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ADA - FRENCH JAZMINE

Haley Sullivan has waited impatiently for her return to the west coast, her California friends, and most of all, Vin Brooks. But she isn't the only new face in Crescent Cove this summer. When Colby Taylor's parents finally track him down and interrupt his surf competition with a dramatic entrance, the surf star spirals out of control, dragging Drenaline Surf's reputation through the muddy shoreline with him. As Colby's secrets dominate the tabloid headlines and plaster themselves on the covers of surf magazines, Vin feels the pressure to keep Drenaline Surf afloat. Haley volunteers to play damage control, but it isn't easy when Colby breaks everything he touches, Topher breaks the law, and Miles breaks his leg. Instead of chasing dreams of forever, Haley spends her summer chasing the unraveling careers of the hottest new faces in the surf world. With the shifting tides, Haley feels her relationship with Vin drifting further out to sea, and she's not sure if this sinking ship can be salvaged. And it doesn't help that his super cute brother is paddling her way with a lifeboat... ***** Follow Haley on her coming-of-age adventure to a beach town, Crescent Cove, in this exciting, drama-filled YA contemporary romance. Chasing Forever Down is the first installment of the COMPLETED Drenaline Surf series! Other books in the series: Chasing Forever Down (#1) Rough Waters (#2) Always Summer (#3) With You Around (#4) Deep Blue Forever (#5) ***** Want more Drenaline Surf? Check out the spin-off West Coast Hooligans series! Chasing Swells (#1) Chasing Aloha (#2) Chasing Islands (#3) Chasing Sunsets (#4) - Coming soon! Chasing Vibes (#5) - Coming soon! Chasing Sapphires (#6) - Coming soon!

This book dismantles every mistruth that you've heard about the role of women in the Bible, her place in the church, and the patriarchal lie of so-called "biblical manhood and womanhood." In its place, Aimee Byrd details a truly biblical vision of women as equal partners in Christ's church and kingdom. The church is the school of Christ, commissioned to discipleship. The responsibility of every believer—men and women together—is being active and equal participants in and witnesses to the faith. And yet many women are trying to figure out what their place is in the church, fighting to have their voices heard and filled with questions: Do men and women benefit equally from God's word? Are we equally responsible in sharpening one another in the faith and passing it down to the next generation? Do we really need men's Bibles and women's Bibles, or can the one Holy Bible guide us all? The answers lie neither with radical feminists, who claim that the Bible is hopelessly patriarchal, nor with the defenders of "biblical manhood," whose understanding of Scripture is captive to the culture they claim to distance themselves from. Recovering from Biblical Manhood and Womanhood presents a more biblical account of gender, marriage, and ministry. It explores the feminine voice in Scripture as synergistic with the dominant male voice. It fortifies churches in a biblical understanding of brotherhood and sisterhood in God's household and the necessity of learning from one another in studying God's word. Until both men and women grow in their understanding of their relationship to Scripture, there will continue to be tension between the sexes in the church. Church leaders can be engaged in thoughtful critique of the biblical manhood and womanhood movement, the effects it has on their congregation, and the homage it ironically pays to the culture of individualism that works against church, family, and a Christ-like vision of community.

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

" ... The first comprehensive assessment of Charlotte Perkins Gilman's richly complex feminism."--Back cover.

Every industry has its standard professional directory -- advertising has its Black Book, manufacturing its Thomas's Register -- except, that is, for architecture...and design...and construction. While there are dozens of smaller directories, each addressing a specific market niche, none speak to all three industries in a comprehensive way. And larger product directories, like Sweets, are advertising driven and therefore incomplete. Felder's Comprehensive is the first pan-industry guide of its kind, and it is many times more comprehensive than the nearest competitor. It is an annual desk reference, directory, and product source guide with more reference information than any other title currently available. It contains thousands of listings of time-sensitive and timeless reference information for anyone involved in the business or practice of architecture, design, design/build, construction, interior design, facility management, and real-estate development. For example, readers can find listings for more than 12,000 manufacturers of furnishings, fixtures, equipment, and materials listed alphabetically, and, most importantly, by product category. Felder's also lists design competitions, domestic and international trade shows, trade publications and other media, trade associations, professional organizations, and more. Most sections are indexed and cross-referenced for easy referral and identification. Felder's is the first truly comprehensive reference guide of its kind for the A/E/C marketplace and is certain to become the industry standard.

