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B5E - NOVAK SOFIA

"Simplexity, as I understand it, is the range of solutions living organisms have found, despite the complexity of natural processes, to enable the brain to prepare an action and plan for the consequences of it. These solutions are simplifying principles that enable the processing of information or situations, by taking into account past experience and anticipating the future. They are nei-

ther caricatures, shortcuts, or summaries. They are new ways of asking questions, sometimes at the cost of occasional detours, in order to achieve faster, more elegant, more effective actions." A. B. As Alain Berthoz demonstrates in this profoundly original book, simplicity is never easy; it requires suppressing, selecting, connecting, thinking, in order to then act in the best way possible. And what if we, in turn, are inspired by the living world to process the complexity that surrounds us? Alain Berthoz is professor at

the Collège de France where he is co-director of the Laboratoire de physiologie de la perception et de l'action. [Laboratory for the physiology of perception and action]. He is a member of the French Academy of Sciences, and is the author of *Le Sens du mouvement* [The Brain's Sense of Movement] and *La Décision* [Emotion and Reason].

Anche se i dizionari e enciclopedie sono cambiati in termini di struttura, aspetto e medium - soprattutto per via della globalizzazione e della digitalizzazione - le opere lessicografiche di consultazione dovrebbero sempre costituire uno strumento centrale e fondamentale non solo per la traduzione e per l'apprendimento di una lingua straniera. (Consiglio d'Europa 2001, 2018) Grazie alla nascita di un nuovo ambito di ricerca all'interno della metalessicografia, la ricerca sull'uso del dizionario, negli ultimi decenni, sono apparsi studi empirici sull'attuale uso delle risorse lessicografiche nell'insegnamento delle lingue straniere. Nella presente pubblicazione, la ricerca sull'uso del dizionario, con le sue questioni metodologiche, viene ampiamente trattata per la prima volta in lingua italiana. Inoltre, si presenta una overview degli studi empirici in cui l'utente è l'apprendente di lingue straniere. Alla fine sono descritti, più in dettaglio, studi empirici, condotti dall'autrice nell'ambito del Tedesco come lingua straniera.

Totally revised and expanded, the *Color Atlas of Biochemistry* presents the fundamentals of human and mammalian biochemistry on 215 stunning color plates. Alongside a short introduction to chemistry and the classical topics of biochemistry, the 2nd edition covers new approaches and aspects in biochemistry, such as links between chemical structure and biological function or pathways for information transfer, as well as recent developments

and discoveries, such as the structures of many new important molecules. Key features of this title include:- The unique combination of highly effective color graphics and comprehensive figure legends;- Unified color-coding of atoms, coenzymes, chemical classes, and cell organelles that allows quick recognition of all involved systems;- Computer graphics provide simulated 3D representation of many important molecules. This Flexibook is ideal for students of medicine and biochemistry and a valuable source of reference for practitioners.

La ricerca ha dimostrato che l'apprendimento di una seconda lingua migliora il problem solving, il pensiero critico e le capacità di ascolto, e migliora anche la memoria, la concentrazione e le capacità di multitasking. Anche i bambini che parlano altre lingue mostrano segni di maggiore creatività e flessibilità mentale. Esiste una "fase critica" o "finestra di opportunità" in cui i bambini imparano meglio le lingue. Gli studi hanno dimostrato che questo è il caso quando i bambini sono tra la nascita e i sei anni. Più i bambini sono piccoli, più è facile per loro imparare una seconda lingua. Quando si invecchia, questa abilità diminuisce. Queste semplici e divertenti carte di apprendimento sono progettate per aiutare i genitori ad imparare una nuova lingua come utile strumento di apprendimento per i bambini.

The creator of perestroika, a high-ranking Soviet economic advisor, describes the current trends in his country's economy and where they are leading

The author has talked to men and women in Britain and the U.S. as they share their experiences of personal violence and the precautions they take to protect themselves. It becomes clear that vi-

olence is part and parcel of everyday life for all of us.

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

Rose, a prickly agony aunt, falls for the charms of Theo, accountant by day, astronomer by night, who soon has her starry-eyed. But the starcross'd lovers have many obstacles to overcome on the path of true love.

A witty yet practical short guide to modern manners that, like Lynne Truss, takes a subject often treated in a stuffy, high-handed way and deals with it lightly and humorously.

