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Although listening to music in music therapy has a much longer tradition than active music therapy, receptive music therapy in European countries has been strongly neglected for many years. The German edition of this book, published in 2004, is the first to present the most important methods of receptive music therapy in one volume.

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Receptive Methods in Music Therapy: Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students. London and Philadelphia: Jessica Kingsley Publishers. Reviewed by Suzanne B. Hanser, Ed.D., MT-BC, Chair, Music Therapy Department, Berklee college of Music; Music Therapist, Dana farber cancer Institute; Boston, Massachusetts, USA.

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