Humor writer Sue Langenberg has written a weekly humor column for more than ten years in various newspapers, often winning placement in HumorPress.com contests. In her book, "Hot Flashes," she has compiled 101 timely examples that represent one goofy hag's take on life using wry and sometimes edgy humor. She never forgot anything in her Boomer life that made her laugh, but rather stored it until the time was right. The stories begin as an ordinary observation of reality and rapidly turn into a wild ride full of laughs, all within some 600 words of wit that strike a chord with young, old, teen and like-hags. There is something to laugh about for everyone in her musings.

One of the most firmly entrenched beliefs of contemporary philosophy is that the only way to analyze a concept is to state its truth conditions. In epistemology this has led to the search for reductive analyses, to phenomenalism, behaviorism, and their analogues in other areas of knowledge. Arguing that these attempts at reductive analysis have invariably failed, John L. Pollock defends an alternative theory of conceptual analysis in this book. The author suggests that concepts should be analyzed in terms of their justification conditions rather than their truth conditions. After laying a theoretical foundation for this alternative scheme of analysis, Professor Pollock applies his theory in proposing solutions to a number of traditional epistemological problems. Among the areas of knowledge discussed are perception, knowledge of the past, induction, knowledge of other minds, and a priori knowledge. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

From A to Z there are 100 poems about being Muslim, handling emotions and the beauty of nature. In this collection you'll find a bit of sadness and humor on subjects from doodling to sports and even colors. May these poems help you improve yourself and your outlook on life as they have on the author.

For the past three decades, nanoscale science and engineering have provided many systems with unique and unprecedented properties, illustrating that these will definitely determine the trajectory of science and technology for years to come. This book is the first textbook to introduce nanoscale systems in a pedagogical, and not research, style. Through ample examples and problems, it emphasizes the difference between bulk and nanoscale systems from a thermodynamic viewpoint and illustrates the process when a bulk system enters the nanoscale domain. It also brings together results of state-of-the-art research and provides the reader with the scientific foundations of such results. It introduces the fundamental thermodynamic treatment of nanoscale systems as well as the structure, properties, and performance of the three different types of fullerenes, namely, spherical, cylindrical, and planar or graphene. In addition, it discusses 2-D materials systems based on such building blocks. Finally, it shows the thermodynamic criteria allowing nanoscale performance in physically huge systems.

Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148.

This unique book is the first treatment of nanotechnology as the science controlled by the behaviour of thermodynamic small systems. It provides comprehensive discussions on fullerenes as building blocks, Raman spectroscopy as a powerful diagnostic tool, and nanotechnology as the technology bridging the gap between human-made and biological materials systems. Aimed at graduate students, scientists, researchers, and educators interested in academia, government and industry, the text is divided into four chapters. The first covers the potential of nanotechnology to develop a better, deeper understanding of the physical and chemical phenomena observed in natural systems. It also contains a section introducing nanotechnology to the public in simple, non-scientific terms. The second chapter is devoted to Raman spectroscopy and could in itself serve as a basis for a short course on its applications in materials science. The third section covers fullerenes and presents their history and development as well as discussing the structure and production of zero-dimensional, one-dimensional, and two-dimensional fullerenes. The fourth and final chapter serves as a correlation discussion and over view. It emphasizes the unique nano-phenomena exhibited by the fullerene systems as carbon based nanostructured systems. This chapter, and therefore the book, concludes with a discussion on the potential of nano-science and technology to shape the future of human society.

This sourcebook combines extracts from contemporary documents and critical reviews, providing an introduction, a publishing and critical history, a chronology of key events, a guide to further reading and original pictures.

John J. Benedetto has had a profound influence not only on the direction of harmonic analysis and its applications, but also on the entire community of people involved in the field. The chapters in this volume - compiled on the occasion of his 80th birthday - are written by leading researchers in the field and pay tribute to John's many significant and lasting achievements. Covering a wide range of topics in harmonic analysis and related areas, these chapters are organized into four main parts: harmonic analysis, wavelets and frames, sampling and signal processing, and compressed sensing and optimization. An introductory chapter also provides a brief overview of John's life and mathematical career. This volume will be an excellent reference for graduate students, researchers, and professionals in pure and applied mathematics, engineering, and physics.

