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109 - EFRAIN TIANA

The objective was to persuade the enemy that the long-awaited landings would take place in the Pas-de-Calais, and that any attack in Normandy would be nothing more than a diversionary feint that could be safely ignored. Hundreds of bogus agent reports were manufactured, an entire US Army Group was invented, false radio signals transmitted, and inflatable tanks, dummy bombers built of balsa wood and canvas landing craft were positioned where they could be photographed by the Luftwaffe. Each itemed an imminent amphibious assault from Dover, across the shortest stretch of the English Channel. Operation Fortitude was an extraordinary success. In this volume, the classified official history of the entire operation, written by Roger Hesketh as head of the team of D-Day deception specialists, has been declassified and released.

Tells the story of a Russian defector who was reluctantly persuaded to become a U.S. double agent and disappeared on an assignment in Vienna

During the Second World War, just under two thousand British citizens were detained without charge, trial, or term set, under Regulation 18B of the wartime Defence Regulations. Most of these detentions took place in the summer of 1940, soon after Winston Churchill became Prime Minister, when belief in the existence of a dangerous Fifth Column was widespread. Churchill, at first an enthusiast for vigorous use of the powers of executive detention, later came to lament the use of a power which was, in his words, in the highest degree odious'. This book provides the first comprehensive study of Regulation 18B and its precursor in the First World War, Regulation 14B. Based on extensive use of primary sources, it describes the complex history of wartime executive detention: the purposes which it served, the administrative procedures and safeguards employed, the conflicts between the Home Office and the Security Service which surrounded its use, the part played by individuals, by Parliament, and by the courts in restraining abuse of executive power, and the effect of detention upon the lives of individuals concerned, very few of whom constituted any threat to national security. Much of what was done was kept secret at the time, and even today the authorities continue to refuse access to many of the papers which have escaped deliberate destruction. This study is the first to attempt to penetrate the veil of secrecy and tell the story of the gravest invasion of civil liberty which has occurred in Britain this century.

This is a new release of the original 1937 edition.

Seeking adventure, British citizen Alexander Foote fought the Fascists in the Spanish Civil War. Returning home after it ended, discouraged by the result, Foote was recruited into a Soviet network of spies against Nazi Germany. Based in Switzerland, Foote eventually became responsible for maintaining the network and forwarding information to the Centre in Russia. Foote describes for us how the network operated, including codes and secret transmissions, hiding from Swiss and German authorities, recruiting and funding, and eluding double agents. All the while, Foote watches Soviet Russia, presumably an ally to the free nations, become more and more like the Fascists Foote opposes. Eventually captured by Swiss police, Foote is debriefed in Russia, but manages to escape home to Britain after persuading the Soviets to send him on another mission. This is a fascinating story that illuminates a key part of the secret espionage networks undertaken during World War II.

The first - and only - history of the Secret Intelligence Service, written with full and unrestricted access to the closed archives of the Service for the period 1909-1949.

An anthology of 50 classic novellas with an active table of contents to make it easy to quickly find the book you are looking for. Works include: At the Mountains of Madness by H. P. Lovecraft Anthem by Ayn Rand The Aspern Papers by Henry James The Awakening by Leo Nikolayevich Tolstoy Bartleby, The Scrivener by Herman Melville The Beach of Falesa by Robert Louis Stevenson The Beast in the Jungle by Henry James Benito Cereno by Herman Melville Billy Budd by Herman Melville The Call of the Wild by Jack London A Christmas Carol by Charles Dickens The Country of the Pointed Firs by Sarah Orne Jewett The Coxon Fund by Henry James Daisy Miller: A Study in Two Parts by Henry James The Dead by James Joyce The Death of Ivan Ilych by Leo Nikolayevich Tolstoy The Dream Quest of Unknown Kadath by H. P. Lovecraft Ethan Frome by Edith Wharton Freya of the Seven Isles by Joseph Conrad The Girl with the Golden Eyes by Honore de Balzac Heart of Darkness by Joseph Conrad The Hound of the Baskervilles by Sir Arthur Conan Doyle Lady Susan by Jane Austen How the Two Ivans Quarreled by Nikolai Vasilievich Gogol The Lesson of the Master by Henry James The Lifted Veil by George Eliot A Girl of the Streets by Stephen Crane Man That Corrupted Hadleyburg by Mark Twain The Man Who Would Be King by Rudyard Kipling Mathilda by Mary Wollstonecraft Shelley May Day by F. Scott Fitzgerald Metamorphosis by Franz Kafka Michael Kohlhaas, Translated by Frances A. King My Life by Anton Chekhov Parnassus on Wheels by Christopher Morley Rasselas, Prince of Abyssinia by Samuel Johnson The Scarlet Plague by Jack London The Shadow Line by

