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## Read Online Red Azalea By Anchee Min Ebook

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On her sixteenth birthday, Marianne's world gets turned upside down. After her parents die suddenly in an accident, she and her brother, Marcus, must fend for themselves as they adjust to a new life with a dysfunctional extended family. Marianne begins to unravel one dark secret after another, revealing a sinister past and awakening the spirits who inhabit Azalea House, the Southern Louisiana estate owned by her family for generations. Among those spirits are her dead twin brothers, who drowned under mysterious circumstances before Marianne was born. A gardener at Azalea House was arrested for the murders and incarcerated, giving rise to the family tensions upon his release. But as Marianne listens to the buried whispers of the past, she discovers the truth is much worse than she suspected—and much closer to home.

A powerful story set in small-town Arkansas in the 1950s that illuminates the friendship surrounding the arrival of Chinese immigrants in the segregated south. Azalea is not happy about being dropped off to look after Grandmother Clark. Even if she didn't care that much about meeting the new sixth graders in her Texas hometown, those strangers seem much preferable to the ones in Paris Junction. Talk about troubled Willis DeLoach or gossipy Melinda Bowman. Who needs friends like these! And then there's Billy Wong, a Chinese-American boy who shows up to help in her grandmother's garden. Billy's great-aunt and uncle own the Lucky Foods grocery store, where days are long and some folks aren't friendly. For Azalea, whose family and experiences seem different from most everybody she knows, friendship has never been easy. Maybe this time, it will be. Inspired by the true accounts of Chinese immigrants who lived in the American South during the civil rights era, these side by side stories—one in Azalea's prose, the other in Billy's poetic narrative—create a poignant novel and reminds us that friends can come to us in the most unexpected ways.

The sequel to Anchee Min's internationally bestselling memoir, *Red Azalea*, in which she leaves China for America, struggles to find her way, her voice and her love - and succeeds in all

The author describes her experiences during China's Cultural Revolution, relating how she was "sent down" to the largest work camp in China, where she endured lies and betrayal until she was able to attend Madame Mao's university.

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

One of the best ways to understand history is through eye-witness accounts. Ting-Xing Ye's riveting first book, *A Leaf in the Bitter Wind*, is a memoir of growing up in Maoist China. It was an astonishing

coming of age through the turbulent years of the Cultural Revolution (1966 - 1974). In the wave of revolutionary fervour, peasants neglected their crops, exacerbating the widespread hunger. While Ting-Xing was a young girl in Shanghai, her father's rubber factory was expropriated by the state, and he was demoted to a labourer. A botched operation left him paralyzed from the waist down, and his health deteriorated rapidly since a capitalist's well-being was not a priority. He died soon after, and then Ting-Xing watched her mother's struggle with poverty end in stomach cancer. By the time she was thirteen, Ting-Xing Ye was an orphan, entrusted with her brothers and sisters to her Great-Aunt, and on welfare. Still, the Red Guards punished the children for being born into the capitalist class. Schools were being closed; suicide was rampant; factories were abandoned for ideology; distrust of friends and neighbours flourished. Ting-Xing was sent to work on a distant northern prison farm at sixteen, and survived six years of backbreaking labour and severe conditions. She was mentally tortured for weeks until she agreed to sign a false statement accusing friends of anti-state activities. Somehow finding the time to teach herself English, often by listening to the radio, she finally made it to Beijing University in 1974 as the Revolution was on the wane — though the acquisition of knowledge was still frowned upon as a bourgeois desire and study was discouraged. Readers have been stunned and moved by this simply narrated personal account of a 1984-style ideology-gone-mad, where any behaviour deemed to be bourgeois was persecuted with the ferocity and illogic of a witch trial, and where a change in politics could switch right to wrong in a moment. The story of both a nation and an individual, the book spans a heady 35 years of Ye's life in China, until her eventual defection to Canada in 1987 — and the wonderful beginning of a romance with Canadian author William Bell. The book was published in 1997. The 1990s saw the publication of several memoirs by Chinese now settled in North America. Ye's was not the first, yet earned a distinguished place as one of the most powerful, and the only such memoir written from Canada. It is the inspiring story of a woman refusing to "drift with the stream" and fighting her way through an impossible, unjust system. This compelling, heart-wrenching story has been published in Germany, Japan, the US, UK and Australia, where it went straight to #1 on the bestseller list and has been reprinted several times; Dutch, French and Turkish editions will appear in 2001.

