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## 9F6 - SYDNEE QUINCY

Gregory's festal orations are foundational for Byzantine literature. This book shows how besides his priestly role, Gregory plays that of a rhetor performing philosophy for a festival audience, channeling traditions of Classical philosophy and the Second Sophistic into Christian culture.

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This book explores the cultural conflicts of the second-century CE Roman Empire, through the perspective of Greek writings. The specially commissioned essays investigate the intellectual and social tensions in the era which gave rise to Christianity.

Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

"In Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor, Christina G. Williamson examines the phenomenon of monumental sanctuaries in the countryside of Asia Minor that accompanied the second rise of the Greek city-state in the Hellenistic period. Moving beyond monolithic categories, Williamson provides a transdisciplinary frame of analysis that takes into account the complex local histories, landscapes, material culture, and social and political dynamics of such shrines in their transition towards becoming prestigious civic sanctuaries. This frame of analysis is applied to four case studies: the sanctuaries of Zeus Labraundos, Sinuri, Hekate at Lagina, and Zeus Panamarios. All in Karia, these well-documented shrines offer valuable insights for understanding religious strategies adopted by emerging cities as they sought to establish their position in the expanding world"--

This book compiles Latin selections from the first six books of Virgil's Aeneid.

Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

Thesmophoriazusa was performed in Athens in 411 BCE, most likely at the City Dionysia, and is among the most brilliant of Aristophanes' eleven surviving comedies. It is the story of the crucial moment in a quarrel between the tragic playwright Euripides and Athens' women, who accuse him of slandering them in his plays and are holding a meeting at one of their secret festivals to set a penalty for his crimes. Thesmophoriazusa is a brilliantly inventive comedy, full of wild slapstick humour and devastating literary parody, and is a basic source for questions of gender and sexuality in late 5th-century Athens and for the popular reception of Euripidean tragedy.

Offers an introduction to the basic beliefs, practices, and major deities of Greek and Roman religions A volume in the Blackwell Ancient Religions, Greek and Roman Religions offers an authoritative overview of the region's ancient religious practices. The author—a noted expert in the field—explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honor and shame, and slavery as well as the religious role of each member of the family. The integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals. Greek and Roman Religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice. The author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning. This vital text: Offers a comprehensive review of ancient Greek and Roman religions and their institutions, beliefs, rituals, and more Examines how the Roman culture and religions borrowed from the Greek traditions Explores the ancient civilizations of the Mediterranean Basin Contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues Written for students of ancient religions and religious studies, this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of Greek and Roman civilizations.

Every distinctive world culture has produced its own calendrical system, and yet the Roman calendar, reputedly developed by Numa Pompilius, the second king of Rome, and modified by Julius Caesar and Pope Gregory XIII, is today the chief means of reckoning time throughout the world. This work is an investigation into the origins of this calendar and the religious system which gave rise to it.

This is a case study of the Cult of the Sebastoi that was established in the city of Ephesus by the province of Asia during the late first century CE. It served as a prototypical manifestation of socio-religious developments during the late first and early second centuries in the Eastern Mediterranean.

A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic, A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world, examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and philosophers, A Companion to Ancient Greek and Roman Music provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

Among the imperial states of the ancient world, the Roman empire stands out for its geographical extent, its longevity and its might. This collective volume investigates how the many peoples inhabiting Rome's vast empire perceived, experienced, and reacted to both the concrete and the ideological aspects of Roman power. More precisely, it explores how they dealt with Roman might through their religious and political rituals; what they regarded as the empire's distinctive features, as well as its particular limitations and weaknesses; what forms of criticism they developed towards the way Romans exercised power; and what kind of impact the encounter with Roman power had upon the ways they defined themselves and reflected about power in general. This volume is unusual in bringing Jewish, and especially rabbinic, sources and perspectives together with Roman, Greek or Christian ones. This is the result of its being part of the research program "Judaism and Rome" (ERC Grant Agreement no. 614 424), dedicated to the study of the impact of the Roman empire upon ancient Judaism.

Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.

"Vivam" is the very last word of Ovid's masterpiece, the Metamorphoses: "I shall live." If we're still reading it two millennia after Ovid's death, this is by definition a remarkably accurate prophecy. Ovid was not the only ancient author with aspirations to be read for eternity, but no poet of the Greco-Roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim. In the present day no Greek or Roman poet is as accessible, to artists, writers, or the general reader: Ovid's voice remains a compellingly contemporary one, as modern as it seemed to his contemporaries in Augustan Rome. But Ovid was also a man of his time, his own story fatally entwined with that of the first emperor Augustus, and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city, its public life, sexual mores, religion, and urban landscape, while also exploiting the superbly rich store of poetic convention that Greek literature and his Roman predecessors had bequeathed to him. This Very Short Introduction explains Ovid's background, social and literary, and introduces his poetry, on love, metamorphosis, Roman festivals, and his own exile, a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous. Llewelyn Morgan also explores Ovid's immense influence on later literature and art, spanning from Shakespeare to Bernini. Throughout, Ovid's poetry is revealed as enduringly scintillating, his personal story compelling, and the issues his life and poetry raise of continuing relevance and interest. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