Joseph Conrad *The Shadow Out of Time* by H.P. Lovecraft *The Shadow Over Innsmouth* by H. P. Lovecraft *Siddhartha* by Herman Hesse *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson *The Trip of Le Horla* by Guy de Maupassant *The Red Badge of Courage* by Stephen Crane *The Touchstone* by Edith Wharton *The Turn of the Screw* by Henry James *Voodoo Planet* by Andrew North *War of the Worlds* by H.G. Wells *The Willows* by Algernon Blackwood *A Passionate Pilgrim* by Henry James

DISCLAIMER: There has been concern about the table of contents (or lack thereof) in the ""50 Classic Books"" Series. Golgotha Press has addressed this problem and readers who download the books as of November 2011 can access a functional table of contents by going to the front of the book and paging forward two pages. Because of the size of this book, the ""active"" feature in the conversion is removed. We are trying to resolve this problem, but until then, please follow the steps above. If you still experience the problem, please contact us so we can investigate exactly what is happening. Please note, however, that the table of contents does not become active until you purchase the book--preview mode does not currently support active TOC's. We apologize for any confusion or frustration this has caused.

"1915. The British government faces its worst nightmare. German guns on their way to Ireland and bloody stalemate on the Western Front. In London Sebastian Wolff is charged by the Secret Service Bureau with hunting down the enemy: a traitor reviled by the nation that hailed him as a hero, and a German-American doctor who is developing a terrifying new weapon that will change the face of war. Wolff's spy mission will take him deep undercover into the corridors of power in Berlin, then across the Atlantic in a race against time to prevent catastrophe. In total war there are no limits. But what about the human cost?"--P. [4] of cover.

The case of the Cambridge spies has long captured the public's attention, but perhaps never more so than in the wake of Anthony Blunt's exposure as the fourth man in November 1979. With the Cold War intensifying, patriotism running high during the Falklands War and the AIDS crisis leading to widespread homophobia, these notorious traitors were more relevant than ever. This book explores how they were depicted in literature, television and film throughout the 1980s. Examining works by an array of distinguished writers, including Dennis Potter, Alan Bennett, Tom Stoppard and John le Carré, it sheds new light on the affair, asking why such privileged young men chose to betray their country, whether loyalty to one's friends is more important than patriotism and whether we can really trust the intelligence services.

NEW YORK TIMES BESTSELLER • *Turn: Washington's Spies*, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmasking the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of

the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But *Washington's Spies* is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

"A sophisticated, deeply informed account of real life in the real CIA that adds immeasurably to the public understanding of the espionage culture—the good and the bad." —Bob Woodward

