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C09 - KELLEY MACIAS

Zoo-ology is the original big book of animals, a picture book of epic proportions providing a visual treat for readers, young and old. With a new environment on every colourful, artistic page, Zoo-ology is filled with beautifully crafted species from the Aardvark to the Zebra. Joelle Jolivet connects each animal in thought-provoking and unusual ways, grouping creatures of all shapes and sizes in a zoo without bars. Animal books don't get much bigger than this. Perfect for fans of Jenny Broom's Animalium and Maps by Aleksandra and Daniel Mizielinska, this is a gorgeous picture book to pored over by children and grown-ups alike.

****WITH AUDIO NARRATION**** Step into the miniature world of the hedgerow in this beautiful new edition of this classic picture book, following a summer in the lives of the mice of Brambly Hedge.

Text and photographs introduce a variety of stones and suggest pictures to paint on them.

Part picaresque novel, part moving romance, part historical document, this extraordinary reconstruction of fifteenth-century Spain has been acclaimed throughout Europe and Latin America. Award-winning Mexican writer Homero Aridjis depicts a world in which both the Moors and the Jews are under attack. Now available for the first time in an American paperback edition, this book will find a broad audience among readers fascinated by this aspect of Jewish history.

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

Bored with being themselves, the elephant, the bird, the fish, the lizard, and the ox all wish they could be something else.

A collection of poems about the creatures of the sea, including the limpet, crab, and conger eel.

Every sky's an inspiration, Every cloud floats free, Unlock your imagination, Draw what you see! Hirameki - 'brainwave' or 'flash of inspiration' in Japanese - is where doodling and imagination come together. Simply put, it's the art of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours.

A boy who is being punished finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

This quirky handbook of Italian gestures, first published in 1958 by renowned Milanese artist and graphic designer Bruno Munari,

will help the phalange-phobic decipher the unspoken language of gestures--a language not found in any dictionary. Photos.

Edizioni Corraini's Bruno Munari Workshopseries focuses on a variety of creative tasks and skills that inspire the active involvement of adults and children alike--flower arranging, in this case. In *A Flower with Love*, the beloved Italian artist and designer lets us in on the secret: "...what really matters is the love with which a little daisy, a lavender sprig or some moss are chosen, that one there in particular and not that other one." With full-color images of Munari's whimsical and inventive creations in each spread, we learn that flower arranging is not an obscure art but a natural gesture requiring more care and imagination than money. Munari's examples are not to be copied slavishly; they represent examples to aid the reader in uncovering their own natural aesthetic sensibilities.

Bruno Munari was an internationally acclaimed artist, designer, and children's book creator. A contemporary of Leo Lionni, his books have been hailed as "among the most original, inventive and beautiful ever created." Zoo is among his most graphically stunning works. Meet the kangaroo, who is all legs but doesn't know it, the zebra in his striped pajamas, and the humpy camel, who has a seat for you. Young readers will enjoy Munari's bright, bold illustrations; older readers will appreciate his wry humor. From children to collectors, Bruno Munari's Zoo is certain to enchant a whole new generation. "Graphic designer Bruno Munari is one of the most inventive picture book creators I know. I have been inspired, entertained, and in awe of his work since I was a graphic design student in Germany more than 50 years ago. And Zoo has been one of my favorites. I am delighted that it is available once again for a new generation of picture book readers of all ages." Eric Carle

In the 30s, Herbert List had compiled a portfolio of photographs for a large book on Greece. The outbreak of the war prevented the project from being realized. In association with the Herbert List estate, Schirmer/Mosel first produced a reconstruction of the planned book in 1993. The photographs--landscapes, fragments of sculpture, ruined temples, people at the sea--conjure up a vision of classical Hellas bathed in light and beauty, with the traces of the 20th century largely excluded. In view of the tempestuous assaults made by "civilizing" development, Herbert List's photographs themselves are today like archeological discoveries that have come down to us from a distant, long-vanished Golden Age. Edited by photographer Max Scheler, the book contains an essay by Hugo von Hofmannsthal, in which the Austrian poet and dramatist describes his first journey to Greece in 1922. Now available again in a special low-price softcover reprint.

Artwork by Bruno Munari.

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

The letters of the alphabet are introduced by words and pictures beginning with each letter.

In this book I have tried to develop further the ideas expressed in my previous work, *Between Experience and Metaphysics*, which was published in the same series in 1975. Several years have passed since the original Polish edition (and then 1 the Italian translation) of this book appeared. The fact that the principal ideas expressed in it have withstood, as I see it, the brunt of criti-

cism, has led me to remain basically with the original text. Two main changes have, however, been introduced. First, I have added an Appendix containing the original version of a paper I presented at the Wissenschaftskolleg zu Berlin in June 1988 and a short postscript to that paper referring to comments made during two discussions at the Kolleg. Let me briefly explain the reason for this addition. In recent years the landscape for historical and philosophical interpretation of the evolution of scientific knowledge has altered. The strongest of the new contenders for epistemological recognition are social constructivists, who analyze in detail how knowledge is produced within specific social settings, including the instruments and procedures of particular laboratories and the economic and political realities of particular scientific communities. The local character of these studies raises the question of whether they can ever provide generalizable epistemological claims.

This write-right-in-it book of tips, techniques, and shameless cheerleading for every want-to-be artist is like a sketchbook with training wheels. Pages of scribble-starters and what-to-draw ideas created by beloved artist Sir Quentin Blake (himself a master scribbler), create a funny, ridiculously-encouraging kids' drawing book that proves that you can laugh and draw at the same time. Comes with: 106 page book, sketch pen, 2 watercolor pencils.

The latest in Silvana's catalogues raisonnés on Italian design appraises the "total design" ethos of Joe Colombo. The Tube Chair, the Spider lamp and the Bobby trolley (now in the collection of MoMA in New York); the "Monoblocks," such as the Mini-Kitchen or the Total Table with its integrated dishes; the beautiful global housing unit, a visionary "machine" that aims to encompass all the needs of living--these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time. This volume--part of Silvana's series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)--constitutes the first catalogue raisonné of Colombo's work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata--Colombo's longterm collaborator--and Domitilla Dardi are completed by a critical anthology. Joe Colombowas born in Milan in 1930. In the early 1950s he worked as an artist, exhibiting alongside Enrico Baj, Lucio Fontana and Roberto Matta, also joining the Concrete art movement. He began to devote himself to design in 1960. In 1962 he opened a design studio in Milan, receiving architectural and design commissions. Among his best-known works are his Kartell chair of 1965; the Spider lamp (winner of the Golden Compass award in 1967); and his halogen light of 1970. Colombo died in 1971; he was posthumously included in MoMA's 1972 show *Italy--New Domestic Landscape*.

(Music Sales America). First violin part realised by Watkins Shaw.

"Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

A playful and vibrant guide to drawing the sun In *Drawing the Sun*, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens--you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."

Along with the circle and the square, the equilateral triangle is one of the three basic forms, and is suitable to be combined in modular frameworks to generate a structured field in which endless other combinatorial forms may be constructed.