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purchase. -- Provides a view of African history in the wider context of world history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491. In this tale from the land of Mali, the ruler Sumanguru cannot satisfy his ambition enough. When he encounters the Gray Rock of Evil, his powers are multiplied manifold. Now able to manipulate the elements, he goes on a rampage of conquests. However the rock is devious and prepares an enemy for him, one he knows Sumanguru will pay no head to: a crippled child.

The story of Sundiata, who overcame physical handicaps, social disgrace, and strong opposition to rule Mali in the thirteenth century.

"This book introduces the medieval empire of Mali...and soon narrows its focus to the compelling life story of the emperor Mansa Musa, who rules Mali in the early 1300s...This enjoyable work smoothly blends historical text with memorable anecdotes...photos and sketches...and well-drawn maps." --P. [4] of cover.

Sunjata Keita was the founder of one of the greatest empires of Western Africa. These two epic accounts of his life portray a greedy, slow-witted child - said to have crawled until the age of seven - who grew up as prophecy foretold to become a mighty warrior, renowned for his bravery and superhuman strength. They describe how, with the help of his sister, who seduced their arch-enemy Sumanguru into revealing his secret powers, Sunjata defeated the Susu overlords and created the Mali Empire which would last for two centuries. Based on events from the early thirteenth century, these tales of heroism and magic are still celebrated across West Africa as part of a living epic oral tradition.

A pillar of the West African oral tradition for centuries, this epic traces the adventures and achievements of the Mande hero, Sunjata, as he liberates his people from Sumaworo Kanté, the sorcerer king of Soso, and establishes the great medieval empire of Mali. David Conrad conveys the strong narrative thrust of the Sunjata epic in his presentation of substantial excerpts from his translation of a performance by Djanka Tassej Condé. Readers approaching the epic for the first time will appreciate the translation's highly readable, poetic English as well as Conrad's informa-

tive Introduction and notes. Scholars will find the familiar heroes and heroines taking on new dimensions, secondary characters gaining increased prominence, and previously unknown figures emerging from obscurity. "Thanks to his careful editing and translating of Condé's narrative, Conrad offers a highly readable version of the epic that is about a third of its original length. The translation communicates not only the poetic qualities and the essential events of the Sunjata legend but also the master bard's performance values. Thus, this rendering will fascinate those who already know the story and culture and those coming to the epic for the first time. Conrad provides an excellent introduction to Mande oral tradition, the role of the griot, and the Manding belief system. Though he makes no claim for this as the complete scholarly edition, he does provide helpful scholarly notes, a glossary, and a good bibliography. . . . Summing up: Highly recommended." --L. W. Yoder, CHOICE

First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

" . . . a major addition to the literature on oral traditions." —Journal of Religion in Africa This 750-year-old epic celebrates the exploits of the legendary founder of the Empire of Old Mali. It constitutes a virtual social, political, and cultural charter and embodies deep-rooted aspects of Mande cosmology. The fully annotated translation is accompanied by an introduction that provides a historical and contextual framework for understanding the recitation of this African epic.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition

and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Sundiata the Lion King and Other Royal Tales* a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. The people in these four stories come from different places. But they have many of the same hopes and problems. They have to be brave, and they often have to fight for their family or kingdom. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

A young boy fulfills the prophecy that he will be a great leader.

A "geadl" or hagiography, originally written by Gealawdewos thirty years after the subject's death, in 1672-1673. Translated from multiple manuscripts and versions.

"The son of Sogolon, the hunchback princess, and Maghan, known as 'the handsome', Sundiata grew up to fulfil the prophe-

sies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu." "Retold by generations of griots - the guardians of African culture - this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale - part history, part legend - which should rank alongside the Iliad and the Odyssey as one of the world's great adventure stories." "This Revised Edition contains additional material to help the reader better understand the context in which this popular story is set, including: background information, material on oral tradition, pronunciation and spelling, and a who's who of characters/glossary of places."--BOOK JACKET.

"After existing orally for hundreds of years, *Sunjata* was written down in the 20th century. David Conrad, who recorded a new version of the epic, has now crafted a prose translation that preserves the oral flavor of live performance. The result is a captivating work of literature that will finally give the story of *Sunjata* its well-deserved place among the great epics of world literature."

—Martin Puchner, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University

At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

Since the 1990s, Mirzeler has travelled to East Africa to apprentice with storytellers. Remembering Nayeche and the Gray Bull Engiro is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the mod-

ern world.

The Epic of Sumanguru Kante contains the Bamana text and English translation of griot Abdoulaye Sako's oral narrative about Sumanguru, recorded in Koulikoro (Mali), together with explanatory notes, a scholarly introduction, and sections on the Bamana language and musical accompaniment.

Global historical events are too often recounted exclusively through European and American voices. *African Voices of the Global Past* explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, *African Voices of the Global Past* offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

Documents the increasing aridity of the transitional zone between the full desert of the Sahara and the open grassland of western Africa, the border moving 200-300 kilometers south during a brief two and half centuries; and the political and economic changes as pastoral nomads of the desert edge followed the shift south, and

the agricultural communities in their way had to abandon their villages or face subjugation. Annotation copyright by Book News, Inc., Portland, OR

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief

summary of the recent political unrest.