Jack Devine ran Charlie Wilson's War in Afghanistan. It was the largest covert action of the Cold War, and it was Devine who put the brand-new Stinger missile into the hands of the mujahideen during their war with the Soviets, paving the way to a decisive victory against the Russians. He also pushed the CIA's effort to run down the narcotics trafficker Pablo Escobar in Colombia. He tried to warn the director of central intelligence, George Tenet, that there was a bullet coming from Iraq with his name on it. He was in Chile when Allende fell, and he had too much to do with Iran-Contra for his own taste, though he tried to stop it. And he tangled with Rick Ames, the KGB spy inside the CIA, and hunted Robert Hanssen, the mole in the FBI. *Good Hunting: An American Spymaster's Story* is the spellbinding memoir of Devine's time in the Central Intelligence Agency, where he served for more than thirty years, rising to become the acting deputy director of operations, responsible for all of the CIA's spying operations. This is a story of intrigue and high-stakes maneuvering, all the more gripping when the fate of our geopolitical order hangs in the balance. But this book also sounds a warning to our nation's decision makers: covert operations, not costly and devastating full-scale interventions, are the best safeguard of America's interests worldwide. Part memoir, part historical redress, *Good Hunting* debunks outright some of the myths surrounding the Agency and cautions against its misuses. Beneath the exotic allure—living abroad with his wife and six children, running operations in seven countries, and serving successive presidents from Nixon to Clinton—this is a realist, gimlet-eyed account of the Agency. Now, as Devine sees it, the CIA is trapped within a larger bureaucracy, losing swaths of turf to the military, and, most ominous of all, is becoming overly weighted toward paramilitary operations after a decade of war. Its capacity to do what it does best—spying and covert action—has been seriously degraded. *Good Hunting* sheds light on some of the CIA's deepest secrets and spans an illustrious tenure—and never before has an acting deputy director of operations come forth with such an account. With the historical acumen of Steve Coll's *Ghost Wars* and gripping scenarios that evoke the novels of John le Carré even as they hew closely to the facts on the ground, Devine offers a master class in spycraft.

This book explores the powers, activities, and accountability of MI5 from the end of the Second World War to 1964. It argues that MI5 acted with neither statutory authority nor statutory powers, and with no obvious forms of statutory accountability. It was established as a counter-espionage agency, yet was beset by espionage scandals on a frequency that suggested if not high levels of in-

competence, then high levels of distraction and the squandering of resources. The book addresses the evolution of MI5's mandate after the Second World War which set out its role and functions, and to a limited extent the lines of accountability, the surveillance targets of MI5 and the surveillance methods that it used for this purpose, with a focus in two chapters on MPs and lawyers respectively; the purposes for which this information was used, principally to exclude people from certain forms of employment; and the accountability of MI5 or the lack thereof for the way in which it discharged its responsibilities under the mandate. As lawyers the authors' concern is to consider these questions within the context of the rule of law, one of the core principles of the British constitution, the values of which it was the duty of the Security Service to uphold. Based on extensive archival research, it suggests that MI5 operated without legal authority or exceeded the legal authority it did have.

An intriguing, first-of-its-kind cultural history of the turn of the 1960s

Harry Chapman Pincher is regarded as one of the finest investigative reporters of the twentieth century. Over the course of a glittering six-decade career, he became notorious as a relentless investigator of spies and their secret trade, proving to be a constant thorn in the side of the establishment. So influential was he that Prime Minister Harold Macmillan once asked, 'Can nothing be done to suppress Mr Chapman Pincher?' It is for his sensational 1981 book, *Their Trade is Treachery*, that he is perhaps best known. In this extraordinary volume he dissected the Soviet Union's infiltration of the western world and helped unmask the Cambridge Five. He also outlined his suspicions that former MI5 chief Roger Hollis was in fact a super spy at the heart of a ring of double agents poisoning the secret intelligence service from within. However, the Hollis revelation was just one of the book's many astounding coups. Its impact at the time was immense and highly controversial, sending ripples through the British intelligence and political landscapes. Never before had any writer penetrated so deeply and authoritatively into this world - and few have since. Available now for the first time in thirty years, this eye-opening volume is an incomparable and definitive account of the thrilling nature of Cold War espionage and treachery. The Dialogue Espionage Classics series began in 2010 with the purpose of bringing back classic out-of-print spy stories that should never be forgotten. From the Great War to the Cold War, from the French Resistance to the Cambridge Five, from Special Operations to Bletchley Park, this fascinating spy history series includes some of the best military, espionage and adventure stories ever told.