In the small southern town of Chin-kiang, two young girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in

civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

During the First World War five French soldiers, accused of a cowardly attempt to evade duty, are bundled into no-man's land and certain death. Five bodies are later recovered, the families are notified that the men died in the line of duty and the whole, distasteful incident appears closed. After the war the fianc-e of one of the men receives a letter which hints at what might have happened. Mathilde Donnay determines to discover the fate of her beloved amid the carnage of battle. A Very Long Engagement turns into an unusual and engrossing thriller as she discovers an increasing number of people trying to put her off the scent. Japrisot's achievement is to have written a novel that is both a suspenseful thriller and one which transforms a single small incident into the epitome of all wartime atrocities. The d-nouement, when it finally happens, is moving and horribly convincing.

"From the towering Burmese magnificum, with its three-foot-diameter trunk and its masses of sweet-smelling purple flowers, to the potted pink azalea, glowing like a burning bush on the backyard garden patio, Rhododendron is a genus of infinite variety and beauty. There are 1,025 known species: it is a native of the snows of the Himalayas and the swamps of the Carolinas, the jungles of Borneo and the island inlets of Japan. It is also one of the oldest of plants - many believe the dove that returned to Noah's ark was carrying a rhododendron sprig - although it has been known to western horticulture for only 300 years. The curious history of Westerners and rhododendrons is full of swash-buckling plant collectors and visionary gardeners, colonial violence and ecological destruction, stunning botanical successes and bitter business disappointments. And it is here related with consummate skill by Jane Brown, an English garden writer."--BOOK JACKET.

This is the personal account of a man who grew up in China and witnessed tumultuous years of the Cultural Revolution. Born in Nanjing in 1958, Zhu Xiao Di was the son of idealistic, educated parents. His father and uncles joined the Communist movement in the 1930s during the Japanese occupation and were influential underground and military leaders throughout the revolution. Despite their honorable history, they fell into political disfavor by the time of the Cultural Revolution. In 1968, when Zhu was just ten years old, his mother and father were taken to different labor camps for "rehabilitation." In the face of this injustice, the Zhus struggled to maintain family ties and uphold traditional values. Eventually, the family was reunited and restored to some measure of prominence, and a monument was later erected in Nanjing in honor of Zhu's father, Zhu Qiluan. At the heart of this narrative are the trials of a family caught in the crosscurrents of history - from the early attractions of the Communist revolution to the national disaster that followed and the subsequent odyssey of recovery.

A revelatory and disturbing portrait of China, this is Anchee Min's celebrated memoir of growing up in the last years of Mao's China. As a child, Min was asked to publicly humiliate a teacher; at seventeen, she was sent to work at a labor collective. Forbidden to speak, dress, read, write, or love as she pleased, she found a lifeline in a secret love affair with another woman. Miraculously selected for the film version of one of Madame Mao's political operas, Min's life changed overnight. Then Chairman Mao suddenly died, taking with him an entire world. This national bestseller and New York Times Notable Book is exceptional for its candor, its poignancy, its courage, and for its prose which

Newsweek calls "as delicate and evocative as a traditional Chinese brush painting."

Roanoke, Virginia, is home to some of the country's most exquisite gardens, and it's Camellia Harris' job to promote them. But when an out of towners turns up dead, she discovers there's no good way to spin murder... Camellia Harris has achieved a coup in the PR world. The premier national magazine for garden lovers has agreed to feature one of Roanoke's most spectacular gardens in its pages—and world-famous photographer Jean-Jacques Georges is going to shoot the spread. But at the welcoming party, Jean-Jacques insults several guests, complains that flowers are boring, and gooses almost every woman in the room. When a body is found the next morning, sprawled across the azaleas, it's almost no surprise that the victim is Jean-Jacques. With Cam's brother-in-law blamed for the crime—and her reporter boyfriend, Rob, wanting the scoop—Cam decides to use her skills to solve the murder. Luckily a PR pro like Cam knows how to be nosy...

Rhododendrons and Azaleas profiles over 4,000 varieties of this highly popular and striking plant, and is illustrated throughout with over 1,200 photographs. Practical advice is also given on rhododendrons in the landscape, maintenance and husbandry, pests, diseases, problems and disorders, propagation, and buying and collecting rhododendrons, along with a brief history and a guide to their classification.--COVER.