Excerpt from The Religious Experience of the Roman People: From the Earliest Times to the Age of Augustus, the Gifford Lectures for 1909-10 Delivered in Edinburgh University I wish to make two remarks about the subject-matter of the lectures. First, the idea running through them is that the primitive religious (or magico-religious) instinct, which was the germ of the religion of the historical Romans, was gradually atrophied by over-elaboration of ritual, but showed itself again in strange forms from the period of the Punic wars onwards. For this religious. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or

missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THIS little book tries to tell the story of the religious life of the Romans from the time when their history begins for us until the close of the reign of Augustus. Each of its five essays deals with a distinct period and is in a sense complete in itself; but the dramatic development inherent in the whole forbids their separation save as acts or chapters. In spite of modern interest in the study of religion, Roman religion has been in general relegated to specialists in ancient history and classics. This is not surprising for Roman religion is not prepossessing in appearance, but though it is at first sight incomparably less attractive than Greek religion, it is, if properly understood, fully as interesting, nay, even more so. In Mr. W. Warde Fowler's Roman Festivals however the subject was presented in all its attractiveness, and if the present book shall serve as a simple introduction to his larger work, its purpose will have been fulfilled. A Pukka Classic from [www.arepo.biz](http://www.arepo.biz)

Studies the 'Romanization' of Rome's Gallic provinces in the late Republic and early empire.

Festivals were the heartbeat of Greek and Roman society and fulfilled significant roles in its social and political organization and within its institutions. Setting the rhythm of the year, festivals were a common denominator for a wide-ranging series of phenomena that concerned a large area of social relationships: social and political processes were formed, maintained, altered, and sanctioned through religious celebrations, as well as uniting the populace in common acts centred on common symbols. The study of religious festivals and the fundamental social functions which they filled can significantly expand our insights into understanding the Greco-Roman world, the social processes it went through, and the symbols it used. *Greek and Roman Festivals* addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. The volume contains twelve articles which form an interdisciplinary perspective of classical scholarship, ranging from archaeology, history, and history of religions, to philology.

Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

A descriptive study of the religious festivals of the ancient Athenians, depicting and explaining the behavior associated with each, speculating on what happened at the mysteries, and elucidating the

primitivism that pervaded classical Greek thought

The Greek and Roman year were divided into festivals and games even more than our year is today. Politics and competition went together and the spectacle and even danger of games and sports spiced up the lives of Greek and Roman citizens. This volume presents fourteen papers, half of which originated at a conference held in Edinburgh in 2000, which examine the archaeological, material and documentary evidence for ancient sports and festivals, making comparison between Greek and Roman habits and placing the events in their political and religious setting. Subjects include: Minoan bull sports; the evidence of dance imagery; Pindar; chariot racing and politics in 5th-century Athens and Sophocles' *Electra*; competitive Greek games; Dionysiac festivals in Aristophanes' *Acharnians*; cock fighting and dicing in classical Athens; the festival of Artemis Leukophyrene; Roman games and Greek origins in Dionysius of Halicarnassus; epic and real games in Statius and Virgil; Roman *naumachiae* or naval battles in artificial basins; Dionysiac scenes on Oinophoroi vessels from Sagalassos; Christianising the celebrations of death in Late Antiquity; the portraits of champions in Palazzo Te.

Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

A collection of essays, by a stellar team of authors, about the praise ('epinikian') poetry of the classical poets Pindar and Bacchylides. The social and physical, as well as the literary, background to these poems celebrating athletic victory is explored in light of the latest archaeological and sociological insights.

This eBook edition of "The Myths & Legends of Ancient Greece and Rome" has been formatted to the highest digital standards and adjusted for readability on all devices. A comprehensive collection of all the major and minor gods of Rome and Greece, with descriptions of festivals and retellings of major mythological stories. E.M. Bernes thoroughly details each Greek and Roman god, goddess, hero, demi-god and creature and gives the reader a clear and succinct idea of the religious beliefs of the ancients. An exceptional book for those interested in Greek or Roman mythology.

This book explores how festivals of Rome were celebrated in the Greek East and their transformations in the Christian world.

This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

Millis and Olson offer an updated edition of IG II2 2318-2325, the most substantial surviving evidence for the institutional history of the Athenian dramatic festivals. Fresh texts, detailed discussion of restorations, and full epigraphic and prosopographic commentary are included.

*Greek and Roman Festivals* addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.

The first attempt that has ever been made to give a comprehensive account of the religious life of ancient Athens.