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EF8 - LAWRENCE DASHAWN

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. **FIRST DAY JITTERS** is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Encourage students to create their own learning portfolios with the Mark Twain Interactive Notebook: Language Arts for grade 6. This 64-page interactive notebook includes 28 lessons in nouns, verbs, adjectives, adverbs, prepositions, and more. Students are encouraged to be creative, use color, and work with interactive content to gain a greater understanding of the topics covered. This workbook helps students record, store, and organize essential information and serve as resources for review and test prep. The Interactive Notebook: Language Arts Series for grades 6 through 8 is designed to allow students to become active participants in their own learning by creating interactive notebooks. Each book provides an easy-to-follow plan for setting up, creating, and maintaining interactive notebooks for the language arts classroom. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

The well-known English zoologist describes her early interest in animals and how this led to her study of chimpanzees at the Gombe Stream Reserve in Tanzania.

Updated and aligned to the Common Core State Standards, *Discovering Voice* is a collection of classroom exercises that helps students deeply understand the reading and writing of complex text. The lessons, which cover diction, figurative language, imagery, syntax, and tone, help students understand voice in what they read and encourage them to develop a strong, personal voice in their own writing. Every voice lesson includes a quotation selected from a wide range of fiction and nonfiction text, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. These lessons are specifically designed for students in middle and high school. The lessons provide focused practice for a specific element of voice and take only 10 to 20 minutes of class time. *Discovering Voice* lessons fit well with any curriculum. As students work with the elements that comprise voice, they will improve their ability to critically analyze text. Students will also learn to apply the elements of voice to their own writing, creating a clear voice of their own.

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement—surprise, curiosity, freedom, and inspiration—*Keeping the Wonder* offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative *Keeping the Wonder* workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading *Keeping the Wonder*, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. *Keeping the Wonder* reignited my passion for student engagement and learning with every turn of the page. —Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, *Keeping the Won-*

der is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. —Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of *The Empowered ELA Teacher*

In Edgar Allan Poe's classic tale, a murderer is haunted by the beating of his victim's heart. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. *ClassicJoe* proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from *ClassicJoe*.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. *Xiomara Batista* feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But *Xiomara* has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, *Xiomara* understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, *Xiomara* refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

"Grammar is the tool that makes reading, writing, and day-to-day conversation possible. In [this book], English teacher and educational blogger Lauralee Moss delivers grammar lessons and exercises specifically designed to reinforce what sixth-, seventh-, and eighth-graders are learning in the classroom. From identifying basic parts of speech, to understanding sentence structure, to using punctuation correctly, this book will help kids master the rules of grammar so they can become confident writers and speakers." --Back cover.

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds

us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Has teaching left you stressed, frustrated, or even discouraged? In *Teach Uplifted* you'll discover how to... Renew your passion for teaching by finding joy and peace in Christ Teach with joy even in difficult circumstances Banish anxiety and learn to trust God instead But be warned: This is not a collection of light, fluffy, feel-good stories. These powerful devotions will completely transform the way you view your life, your classroom, and your relationship with God.

This spooky twist on the wildly popular "There Was an Old Lady who Swallowed a Fly" is perfect for fun Halloween reading! What won't this old lady swallow? This time around, a bat, an owl, a cat, a ghost, a goblin, some bones, and a wizard are all on the menu! This Halloween-themed twist on the classic "little old lady" books will delight and entertain all brave readers who dare to read it!

General Science: Daily Bell Ringers for grades 5 to 8 features daily activities that prepare students for assessment expectations. Aligned to current state standards, this science supplement offers review and additional practice to strengthen skills and improve test performance. --Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine arts, and character.

A guidebook for K-6 teachers offers tips for structuring the first six weeks of school to provide a foundation for a productive year of learning.

Encourage students to create their own learning portfolios with the Mark Twain Interactive Notebook: Language Arts for grade 8. This 64-page interactive notebook includes 28 lessons in nouns, verbs, adjectives, adverbs, prepositions, and more. Students are encouraged to be creative, use color, and work with interactive content to gain a greater understanding of the topics covered. This workbook helps students record, store, and organize essential information and serve as resources for review and test prep. The Interactive Notebook: Language Arts Series for grades 6 through 8 is designed to allow students to become active participants in their own learning by creating interactive notebooks. Each book provides an easy-to-follow plan for setting up, creating, and maintaining interactive notebooks for the language arts classroom. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (*The Telegraph*). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

"Just a dozen a day and Grammar Rulz! The idea is simple: Students must find and correct a dozen errors in daily-starter exercises. Four, six-week-long units feature historical periods familiar to middle-school students - from ancient Egypt to Viking times. Pre-formatted SMART™ Notebook and Mimio® files allow you to engage and focus middle-school students with these unique grammar bell-ringers - designed to provide you with a fast, fun, and flexible way to teach basic writing conventions! Each daily exercise takes as little as three minutes and provides a new vocabulary word and authentic practice for spelling, capitalization, punc-

tuation, grammar, and usage plus an optional extension activity. Easy-to-grade unit quizzes provide built-in assessment. Grammar Rulz works with any classroom! Use it: •In social studies/language arts classes or during stand-alone language-arts instruction. •With any level of technology. Ready-to-go PDFs and whiteboard files give you the power to display and correct the daily exercises using multimedia projectors or interactive whiteboards. You can also use Grammar Rulz with an overhead projector, dry-erase board, or chalkboard. Additional CD files give you a bonus story unit; Grammar Rulz Express packets with two exercises per page for an even faster and easier correction method; printable illustrations of story characters, proofreading and punctuation posters, spelling lists, and middle-school writing standards; and helpful videos on how to use Grammar Rulz with interactive whiteboard software."

