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B62 - KAILEY FARMER

"LOL funny." –Girls Life A middle schooler comes head-to-head with his vampire slayer crush in this laugh-out-loud funny graphic novel that's a perfect coming-of-age story for anyone who's ever felt too young, too small, or too average. It's the beginning of the new school year and AJ feels like everyone is changing but him. He hasn't grown or had any exciting summer adventures like his best friends have. He even has the same crush he's harbored for years. So AJ decides to take matters into his own hands. But how could a girl like Nia Winters ever like plain vanilla AJ when she only has eyes for vampires? When AJ and Nia are paired up for a group project on Transylvania, it may be AJ's chance to win over Nia's affection by dressing up like the vamp of her dreams. And soon enough he's got more of Nia's attention than he bargained for when he learns she's a slayer. Now AJ has to worry about self-preservation while also trying to save everyone he cares about from a real-life threat lurking in the shadows of Spoons Middle School.

A startling new vision of paranormal romance: When a human ventures into the world of vampires—a decadent milieu of blood-bonds and betrayal—she discovers that not all is what it seems. For Reyna Carpenter, giving up her body isn't a choice. It's survival. In a civilization laid waste by poverty and desperation, Reyna accepts a high-paying position with the wealthy and hungry vampire elite. Her new job is as the live-in blood escort for the intimidating, demanding, and devilishly handsome Beckham Anderson. He's everything she expected from a vampire, except for one thing—he won't feed off her. Reyna soon discovers that behind Beckham's brooding, wicked façade lies a unique and complex man. And that, in a dark and divided world, she is more valuable than she ever would have believed. For with each passing night,

Reyna can't shake the sensation that it's Beckham who's afraid of her. Note: Reyna and Beckham's story continues in Blood Match. This ebook includes an excerpt from another Loveswept title.

Zlie Adebola remembers when the soil of Oršha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zlie's Reaper mother summoned forth souls.

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021 Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier is-

n't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.

From the New York Times bestselling author of *Crusaders* and a top authority on the historical events that inspired *Game of Thrones*, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world. Now in paperback. Sixteen-year-old Eva is a princess, born with the magick of blood and

marrow--a dark and terrible magick that hasn't been seen for generations in the vibrant but fractured country of Myre. Its last known practitioner was Queen Raina, who toppled the native royalty and massacred thousands, including her own sister, eight generations ago, thus beginning the Rival Heir tradition. Living in Raina's long and dark shadow, Eva must now face her older sister, Isa, in a battle to the death if she hopes to ascend to the Ivory Throne--because in the Queendom of Myre only the strongest, most ruthless rulers survive. A River of Royal Blood is an enthralling debut set in a lush ancient North African inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity.

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

"High stakes, big heart, and lots of Black Girl Magic...unputdownable." —Aiden Thomas, New York Times bestselling author of Cemetery Boys A rich, dark urban fantasy debut following a teen witch who is given a horrifying task: sacrificing her first love to save her family's magic. The problem is, she's never been in love—she'll have to find the perfect guy before she can kill him. After years of waiting for her Calling—a trial every witch must pass to come into their powers—the one thing Voya Thomas didn't expect was to fail. When Voya's ancestor gives her an unprecedented second chance to complete her Calling, she agrees—and then is horrified when her task is to kill her first love. And this time, failure means every Thomas witch will be stripped of their magic. Voya is determined to save her family's magic no matter the cost. The problem is, Voya has never been in love, so for her to succeed, she'll first have to find the perfect guy—and fast. Fortunately, a genetic matchmaking program has just hit the market. Her plan is to join the program, fall in love, and complete her task before the deadline. What she doesn't count on is being paired with the infuriating Luc—how can she fall in love with a guy who seemingly wants nothing to do with her? With mounting pressure from her family, Voya is caught between her morality and her du-

ty to her bloodline. If she wants to save their heritage and Luc, she'll have to find something her ancestor wants more than blood. And in witchcraft, blood is everything.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRES-CENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

The Grammy- and Academy Award- nominated singer-songwriter's haunting, lyrical memoir, sharing the story of an unthinkable act of violence and ultimate healing through art Mobile, Alabama, 1986. A fourteen-year-old girl is awakened by the unmistakable sound of gunfire. On the front lawn, her father has shot and killed her mother before turning the gun on himself. Allison Moorer would grow up to be an award-winning musician, with her songs likened to "a Southern accent: eight miles an hour, deliberate, and very dangerous to underestimate" (Rolling Stone). But that moment, which forever altered her own life and that of her older sister, Shelby, has never been far from her thoughts. Now, in her journey to understand the unthinkable, to parse the unknowable, Allison uses her lyrical storytelling powers to lay bare the memories and impressions that make a family, and that tear a family apart. Blood delves into the meaning of inheritance and

destiny, shame and trauma -- and how it is possible to carve out a safe place in the world despite it all. With a foreword by Allison's sister, Grammy winner Shelby Lynne, Blood reads like an intimate journal: vivid, haunting, and ultimately life-affirming.