Author's Summary Sharing your truth with the world is rarely easy, especially when it contradicts history and a major world religion. But truth, much like love, can't stay buried forever. Redvelations is my story of remembering and reclaiming Sarah, the forgotten daughter of Jesus and Mary Magdalene, as the lost part of my own soul. If your eyebrows have raised, I understand. Your doubts and disbelief are well-warranted, and you're welcome to interpret my story however you wish. What's more important than believing in my soul's reality is believing in your soul's reality. Above all else, this book champions the importance of recovering and embodying the lost parts of your soul so you can become fully human, wildly alive, and contribute to the well-being of this planet. I hope my soul's journey reminds you to trust your unique journey, cherish the entire human experience, and share your soul's truth—no matter what others think. This book is an unorthodox offering, a fiery reminder, and a living testament. But most of all, Redvelations is my heart smashed onto pages. Handle with care. Publisher's Summary In her remarkable spiritual memoir Red Hot & Holy (Sounds True, 2013), Sera Beak told the story of how she lost and found her soul as a modern woman. With Redvelations, Sera ventures further down the soul path, revealing her unorthodox experiences of the daughter of Jesus and Mary Magdalene and the undeniable power of the soul that this forgotten figure brings to life. By transparently sharing her soul's journey, Sera illuminates our common struggles in an uncommon way and explores one of the most profound spiritual mysteries: Why do souls incarnate? Why does something that is perfect and whole choose to enter an imperfect world where it can be wounded, shattered, and betrayed? ? As Sera reveals, our souls choose the adventure of embodiment so we may learn about the strength that can only come from vulnerability, the love that can only grow in the presence of heartbreak, and the achingly beautiful gift of being fully human.

This new edition of Success with Rhododendrons and Azaleas offers in one handy volume all the information gardeners need to grow these delightful plants. Reiley advises on selecting the best rhododendron cultivars for any site based on cold hardiness and heat tolerance and shares modern meth-

ods for transplanting containerized plants. The text has been fully updated for this revised edition, and presents the latest cutting-edge research. The indispensable "good-doer" lists have been refined, and a new chapter on North American native azaleas added. Reiley has included more than 100 color photographs illustrating these lavishly blooming shrubs. This improved version of an already popular reference is an invaluable tool for azalea and rhododendron fans.--COVER.

A recently deceased girl must solve her own murder in order to escape purgatory in *Bad Girl Gone* by Temple Mathews. Sixteen year-old Echo Stone awakens in a cold sweat in a dark room, having no idea where she is or how she got there. But she soon finds out she's in Middle House, an orphanage filled with mysteriously troubled kids. There's just one problem: she's not an orphan. Her parents are very much alive. She explains this to everyone, but no one will listen. After befriending a sympathetic (and handsome) boy, Echo is able to escape Middle House and rush home, only to discover it sealed off by crime scene tape and covered in the evidence of a terrible and violent crime. As Echo grapples with this world-shattering information, she spots her parents driving by and rushes to flag them down. Standing in the middle of street, waving her arms to get their attention, her parents' car drives right through her. She was right. Her parents are alive—but she's not. She's a ghost, just like all the other denizens of Middle House. Desperate to somehow get her life back and reconnect with her still-alive boyfriend, Echo embarks on a quest to solve her own murder. As the list of suspects grows, the quest evolves into a journey of self-discovery in which she learns she wasn't quite the girl she thought she was. In a twist of fate, she's presented with one last chance to reclaim her life and must make a decision which will either haunt her or bless her forever.

From the national bestselling author of *Red Azalea*: "Extraordinary . . . Min lets [Madame Mao] be seen as never before. Bottom line: riveting" (People). In a sweeping, erotically charged story, Anchee Min creates a finely nuanced portrait of one of the most fascinating, and vilified, women of the twentieth century. Madame Mao is almost universally known as the "white-boned demon"—ambitious, vindictive, and cruel—whose bid to succeed her husband led to the death of millions. But Anchee Min's story begins with a young girl named Yunhe, the unwanted daughter of a concubine who ignored her mother's pleas and refused to have her feet bound. It was the first act of rebellion for this headstrong, beautiful, and charismatic girl, who would find fame as an actress in Shanghai, and later fall in love and marry Mao Zedong. The great revolutionary leader proved to be an inattentive husband with a voracious appetite for infidelity, but the couple stayed together through the Communist victory, the disastrous Great Leap Forward, and the chaos of the Cultural Revolution. Min uses historical facts and her lush, penetrating psychological imagination to take us beyond the myth of the person who so greatly influenced an entire generation of Chinese. The result is a complex portrait of a woman who railed against the confines of her culture, whose deep-seated insecurities propelled her to reinvent herself constantly, and whose ambition was matched only by her ferocious, never-to-be-fulfilled need to be loved. "Sheer poetry." —The Wall Street Journal "A magnificent book: consequential, significant, beautiful . . . The true heroine is writer Anchee Min." —San Diego Union-Tribune

