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OCD - WOODARD TORRES

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

Orphaned by the Border Wars, Alina Starkov is taken to become the protegêe of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

Shadows Burning is a poetry book that wrestles with its angels—domestic love, fruition and desiccation, the passion for words that will suffice at bringing to light and shadow ground between the inner and outer life.

A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of *Tropic of Night* comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.

Acting out superhero fantasies on the streets and rooftops of Chicago, best friends Corey, Holly and Savitri are shattered by a murderous act of violence that leaves two of them disillusioned and unable to move on, in a tale complemented by comic-style art sections.

In *Shadows and Wind*, Robert Templer paints a fascinating and fresh picture of a country usually viewed with hazy nostalgia or deep suspicion. Here is Hanoi, an increasingly tense and troubled city approaching its millennium but uncertain of its direction. Here are people emerging from a long wilderness of malnutrition, discovering a new lifestyle of leisure and luxury. And everywhere are the anomalies that burst the bubble of optimism: a vastly expensive luxury hotel sitting empty in an unknown town six hours from an international airport; museums crammed with fake exhibits. And there remains the one-party Communist state, still wrapped in secrecy and corruption, and making

for an uneasy bedfellow with the rapacious capitalism it now encourages. Drawing on hundreds of interviews in Vietnam and years of research, Robert Templer has produced the first in-depth examination of the problems facing modern Vietnam. *Shadows and Wind* is essential reading for anyone who wants to understand the Vietnam that now has emerged from a century of conflict with both foreign powers and with itself.

From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel's Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Cate's sister may be a clone, but that doesn't make her a killer. Does it? Murder, morality, and a slow-burning romance fill the pages of this futuristic thriller "for die-hard fans of *Divergent* and *The Hunger Games*" (Kirkus Reviews). When Cate Benson was a kid, her sister, Violet, died. Two hours after the funeral, Cate's family picked up Violet's replacement like nothing had happened. Because Cate's parents are among those who decided to give their children a sort of immortality by cloning them at birth—which means this new Violet has the same face. The same perfect smile. She even has all of the same memories as the girl she replaced. She also might have murdered the most popu-

lar girl in school. At least, that's what the paparazzi and the anti-cloning protestors want everyone to think: that clones are violent, unpredictable monsters. Cate is used to hearing all that. She's used to defending her sister, too. But Violet has vanished, and when Cate sets out to find her, she ends up in the line of fire instead. Because Cate is getting dangerously close to secrets that will rock the foundation of everything she thought was true.

The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

A compelling and inventive novel set in a world where science and magic are at odds, by Robin McKinley, the Newbery-winning author of *The Hero and the Crown* and *The Blue Sword*, as well as the classic fantasy titles *Beauty*, *Chalice*, *Spindle's End*, *Pegasus* and *Sunshine* Maggie knows something's off about Val, her mom's new husband. Val is from Oldworld, where they still use magic, and he won't have any tech in his office-shed behind the house. But—more importantly—what are the huge, horrible, jagged, jumpy shadows following him around? Magic is illegal in Newworld, which is all about science. The magic-carrying gene was disabled two generations ago, back when Maggie's great-grandmother was a notable magician. But that was a long time ago. Then Maggie meets Casimir, the most beautiful boy she has ever seen. He's from Oldworld too—and he's heard of Maggie's stepfather, and has a guess about Val's shadows. Maggie doesn't want to know . . . until earth-shattering events force her to depend on Val and his shadows. And perhaps on her own heritage. In this dangerously unstable world, neither science nor magic has the necessary answers, but a truce between them is impossible. And although the two are supposed to be incompatible, Maggie's discovering the world will need both to survive. "A delightful read." —Publishers Weekly "Bound to appeal." —Kirkus Reviews

Coming in June 2012 - *Darkness Rising*, Book 2 of the *Into the Shadows Series*!!! Paivi Anderson has it all—friends, a spot on the varsity basketball team, wonderful parents, and quite possibly, her first boyfriend. It was everything a freshman in high school could ask for. Her perfect life begins to crumble when she discovers her name on a list distributed by a power-hungry presidential candidate. How could anyone think of Paivi as an Enemy of the State? Could it be because of her special powers? No one was supposed to know about them, but the mysterious messages in her tater tots say otherwise. In *INTO THE SHADOWS*, Paivi quickly learns who her friends are and is forced into a reality she didn't see coming.

