



connect with favorite characters. And learn far more than the correct pronunciation of "Wingardium Leviosa." With *Life Lessons Harry Potter Taught Me*, you'll discover how the universal themes and lessons of the series apply to your Muggle life, including:

- Drawing strength from friends
- Learning from mentors and heroes
- Challenging conventional ideas
- Overcoming obstacles and setbacks
- Trusting yourself when others don't

Using a combination of literary criticism and personal essays, this book explores issues that everyone faces—from courage and fear to the importance of girl power and the complexity of relationships.

Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Santa is cleaning and finds a special gift that he had put up because He could not find the child who deserved it. His Head Elf Percy notices that Santa is a little down in the dumps and ask San-

ta what the problem is. When Santa tells him that he had made this gift special for a certain type of child but never found him. Percy offers to go out into the world and see if he can help Santa find this child before Christmas, so that Santa can finally give this special gift the Perfect Child and be happy again. So Percy goes out to look for this child and is about to give up until he meets someone he thinks might be the one.

"Beyond question Shelley scholars and 19th-century specialists will value this usefully annotated and carefully produced edition; it may also be that anyone would enjoy the stories themselves... and the accompanying original engravings." -- Diane Johnson, *Washington Post*.

Using a range of familiar and lesser-known print and manuscript plays, as well as literary accounts and documentary evidence, *Playwriting Playgoers in Shakespeare's Theater* shows how these playgoers wrote and revised to address what they assumed to be the needs of actors, readers, and the Master of the Revels; how they understood playhouse materials and practices; and how they crafted poetry for theatrical effects. The book also situates them in the context of the period's concepts of, and attitudes toward, playgoers' participation in the activity of playmaking. -- Book jacket.

Percy Keese Fitzhugh (1876-1950) was an American author. His first known work, *The Goldenrod Story Book* was published in

1906. The bulk of his work, having a Boy Scouting theme, revolves around the fictional town of Bridgeboro, New Jersey. Characters included Tom Slade, Pee-wee Harris, Roy Blakely, and Westy Martin. Fitzhugh's Scouting based books were very popular with children and adults. His characters became so real to his readers that it was not uncommon for Percy to receive fan mail addressed to the characters themselves. In the 1930's, as the popularity of Fitzhugh's Scouting stories began to wane, he began writing the *Hal Keen Mystery Series* (10 titles) under the pseudonym Hugh Lloyd. They were followed by another mystery series - *Skippy Dare* - (3 titles). Neither of these series achieved the popularity of his earlier Boy Scout work.

This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries. Tracing the variety of women's responses to the medieval revival through Gothic literature, travel writing, scholarship, and decorative gift books, it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing. Examining the Arthurian interests of the best-selling female poets of the day, Felicia Hemans and Letitia Elizabeth Landon, and uncovering those of many of their contemporaries, the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance, the role of the imagination, and women's place in literary history.