From Mega Nerd to Super Stud. Justin Case and women do not mix. Man boobs, a love of Kings and Castles, and being tight with the "nerd" crowd certainly don't win him any points either. After rescuing Katie, his crush, it turns out she might not be the girl he thought she was, while Elyssa, the school's Goth Girl, turns out to be more. Can high school get any more confusing? Determined to improve himself, he joins a gym and meets a sexy girl that just oozes a "come hither, Justin" vibe. Until she attacks him in the parking lot, and Justin realizes she's no ordinary girl but a being with supernatural speed and strength. After a narrow escape and an excruciating migraine headache, he wakes up with supernatural abilities all his own: speed, strength, and the ability to seduce every woman he sees. While that might sound like the perfect combo for any hormonal teen, Justin is a hopeless romantic who wants his first time to be special. Is that too much to ask for? But he doesn't know what he is or how to stop his carnal urges. One thing is clear: If he doesn't find answers there are other more sinister supernaturals who would like nothing better than to make him their eternal plaything and do far worse than kill him.

As a child, Chris thought he wanted to be a doctor, but a visit to a training ship convinced him that his future lay at sea. Jonathan on the other hand decided to study medicine but always had a hankering for faraway places, and had a rather romanticised view of the sea based on some of his father's reminiscences. Fate would bring them together, and in an action-packed account this book explores the way in which they re-visited their early aspirations, and decided if indeed they should have followed a different course. They pursued their careers, but always with the occasional thought that, maybe, they had been swayed by circumstances into the wrong direction.

From Bram Stoker to present day Hollywood, the mythology of vampires has fascinated, horrified, and even titillated us. Shedding light upon the underground world of real vampires, Guinn takes a candid, in-depth look at people who appear ordinary but claim to be vampires. Written from personal interviews with actual vampires, Something in the Blood documents vampires' true natures and discloses their lifestyles and techniques.

A young woman's fears regarding the gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut on All Hallows' Eve. A lone passenger on a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, Christa Carmen combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, *Something Borrowed, Something Blood-Soaked* is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for short fiction.

Horror Stories - Murder Poems - Creepypasta Featuring "My Friend the Serial Killer" a 25 page expose' on real life murderer Bryan Patrick Miller, including info the cops don't know and never before seen pictures. Also featuring "In Defense of Horror Films" a lost article by horror legend VINCENT PRICE.

In one of the most entertaining and twisty thrillers of the year a London family, a mother, father and young son, must deal with the murder of their secretive next door neighbor and the intrusive police investigation that follows. Readers will be faced with ever shifting and increasingly frightening suspicions that one or all of them had something to do with it. Alex Mercer loves his family more than anything. His wife Millicent and their precocious eleven-year-old son Max are everything to him, his little tribe. When he is with them all is right with the world. But when he and Max find their next door neighbour dead in his bathtub, their lives are suddenly and irrevocably changed. Max is surprisingly fascinated by the dead body, and Alex is understandably anxious about how Max will react later, once he takes it all in. And Alex is increasingly impatient for the police to conclude their investigation and call this the suicide that it so clearly was. But as new information surfaces, it becomes clear that there is more to this than anyone is saying... Why was the neighbour charging his

home improvements to the Mercers' address? How did Millicent's bracelet end up in his apartment? And why, in fact, did Max lead his father into the house on the quiet summer night that they found the corpse? As suspicion grows between the three, the once close-knit family starts to disintegrate. Is Alex really the loving husband we believe him to be? And where is Millicent really going when she disappears for hours, walking the parks of London, stewing over something that she can't forget? Each of them is suffering. Each has something to hide. And as each questions how well they really know each other, they must decide how far they'll go to protect themselves-and each other-from investigators who are watching every move they make. Just waiting for someone to make a mistake.

"This book is intense! I think I overshared." —Joe Jonas "We all did. That's what memoirs are about. Telling your truth." —Kevin Jonas "But what if your truth is different than mine...?" —Nick Jonas Since their formation in 2005, the Jonas Brothers have been critically adored and commercially celebrated—with over 22 million album sales, sold-out stadium tours, major film appearances, and seven performances at the White House. But behind the scenes, things weren't always as they seemed. Now, for the first time, Kevin, Joe and Nick will share their complete story, from their Disney days through their contentious breakup and explosive reunion. Alternating between the perspectives of each brother (with occasional interludes from their youngest sibling, Frankie), *Blood* is an epic narrative of the Jonas journey as each of them remembers it. In turns funny, irreverent, and eye-opening, it's an unencumbered look at the ranks of fame and stardom, and a story of learning to find individuality within the blood ties of band and family. With over 70 photos—some exclusive and never-before-seen—*Blood* is a deeply personal portrait of one family's survival in the high-stakes world of pop music as well as a feat of brother-to-brother storytelling.