A survey of the history and culture of the Empire of Mali, one of the largest empires the world has ever known

The son of Sogolon, the hunchback princess, and Maghan, known as "the handsome", Sundiata grew up to fulfill the prophecies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu. Retold by generations of griots, the guardians of African culture, this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale, part history and part legend.

A chronicle of the years between 1100 and 1453 describes the Crusades, the Inquisition, the emergence of the Ottomans, the rise of the Mongols, and the invention of new currencies, weapons, and schools of thought.

A fictional account of the nomadic wanderings of the boy who grew up to become Mali's great fourteenth-century leader, Mansa Musa.

Explores empires of medieval west Africa.

For more than a thousand years, from A.D. 500 to 1700, the medieval kingdoms of Ghana, Mali, and Songhay grew rich on the gold, salt, and slave trade that stretched across Africa. Scraping away hundreds of years of ignorance, prejudice, and mythology, award-winning authors Patricia and Fredrick McKissack reveal the glory of these forgotten empires while inviting us to share in the inspiring process of historical recovery that is taking place today.

Part spiritual pilgrimage, part historical epic, the folk novel *Journey to the West*, which came to be known as *Monkey*, is the most popular classic of Asian literature. Originally written in the sixteenth century, it is the story of the adventures of the rogue-trickster Monkey and his encounters with a bizarre cast of characters as he travels to India with the Buddhist pilgrim Tripitaka in search of sacred scriptures.

A child is born who will overthrow a king... After the leader of a great African kingdom hears that a baby has been born who will destroy him, he hides behind a mighty army and surrounds himself with magical charms. There remains only one way to kill him. Concealing this secret weakness from the world, the ruler clings to power. But when the sister of his enemy seduces him, lust overwhelms the king. And as he lies beside her in the night, desperate to know her body, he foolishly begins to share his secret...

Experience the wonder of the moon following you home with a Coretta Scott King Award-winning illustrator! Great for Father's Day and Grandparent's Day! Max loves his grandpa. When they must say good-bye after a visit, Grandpa promises Max that the moon at Grandpa's house is the same moon that will follow him all the way home. On that swervy-curvy car ride back to his house, Max watches as the moon tags along. But when the sky darkens and the moon disappears behind clouds, he worries that it didn't follow him home after all. Where did the moon go—and what about Grandpa's promise? Floyd Cooper received the Coretta Scott King Award for *The Blacker the Berry*, three Coretta Scott King Honors for *Brown Honey in Broomwheat Tea*, *Meet Danitra Brown*, and *I Have Heard of a Land*, and an NAACP image award. In *Max and the Tag-Along Moon*, his lush paintings perfectly cap-

ture the wonder of the moon, the love between grandfather and grandson, and that feeling of magic every child experiences when the moon follows him home.. “Coretta Scott King Award-winning Cooper has created a gentle, comforting story that will reassure children that those who love us are always with us.” —Booklist
 “Cooper uses his signature style to illustrate both the landscape—sometimes viewed from the car windows or reflected in the vehicle's mirror—and the expressive faces of his characters. Coupled with the story's lyrical text, this is a lovely mood piece. A quiet, warm look at the bond between grandfather and grandson.” —Kirkus Reviews

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

Did you know that learning about ancient history brings a lot of benefits? It helps your fourth grader understand the past to appreciate the present and determine the future. Tracing his/her roots will help in boosting self-confidence and that unmistakable feeling of completeness. What will your child feel after reading this ancient history book? Find out soon!

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also in-

cludes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. The people in these four stories come from different places. But they have many of the same hopes and problems. They have to be brave, and they often have to fight for their family or kingdom.

A retelling of the African epic in which an ugly, crippled child grew up to become the liberator and founder of the great empire of old Mali.

Organized by major themes—such as creation stories, and resistance to oppression—this collection gather works of imagination, politics and history, religion, and culture from many societies and across recorded time. Asante and Abarry marshal together ancient, anonymous writers whose texts were originally written on stone and papyri and the well-known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora. Within this remarkably wide-ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spir-

ituals; political commentary from C.L.R. James, Malcolm X, Mary McLeod Bethune, and Joseph Nyerere; stirring calls for social justice from David Walker, Abdias Nascimento, Frantz Fanon, and Martin Luther King, Jr. Featuring newly translated texts and documents published for the first time, the volume also includes an African chronology, a glossary, and an extensive bibliography. With this landmark book, Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon. Author note: Molefi Kete Asante is Professor and Chair of African

American Studies at Temple University and author of several books, including *The Afrocentric Idea* (Temple) and *The Historical and Cultural Atlas of African Americans*. Abu S. Abarry is Assistant Chair of African American Studies at Temple University.

Kuma examines the philosophy of history and methodology of the Malinke historians through an in-depth analysis of historical oral literature and the griots' own theories on historicization. Significant components of griot Malinke history are exposed for the first time in English, in this highly informative and insightful text."