The Poverty Alleviation Series Volume Three - Red, Red Azalea

Twenty-two students of Winston Elementary School are being held hostage. The gunmen are demanding the release of ISIS leaders held in Iraq. A rescue attempt by the FBI could get the children

killed. Altaf Khan, a 48-year-old Pakistani American, may be able to help them infiltrate the terrorists' network. However, one of the captors is his son, Zain. ¿¿AZALEA HEIGHTS is a clash-of-cultures story of a diverse cast of characters wanting to make a fresh start. Naina is recently divorced and is learning to live alone. Rohan is a small-time restaurateur with big dreams. Altaf, a proud American citizen, is struggling with the radicalization of his teenage son. Gerard is a retired Iraq veteran fighting with his inner demons and legacy of the war. When they move to a new development called Azalea Heights, their paths inevitably cross and result in a chain of events that upend their lives. AZALEA HEIGHTS captures the escalating tensions within the neighborhood, but also recognizes the American spirit, when people with disparate ideologies, beliefs, and politics come together in a moment of crisis.¿¿Fans of *Little Fires Everywhere*, *An American Marriage* and *There There* will enjoy this riveting tale of intercultural conflict in these unsettling times when prejudices have come to be accepted as normal.

This novel, described by the San Francisco Chronicle Book Review as "nothing short of miraculous," is the story of Zebra Wong, a Chinese girl whose pragmatic mind conflicts with her passionate heart; Lion Head, her classmate, whose penchant for romantic intrigue belies his political ambitions, and Katherine, the seductive American with the red lipstick and the wild laugh who teaches them English and other foreign concepts: individualism, sensuality, the Beatles. In Katherine's classroom, repression and rebellion meet head-on-and the consequences are both tragic and liberating.

As a five-feet-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876–1912), was an unlikely candidate for life on the battlefield, yet he became a world-renowned military hero. *Homer Lea: American Soldier of Fortune* paints a revealing portrai

The eagerly anticipated followup to the Newbery honor winner and New York Times bestseller, *Three Times Lucky* When Miss Lana winds up the mortified owner of an old inn with an unidentified ghost in the fine print, Mo's itching to take the case. Plus, a historical ghost might make for some much needed Extra Credit in history. Who's haunting the old inn? And why? Mo and Dale set out to solve their second big case—only to find the inn might not be the only thing in Tupelo Landing haunted by the past. A laugh out loud, ghostly, Southern mystery that can be enjoyed by readers visiting Tupelo Landing for the first time, as well as those who are old friends of Mo and Dale. Look for all the Mo & Dale Mysteries: *The Ghosts of Tupelo Landing*, *The Odds of Getting Even*, and *The Law of Finders Keepers* "A rollicking sequel." —Wall Street Journal "An irresistible Southern narrator—a literary descendant of Scout Finch of *To Kill a Mockingbird*." —Newsday on *Three Times Lucky*

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only

constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the best-selling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Come and mend your broken hearts here. In this retelling of the classic tale "The Twelve Dancing Princesses," the eldest princess must fight to save her family—and her heart—from an ancient dark magic within the palace walls. "Full of mystery, lush settings, and fully orbed characters, Dixon's debut is both suspenseful and rewarding."—ALA Booklist Just when Azalea should feel that everything is before her—beautiful gowns, dashing suitors, balls filled with dancing—it's taken away. All of it. And Azalea is trapped. The Keeper understands. He's trapped, too, held for centuries within the walls of the palace. So he extends an invitation. Every night, Azalea and her eleven sisters may step through the enchanted passage in their room to dance in his silver forest, but there is a cost. The Keeper likes to keep things. Azalea may not realize how tangled she is in his web until it is too late. "Readers who enjoy stories of royalty, romance, and magic will delight in Dixon's first novel."—Publishers Weekly Supports the Common Core State Standards

Patrick Davenport had given as much thought to his death as he had to the way he lived; very little. When he startled a cat burglar and earned himself a bullet to the heart, it should have come as a shock to everyone that he found himself in front of the pearly gates. It's only once he'd settled into his life in Heaven with his beautiful heavenly soulmate, Aia, that he learned that it was a mistake after all. When St. Peter comes back to inform him that his death was the result of a time hiccup, Patrick finds himself torn between where he belongs; the life on Earth he could never let go of or the one in Heaven that somehow makes him feel more alive. Two women he loves, two worlds he suddenly can't live without. He's given one perfect day with each to decide whether he will resume his life or embrace his death. Patrick embarks on a tumultuous and emotional journey which has him questioning everything he's ever known, as he prepares to make a choice that will determine his existence forever.