Wright's *TSpycatcher* became the centre of an unprecedented controversy and an international best-seller. This book provides an account of the business of spying interspersed with historical facts and personal anecdotes.

You know about MI5. You know about MI6. Now uncover the mystery behind Britain's most secretive intelligence agency, in the first ever authorised history of GCHQ. For a hundred years, GCHQ - Government Communications Headquarters - has been at the forefront of innovation in national security and British secret statecraft. Famed for its codebreaking achievements during the Second World War, and essential to the Allied victory, GCHQ also held a critical role in both the Falklands War and Cold War. Today, amidst the growing threats of terrorism and online crime, GCHQ continues to be the UK's leading intelligence, security and cyber agency, and a powerful tool of the British state. Based on unprecedented access to classified archives, *Behind the Enigma* is the first book to authoritatively tell the entire history of this most unique and enigmatic of organisations - and peer into its

future at the heart of the nation's security.

Illuminates the far-reaching harms of believing that natural means "good," from misinformation about health choices to justifications for sexism, racism, and flawed economic policies. People love what's natural: it's the best way to eat, the best way to parent, even the best way to act—naturally, just as nature intended. Appeals to the wisdom of nature are among the most powerful arguments in the history of human thought. Yet Nature (with a capital N) and natural goodness are not objective or scientific. In this groundbreaking book, scholar of religion Alan Levinovitz demonstrates that these beliefs are actually religious and highlights the many dangers of substituting simple myths for complicated realities. It may not seem like a problem when it comes to paying a premium for organic food. But what about condemnations of "unnatural" sexual activity? The guilt that attends not having a "natural" birth? Economic deregulation justified by the inherent goodness of "natural" markets? In *Natural*, readers embark on an epic journey, from Peruvian rainforests to the backcountry in Yellowstone Park, from a "natural" bodybuilding competition to a "natural" cancer-curing clinic. The result is an essential new perspective that shatters faith in Nature's goodness and points to a better alternative. We can love nature without worshipping it, and we can work toward a better world with humility and dialogue rather than taboos and zealotry.

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, *IKE'S BLUFF* is history at its most provocative and thrilling.

A terrorist is targeting Britain. And to make matters worse it's an "invisible"-- MI5-speak for someone traveling under a British passport. Virtually impossible to find before it's too late. The job falls to Liz Carlyle, the most resourceful counter terror agent in British intelligence. Tracking down this invisible is a challenge like none she has faced before. It will require all her hard-won experience, to say nothing of her intelligence and courage. Drawing on her own years as Britain's highest-ranking spy, Stella Rimington gives us a story that is smart, tautly drawn, and suspenseful from first to last.

'Sensationally good ... A riveting story, the real-life spooks and spies far more compelling than anything you will see on the screen ... history doesn't come more fascinating than this' Evening Standard For over 100 years, the agents of MI5 have defended Britain against enemy subversion. Their work has remained shrouded in secrecy - until now. This first-ever authorized account reveals the British Security Service as never before: its inner workings, its clandestine operations, its failures and its triumphs. 'Definitive and fascinating ... whether reporting on Hitler in the 1930s, the Double-Cross System of the second world war, Zionist terrorism, the atom spies, the Cambridge spies, the so-called Wilson plot or the 1988 shooting of the IRA bombers in Gibraltar, this book is essential reading' Alan Judd, *Spectator* 'The British Secret Service has opened its archives - and even 'insiders'

may be in for a surprise ... magisterial ... extremely readable' Oleg Gordievsky, *The Times* 'Compelling ... a feast' Max Hastings, *Sunday Times* 'A superb account ... He has captured every important detail of the Service ... unlikely to be surpassed for another 100 years' Simon Heffer, *Daily Telegraph*

