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40F - BENJAMIN MADELINE

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising

and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Packed with research-based strategies for use with RTI, this resource covers brain-compatible reading instruction for students with learning disabilities or reading difficulties.

Written by expert teachers and researchers, Best Practices for the Inclusive Classroom: Scientifically Based Strategies for Success looks at field-tested strategies that teachers of inclusive classrooms need to implement to successfully teach all of the learners in their classroom. The purpose of the book is to provide

both general and special education teachers with a practical guide of scientifically validated, evidence-based instructional strategies in a variety of content areas, including reading, writing and spelling, mathematics, science, and social studies. An overview of the Response to Intervention process provides a foundation for implementing research-based strategies in the core content areas. In addition, the book offers tested tips for implementing assistive technology, culturally responsive teaching practices, and fair assessment in the classroom, along with information on managing problem behaviors and adapting curriculum for various special needs. The book also includes a chapter on how teachers, parents, and school professionals can work together to ensure success for all students.

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." —Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." —The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but reward-

ing book." —The Horn Book

Fun with Web Diagrams offers an innovative approach to teaching and reinforcing the web diagram to primary students. Through short stories, higher order questions, and a variety of creative cross-curricular activities, *Hairy Harry* encourages early learners to build reading comprehension and higher order thinking skills in every subject area. Brightly and imaginatively illustrated, each book contains eight full-color transparencies (print books) or PowerPoint slides (eBooks). Reproducible activity pages vary in difficulty from late kindergarten to early third grade to meet individual learning needs. Thinking cues based on Bloom's taxonomy, a NCSS/NCTE/NCTM/NSES standards correlation chart, and an answer key are provided.

Through short stories, higher order questions, and a variety of creative, cross-curricular activities, *The Complete Book of Diagrams* challenges early primary students to use Venn, sequencing, and web diagrams in every subject area. Brightly and imaginatively illustrated, this unique book presents graphic organizers as irresistible cartoon characters and makes critical thinking fun!

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she

now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

This indispensable course text and practitioner resource, now fully revised, has helped tens of thousands of readers implement evidence-based interventions to improve students' academic achievement and behavior in PreK-12. The volume presents best-

practice guidelines and step-by-step procedures for 83 interventions that can easily be implemented by teachers and other school-based professionals. It is a go-to book for those working in a multi-tiered systems of support (MTSS) or response-to-intervention (RTI) framework. User-friendly features include recommended print and online resources and 10 reproducible forms. Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size. New to This Edition: *Updated throughout to reflect current research-based best practices. *20 new interventions. *Chapter on important skills for intervention success. *The intensity of each intervention (classwide, small-group, and/or individual) is now specified. *Behavior chapter has been reorganized for easier use. *Downloadable reproducible tools.

It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipe for turning your best enemy into your best friend. Accompanied by charming illustrations, *Enemy Pie* serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

The fourth edition of *Autism Spectrum Disorders: Identification, Education, and Treatment* continues the mission of its predecessors: to present a comprehensive, readable, and up-to-date overview of the field of autism; one that links research, theory, and practice in ways that are accessible to students, practition-

ers, and parents. During the last decade, autism spectrum disorders (ASD) have emerged as the fastest growing developmental disability, and, in response to the dramatic increase in diagnoses, diagnostic criteria in the newly published DSM-5 are significantly different than they were in the DSM IV-R. The structure, content, and format of Autism Spectrum Disorders, 4th Edition have been revised to accommodate changes in the field and to illuminate the current state of the art in the study of autism. New information on early identification, transition education from adolescence through to adulthood, neurobiological research, and technology-based solutions is included.

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

This highly practical resource and text presents 70 interventions that have been demonstrated to improve the classroom learning environment, academic achievement, and student behavior and social competence. Each intervention is presented in a brief, standardized format with step-by-step procedures that can easily be implemented by Pre-K-12 teachers and other school-based professionals. The volume includes best-practice guidelines for designing, implementing, and evaluating evidence-based school interventions, as well as strategies for combining multiple interventions to create a comprehensive program at the individual, class, or schoolwide level.

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition

makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

This lesson integrates academic vocabulary instruction into content-area lessons. Two easy-to-implement strategies for teaching academic vocabulary are integrated within the step-by-step, standards-based writing lesson.

Setting Pop-ups, Paper-Chain Characters, Plot Mini-Books, and more to help students "learn by doing." Includes reproducible student direction sheets and rubrics.