"A fascinating novel, similar to Arthur Golden's *Memoirs of a Geisha* . . . A revisionist portrait of a beautiful and strong-willed woman" (Houston Chronicle). A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, *Empress Orchid* sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China's last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this "absorbing companion piece to her novel *Becoming Madame Mao*", readers and reading groups will once again be transported by Min's lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). "Superb . . . [an] unforgettable heroine." —People "A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages." —Elle

An excerpt // green canopy / of leaves along the stream- / deer, drinking

Excerpt from *The Glenn Dale Azaleas* *Zaleas* in one form or another have been garden plants for Centuries, probably with their longest history in the Orient. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

Two girls come of age during the horrors of China's Cultural Revolution in this novel by the national bestselling author of *Empress Orchid*. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her "foreign-colored eyes," she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger. In this novel, the author of *Pearl of China* and the New York Times Notable Book *Red Azalea* "continues her extraordinarily acute inquiry into the wounded psyches of martyrs...and survivors of China's horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min's taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent."—Booklist

Born into a devoutly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen, Anchee Min found herself in an alienating and hostile political climate, where her only friendships were perilous and intense. Both candid and touching, this compelling memoir documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment into Madame Mao's burgeoning industry of propaganda movies, *Red Azalea* explores the secret sensuality of a repressive society with elegance and honesty.

Autobiografische relaas van een jonge vrouw die opgroeit in communistisch China tijdens de Culturele Revolutie.

For Margaret Roach gardening is more than a hobby, it's a calling. Her unique approach, which she refers to as "horticultural how-to and woo-hoo," is a blend of vital information to memorize (like how

to plant a bulb) and intuitive steps gardeners must simply feel and surrender to. For more than twenty years Roach has shared her deep garden knowledge with an appreciative audience, first at Martha Stewart Living and now on her popular website and podcast. Now, with *A Way to Garden*, she explores how she and her way of gardening have changed over the years. Throughout, she shares helpful advice on seasonal gardening, ornamental plants, vegetable gardening, design, and organic practices. She also challenges gardeners to think beyond their borders and consider the ways that gardening can enrich the world. Lushly illustrated with hundreds of photographs, *A Way to Garden* is a must-have for home gardeners everywhere.

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Jan Wong, a Canadian of Chinese descent, went to China as a starry-eyed Maoist in 1972 at the height of the Cultural Revolution. A true believer -- and one of only two Westerners permitted to enroll at Beijing University -- her education included wielding a pneumatic drill at the Number One Machine Tool Factory. In the name of the Revolution, she renounced rock and roll, hauled pig manure in the paddy fields, and turned in a fellow student who sought her help in getting to the United States. She also met and married the only American draft dodger from the Vietnam War to seek asylum in China. *Red China Blues* begins as Wong's startling -- and ironic -- memoir of her rocky six-year ro-

mance with Maoism that began to sour as she became aware of the harsh realities of Chinese communism and led to her eventual repatriation to the West. Returning to China in the late eighties as a journalist, she covered both the brutal Tiananmen Square crackdown and the tumultuous era of capitalist reforms under Deng Xiaoping. In a wry, absorbing, and often surreal narrative, she relates the horrors that led to her disillusionment with the "worker's paradise." And through the stories of the people -- an unhappy young woman who was sold into marriage, China's most famous dissident, a doctor who lengthens penises -- Wong creates an extraordinary portrait of the world's most populous nation. In setting out to show readers in the Western world what life is like in China, and why we should care, Wong reacquaints herself with the old friends -- and enemies -- of her radical past, and comes to terms with the legacies of her ancestral homeland.

Introduction by Leo Ou-fan Lee.

Available for the first time in English, *Azaleas* is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925, *Azaleas* is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing, and a creative use of dream imagery--a reflection of Sowol's engagement with French Symbolist poetry. *Azaleas* recounts the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, *Azaleas* speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers.