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425 - SHEPARD BECK

Sequel to: Johannesburg style: architecture & society 1880s-1960s.

Explores the region's history, culture, and wildlife and offers advice on where to eat and stay and what to see.

In *Hidden Johannesburg*, Paul Duncan provides a snapshot of 28 of the city's architecturally and culturally significant buildings, alongside superb photography from Alain Proust. Some date from the early 20th century, when Johannesburg was transforming itself from mining camp to modern metropolis. Others speak to the influences that shaped the city: cultural, ethnic, historical, religious and commercial. There are churches and cathedrals, synagogues and mosques, as well as schools, homes, places of business and even a prison. Sir Herbert Baker and his partners had a hand in many notable buildings that predate WWI: the cloistered quads and crypt of St John's College Houghton; Glenshiel in Westcliff, now the headquarters of the Order of St. John; legendary Northwards in Parktown, once owned by landlord John Dale Lace and his socialite wife Josie; Bedford Court, home of mining magnate Sir George Farrar and now part of St Andrew's School for Girls; and Villa Arcadia, a Parktown mansion built to the exacting standards of Florence Phillips; St. George's Parish Church in Parktown, and St. Michael and All Angels in Boksburg. Places that speak of another life and time, or capture the spirit of occupants long gone include Nelson Mandela House in Vilakazi Street, Orlando West, where he lived from 1946 until his arrest in 1962, now a museum that attracts visitors from all over the world. Satyagraha House, in Orchards, was home to Mahatma Gandhi. In nearby Kew was the home and studio of sculptor Edoardo Villa and many of his works are still in situ. Anstey's was once a glamorous department store. Completed in 1936 in the Art Deco style and, for a time, the tallest building in Johannesburg, it survives as an apartment block. Gleneagles, in Killarney, of similar style and vintage, has become another sought-after residence. There are also newer buildings whose architects have sought to integrate form and function. The Nizamiye Masjid in Midrand stands out, and not just because of its tall minarets; St Charles Borromeo Catholic Church in Victory Park. Given Johannesburg's reputation for tearing down anything old, it is remarkable how much of the city's heritage remains; yet there is always the threat of demolition. *Hidden Johannesburg* shines a spotlight on places not accessible to the ordinary person and invites us to consider the impact of the built heritage in shaping our cities. By affording us a glimpse of our past, perhaps it will help to shed light on our future."

Publisher Description

The *Lion King* debuted on July 8, 1997 at the Orpheum Theatre in Minneapolis and was an instant success before premiering at the New Amsterdam Theatre on November 13, 1997. It is Broadway's highest grossing production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards, including Best Musical and Best Direction of a Musical, making Julie Taymor the first woman in theatrical history bestowed with the honor. In this updated redesigned edition of her book originally published in 1998. Taymor has a chance to reflect on her 20-year journey with this beloved show. Featuring all of the original behind-the-scenes text and imagery photographed during the building of sets and rehearsals and costume creation, *Pride Rock on Broadway* is an important volume for theater fans, Disney fans, and Taymor fans alike. In this collection, some of South Africa's most distinguished historians and social scientists present their views on the importance of history and heritage for the transformation of the South African society. Although popular use of history helped remove apartheid, the study of history lost status during the transition process. Some of the reasons for this, like the nature of the negotiated revolution, social demobilization, and individualization, are analyzed in this book. The combination of scholarly work with an active role in changing society has been a central concern in South African history writing. This book warns against the danger of history being caught between reconciliation, commercialization, and political correctness. Some of the articles critically examine the role of historians in ideological debates on gender, African agency, Afrikaner anti-communism, early South African socialism, and the role of the business world during late apartheid. Other contributions explore continuing controversies on the politics of public history in post-apartheid South Africa, describe the implementation of new policies for history education, or investigate the use of applied history in the land restitution process and in the TRC. The authors also examine a range of new government and private initiatives in the practical use of history, including the establishment of new historical entertainment parks and the conversion of museums and heritage sites. For readers interested in nation building

processes and identity politics, this book provides valuable insight.

The Power of New Urban Tourism explores new forms of tourism in urban areas with their social, political, cultural, architectural and economic implications. By investigating various showcases of New Urban Tourism within its social and spatial frames, the book offers insights into power relations and connections between tourism and cityscapes in various socio-spatial settings around the world. Contributors to the volume show how urban space has become a battleground between local residents and visitors, with changing perceptions of tourists as co-users of public and private urban spaces and as influencers of the local economies. This includes different roles of digital platforms as resources for access to the city and touristic opportunities as well as ways to organize and express protest or shifting representations of urban space. With contemporary cases from a wide disciplinary spectrum, the contributors investigate the power of New Urban Tourism in Africa, Asia, the Americas, Europe and Oceania. This focus allows a cross-cultural evaluation of New Urban Tourism and its dynamic, and changing conception transforming and subverting cities and tourism alike. *The Power of New Urban Tourism* will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, economics, history, human geography, urban design and planning, architecture, ethnology and anthropology.

"Due to significant political and social changes over the last decade in their countries and worldwide, many scholars in the Nordic nations and in Southern Africa have been researching on 'music and identity' - an area with a paucity of literature. It is our hope that this book will be beneficial to scholars interested in the field of music and identity. This volume is the result of the Swedish South African Research Network (SSARN) project, funded from 2004-2006 by the Swedish International Development Cooperation Agency (SIDA) and the National Research Foundation (NRF) of South Africa, under the theme 'Music and Identity'. SSARN was founded by Stig-Magnus Thorsén of the University of Gothenburg, Sweden, in 2002 when he invited Nordic and Southern African scholars to participate in a research group focusing broadly on the topic 'Music and Identity'."--Publisher's website.