From bestselling author Ben Macintyre, the true untold story of history's most famous traitor In *A Bigger Picture*, the bestselling political memoir of 2020, Malcolm Turnbull, Australia's 29th prime minister, tells the remarkable story of his life. Now in paperback, this edition is updated with an all-new foreword by the author that sheds light on the huge political and cultural changes happening today. When Malcolm Turnbull took over the nation's top job there was a sense of excitement in Australia. Sky-high opinion polls followed as the political outsider with a successful business, legal and media career took charge. The infighting that had dogged politics for the best part of a decade looked to be over. But a right-wing insurgency brutally cut down Turnbull's time in office after three years, leaving many Australians asking, 'Why?' Exceptionally candid and compelling, *A Bigger Picture* is the definitive narrative of Malcolm Turnbull's prime ministership. He describes how he legalised same-sex marriage, established Snowy Hydro 2.0, stood up to Donald Trump, and many more achievements - remarkable in their pace and significance, and delivered in the teeth of so much opposition. But it's far more than just politics. Turnbull's life has been filled with colourful characters and controversies, success and failure. From his early years in Sydney, growing up with a single father, to defending 'Spycatcher' Peter Wright against the UK government; the years representing Kerry Packer, leading the Republican Movement and making millions in business; and finally toppling Tony Abbott to become prime minister of Australia. For the first time he tells it all - in his own words. With revelatory insights on the workings of Canberra and the contentious events of Turnbull's life, *A Bigger Picture* explores the strengths and vulnerabilities of one of Australia's best-known and most dynamic business and political leaders. Lyrically written in highly readable and entertaining prose, this is a genuine page-turner that's not just for political junkies.

This book is a revisionist biography of Harold Wilson. The authors assert that, although Wilson was previously perceived as a villain and egotist, unexamined subtext now shows that his behaviour was intelligible and intelligent and that he was one of the cleverest men of his generation.

Peter Wright's *Spycatcher* received more legal attention than any other book in history. What started as an attempt by the Secret Service to muzzle a former M15 officer ended with the British Government on trial in Australia. The 1986 case made *Spycatcher* an international bestseller. And it made the young lawyer who had turned the 'impossible' case in Wright's favour - Malcolm Turnbull - an international sensation. In *The Spycatcher Trial*, originally released in 1988, Turnbull gives a full account of arguably the highest-profile Australian case of all time, discussing Wright's motives in publishing his dossier of facts and those of Margaret Thatcher and the British Government in relentlessly pursuing it. Above all, Turnbull recreates the drama of the trial that caught the imagination of the world and changed the life of the man who would become Australia's 29th Prime Minister.

King Lear, one of Shakespeare's darkest and most savage plays, tells the story of the foolish and job-like Lear, who divides his kingdom, as he does his affections, according to vanity and whim. Lear's failure as a father engulfs himself and his world in turmoil and tragedy. He changes from king

to beggar, and finally, to man, in a pattern of loss and discovery which reflects the archetype of tragic wisdom.

What limits, if any, should be placed on a government's efforts to spy on its own citizens in the interests of national security? By reframing the relationship between privacy and security *One Nation Under Surveillance* offers a framework to defend freedom without sacrificing liberty.

From President Bill Clinton's recommended reading list *Publishers Weekly Bestseller Warnings* is the story of the future of national security, threatening technologies, the U.S. economy, and possibly the fate of civilization. In Greek mythology Cassandra foresaw calamities, but was cursed by the gods to be ignored. Modern-day Cassandras clearly predicted the disasters of Katrina, Fukushima, the Great Recession, the rise of ISIS, the spread of viruses and many more. Like the mythological Cassandra, they were ignored. There are others right now warning of impending disasters—from cyber attacks to pandemics—but how do we know which warnings are likely to be right? Through riveting explorations in a variety of fields, the authors—both accomplished CEOs and White House National Security Council veterans—discover a method to separate the accurate Cassandras from the crazy doomsayers. They then investigate the experts who today are warning of future disasters: the threats from artificial intelligence, bio-hacking, malware attacks, and more, and whose calls are not being heeded. Clarke's and Eddy's penetrating insights are essential for any person, any business, or any government that doesn't want to be a blind victim of tomorrow's catastrophe.