Falmaria seems like a peaceful land, one not much unlike our own. Its people are prosperous, its countries are powerful, and its culture is thriving. But they have something that we lack, a guardian. The Company of Shadows watches from afar, guiding the people of Falmaria with every turn, and defending their kith with their very lives. But an old danger approaches, one bent on sole destruction

of all of Falmaria. Now Karos, a formidable Shadow Guard of the Company of Shadows must race to discover what it will take to stop this monstrosity. With the help of some unlikely heroes, Falmaria places its survival in the hands of the Company of Shadows.

"It's not a story." With four words, Helena's quiet life goes up in flames. When her childhood friend returns to tell her she is the prophesied ruler of the Chosen—those blessed with the gift of magic—there's no avoiding her destiny. Suddenly, Helena is surrounded by a circle of protectors, each man having sworn their loyalty to her since her birth. All except for one: her Mate. It's not enough that she learn how to use her magic and undergo a trial to prove her worthiness; in order to claim her title, Helena must also find the man who carries the other half of her soul. Exiled due to a past he had no part in, Von is the last man the Chosen expect Helena to select. Despite their protests, his soul calls to hers, and there's no denying he was made for her. But the prophecy stands...and all isn't as it seems. There's an enemy lurking within plain sight who will stop at nothing to destroy her.

In this all-new *Counterfeit Lady* Novel from USA Today bestselling author Victoria Thompson, newlywed Elizabeth Miles must use her unlawful skills to expose a dangerous charlatan. Elizabeth Miles Bates has returned from her honeymoon with Gideon and is taking great pride in having completely forsaken her disreputable past. Then her friend Anna Vanderslice begs her to use her talents to save her widowed mother from an unscrupulous medium. Since the war and the flu epidemic left so many families in mourning, séances have come back into vogue as desperate families long to communicate with their loved ones. Anna's mother has been attending séances in hopes of connecting with her son, David, who died of influenza. Anna had thought it a heartbreaking but harmless activity, but she's just learned that Mrs. Vanderslice is paying the medium ever-increasing sums of money in her eagerness to make contact. Since David's death has already caused Anna and her mother financial hardship, Mrs. Vanderslice's obsession is in danger of ruining them. Madame Ophelia is working with a group of con artists to fleece as many grieving New Yorkers as possible before moving on to another city. Several of Mrs. Vanderslice's friends, as well as some of Gideon's clients, have already been victims. Elizabeth knows that simply exposing the medium as a fraud will not be enough to recoup the stolen money; the only way is to con the medium and her cohorts. But will Elizabeth's family help her when it means betraying other con artists? Elizabeth recruits Gideon, her aunt Cybil, and her partner, Zelda, to lend a hand. Can Elizabeth and her gang of amateurs fool the professionals? Or will speaking to the dead lead to deadly consequences?

New York Times bestselling author Anne Bishop weaves a dazzling tale of romance, high adventure, and thrilling fantasy in the second novel in the *Tir Alainn Trilogy*... Ever since the slaughter of the witches, the Fae—who should be shielding their long-lost cousins from danger—have ignored the needs of the rest of the world. And shadows are again gathering in the eastern villages—dark, potent shadows that threaten the lives of every witch, woman, and Fae. Only three Fae can stand against the growing madness and help prevent more bloodshed—the Bard, the Muse, and the Gatherer of Souls. Aiden, the Bard, knows how desperately the world depends upon the Fae's protection. But the Fae refuse to heed his warnings about the wickedness lurking amid the trees. Now Aiden and his one true love—Lyrra, the Muse—must embark on a perilous journey to find the one Fae who can convince the rest to leave their secure perches to save the witches and mortals. Because if the Fae don't act soon, no one will survive...

