grounds for Marriage* speaks into the wreckage of broken covenants with a fresh perspective on relationship, refusing to apply flimsy bandages to fractured relationships and insisting that the core brokenness be addressed and genuinely repaired. This material helps couples and their counselors to honestly evaluate troubled marriages, providing a much-needed compassionate, sensible, hopeful, sound, and sometimes unexpected understanding of the scriptures and of relationship. Synchronizing personal story, anecdotes from her work as a Licensed Professional Counselor, and a review of literature in psychology and theology, Jade G. Stone helps couples in crisis to: --study the scriptures to determine what they say constitutes a marriage covenant --recognize how both partners contribute to failure in their marriage --heal from old wounds so they can be in covenantal relationship with God and with a covenant companion With no-nonsense directness and high-definition clarity, Stone helps you envision how human covenantal commitments must function in order to mirror intimacy with God. She presents the criteria of wholehearted covenant as a measuring stick for relational intimacy (grounds for marriage), without which you cannot determine what comprises broken intimacy (grounds for divorce). From a covenantal/relational perspective, you can maintain scriptural integrity, understanding, and wisdom as you evaluate a marriage in crisis. *Grounds for Marriage* includes a study guide to help readers personalize the concepts presented.

Lady Chatterley's Lover (1928) was published in Florence and immediately banned around the world. This last and most famous of Lawrence's novels is the explicit account of the affair between Lady Constance and her husband's gamekeeper.

The novel is set in impoverished rural England, Thomas Hardy's fictional Wessex, during the Long Depression of the 1870s. Tess is the oldest child of John and Joan Durbeyfield, uneducated peasants. ... He notices Tess too late to dance with her, as he is already late for his promised return to his brothers.

A literary study guide that includes summaries and commentaries.

A Study Guide for Eugenio Montale's "On the Threshold," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

When everything we're going through—pain, loss, tragedy, grief—suggests that God can't help us or doesn't care, it seems unwise to place our confidence in Him. But nothing could be farther from the truth. This study guide to Trusting God (ISBN 9781600063053) by Navigator author Jerry Bridges features discussion questions that study what the Bible has to say about God's sovereignty, His mercy, and His love. Appropriate for individual or small-group discussion.

The enduring classic drama of the Salem witch trials was inspired by the political witch-hunting activities of Senator Joseph McCarthy in the '50s. Though set in the 17th century, *The Crucible* presents issues still gnawing at modern society.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Describes the witch hunt that took place in Stamford, Connecticut, in 1692, detailing the story of Kate Branch, a seventeen-year-old afflicted by strange visions and given to wails of pain and fright, who accused several women of bewitching her.

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Arthur Miller, two-time Tony Winner and 1949 Pulitzer Prize Winner for Drama. Titles in this study guide include *All My Sons*, *Death of a Salesman*, *The Crucible*, *A Memory Of Two Mondays*, *A View From The Bridge*, *After The Fall*, and *Incident at Vichy*. As an influential, yet controversial, figure of American theatre, Miller expertly combined social awareness with a searching concern for his characters' inner ambitions. Moreover, Miller offered his audiences great entertainment mixed with thought-provoking social criticism. This Bright Notes Study Guide explores the context and history of Miller's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

What type of leadership is needed in a moment that demands adaptive change? Exploring the qualities of adaptive leadership within churches and nonprofit organizations, Tod Bolsinger deftly examines both the external challenges we face and the internal resistance that holds us back, showing how leaders can become both stronger and more flexible.

A Study Guide for Sue Monk Kidd's "The Secret Life of Bees," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author bi-

ography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

"Earlier version copyright under title *Those familiar spirits*"-- T.p. verso.

Sifting through the facts, myths, and half-truths surrounding the 1692 witch trials in Salem, Massachusetts, a historian draws on primary sources to explore the events of that time.

Mitchell Hogan, an imaginative new talent, makes his debut with the acclaimed first installment in the epic *Sorcery Ascendant Sequence*, *A Crucible of Souls*, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery. When young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were violently killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowed evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side, and face the true cost of uncovering his past. This is the author's definitive edition.

"*The Crucible*" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although *The New York Times* noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "*The Crucible*" contains supplementary texts: * "*Tragedy And The Common Man*", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "*The Scarlet Letter*", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

In response to the ever-changing challenges of teaching the survey course, *Understanding the American Promise* combines a newly abridged narrative with an innovative chapter architecture to focus students' attention on what's truly significant. Each chapter is fully designed to guide students' comprehension and foster their development of historical skills. Brief and affordable but still balanced in its coverage, this new textbook combines distinctive study aids, a bold new design, and lively art to give your students a clear pathway to what's important.