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4FC - RIVAS SIDNEY

As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

The first collection by a striking new voice in the American theater.

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquard * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

The papers in this volume have been selected primarily from the presentations at the International Symposium on Service-Learning, cosponsored by Stellenbosch University in South Africa and the University of Indianapolis in the United States. It aims to explore service-learning paradigms for the 21st century: New Paradigms for Theory, Research and Curriculum Development; New Paradigms for Teaching and Learning; and Paradigms for Intercommunity and Interdisciplinary Collaboration. This volume provides clear evidence that the paradigm of service-learning has gone global and international. Service-learning has become the new coin of the academic and civic realm for issues of connecting teaching, scholarship, and com-

munity services

Based on the lives of two nineteenth-century women, this portrait of the South during slavery focuses on the slave Dessa Rose and her relationship with a white woman, Miss Rufel

Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

Eight-year-old Jack and his younger sister Annie find a magic treehouse, which whisks them back to an ancient time zone where they see live dinosaurs.

This is the story of two brave Dalmatians, ninety-nine puppies, and one of the greatest rescues of all time.

Barber Sweeney Todd returns to London seeking revenge for the loss of his wife and daughter by killing customers and dropping to the shop downstairs to be made into meat pies by Mrs. Lovett. Includes sketches and photographs from several productions.

On the front steps and in the cellar of ten-year-old producer-director Rosie's Brooklyn row house, Rosie herself and her Nutshell friends put on a musical extravaganza.

(Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock *

Where Did the Rock Go? * You're in the Band.

All children, except one, grow up. In pursuit of his lost shadow, a young boy named Peter Pan dashes into the bedroom of three children named Wendy, Michael, and John. After much blundering about, Wendy manages to reattach Peter's frenetic shadow, and in return, Peter propositions the three siblings to accompany him back to his home in a place he calls Neverland. A world of fantasy, flight, and fun, Neverland brings wonderment to Wendy and her brothers at every moment with Peter and his ageless band of Lost Boys, but with the magnificence that Neverland offers so too also lurks the evil Captain Hook...

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

(Vocal Selections). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: Bye Room * Every Goodbye Is Hello * Hold Down the Fort * It Took Me a While * Just like You * Old Clothes * Out of My Sight * The Road Ends Here * Smile of Your Dreams * That Was My Way * Trouble with Men * Welcome to the World.

THE COMPLETE HISTORY OF AMERICA (abridged) interprets the past as a breathlessly-paced sequence of silly vaudeville sketches ... puns and crude parodies of movie and television genres.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new

bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

From the winner of the 2013 Kennedy Center American College Theatre Festival, comes a story about friendship and the complex though essential role of women in wartime. Virginia Hascall has left her home and fiancée to become a Women Airforce Service Pilot, and do her part to help defeat the Axis powers in the Second World War. Through triumph and tragedy, she and her sisters in flight suits learn as much about themselves as they do about airplanes. As the war rages over there, the women form a sisterhood that cannot be broken, and Virginia must make a decision that will change her life forever. With a cast of nine vibrant female characters, "Decision Height" offers a look into an under-recognized subset of American heroes and revises history into herstory.

You may be the wealthiest colored woman in New Orleans, but you built this house on sand, lies and dead bodies. *New Orleans, 1836*. Following an era of French colonial rule and relative racial acceptance, Louisiana's 'free people of color' are prospering. Beatrice, a free woman of colour, has become one of the city's wealthiest women through her relationship with a rich white man. However, when her lover mysteriously dies, Beatrice imposes a six-month period of mourning on herself and her three daughters. But, as the summer heat intensifies, the foundations of freedom she has built for herself and their three unwed daughters begin to crumble. Society is changing, racial divides are growing and, as the members of the household turn on each other in their fight for survival, it could cost them everything. A bewitching new drama of desire, jealousy, murder and voodoo, *The House That Will Not Stand* received its world premiere at Berkeley Rep, US, in January 2014, and was subsequently produced at the Tricycle Theatre, Lon-

don, on 9 October 2014. This edition features an introduction by Professor Ayanna Thompson, Columbia College of Arts and Sciences.