A timely look at the impact of China's booming emergence on the countries of Southeast Asia Today, Southeast Asia stands uniquely exposed to the waxing power of the new China. Three of its nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military, and cultural. As China seeks to restore its former status as Asia's preeminent power, the countries of Southeast Asia face an increasingly stark choice: flourish within Beijing's orbit or languish outside of it. Meanwhile, as rival powers including the United States take concerted action to curb Chinese ambitions, the region has emerged as an arena of heated strategic competition. Drawing on more than a decade of on-the-ground experience, Sebastian Strangio explores the impacts of China's rise on Southeast Asia, the varied ways in which the countries of the region are responding, and what it might mean for the future balance of power in the Indo-Pacific.

Leah Roberts has been secretly watching sasquatches in the woods behind her house for years, but when she notices an enigmatic teenage boy living among them, her complicated family life starts to unravel.

A collection of four short dark stories. In "Self Defense" we explore the mind of a man forced to kill in self defense and the unusual effect it has on him. In "The Cell" a young boy is trapped in a cell and tormented by a beastly jailor, but there are worse things waiting in the wings. Don't scream or you may draw them to you. In "Nightfall" a family struggles to survive the night in a world where darkness brings death. A new twist on the vampire mythology. "Ink" is a short piece detailing how a reader is swallowed by what he reads.

A desperate underground war with the survival of millions at stake looms in the electrifying conclusion of the New York Times bestselling Bishop Files Trilogy. Tasha Solomon's world turned upside-down when the psychic abilities she had tried so hard to live with in secret suddenly made her a target stalked by unseen enemies. John Brodie is by nature, by training, and by instinct a Guardian. He is a member of an intricate and secretive network of individuals who have devoted their lives to the deadly struggle of saving psychics in danger of being taken or being killed. It is a war very few other people even know exists, and yet its tentacles stretch deeply and dangerously into every aspect of society. Tasha has abilities not even she is aware of, abilities that the other side would give virtually all they possess to destroy. And if being hunted like an animal were not bad enough she has to learn how to become a warrior in a battle she did not choose, to save people she does not know, and possibly even the very world around her. If John Brodie can keep her alive long enough.

Rhyming text describes the search of two young friends for shadows in the everyday world.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brön-

te's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945*: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

The internationally acclaimed, New York Times bestselling author returns to the magnificent universe he constructed in his bestselling novels *The Shadow of the Wind*, *The Angel's Game*, and *The Prisoner of Heaven* in this riveting series finale—a heart-pounding thriller and nail-biting work of suspense which introduces a sexy, seductive new heroine whose investigation shines a light on the dark history of Franco's Spain. In this unforgettable final volume of Ruiz Zafón's cycle of novels set in the universe of the Cemetery of Forgotten Books, beautiful and enigmatic Alicia Gris, with the help of the Sempere family, uncovers one of the most shocking conspiracies in all Spanish history. Nine-year-old Alicia lost her parents during the Spanish Civil War when the Nacionales (the fascists) savagely bombed Barcelona in 1938. Twenty years later, she still carries the emotional and physical scars of that violent and terrifying time. Weary of her work as an investigator for Spain's secret police in Madrid, a job she has held for more than a decade, the twenty-nine-year old plans to move on. At the insistence of her boss, Leandro Montalvo, she remains to solve one last case: the mysterious disappearance of Spain's Minister of Culture, Mauricio Valls. With her partner, the intimidating policeman Juan Manuel Vargas, Alicia discovers a possible clue—a rare book by the author Victor Mataix hidden in Valls' office in his Madrid mansion. Valls was the director of the notorious Montjuic Prison in Barcelona during World War II where several writers were imprisoned, including David Martín and Victor Mataix. Traveling to Barcelona on the trail of these writers, Alicia and Vargas meet with several booksellers, including Juan Sempere, who knew her parents. As Alicia and Vargas come closer to finding Valls, they uncover a tangled web of kidnappings and murders tied to the Franco regime, whose corruption is more widespread and horrifying than anyone imagined. Alicia's courageous and uncompromising search for the truth puts her life in peril. Only with the help of a circle of devoted friends will she emerge from the dark labyrinths of Barcelona and its history into the light of the future. In this haunting new novel, Carlos Ruiz Zafón proves yet again that he is a masterful storyteller and pays homage to the world of books, to his ingenious creation of the Cemetery of Forgotten, and to that magical bridge between literature and our lives.