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosod-

ic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

This book, first published in 1988, charts society's responses to the huge numbers of refugees in Europe and the Middle East during and after the Second World War. At the close of the war large areas of Europe lay in ruins, and large numbers of refugees faced upheaval and famine. Political considerations influenced the decisions as to who received assistance, and refugees were forcibly repatriated or resettled – and in the analysis of these matters and more, both the refugee crises of the 1940s and their relevance today are highlighted.

It is always the innocent who suffer to make the powerful rich. A gripping thriller from the author of the Goodfellowe Series.

What is it about the British and food? We just don't get it, do we? Britain is notorious worldwide for its bad food and increasingly corpulent population but it's a habit we just can't seem to kick. Welcome to the country where recipe and diet books feature constantly in top 10 bestseller lists but where the average meal takes only eight minutes to prepare and people spend more time watching celebrity chefs cooking on TV than doing any cooking themselves, the country where a dining room table is increasingly becoming an optional item of furniture. Welcome to the nation that is almost pathologically obsessed with the safety and provenance of food but which relies on factory-prepared ready meals for sustenance, eating four times more of them than any other country

in Europe, the country that never has its greasy fingers out of a packet of crisps, consuming more than the rest of Europe put together. Welcome to the affluent land where children eat food that is more nutritionally impoverished than their counterparts in South African townships, the country where hospitals can sell fast-food burgers but not home-baked cake, the G8 state where even the Prime Minister refuses to eat broccoli.

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore
Additional online resources are available at www.oup.com/elt/teacher/emi
Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

The Absorbent Mind was Maria Montessori's most in-depth work on her educational theory, based on decades of scientific observation of children. Her view on children and their absorbent minds was a landmark departure from the educational model at the time. This book helped start a revolution in education. Since this book first appeared there have been both cognitive and neurological studies that have confirmed what Maria Montessori knew decades ago.

A revealing look at a president and his role in history argues that Watergate and foreign policy successes overshadowed Nixon's domestic accomplishments, including reforms in welfare, civil rights, economic and environmental policy, and reorganization of federal bureaucracy.

The third edition of Market-Led Strategic Change builds on the massive success of the previous two editions, popular with lecturers and students alike, presenting an innovative approach to solving an old problem: making marketing happen! In his witty and direct style, Nigel Piercy has radically updated this seminal text, popular with managers, students, and lecturers alike, to take into account the most recent developments in the field. With a central focus on customer value and creative strategic thinking, he fully evaluates the impact of electronic business on marketing and sales strategy, and stresses the goal of totally integrated marketing to deliver superior customer value. "Reality Checks" throughout the text challenge the reader to be realistic and pragmatic. The book confronts the critical issues now faced in strategic marketing: · escalating customer demands driving the imperative for superior value · totally integrated marketing to deliver customer

value · the profound impact of electronic business on customer relationships · managing processes like planning and budgeting to achieve effective implementation At once pragmatic, cutting-edge and thought-provoking, *Market-Led Strategic Change* is essential reading for all managers, students and lecturers seeking a definitive guide to the demands and challenges of strategic marketing in the 21st century.

Professional and academic lexicographers present and discuss innovations, ideas, and developments in all aspects of electronic lexicography including dictionary-writing systems and the integration of corpora for every kind of dictionary in every format.

The theme of the conference this year was Critical CALL, drawing inspiration from the work carried out in the broader field of Critical Applied Linguistics. The term 'critical' has many possible interpretations, and as Pennycook (2001) outlines, has many concerns. It was from these that we decided on the conference theme, in particular the notion that we should question the assumptions that lie at the basis of our praxis, ideas that have become 'naturalized' and are not called into question. Over 200 presentations were delivered in 68 different sessions, both in English and Italian, on topics related specifically to the theme and also more general CALL topics. 94 of these were submitted as extended papers and appear in this volume of proceedings.

This book collects and introduces some of the best and most useful work in practical lexicography. It has been designed as a resource for students and scholars of lexicography and lexicology and to be an essential reference for professional lexicographers. It focusses on central issues in the field and covers topics hotly

debated in lexicography circles. After a full contextual introduction Thierry Fontenelle divides the book into twelve parts - theoretical perspectives, corpus design, lexicographical evidence, word senses and polysemy, collocations and idioms, definitions, examples, grammar and usage, bilingual lexicography, tools and methods, semantic networks, and how dictionaries are used. The book is fully referenced and indexed. The reader may be used independently for reference or as reading material for a course of study. It is an essential companion for *The Oxford Guide to Practical Lexicography* by Sue Atkins and Michael Rundell, published by OUP in 2008.