Leading intelligence experts Mark M. Lowenthal and Robert M. Clark bring you an all new, groundbreaking title. *The Five Disciplines of Intelligence Collection* describes, in non-technical terms, the definition, history, process, management, and future trends of each intelligence collection source (INT). Authoritative and non-polemical, this book is the perfect teaching tool for classes addressing various types of collection. Chapter authors are past or current senior practitioners of the INT they discuss, providing expert assessment of ways particular types of collection fit within the larger context of the U.S. Intelligence Community.

LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021 'One of the best books ever written about intelligence analysis and its long-term lessons' Christopher Andrew, author of *The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' Melanie Phillips, *The Times* From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.

The former assistant director of MI5 offers an account of British Intelligence, including his work on the Ring of Five and exposing Soviet espionage and the conspiracy to oust Harold Wilson from the office of Prime Minister in the 1970s

In the annals of espionage, one name towers above all others: that of H.A.R. "Kim" Philby, the ringleader of the legendary Cambridge spies. A member of the British establishment, Philby joined the Secret Intelligence Service in 1940, rose to the head of Soviet counterintelligence, and, as MI6's liaison with the CIA and the FBI, betrayed every secret of Allied operations to the Russians, fatally com-

promising covert actions to roll back the Iron Curtain in the early years of the Cold War. Written from Moscow in 1967, *My Silent War* shook the world and introduced a new archetype in fiction: the unrepentant spy. It inspired John le Carré's Smiley novels and the later espionage novels of Graham Greene. Kim Philby was history's most successful spy. He was also an exceptional writer who gave us the great iconic story of the Cold War and revolutionized, in the process, the art of espionage writing.

Spy tells, for the first time, the full, authoritative story of how FBI agent Robert Hanssen, code name Grayday, spied for Russia for twenty-two years in what has been called the "worst intelligence disaster in U.S. history"—and how he was finally caught in an incredible gambit by U.S. intelligence. David Wise, the nation's leading espionage writer, has called on his unique knowledge and unrivaled intelligence sources to write the definitive, inside story of how Robert Hanssen betrayed his country, and why. *Spy* at last reveals the mind and motives of a man who was a walking paradox: FBI counterspy, KGB mole, devout Catholic, obsessed pornographer who secretly televised himself and his wife having sex so that his best friend could watch, defender of family values, fantasy James Bond who took a stripper to Hong Kong and carried a machine gun in his car trunk. Brimming with startling new de-

tails sure to make headlines, *Spy* discloses:

- the previously untold story of how the FBI got the actual file on Robert Hanssen out of KGB headquarters in Moscow for \$7 million in an unprecedented operation that ended in Hanssen's arrest.
- how for three years, the FBI pursued a CIA officer, code name Gray Deceiver, in the mistaken belief that he was the mole they were seeking inside U.S. intelligence. The innocent officer was accused as a spy and suspended by the CIA for nearly two years.
- why Hanssen spied, based on exclusive interviews with Dr. David L. Charney, the psychiatrist who met with Hanssen in his jail cell more than thirty times. Hanssen, in an extraordinary arrangement, authorized Charney to talk to the author.
- the full story of Robert Hanssen's bizarre sex life, including the hidden video camera he set up in his bedroom and how he plotted to drug his wife, Bonnie, so that his best friend could father her child.
- how Hanssen and the CIA's Aldrich Ames betrayed three Russians secretly spying for the FBI—including Tophat, a Soviet general—who were then executed by Moscow.
- that after Hanssen was already working for the KGB, he directed a study of moles in the FBI when—as he alone knew—he was the mole. Robert Hanssen betrayed the FBI. He betrayed his country. He betrayed his wife. He betrayed his children. He betrayed his best friend, offering him up to the KGB. He betrayed his God. Most of all, he betrayed himself. Only David Wise could tell the astonishing, full story, and he does so, in masterly style, in *Spy*.