Two teenagers who go for a stroll along a beach in Gaspé never return. When the body of one of them is washed ashore days later, the community of Griffin Creek realize they have been murdered.

The wind powers everything a sailor does and this book will help you to understand it. As a result you will be more prepared for your race, able to anticipate changes in the wind better and know what to do when they come. The first edition of this book was published in 1986, and it has been the go-to wind book for dinghy champions ever since. This new-look fourth edition is fully updated for modern forecasting and analyses a revised set of popular racing venues around the world: unveiling

what to expect from the weather at over 25 regatta locations, it will get you ahead of the competition and powering up the leaderboard.

Shadows on the Rock is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot.

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows.

Emma is torn between her passion for Julian and her need to protect him from the consequences of a forbidden romantic partnership, a situation challenged by her relationship with Mark and his efforts to regain his Shadowhunter capabilities.

Fiction. "An absorbing, often fascinating world is created. not only is it an exploration of racism, it is often a powerful and moving testament to feminism" -The New York Times Book Review.

Old ways are pitted against new horrors in this compellingly crafted, "atmospherically beautiful" (Kirkus Reviews) dystopian tale about a girl who is both healer and seer. Two hundred years from now, blood has become the most valuable commodity on the planet—especially the blood of aboriginal peoples, for it contains antibodies that protect them from the Plague ravaging the rest of the world. Sixteen-year-old Cassandra Mercredi might be immune to the Plague, but that doesn't mean she's safe—government forces are searching for those of aboriginal heritage to harvest their blood. When a search threatens Cassandra and her family, they flee to the Island: a mysterious and idyllic territory protected by the Band, a group of guerilla warriors—and by an enigmatic energy barrier that keeps outsiders out and the spirit world in. And though the village healer has taken her under her wing, and the tribal leader's son into his heart, the creatures of the spirit world are angry, and they have chosen Cassandra to be their voice and instrument... Incorporating the traditions of the First Peoples as well as the more familiar stories of Greek mythology and Arthurian legend, *Shadows Cast by Stars* is a haunting, beautifully written story that breathes new life into ancient customs.

A Master Chief story and original full-length novel set in the Halo universe—based on the New York Times bestselling video game series! October 2559. It has been a year since the renegade artificial intelligence Cortana issued a galaxy-wide ultimatum, subjecting many worlds to martial law under the indomitable grip of her Forerunner weapons. Outside her view, the members of Blue Team—John-117, the Master Chief; Fred-104; Kelly-087; and Linda-058—are assigned from the UNSC Infinity to make a covert insertion onto the ravaged planet Reach. Their former home and training ground—and the site of humanity's most cataclysmic military defeat near the end of the Covenant War—Reach still hides myriad secrets after all these years. Blue Team's mission is to penetrate the rubble-filled depths of CASTLE Base and recover top-secret assets locked away in Dr. Catherine Halsey's abandoned laboratory—assets which may prove to be humanity's last hope against Cortana. But Reach has been invaded by a powerful and ruthless alien faction, who have their own rea-

sons for being there. Establishing themselves as a vicious occupying force on the devastated planet, this enemy will soon transform Blue Team's simple retrieval operation into a full-blown crisis. And with the fate of the galaxy hanging in the balance, mission failure is not an option...

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death.