Emily Mann: Rebel Artist of the American Theater is the story of a remarkable American playwright, director, and artistic director. It is the story of a woman who defied the American theater's sexism, a traumatic assault, and illness to create unique documentary plays and to lead the McCarter Theatre Center, for thirty seasons, to a place of national recognition. The book traces and describes Emily Mann's family life; her coming-of-age in Chicago during the exuberant, rebellious, and often violent 1960s; how sexual violence touched her personally; and how she fell in love with theater and began learning her craft at the Loeb Drama Center in Cambridge, Massachusetts, while a student at Radcliffe. Mann's evolution as a professional director and playwright is explored, first at the Guthrie Theater in Minneapolis, where she received an MFA from the University of Minnesota, then on and off Broadway and at regional theaters. Mann's leadership of the McCarter is examined, along with her battles to overcome multiple sclerosis and to conquer—personally and artistically—the memories of the violence she experienced when a teenager. Finally, the book discusses her retirement from the McCarter, while amplifying her ongoing journey as a theater artist of sensitivity and originality. Mann's many awards include the 2015 Margo Jones Award, the 2019 Visionary Leadership Award from Theatre Communications Group, and the 2020 Lilly Award for Lifetime Achievement. In 2019, she was inducted into the Theater Hall of Fame for Lifetime Achievement in the American Theater.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international best-seller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those

booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Me is that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B. Combs talk about the school is to be amazed. In 1999, the school debuted a programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • Titled after perhaps Stephen Sondheim's most autobiographical song, from *Sunday in the Park with George*—Finishing the Hat not only collects his lyrics for the first time, it offers readers a rare personal look into his life as well as his remarkable productions. Stephen Sondheim's career spanned more than half a century; his lyrics are synonymous with musical theater and popular culture. Sondheim—the winner of seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize and more—treats us to never-before-published songs from each show, songs that were cut or discarded before seeing the light of day, along with the lyrics for all of his musicals from 1954 to 1981, including *West Side Story*, *Company*, *Follies*, *A Little Night Music* and *Sweeney Todd*. He discusses his relationship with his mentor, Oscar Hammerstein II, and his collaborations with extraordinary talents such as Leonard Bernstein, Arthur Laurents, Ethel Merman, Richard Rodgers, Angela Lansbury, Harold Prince and a panoply of others. The anecdotes—filled with history, pointed observations and intimate details—transport us back to a time when theater was a major

pillar of American culture. Best of all, Sondheim appraises his work and dissects his lyrics, as well as those of others, offering unparalleled insights into songwriting that will be studied by fans and aspiring songwriters for years to come. Accompanying Sondheim's sparkling writing are behind-the-scenes photographs from each production, along with handwritten music and lyrics from the songwriter's personal collection. Penetrating and surprising, poignant, funny and sometimes provocative, *Finishing the Hat* is not only an informative look at the art and craft of lyric writing, it is a history of the theater that belongs on the same literary shelf as Moss Hart's *Act One* and Arthur Miller's *Timebends*. It is also a book that will leave you humming the final bars of *Merrily We Roll Along*, while eagerly anticipating the next volume.

As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the "analytic engines" of her friend and soul mate Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge—a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.

London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman, and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary Lost City, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen and the occasional airship. (Vocal Collection). "Broadway Junior" is the popular series of officially sanctioned scaled down versions of musicals for young performers, generally for middle schools. These solo vocal sections have

been excerpted from the "Broadway Junior" versions of shows, with songs in comfortable, medium singing keys, and with beautiful orchestrations. The Young Men's edition includes: *All Good Gifts* * *I'm Just a Bill* * *Luck Be a Lady* * *Save the People* * *Seventy Six Trombones* * *Sit down You're Rockin' the Boat* * *Ya Got Trouble* * *You're Never Fully Dressed Without a Smile*. Included on the online audio is a recording of performances and an orchestrated accompaniment.

THE STORY: The Ortiz Funeral Home is in big trouble: The body of beloved community activist and nun Sister Rose has been stolen from the viewing room, and waiting for her proper return are some of New York City's most emotionally charged, life-chal

llus. in black-and-white. Jack and Annie travel back in time to medieval England for an adventure inside a storybook castle, from feasting hall to dreadful dungeon.

THE STORY: Imagine the fun when six of Shakespeare's heroines get together to discuss the universal topic—love. That's what happens in this thirty-minute playlet. Juliet has just fallen in love with Romeo and the other ladies of the Bard's imagination convene to enlighten her on the best method of conducting a romance.

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands - easily recognizable symbols and spokespeople

with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism - good and bad. Repackaging religion - updating music, creating teen-targeted bibles - is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition - the very ability to raise us above the market.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

Nineteenth-century songwriter and vaudevillian Edward Harrigan and his partner, Tony Hart, were the first to integrate storytelling, song, and dance onstage. Here is their story, told with an innovative blend of their songs, stage performances, and new material that captures their offstage relationship.