This volume focuses on how English, through false Anglicisms, influences several European languages, including Italian, Spanish, French, German, Danish and Norwegian. Studies on false Gallisms are also included, thus showing how English may be affected by false borrowings.

The "consistently witty" Agatha Award-winning author presents a tale of murder in a country mansion (*Mystery News*). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges "mystery tours" for visiting Americans, she happily agrees to host one of these staged-murder events. But the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it's up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson "Marian Babson's name on a mystery is a guarantee of quality writing

wrapped around an unusual crime.” —Houston Chronicle

Rae Voight has a problem. Thoughts are running through her mind that aren't hers. Is she going crazy? Or could something else—something even stranger—be going on? As Rae unravels the mystery of where these thoughts are coming from, she also unlocks terrifying secrets of her past, including the truth about her dead mother. But knowing the truth may not be a good thing for Rae. If she's not careful, it might get her killed. Secrets When Anthony befriends Rae's former friends, Rae feels betrayed. Now it's just her and Yana, and whoever's out there watching, waiting for the chance...

This book looks at current research and future directions in e-lexicography. Online dictionaries and reference tools are increasingly prevalent in a digitized and internet-led era in language study that has embraced computational linguistics. This book responds with theoretical and practical analysis of key topics, from a global range of contributors. Since COBUILD in the 1980s, lexicographers have found it essential to engage with and utilize electronic computational tools. Internet dictionaries, online reference tools and even search engine optimization demand a knowledge of electronic lexicography and force a reassessment of the field. This volume looks at, amongst other topics:

- Polyfunctional versus monofunctional dictionary tools
- Developing theories of lexicography for electronic mediums
- Distinguishing between the database and the dictionary
- Online dictionaries not as data repositories but as sophisticated search engines

This volume will appeal to scholars in lexicography and to practicing lexicographers.

The aim of this book is to help sufferers of ME and their friends

and families understand more about this mysterious virus. It has been written by a doctor whose own career was drastically changed by ME, and who believes the answer lies in the person, rather than just the medicine.

The Ecco! series treats student motivation, engagement and enjoyment as vital for successful learning. Teachers will also value the imaginative approaches, cultural authenticity, updated educational principles, logical sequencing, ease of use and practical support of the Ecco! series. The Ecco! series is devised for the first four years of secondary school. Ecco! uno is intended for three semesters' to two years' work. Ecco! due is more advanced and is intended for two years' work. Features: The Ecco! due Student's Work Kit contains: 1 copy of Ecco! due Workbook; 1 copy of Ecco! due Student CD-ROM. Workbook features: checklists for students' active self-assessment of chapter learning outcomes; exercises to help students master new vocabulary through inductive reasoning; varied listening comprehension tasks using lively performances by native speakers on the Ecco! due Teacher Audio CDs; a wide range of appealing reading comprehension, grammar practice and text-type writing activities; targeted cultural awareness revision and ICT activities; extensions tasks for further challenge. Student CD-ROM features: cartoon stories replay for listening, reading and speaking practice; applied pronunciation practice of key sounds (students record own voice); vocabulary games to reinforce knowledge of new words and phrases; different text-type writing tasks with templates provided; varied activities to extend cultural knowledge; chapter review quizzes for revision of grammar, vocabulary and cultural knowledge; record keeping.

A dictionary records a language and a cultural world. This global

history of lexicography is the first survey of all the dictionaries which humans have made, from the ancient civilizations of Mesopotamia, Egypt, China, India, and the Greco-Roman world, to the contemporary speech communities of every inhabited continent. Their makers included poets and soldiers, saints and courtiers, a scribe in an ancient Egyptian 'house of life' and a Vietnamese queen. Their physical forms include Tamil palm-leaf manuscripts and the dictionary apps which are supporting endan-

gered Australian languages. Through engaging and accessible studies, a diverse team of leading scholars provide fascinating insight into the dictionaries of hundreds of languages, into the imaginative worlds of those who used or observed them, and into a dazzling variety of the literate cultures of humankind.

A study of the causes of family conflict draws on the Experience Sampling Method to argue that family life breaks down when members fail to experience the same events in the same way.