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93E - MCKAYLA WARD

Street Cred explores the changing fashion trends in customized cars, from oversized tires and shiny rims to stereo systems loud enough to shatter windows!

Its tires are over five feet tall. It is as heavy as an elephant. And it can jump, race, and crush like a monster! It's a monster truck! Whether racing over ramps, plowing through mud, or crushing cars, monster trucks are the biggest and baddest trucks out there! The bestselling and award-winning team that brought you Choppers! and Motorcycles!, author Susan E. Goodman and photographer Michael J. Doolittle, show readers how these beasts came to be, how they work, how they get ready for a show, and some of the exciting tricks that only monster trucks can do. This action-packed Step 3 Step into Reading beginning reader is filled with you-are-there color photographs! Informative and fast-paced, this book is perfect for boys and girls who love everything on wheels! Mild-mannered Drake Mallard leads a pretty average life: relaxing

at home, helping his daughter Gosalyn with her homework, and palling around with his best buddy Launchpad McQuack. But this suburban pastoral doesn't make for very exciting comics. Good thing Drake is secretly the daring duck of mystery, the crime-fighting powerhouse, Darkwing Duck! (Whew, for a moment there we were worried this would be the most boring solicitation copy in history!) Darkwing Duck, alongside Launchpad, Gosalyn and their many allies, fought the forces of darkness in his beloved city of St. Canard for years, keeping the citizens safe from an endless supply of increasingly ridiculous supervillains. Then, just as suddenly as he appeared, Darkwing slipped into the shadows, not to be seen or heard from again. But what sinister scenario could send St. Canard's stalwart sentinel into seclusion? Just how safe was the city he left behind? And what's going on with the creepy robotic "protectors" the mysterious Quackwerks Corporation has rolled out to take Darkwing's place? When the utopian shine begins to wear off, St. Canard will need her superhero once againÉ but is the Duck Knight ready to take on his most malevolent men-

ace yet? Collecting the entire out-of-print and sold-out comic book series for the first time in one volume, this 400-page blockbuster is big enough to knock out a burglar! (Although we ask you leave crimefighting to the professionals!) Completely remastered and revised, this titanic tome also features an all new epilogue, making it without a doubt, "The Definitively Dangerous Edition!" He is the terror that flaps in the night! He is the creased binding in this over 400-page keepsake edition of crime - he is Darkwing Duck!

365 Sports Cars You Must Drive puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase "getting there is half the fun" must have owned a sports car. And the wag who suggested that "it's the journey not the destination"? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time Road & Truck magazine chief photographer John Lamm, along with other top motorcycling contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

"Learn about these very fast cars."--From source other than the Li-

brary of Congress

Describes the origins and function of notable motorcycles and provides statistics on their size, speed, and other details.

Discusses the history, types, and uses of motorcycles, and explores the different kinds of racing motorcycles and motorcycle races.

The number of bicyclists is increasing in the United States, especially among the working class and people of color. In contrast to the demographics of bicyclists in the United States, advocacy for bicycling has focused mainly on the interests of white upwardly mobile bicyclists, leading to neighborhood conflicts and accusations of racist planning. In *Bike Lanes Are White Lanes*, scholar Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a "rolling signifier." That is, the bicycle's meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers. In this study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. From a pro-cycling perspective, *Bike Lanes Are White Lanes* highlights many problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their community together through bicycling.

How do you replace a legend? For Ducati, the Italian motorcycle manufacturer worshiped by racers and riders all over the world,

the answer was to start from scratch. When the company decided to produce a successor to its immensely popular 916/996/998 series, it allowed designer Pierre Terblanche to create a completely new bike built from the inside out. This approach resulted in a radically styled motorcycle whose improved ergonomics offer greater comfort and control, with more agile handling at all speeds. Ducati also broke with tradition by allowing two of the world's top motorcycling writers, Alan Cathcart and Marc Cook, to document the birth of the 999—from the earliest design ideas through final production. In an industry where product plans and manufacturing techniques are usually guarded like state secrets, Cathcart and Cook were given complete access to the designers, engineers, and technicians who worked to make the 999 a superbike sensation.

A new, comprehensive guide to motoring and transport museums offering a fresh conversation on their role and the portrayal of our motoring history. Written by a long-established motoring writer with wide experience of driving and the fettling of old cars all over the world. This new motor museum companion includes: British motoring and transport museums guide via descriptions and photographs. 90 British museums described. Comprehensive world motor museum listing: over 350 global museums cited. Out-takes from visits to selected overseas museums. Provides a glossary of old-car/motorcycle terms and types to assist the museum visitor and old car enthusiast. Discusses the museum culture and its new age. Visits to many museums by the author were self-funded: he paid his own way.