This extended special edition of Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. Designed, printed and bound in Great Britain, this high-quality edition consists of two beautifully produced individual hardbacks printed on New Langely Antique Wove woodfree paper, with red-and-white head and tail bands and red ribbon marker. The two books will sit within a specially designed box and lid featuring soft touch and varnish finishes. The whole product comes shrink-wrapped for extra protection. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is genuinely, and without question, the last word from the world-acknowledged authority.

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Language Arts 4 Today: Daily Skill Practice for second grade contains reproducible activities designed to help students learn these skills and concepts: -fluency -writing comprehension -phonics The Language Arts 4 Today book for second grade aligns with current state standards. Language Arts 4 Today: Daily Skill Practice for second grade provides 40 weeks of learning activities for each day of the week. This language arts workbook for students only requires 10 minutes of review and practice each day, and it includes fluency activities, reproducible activities, and writing prompts. An assessment of the skills covered for the week is provided for the fifth day to help teachers easily monitor progress. The 4 Today series is a comprehensive, quick, and easy-to-use language arts workbook. The reproducible activities review essential skills during a four-day period. On the fifth day, an assessment with related skills is provided. Each week begins with a Fluency Blast section to provide students with repeated, daily practice for essential skills. The format and style of the 4 Today books provide excellent practice for standardized tests. The series also includes a fluency-tracking reproducible, a standards alignment chart, tips for fostering a school-to-home connection, and an answer key.

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explaining appropriate practice. Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

Textbooks are symbols of centuries-old education. They're often

outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

Offers a systematic approach to discipline management, describes practical schoolroom techniques, and tells how to set limits

"This resource will help you introduce students to the writing process through daily mini-lessons. Writing prompts support writing and drawing exercises in engaging ways that relate to content and are within the framework of the Common Core State Standards"--

Language Arts Warm-Ups: Expanding Vocabulary provides students with daily activities to get them warmed up for the lessons ahead and to review lessons learned. Each page features four warm-up activities that can be cut apart and used separately, making it easy to adjust each activity as needed. --Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine arts, and character.

Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe, where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queuing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider...

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

180 Days of School = 180 Days of Awesome! Awesome is all around us. Every day you walk into your school something amaz-

ing is bound to happen. Some days that awesome is easy to see, it comes in the form of laughter, academic progress, achieving goals, and building relationships with kids. Some days that awesome is nearly impossible to see amongst all the meetings, curriculum changes, displeased parents, and behavior concerns. Here is the cool part, whether you are having a level 10 day or level 0 day, focusing on the awesome has the power to turn each day of education into an exciting adventure in learning. Come along with me on this 180 day quest as we learn to focus on those little awesome moments that have the power to change everything. Because sometimes it's the little things that make the biggest difference. So put on your teaching shoes, a big smile, and get a cup... or pot of coffee ready, you are about to embark on 180 days of awesome!

Acclaimed author Karen Hesse's Newbery Medal-winning novel--inverse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Encourage students to create their own learning portfolios with the *Mark Twain Interactive Notebook: Language Arts for grade 7*. This 64-page interactive notebook includes 28 lessons in nouns, verbs, adjectives, adverbs, prepositions, and more. Students are encouraged to be creative, use color, and work with interactive content to gain a greater understanding of the topics covered. This workbook helps students record, store, and organize essential information and serve as resources for review and test prep. The *Interactive Notebook: Language Arts Series for grades 6 through 8* is designed to allow students to become active participants in their own learning by creating interactive notebooks. Each book provides an easy-to-follow plan for setting up, creating, and maintaining interactive notebooks for the language arts classroom. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

7 Steps to Building a Language-Rich Interactive Classroom provides a seven step process that creates a language-rich interactive classroom environment in which all students can thrive. Topics include differentiating instruction for students at a variety of language proficiencies, keeping all students absolutely engaged, and creating powerful learning supports.

This is a solutions book that shows how to organize and structure a classroom to create a safe and positive environment for student learning and achievement to take place. It offers 50 procedures that can be applied, changed, adapted, and incorporated into any classroom management plan. Each procedure is presented with a consistent format that breaks it down and tells how to teach it and what the outcome of teaching it will be. While all of the work and preparation behind a well-managed classroom are rarely observed, the dividends are evident in a classroom that is less stressful for all and one that hums with learning.

Kaye Hagler's unique bell-ringers for language arts help you transform the first chaotic five minutes of class into authentic opportunities to practice critical-thinking skills while also addressing the Common Core State Standards and providing support in the school's curriculum. Students in grades 3-9 exercise their mental muscles as they work collaboratively, warming them up to tackle your standards-based lessons. Whether your students are inventing secret codes, concocting potions, rewriting history, making conjunction paper chains, or thinking like newspaper editors, these diverse and creative prompts will have them looking forward to the part of the day when they're asked to "Take Five" for critical thinking. The 180-plus prompts set up your teaching day from the minute that students step into your class. Each ready-to-use prompt includes: corresponding standards; supply lists; language arts links; teacher tips; assessment options; rubrics; and digital connections that add more than 100 extension lessons. Begin every day of the school year with a burst of critical thinking--and fun-- with this comprehensive resource. Ready? Set? Take Five!

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.