A Guide to Qualitative Field Research provides readers with clear, practical, and specific instructions for conducting qualitative research in the field. In the expanded Third Edition, Carol A. Bailey gives increased attention to the early and last stages of field re-

search, often the most difficult: selecting a topic, deciding upon the purpose of your research, and writing the final paper, all in her signature reader-friendly writing style. This edition features research examples from graduate and undergraduate students to make examples meaningful to fellow students; a new “Putting It All Together” feature, with examples of how different parts of the research process interact; and more emphasis on the “nuts and bolts” of research, such as what to include in an informed consent form, a proposal, and the final paper. New to this Edition: Objectives features help students focus on the skills they need to develop and can be used as the basis for evaluating whether the skills have been achieved. Expanded coverage of research in virtual settings ensures that readers get a well-rounded understanding of both in-person and digital research methods. Examples of research conducted by students help students generate ideas for their own research, provides concrete examples of the material discussed in the guide, and illustrates that field research is not just done by advanced scholars.

"With online practice exams"--Title page verso.

Cambridge Global English is a nine-stage language-rich course for learners of English as a Second Language, following the Cambridge International Examinations curriculum framework. Teacher's Resource 1 provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner's Book 1. Notes on Activity Book 1 are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the Learner's Book and Activity Book, complete au-

dio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopyable activities and unit-based wordlists.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." —The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. Winner of the Coretta Scott King John Steptoe Award for New Talent and soon to be a major motion picture directed by Michael B. Jordan! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear—and the pressure to join a “crew,” as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape—and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge—of adolescence, of grief, of violence—and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. A New York Times Notable Book A

Time Magazine Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year Six Starred Reviews "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." —Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." —Jason Reynolds, Coretta Scott King Honor Winner for *As Brave As You*

Higher-order thinking questions (and their answers) are considered by many to be the holy grail of teaching. Teachers know when students "get it", but the question remains "How do you teach students to think explicitly and intentionally?" This book uses a series of diagrams to make thinking explicit by using students' personal experiences as the foundation for their thinking. *Thinking Diagrams* will help the reader move beyond understanding what metacognition is to teaching students how to understand their thinking in visual form. This book is filled with contemporary and practical insights regarding helping teachers of all levels foster classrooms rich in student thinking, creativity, and learning.

Berries offers learners in elementary classes the opportunity to discover the joy in learning. It provides, through fun and motivating activities, all the basic skills for language learning. To that end, learners will be effectively engaged in a well-structured, comprehensive program as they master listening, speaking, reading,

writing, phonics, spelling, and critical thinking skills. Berries' components Learner's Instructor's * Story Magic * Manual and Answer Key * Grammar * Audio CD * Phonics * Assessment CD * Practice * Theme-based Posters * Each of the learner's four books covers a range of components targeting the specific objectives of the respective language areas. * Special care has been given to the choice of themes to guarantee motivation and encourage social interaction. * Study skills and cross-curricular links are also integrated in the program, helping learners experience global education early on in their academic lives. Berries makes learning fun! This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our un-

derstanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the

list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that

inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

Spectrum Test Prep Grade 2 includes strategy-based activities for language arts and math, test tips to help answer questions, and critical thinking and reasoning. The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test-taking skills. The activities in each book not only feature essential practice in reading, math, and language arts test areas, but also prepare students to take standardized tests. Students learn how to follow directions, understand different test formats, use effective strategies to avoid common mistakes, and budget their time wisely. Step-by-step solutions in the answer key are included. These comprehensive workbooks are an excellent resource for developing skills for assessment success. Spectrum, the best-selling workbook series, is proud to provide quality educational materials that support your students’ learning achievement and success.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on

the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in *St. Louis Life*. “The Story of an Hour” was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

The advanced technology of a house first pleases then increasingly terrifies its occupants.

Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

Map out your idea and finish your story in 7 stages! This book will show writers how to develop their ideas into a finished novel by working through it in 7 stages, while learning how to mapping out their story's progress and structure so they can evaluate and improve their work. It teaches writers to visualize their story's progress with a story map that helps them see all the different

components of their story, where these components are going, and, perhaps most importantly, what's missing. The book simplifies Aristotle's elements of good writing (a.k.a. that each story should have a beginning, a middle and an end) into easily applicable concepts that will help writers improve their craft. The author helps readers strengthen their work by teaching them how to fo-

cus on one aspect of their story at a time, including forming stories and developing ideas, building strong structures, creating vibrant characters, and structuring scenes and transitions. Thought-provoking questions help writers more objectively assess their story's strengths and weaknesses so they may write the story they want to tell.