It took a great deal of determination on the part of women to sweep aside male resistance from the inner circles of the motor-

ing world. A veritable saga with a wealth of illustrations spanning almost a century of motor racing. Over forty unique portraits of daring, brave women who took part in speed records events, rallies and Grand Prix races.

Read Along or Enhanced eBook: Offers readers a close-up look at dirt bikes. With colorful spreads featuring fun facts, sidebars, labeled diagrams, and a "How It Works" feature, the book provides a thrilling overview of this exciting vehicle.

Learn the story of sports cars.

Award-winning automotive historian, author, and photographer Dennis Adler takes you on a whirlwind tour through more than a century of automotive history, from the first production motorcar, the 1886 Benz Patent Motorwagen, to fabled makes including Hispano-Suiza, Duesenberg, Packard, and Hudson. More than 200 stunning color photographs define and detail the remarkable styling and revolutionary mechanical engineering for 100 greatest cars ever built. Adler, in accordance with the world's leading automotive designers, collectors, and authorities, picks the top ten cars of all time—breathtaking cars that have become the motoring icons of the twentieth century. *The Art of the Automobile* reveals not only the makes and models that have left an indelible mark on the motoring world, but why and how these specific cars have become so important to the history of the automobile itself. For anyone whose pulse quickens at the sound of a Ferrari V-12, or whose heart races at the sight of a glorious 1930s Duesenberg, here, truly, is the essential car book of the century.

For most people in the United States, going almost anywhere begins with reaching for the car keys. This is true, Christopher Wells

argues, because the United States is Car Country—a nation dominated by landscapes that are difficult, inconvenient, and often unsafe to navigate by those who are not sitting behind the wheel of a car. The prevalence of car-dependent landscapes seems perfectly natural to us today, but it is, in fact, a relatively new historical development. In *Car Country*, Wells rejects the idea that the nation's automotive status quo can be explained as a simple byproduct of an ardent love affair with the automobile. Instead, he takes readers on a tour of the evolving American landscape, charting the ways that transportation policies and land-use practices have combined to reshape nearly every element of the built environment around the easy movement of automobiles. Wells untangles the complicated relationships between automobiles and the environment, allowing readers to see the everyday world in a completely new way. The result is a history that is essential for understanding American transportation and land-use issues today.

Watch the book trailer:
<http://www.youtube.com/watch?v=48LTKOxxrXQ>

A sampling of the English graphic artist's work is combined with the artist's description of his life and career.

Using a "principles" and "practice" approach, it answers the need for an authoritative primer on planning for cycling as a "green mode". Discusses theoretical issues, covering factors that encourage or inhibit urban cycling; the history of special provision; the role of highway planning; environmental, engineering, social and legal aspects. Illustrated with actual examples from the UK, US and Europe.

A fiery dragon at the heart of the dune sea. A hoped-for ally or ins-

tant death? In a last desperate attempt save Samaran from the invaders, Ariel ventures into the scorching deserts of Annubia to train with the deadly Nishan assassins. She knows the old king is too weak to inspire and lead a rebellion to oust the occupying army. If she fails to return home in time to use her new skills, Marin will be forced to break his oath to the Eldrin, reveal his lineage and claim the throne. If she can survive her encounter with the formidable Guardian of Rahimar, there may be another way to defeat new threats and old treacheries. *Fireblade* is the third book in *A Dance of Fire & Shadow*, the new fantasy adventure romance series from Jay Aspen

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

After leaping from a plane, a skydiver opens a pair of carbon fiber wings and shoots through the sky at 200 miles per hour, in perfect control. Down on the ground, an Olympic pole vaulter soars to a world record on a state-of-the-art pole. A runner, born without feet, runs on space-age artificial limbs at speeds almost as fast as Olympic winners. Meanwhile, a swimmer slices through the water in a bodysuit modeled after sharkskin and shaves vital seconds off her time. How have these athletes managed such amazing feats? The answer is sports technology. Learn how science helps athletes stay safer, perform better, and have more fun. Book jacket.

Steve "Sneeze" Wyatt attempts to thwart his parents' plan to have him skip eighth grade, but he has bigger problems when his

friends disapprove of his new list and Mrs. "Fierce" Pierce threatens to keep him from the Invention Convention.

