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Introduces students to critical theories and analysis of media and popular culture. Examines major theoretical traditions and/or theorists that significantly inform media studies (e.g., culturalism, structuralism, Marxism, critical theory, feminism, psychoanalysis, post-structuralism) and applies these to media analysis and criticism.

Stuart McPhail Hall FBA was a Jamaican-born British Marxist sociologist, cultural theorist and political activist. Hall, along with Richard Hoggart and Raymond Williams, was one of the founding figures of the school of thought that is now known as British Cultural Studies or The Birmingham School of Cultural Studies. In the 1950s Hall was a founder of the influential New Left Review. At Hoggart's invitation, he joined the Centre for Contemporary Cultural Studies at Birmingham University in 1964.

This course examines the major critical, cultural and social theo-

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Stuart Hall - Taylor & Francis

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