Featuring 2 CD-ROMs with a searchable custom interface, this custom guide reviews more than ten thousand of today's most popular shareware packages and includes sections on Programs and Utilities, Internet, Home, Games, Education, Macintosh, Windows 95, and Commercial Demos. Original. (All Users).

"Drawing on the V & A's magnificent collection of 20th-century prints, this concise history of printmaking is presented through the work of internationally renowned artists. Each year of the [20th] century is represented by a print or set of prints, revealing the versatility of the medium and offering insights into the development of different techniques. From etchings and woodblock prints to abstract lithographs and screenprints, this book shows how artists have been pushing forward the boundaries of the fine art print over the last 100 years."--Back cover.

This fascinating book will interest anyone wanting to learn more about the relationship between mathematics and the arts.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Mike Morgan, a world renowned engineer, finally realizes the dream of owning a historical 1855 plantation estate. Soon after moving in, he is plagued by haunting nightmares that evolve into a terrifying reality. The story begins to unfold, revealing a tale of deception and murder that has trapped spirits to the plantation grounds for decades. Will Mike rise to the challenge of revealing the mysteries of the past and finally free the plantation's ghostly inhabitants? Or will the sins of the past continue to take their revenge on the occupants of the present?

This is the first book to explore the cultural significance of the color yellow, showing how its psychological and aesthetic value marked and shaped many of the intellectual, political, and artistic currents of late modernity. It contends that yellow functions during this period primarily as a color of stigma and scandal. Yellow stigmatization has had a long history: it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status. Although scholars have commented on these associations in particular contexts, Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena, such as turn-of-the-century decadence (the "yellow nineties"), the rise of mass media ("yellow journalism"), mass immigration from Asia ("the yellow peril"), and mass stigmatization (the yellow star that Jews were forced to wear in Nazi Germany). The Culture of Yellow combines cultural history with innovative readings of literary texts and visual artworks, providing a multilayered account of the unique role played by the color yellow in late nineteenth- and twentieth-century American and European culture.

This book has unique 3 Stage guaranteed learning system with interactive software. It contains Training Kit for Windows 98/Me, Word, Excel, Access 2000 and Internet. The CD-ROM contains Self learning tutorials on Windows, Word, Excel, Access, Internet plus 'Busylite' financial Accounting & Smart-Cop Anti Virus Software.

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of

women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

Linux guru Nick Petreley demystifies the most powerful features of Fedora, the new Linux operating system from Red Hat. The book is tailored for new users and people upgrading from previous Red Hat versions. Cuts through technical jargon with a concise, friendly approach and offers invaluable insider tips that enable users to get up and running fast with Fedora. Features step-by-step guidance to help readers to use and customize the friendly graphical Bluecurve desktop; get online with instant messaging, e-mail and a favorite browser; create personal audio and data CD-ROMs; and get started with the OpenOffice office productivity suite. Includes essential security tips and all the basic configuration details for networks, firewalls, users, and printers. Two CD-ROMs include Red Hat's new personal edition distribution known as Fedora. Copyright © 2004 by Red Hat, Inc. Material may be distributed only subject to the terms and conditions set forth in the Open Publication License, V1.0 or later (the latest version is presently available at <http://www.opencontent.org/openpub/>).

Like the products of the "sea-change" described in Ariel's song in *The Tempest*, modernist writing is "rich and strange." Its greatness lies in its density and its dislocations, which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn-of-the-century political radicalism. Marianne DeKoven argues powerfully to the contrary, maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism. Organized around pairs and groups of female-and male-signed texts, the book reveals the gender-inflected ambivalence of modernist writers. Male modernists, desiring utter change, nevertheless feared the loss of hegemony it might entail, while female modernists feared punishment for desiring such change. With water imagery as a focus throughout, DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African-American canons not previously considered modernist. Building on insights of Luce Irigaray, Klaus Theweleit, and Jacques Derrida, she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations.

When the happy-go-lucky New York detective Harvey Wall arrived in Amsterdam for a six month work exchange program with the Dutch police, he thought it would turn out to be a long holiday with plenty of fun. His world is turned upside down as he tries to solve the strangest deaths he has ever come across in his working career. This is the first part of an epic trilogy that brings you on a roller-coaster ride through the streets of Amsterdam and the dark secrets it hides.