"Take my word for it, James Reece is one rowdy motherf***er. Get ready!" —Chris Pratt, star of *The Terminal List*, coming to Amazon Prime The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece

watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.

LONGLISTED FOR THE PEN JEAN STEIN AND ROBERT W. BINGHAM AWARDS A NATIONAL BOOK FOUNDATION 5 UNDER 35 "A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

In the first novel in New York Times bestselling author Anne Bishop's beloved *Black Jewels Trilogy*, a race of witches and warlocks whose power is channeled through magical jewels will meet their once and future queen... Seven hundred years ago, a Black Wid-

ow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining...

Seventeen-year-old Jay Harris lives in a world struck down by a deadly virus. His parents are dead, along with half the planet. When Jay's sister Maia falls ill, he must find a cure before he loses her, too. But unbeknownst to Maia, Jay is also sick... and he's running out of time to save them both. When Jay's friends tell him there might be a cure for him in France, he must decide whether to pursue it. The journey will be difficult and dangerous, especially in his weakened state, but with little time left-for himself and for Maia-it soon becomes clear there's no other choice. Jay leaves the relative comfort of London to search for help, knowing he may never find it. Along the way, he experiences the effects of disaster on the bonds of friendship and fluctuating notions of family. These teens, decimated by a dangerous plague, face stark choices in their search for help, not knowing if their efforts will end in loss and pain. Will Jay and Maia find a cure before the virus takes them?

"Every time I think I'm out, they pull me back in."- Michael Corleone, *The Godfather* Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. Because *It Is My Blood* is the second novel in Gabrielle Zevin's *Birthright* series.

From ancient history to modern science, to dark and often gruesome legends of vampires and plague, this thrilling and lively tour of the world of blood informs readers about the most important fluid in the body. 10,000 first printing.

"Terrific. You might come for the mystery, but you will stay for the sheer energy."--New York Times Book Review An utterly delicious debut thriller that tells the story of the most likable murderess you will ever meet, perfect for fans of Riley Sager and Jessica Knoll. "I could just kill you right now!" It's something we've all thought at one time or another. But Ruby has actually acted on it. Three times, to be exact. Though she may be a murderer, Ruby is not a sociopath. She is an animal-loving therapist with a thriving practice. She's felt empathy and sympathy. She's had long-lasting friendships and relationships, and has a husband, Jason, whom she adores. But the homicide detectives at Miami Beach PD are not convinced of her happy marriage. When we meet Ruby, she is in a police interrogation room, being accused of Jason's murder. Which, ironically, is one murder that she did not commit, though a scandal-obsessed public believes differently. As she undergoes questioning, Ruby's mind races back to all the details of her life that led her to this exact moment, and to the three dead bodies in her wake. Because though she may not have killed her husband, Ruby certainly isn't innocent. Alternating between Ruby's memories of her past crimes and her present-day fight to clear her name, *Blood Sugar* is a twisty, clever debut with an unforgettable protagonist who you can't help but root for—an addicting mixture of sour and sweet.

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. *A Maiden...* Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. *A Duty...* The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need.

He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, *The Bibliotheque Blo* "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the

fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story

once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

Rachel is 19. She doesn't know how to handle her new stepmother, let alone the end of the world. But after finding her stepmother dead, Rachel is suddenly racing against time—and terrifying, unnatural forces—to survive a gruesome apocalyptic event. Outside her door, the college town of Fort Collins, Colorado, is filled with corpses, and something unfathomable is happening to those bodies. And it's only just begun. As Rachel struggles to comprehend her horrible new reality, she'll need to find answers to questions she never thought she'd ask—all while desperately searching for her lost father, on whom she pins all her hopes for coming out of this phenomenon alive and intact. But nothing will be as it seems.

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her

father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are deemed unnatural—even dangerous. And Anastacya Mikhailov, the crown princess, is one of the most terrifying Affinites. Ana's ability to control blood has long been kept secret, but when her father, the emperor, is murdered, she is the only suspect. Now, to save her own life, Ana must find her father's killer. But the Cyrilia beyond the palace walls is one where corruption rules and a greater conspiracy is at work—one that threatens the very balance of Ana's world. There is only one person corrupt enough to help Ana get to the conspiracy's core: Ramson Quicktongue. Ramson is a cunning crime lord with sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. Praise for Blood Heir "Cinematic storytelling at its best."—Adrienne Young, New York Times best-selling author of *Sky in the Deep* and *The Girl the Sea Gave Back* "Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in."—NYT Book Review "Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story."—SLJ

As a child, Chris thought he wanted to be a doctor, but a visit to a training ship convinced him that his future lay at sea. Jonathan on the other hand decided to study medicine but always had a hankering for faraway places, and had a rather romanticised view of the sea based on some of his father's reminiscences. Fate would bring them together, and in an action-packed account this book explores the way in which they re-visited their early aspirations, and decided if indeed they should have followed a different course. They pursued their careers, but always with the occasional thought that, maybe, they had been swayed by circumstances into the wrong direction.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of

the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

A simple introduction to the composition and functions of blood.