Writing the City into Being is Bremner's long-awaited collection of essays, spanning more than a decade of work on Johannesburg. It is both an unflinching analysis of the characteristics of an extraordinary city and a work of imagination - a bringing of the evasive city into being through writing. Johannesburg has become a touchstone in critical thinking on the development of the twenty-first-century city, attracting scholars from around the world who seek to understand how cities are changing in the face of urban migration in all its myriad forms and the inflow of foreign capital and interest. Bremner is at the forefront of this scholarship. Her intimate knowledge of the city makes this a deeply personal but authoritative collection of essays. *Writing the City into Being* is an important book for those seeking to understand cities in a rapidly changing and fragmenting world. Lindsay Bremner is an extraordinary guide to the city of Johannesburg, and one of its most incisive commentators.

Prodigiously encapsulates South Africa-inclusive, balanced, jam-packed with the most in-demand information

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects—from Music and Worship to Music and War and Music and Gender—the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge.

For many, Johannesburg resembles the imagined spectre of the urban future. Global anxieties about catastrophic urban explosion, social fracture, environmental degradation, escalating crime and violence, and rampant consumerism alongside grinding poverty, are projected onto this city as a microcosm of things to come. Decision-makers in cities worldwide have attempted to balance harsh fiscal and administrative realities with growing demands for political, economic and social justice. This book investigates pragmatic approaches to urban economic development, service delivery, spatial restructuring, environmental sustainability and institu-

tional reform in Johannesburg. It explores the conditions and processes that are determining the city's transformation into a cosmopolitan metropole and magnet for the continent.

Look around: the largest migration in human history is under way. For the first time ever, more people are living in cities than in rural areas. Between 2007 and 2050, the world's cities will have absorbed 3.1 billion people. Urbanization is the mass movement that will change our world during the twenty-first century, and the "arrival city" is where it is taking place. The arrival city exists on the outskirts of the metropolis, in the slums, or in the suburbs; the American version is New York's Lower East Side of a century ago or today's Herndon County, Virginia. These are the places where newcomers try to establish new lives and to integrate themselves socially and economically. Their goal is to build communities, to save and invest, and, hopefully, move out, making room for the next wave of migrants. For some, success is years away; for others, it will never come at all. As vibrant places of exchange, arrival cities have long been indicators of social health. Whether it's Paris in 1789 or Tehran in 1978, whenever migrant populations are systematically ignored, we should expect violence and extremism. But, as the award-winning journalist Doug Saunders demonstrates, when we make proper investments in our arrival cities—through transportation, education, security, and citizenship—a prosperous middle class develops. Saunders takes us on a tour of these vital centers, from Maryland to Shenzhen, from the favelas of Rio to the shantytowns of Mumbai, from Los Angeles to Nairobi. He uncovers the stories—both inspiring and heartbreaking—of the people who live there, and he shows us how the life or death of our arrival cities will determine the shape of our future.

An African Athens offers an analysis of a new ecology of rhetoric—the reshaping of a nation into a democracy through rhetorical means. Author Philippe-Joseph Salazar provides a general view of issues as they have taken shape in the apartheid and post-apartheid South African experience, presenting the country as a remarkable stage for playing out the great themes of public deliberation and the rise of postmodern rhetorical democracy. Salazar's intimate vantage point focuses on the striking case of a democracy won at the negotiating table and also won every day in public deliberation. This volume presents a full-scale rhetorical analysis of a democratic transformation in post-Cold War era, and provides a study of the demise of apartheid and post-apartheid from the standpoint of political and public rhetoric and communication. In doing so, it serves as a template for similar enquiries in the rhetorical study of emerging democracies. Intended for readers engaged in the study of political and public rhetoric with an interest in how democracy takes shape, *An African Athens* highlights South Africa as a test case for global democracy, for rhetoric, and for the relevance of rhetoric studies in a postmodern democracy.

Two decades since the fall of apartheid and five decades since the death "Jim Crow", freedom has advanced, yet some question if it has advanced far enough and are embittered. I am a Black woman born to a racist regime and I tell my stories in hopes that it will speak to those who are embittered.

Marlene Kadar has brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars.

Examining the historical foundations, the struggle to establish a university in Johannesburg, and the progress of the University in the two decades prior to World War II, historian Bruce Murray captures the quality and texture of life in the early years of Wits University and the personalities who enlivened it and contributed to its growth.

"Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid.

The Eastern Cape province has something to offer every visitor, whether you are looking for a relaxed beach holiday or a close encounter with wildlife, a cultural experience or a trip back into history. The province contains areas of almost unrivalled natural beauty and the range of landscape and vegetation types is simply incredible, from the snowy mountains of the Drakensberg, the wide open arid plains and rugged mountains of the Karoo, gently rolling grassy hills with forest patches tucked into their valleys, and deeply incised, thicket crowded river valleys, not to forget the finest sandy beaches set on a pristine coastline. This authoritative and comprehensive guide contains up-to-date information that will help you to make the most of your visit to this region. This guide includes: • Background information on the province's geography, climate, people and culture • Ten regional chapters from Tsitsikamma to the mountainous interior • Over 50 maps, including a map of each region, all the major towns and most of the smaller towns • The latest info on national parks and provincial reserves •

Accommodation options from camping sites and backpackers' lodges to guesthouses and hotels that will suit all budgets • Where to eat and where to shop
The major objective of this collection of 28 essays is to analyze

the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in

different contexts from the 19th century until today, The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.