Shadows in Jerome is a tale which introduces the reader to the old town of Jerome on Mingus Mountain in its heyday as the center of the world's copper mining industry, but it is also a story involving the town's "afterlife" as a tourist attraction and a historical site; a treasure to travelers from all over the world. Jerome is a real town, and the dynamics and vitality of the things which happened there in years long gone rival those of any old western town in the United States. Today, it is a so-called ghost town. Much of what it was has vanished. Still, it's amazing that so much of it remains. At less than two square miles in size, and with no more than fifteen thousand residents at any one time and far fewer than that for most of its life, it was a mighty midget of a town. Some of its one-time residents are said to still be present in a few of its old buildings, albeit in different form. In this story, a couple of young wayfarers encounter more adventure and mystery than they bargain for when they find the old town paradoxically in a state of death and decay as well as vibrant activity; its streets and shops filled by the bustle and gaiety of tourists who come to walk its quaint up-and-down sidewalks and see the old buildings that once made up the city of Jerome, Arizona, the billion dollar copper town. The old place was once the center of serious endeavor by men of means, men of ambition and authority, as well as men who felt nothing should be allowed to block their path toward wealth and power. Desire for these things was not the only kind of passion which existed in Jerome; love in all of its attendant forms was present as well, for beautiful women lived there. But there is even more in *Shadows in Jerome*. Mystery, and a touch of horror complete this story. The wild and grand spectacle of the mountains and the nearby Verde Valley, as well as the picturesque charm of the old town in the clean air high on the side of Mingus Mountain not only help to hide evil, but they assist in posing philosophical questions as well; is it love, or through hate, that one finds forever? And by what means does one reach it? Enter the pages of this novel and you will be able to feel the forgotten years that pervade the old streets of Jerome as the very past seems to rear itself before you; here men and women lived and died. Haroltry, gambling and heavy drinking were not any more unusual here than was the coming of the long shadows at the end of each day. What is in store for those who lie for profit and love? What happens when young girls are taken too soon? How does one pay for transgressions against life and the living? *Shadows in Jerome* addresses these questions in a very unique way. At less than two square miles in size, and with no more than fifteen thousand residents at any one time and far fewer than that for most of its life, it was one mighty midget of a town.

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New

York Times bestselling Black Dagger Brotherhood series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone...except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around...but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice..

Walter is a young child when his parents decide to leave their home in Germany and start a new life in the Netherlands. As Jews, they know they are not safe under the Nazi regime. Walter is at first too young to appreciate the danger that he is in, and everything seems like a great adventure. But as his family is forced to move again and again, from city to countryside to, eventually, a hidden village deep in the Dutch woods, Walter's eyes are opened to the threat that surrounds them every day and to the network of people who are risking their lives to help them stay hidden. Based on a true story, the novel shines a light on a little-known part of WWII history and the heroes of the Dutch resistance—particularly those involved in the hidden village—without whose protection, Walter, his family, and hundreds of others would not have survived.

The international bestseller and modern classic - over 20 million copies sold worldwide 'Shadow is the real deal, a novel full of cheesy splendour and creaking trapdoors, a novel where even the subplots have subplots. One gorgeous read' STEPHEN KING 'An instant classic' DAILY TELEGRAPH The Shadow of the Wind is a stunning literary thriller in which the discovery of a forgotten book leads to

a hunt for an elusive author who may or may not still be alive... Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from the book, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind... A SUNDAY TIMES bestseller and chosen for the Richard & Judy book club. 'Part gothic mystery, past ribald comedy, part political thriller, part Borgesian parable, and all marvellous' SUNDAY TIMES 'A hymn of praise to all the joys of reading' INDEPENDENT 'A magical tale' CECILIA AHERN 'One of those rare novels that combine brilliant plotting with sublime writing' SUNDAY TIMES 'Gripping and instantly atmospheric' MAIL ON SUNDAY 'A book lover's dream' THE TIMES 'Irresistibly readable...Walk down any street in Zafon's Barcelona and you'll glimpse the shades of the past and the secrets of the present' GUARDIAN 'Diabolically good' ELLE 'This gripping novel has the feel of a gothic ghost story complete with crumbling, ivy-covered mansions, gargoyles and dank prison cells...this is just the sort of literary mystery that would have found favour with Wilkie Collins' DAILY MAIL 'A deeply satisfying, rich, full read' SUNDAY TELEGRAPH 'A page-turning exploration of obsession in literature and love' SUNDAY EXPRESS 'An astounding critical success. There's an intricate plot, a gothic atmosphere and an elusive quest, as well as murders, intrigue and star-crossed lovers' GUARDIAN