British national cinema has produced an exceptional track record of innovative, creative and internationally recognised filmmakers, amongst them Alfred Hitchcock, Michael Powell and David Lean. This tradition continues today with the work of directors as diverse as Neil Jordan, Stephen Frears, Mike Leigh and Ken Loach. This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs. An introduction places the individual entries in context and examines the role and status of the director within British film production. Balancing academic rigour with accessibility, *British Film Directors* provides an indispensable reference source for film students at all levels, as well as for the general cinema enthusiast. Key features include: * A complete list of each director's British feature films. * Suggested further reading on each filmmaker. * A comprehensive career overview, including biographical information and an assessment of the director's current critical standing. * 10 B&W illustrations.

Gelber's highly readable and lively prose makes clear how this unique economic ritual survived into the industrial twentieth century, in the process adding a colorful and interesting chapter to the history of the automobile.

Looks at different types of trucks, how they are built, and how they are used.

Describes the history and types of street motorcycles, and gives information on their uses, parts, safety, and clubs.

Hodaka motorcycles were some of the most creatively marketed

and designed motorcycles in America. The bike of choice for the hip young racer, the street-savvy urbanite, or the 14-year-old boy's favorite poster, these machines had colorful logos, creative advertising and terrific names. The Combat Wombat, Road Toad, Dirt Squirt and the fantastic Super Rat are just a few of the models produced by Hodaka. More than 15 years in the making, this exhaustively-researched tome contains all the details about the machines as well as a treasure trove of photographs, advertisements, and graphics. Written by Ken Smith, the editor of *VMX Magazine*, and created with the help of Paul Stannard of *Strictly Hodaka* and many of the people who designed and sold Hodakas back in the day, this book is a captivating, colorful look at one of the wildest, most popular motorcycles of the 1960s and 1970s.

Start your engines! Young readers will zoom around the track at over 200 MPH enjoying all types of racing vehicles including Formula racing, stock-car racing, drag racing, sprint cars, off-road racing, monster trucks, kart racing, historical racing, dirt-track racing, sports-car racing, midget-car racing, flags, tires, pit crews, engines, race-car drivers, Daytona 500, Indy 500, and more.

In the early 1900s the motor-vehicle (car, bus, lorry or motor-cycle) was introduced in sub-Saharan Africa. This edited volume of eleven contributions by historians, anthropologists, social and political scientists explores aspects of the social history and anthropology of the motor-vehicle in Africa.

Text and cut-out photographs present the features and performance of various cars, including the Corvette, Volkswagen Beetle, and Cadillac.

With a preface from founding member of Pink Floyd, Nick Mason.

Prepare yourself for the world's greatest road trip. Strap yourself in for a cavalcade of the fastest, biggest, smallest, most expensive, most innovative and downright sexiest motorized vehicles ever produced. Whether you're a vintage car spotter or an armchair petrolhead, *1001 Cars To Dream Of Driving Before You Die* brings you the best stories and the most amazing photographs of the finest cars from every corner of the globe. This truly global guide offers a unique history of motoring through the ages, from Henry Ford's pioneering Model T, with its hand-cranked starter, to the latest hi-tech vehicles, such as the Lexus LS 600h, hybrid-powered, 4x4 sports saloon, and reveals the stories behind the cars, the geniuses who designed them, the companies and factories who built them, and the people who drove them. Discover the extraordinary contraptions that started it all more than 100 years ago and drool over today's most spectacular supercars. From the most famous Ferraris and Porsches to ground-breaking sports cars from Brazil, South Africa and New Zealand, *1001 Cars To Dream of Driving Before You Die* is the ultimate car enthusiast's companion. Featuring cars chosen by stars, millionaires and world leaders, from James Dean's Porsche 550 Spyder

and Al Capone's Cadillac V16 to the classic James Bond favourite, the Aston Martin DB5, there's a car here for every petrol-head. The ultimate guide for every car fanatic.

History of a variety of cars and models available from the end of WWI to 1930, including such classics as the Model T in America and the Austin Seven in Britain.

Bicycling advocates envision a future in which bikes are a widespread daily form of transportation, but this reality is still far away. Will we ever witness a true "bike boom" in cities? What can we learn from past successes and failures to make cycling safer, easier, and more accessible? In *Bike Boom*, journalist Carlton Reid uses history to shine a spotlight on the present and demonstrates how bicycling has the potential to grow even further, if the right measures are put in place by the politicians and planners of today and tomorrow. He explores the benefits and challenges of cycling, the roles of infrastructure and advocacy, and what we can learn from cities that have successfully supported and encouraged bike booms. In this entertaining and thought-provoking book, Reid sets out to discover what we can learn from the history of bike "booms."