Never trust a blackmailer. Vermont's promising young governor, Andrew Kane, is at another public meet-and-greet when a stranger from the crowd slips him a cell phone and whispers, "Keep this with you...keep it secret...you're going to need it after the arrest." Hours later, Andrew's brother, Tyler, is taken into custody--framed for the brutal murder of a young woman--and Andrew discovers there is only one way to free him: answer the mysterious phone and agree to a blackmailer's demands. All the governor has to do to make it all go away is compromise everything he stands for and grant a full pardon to a convicted felon. With no better option, he complies. Which is his first mistake...because the stranger isn't through with him. He has another little condition. Then another. And another. And Andrew has no choice but to play along until he can find a way out of this personal and political nightmare. But he isn't prepared for what he will face, or how far

he will have to go to save his brother and keep his family together.

An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

The last words Ash hears her mother say are, "When you fall in love, you will carve out your heart and throw it into the deepest ocean. You will be all in—blood and salt." Determined to find her mother when she disappears, Ash follows her to Quivara, Kansas, the spiritual commune she escaped long ago. But something sinister and ancient waits among the rustling cornstalks of this village lost to time. Her mother is nowhere to be found, but Ash is plagued by memories of her ancestor, Katia, which harken back to the town's history of unrequited love, murder, alchemy, and immortality. Charming traditions give way to a string of deaths. And Ash feels herself drawn to Dane, a mysterious, forbidden boy with secrets of his own. As the community prepares for a ceremony five hundred years in the making, Ash fights to save her mother,

her lover, and herself. She must discover the truth about Quivara before it's too late. Before she's all in—blood and salt.

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic blood-letting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

The final book in this thrilling, terrifying series by New York Times bestselling author Barry Lyga is perfect for fans of Dexter. Jazz Dent has been shot and left to die in New York City. His girlfriend Connie is in the clutches of Jazz's serial killer father, Billy. And his best friend Howie is bleeding to death on the floor of Jazz's own home in tiny Lobo's Nod. Somehow, these three must rise above the horrors their lives have become and find a way to come together in pursuit of Billy. But then Jazz crosses a line he's never crossed before, and soon the entire country is wondering: "Like father, like son?" Who is the true monster? The chase is on, and beyond Billy there lurks something much, much worse. Prepare to meet...the Crow King.

An all-new novella from the author of *Burner and Inner Demons*! Time is like a salve...just covers up the wounds and leaves scar tissue behind. Two of Claudia's girls were found dead, rope burns on their wrists and neck. Soiled doves is what they called them—girls from the brothel, Chateau d' Roses. But Claudia recognizes the wounds from her own scarred past. Those women made it quite a distance. Tryin' to escape whoever it was 'at had 'em in ropes. Whoever...whatever, was puttin' them through hell. There are

things in the town of Thurmont with appetites on the dark side. They're hungry for more, and Sheriff Stockton is caught up right in the middle of it. The buzz-that angry beehive inside Henry's head-was so very loud. The ice along his spine gave way to heat, hot as a wildfire. Henry Rockwell is the youngest of the family, but his cravings are as dark as the rest. He's kept it secret for as long as he could, but the temptation is too great. Sometimes the only real way to heal is through blood. The town of Thurmont is the

crossroads for revenge-from both the living and the dead. One thing's for certain... blood will be spilled. Book 1 of the Welcome To The West series

The Blood Books are now available in "Blood Ties" TV tie-in editions. View our TV tie-in feature page [here here](#). Vicki Nelson, formerly of Toronto's homicide unit and now a private detective, witnesses the first of many vicious attacks that are now plaguing the city of Toronto. As death follows unspeakable death, Vicki is

forced to renew her tempestuous relationship with her former partner, Mike Celluci, to stop these forces of dark magic—along with another, unexpected ally... Henry Fitzroy, the illegitimate son of King Henry VIII, has learned over the course of his long life how to blend with humans, how to deny the call for blood in his veins. Without him, Vicki and Mike would not survive the ancient force of chaos that has been unleashed upon the world—but in doing so, his identity may be exposed, and his life forfeit.